

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)
Dapoi che su'l fiorire
à cinq voix



Da - poi ____ che su'l fio - ri - re Veg-gio es-ser mor - ta la spe - ran -

Da - poi ____ che su'l fio - ri - re ____ Veg - gio es-ser mor - ta la spe - ran -

8 Da - poi ____ che su'l fio - ri - re Veg - gio es-ser mor - ta la spe - ran - za

8 Da - poi ____ che su'l fio - ri - re Veg - gio es - mor - ta la spe -

Veg - gio es-ser mor - ta la ____ spe -

9

- - za _____ mi - a, _____ la spe - ran - za _____ mi - - -

- za mi - a, veg - gio es-ser mor - ta la spe - ran - za mi - - -

8 mi - a, veg-gio es-ser mor - ta la _____ spe - ran - - - za mi -

8 ran - za mi - a, veg - gio es-ser mor - ta la spe - ran - za mi -

ran - za mi - a, veg-gio es-ser mor - ta la spe - ran za mi - - -

18

a Che poss' ha-ver di ben più che'l mo - ri - - re, più che'l mo -

a Che poss' ha-ver di ben, che poss' ha-ver di ben più che'l mo - ri - re,

8 a Che poss' ha-ver di ben, che poss' ha-ver di ben più che'l mo - ri - - re, più che'l mo -

8 a Che poss' ha-ver di ben, che poss' ha-ver di ben più che'l mo - ri - re, più che'l mo -

a Che poss' ha-ver di ben più che'l mo - ri - re, più che'l mo -

a Che poss' ha-ver di ben più che'l mo - ri - re, più

25

ri - - - re

più che'l mo - ri - re E qual mor - te fu mai più dolc' e pi - - -

8 ri - - - re E qual mor - te fu mai più dolc' e pi -

8 ri - re E qual mor - te fu mai più dolc' e pi -

che'l mo - ri - re E qual mor - te fu mai più dolc' e pi -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and an octave 8 below the staff. The fourth staff is a bass line with a treble clef and an octave 8 below the staff. The fifth staff is a bass line with a bass clef. The lyrics are in Italian and are written below each staff. The music features various note values, rests, and accidentals (sharps and naturals). The lyrics are: 'ri - - - re', 'più che'l mo - ri - re E qual mor - te fu mai più dolc' e pi - - -', '8 ri - - - re E qual mor - te fu mai più dolc' e pi -', '8 ri - re E qual mor - te fu mai più dolc' e pi -', and 'che'l mo - ri - re E qual mor - te fu mai più dolc' e pi -'.

34

Pur ch'us - cen - do di vi - ta

- - a Pur ch'us-cen - do di vi - ta

8 - - a Pur ch'us - cen - do di vi - - - ta Per

8 - - a Pur ch'us - cen - do di vi - ta Per gra-tia po-tess'

a Pur ch'us-cen - do di vi - ta Per

42

Per gra-tia po-tess' ir ben ch'io mol mer - to O - ve

Per gra-tia po-tess' ir ben ch'io nol mer - to, ben ch'io nol mer - to O - ve

8 gra-tia po-tess' ir _____ ben ch'io nol mer - to O - ve

8 ir ben ch'io nol mer - to, ben ch'io nol mer - to O - ve

gra-tia po-tess' ir ben ch'io nol mer - to, ben ch'io nol mer - to O - ve

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The lyrics are in Italian. The first staff has the lyrics 'Per gra-tia po-tess' ir ben ch'io mol mer - to O - ve'. The second staff has 'Per gra-tia po-tess' ir ben ch'io nol mer - to, ben ch'io nol mer - to O - ve'. The third staff has '8 gra-tia po-tess' ir _____ ben ch'io nol mer - to O - ve', where the blank line indicates a long note or a rest. The fourth staff has '8 ir ben ch'io nol mer - to, ben ch'io nol mer - to O - ve'. The fifth staff has 'gra-tia po-tess' ir ben ch'io nol mer - to, ben ch'io nol mer - to O - ve'. The number '42' is written above the first staff. The number '8' is written below the third and fourth staves, possibly indicating a measure rest or a specific musical instruction.

