

CONCERTO

FOR

PIANO AND ORCHESTRA

Joseph Haydn

Vivace

The musical score is written for Violin I in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 39, 47, 53, 59, and 69 indicated at the beginning of their respective staves. The tempo is marked 'Vivace'. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *tr* (trill). There are also articulation marks such as accents and staccato ('stacc'). A 'Klav.' (clavier) marking appears above a triplet of eighth notes on the staff starting at measure 47. The piece concludes with a final measure marked with a '4' and a repeat sign.

Violin I musical score, measures 91-212. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (p, f, fz) and articulations (accents, slurs). Fingerings are indicated by numbers 1-4. Some measures include a 'Klav.' (Klavier) marking, indicating a keyboard accompaniment part. The score is divided into systems of five measures each, with measure numbers 91, 101, 113, 120, 126, 142, 154, 173, 179, 190, 200, and 212 marked at the beginning of their respective lines.

Measures 91-100: *p*

Measures 101-110: *p*

Measures 111-120: *f*, *p*, *f*, *f*

Measures 121-130: *fz*, *fz*, *fz*, *fz*

Measures 131-140: *p*

Measures 141-150: *p*

Measures 151-160: *p*

Measures 161-170: *f*, *fz*, *fz*

Measures 171-180: *f*, *fz*, *fz*

Measures 181-190: *p*

Measures 191-200: *f*, *f*, *p*

Measures 201-210: *p*

Measures 211-212: *p*

232 *Kadenz*

p *f*

241 *f* *p* *f* *p* *f*

Un poco Adagio

f *p* *f* *p*

5 *p* *f* *p*

8 *p* *f* *p*

18 *p*

29 *p* *f*

35 *p*

39 *p*

45 *f* *p*

51 *f*

62 *p*

This page of a Violin I musical score contains two main sections. The first section, labeled 'Kadenz' (Cadenza), begins at measure 232 and ends at measure 241. It features a melodic line with dynamic markings of piano (p) and forte (f). The second section, 'Un poco Adagio', starts at measure 241 and continues to the end of the page at measure 62. This section is characterized by a slower tempo and includes various musical techniques such as triplets, slurs, and dynamic changes between p and f. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for a single violin part.

(168) 3 2 1 1 1
p *p*

(184)

(198) [Maggiore] *f* *p* *f*

(209) *p*

(217) 1 2 3 4 5 6

(227)

(237)

(247) 1 *p*

(256) 1 1 *p* *p*

(268) 2 *G.P.* *p*

(282) 3 1 2 *p*

(300) Klav. *p* *f*

(312) *p* *f* *p* *f* *p* *ff*