

Poor Rosalie

Words by
Thomas Haynes Bayly

Ballad

Music by
Joseph Philip Knight

The musical score for 'Poor Rosalie' is written in 2/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-5) features a piano introduction with a melody in the treble clef and a bass line in the bass clef. The second system (measures 6-9) continues the piano introduction. The third system (measures 10-13) includes a vocal melody line with lyrics and a piano accompaniment. The lyrics are: 'They tell me she is not so fair, That time has changed her ra - ven hair And'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* and *dim.*.

10

F C7 F F7/Eb Bb/D Bb

They tell me she is not so fair, That time has changed her ra - ven hair And

15

F/C B \flat /D G \flat /B \flat D \flat 7(b5) C7

scat-tered snows un - time - ly there; Sad change to see! They

19

F A7/E D \flat D \flat 7/C G7/B

say her mer-ry laugh is gone; Her voice has lost its cheer - ful tone,

23

C7/B \flat F/A B \flat B \flat m6 C7 F

a piacere

And that she of - ten weeps a - lone, Poor Ro - sa

p

27

27

LH

LH

dim.

31

F C7 F F7/Eb

We ne'er must meet; I could not bear To mark how ear - ly

35

Bb/D Bb F/C Bb/D Gm/Bb Db7(b5)

pain and care May mark a beau - ty once so rare. Sad change to

39 C7 F A7/E Dm Dm7/C *cresc.*

see! I loved her but in vain I loved. For in a proud - er

43 G7/B C7/Bb F/A Bb *a piacere*

sphere she moved; More calm with me thy fate had proved, Poor

46 Bbm6 C7 F

Ro - sa - lie!