51

la don - na mia mo-rend' è gi - ta, mo - rend' è gi -

la don - na mi - - - a mo-rend' è gi - ta, mo-rend' è

la don - na mia mo-rend' è gi - - - ta, mo-rend' è gi - ta, mo - rend' è gi -

la don - na mia mo - rend' è gi - ta, mo-rend' è gi - ta

la don - na mia mo - rend' è gi - ta, mo - rend' è gi - ta

58

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'ta Sol per sa-per il cer - - to Se quell' al - ma gen - til ve -'. The second staff has 'gi - ta Sol per sa-per il cer - to Se quell' al - ma gen - til ve -'. The third staff has 'ta Sol per sa - per il cer - - to Se quell' al - ma gen - til ve -'. The fourth staff has 'Sol per sa - per il cer - to Se quell' al - ma gen - til ve -'. The fifth staff has 'Sol per sa - per il cer - to'.

ta Sol per sa-per il cer - - to Se quell' al - ma gen - til ve -

gi - ta Sol per sa-per il cer - to Se quell' al - ma gen - til ve -

ta Sol per sa - per il cer - - to Se quell' al - ma gen - til ve -

Sol per sa - per il cer - to Se quell' al - ma gen - til ve -

Sol per sa - per il cer - to

67

de dal cie - lo Ques -

de dal cie - lo, se quell' al - ma gen - til ve - de dal cie - lo

8 de dal cie - lo, se quell' al - ma gen - til ve - de dal cie - lo

8 de dal cie - lo, se quell' al - ma gen - til ve - de dal cie - lo Ques -

Se quell' al - ma gen - til ve - de dal cie - lo

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff begins with a measure number of 67. The lyrics are: 'de dal cie - lo Ques -'. The second staff continues with 'de dal cie - lo, se quell' al - ma gen - til ve - de dal cie - lo'. The third staff begins with an '8' and continues with 'de dal cie - lo, se quell' al - ma gen - til ve - de dal cie - lo'. The fourth staff begins with an '8' and continues with 'de dal cie - lo, se quell' al - ma gen - til ve - de dal cie - lo Ques -'. The fifth staff continues with 'Se quell' al - ma gen - til ve - de dal cie - lo'.

75

to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo, ques - to mio ar -

Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo, ques -

8 Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo,

8 to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te

Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning. The lyrics are: 'to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo, ques - to mio ar -', 'Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo, ques -', '8 Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo,', '8 to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te', and 'Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo,'.

80

den - te ze - lo, ques - to mio ar - den - te ze - lo,

to mio ar-den - te ze - lo, _____ Se quell' al - ma gen - til ve -

8 ques - to mio ar - den - te ze - - - - lo, Se quell' al - ma gen - til ve -

8 ze - - - lo, _____ ques - to mio ar - den - te ze - lo, Se quell' al - ma gen - til ve -

ques - to mio ar-den - te ze - - - lo, Se quell' al - ma gen - til ve -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff has a measure rest at the end. The second staff has a long horizontal line indicating a continuation of the melody. The third staff has an '8' below the first measure, possibly indicating a repeat or a specific performance instruction. The fourth staff also has an '8' below the first measure. The fifth staff continues the melody with a long horizontal line. The lyrics are: 'den - te ze - lo, ques - to mio ar - den - te ze - lo, to mio ar-den - te ze - lo, Se quell' al - ma gen - til ve - ques - to mio ar - den - te ze - - - - lo, Se quell' al - ma gen - til ve - ze - - - lo, ques - to mio ar - den - te ze - lo, Se quell' al - ma gen - til ve - ques - to mio ar-den - te ze - - - lo, Se quell' al - ma gen - til ve -'.

87

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'Ques - to mio ar - den - te ze - lo, ques - to mio ar -'. The second staff continues with 'de dal cie - lo Ques - to mio ar - den - te ze - lo, ques -'. The third staff starts with an octave sign (8) and the lyrics 'de dal cie - lo Ques - to mio ar - den - te ze - lo, ques - to mio ar -'. The fourth staff also starts with an octave sign (8) and the lyrics 'de dal cie - lo Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te'. The fifth staff continues with 'de dal cie - lo Ques - to mio ar - den - te ze - lo, ques -'.

Ques - to mio ar - den - te ze - lo, ques - to mio ar -

de dal cie - lo Ques - to mio ar - den - te ze - lo, ques -

8 de dal cie - lo Ques - to mio ar - den - te ze - lo, ques - to mio ar -

8 de dal cie - lo Ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te

de dal cie - lo Ques - to mio ar - den - te ze - lo, ques -

92

den - te ze - lo, ques - to mio ar - den - te ze - lo, ques - to mio ar - den - te ze - lo.

to mio ar-den - te ze - lo, ques - to mio ar-den - te ze - - - - lo.

8 den - te ze - lo, ques - to mio ar - den - te ze - - - - lo.

8 ze - lo, ques - to mio ar-den - te ze - - - - lo, ques - to mio ar - den - te ze - lo.

to mio ar-den - te ze - lo, ques - to mio ar-den - te ze - lo.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single system. The lyrics are in Italian and are written below each staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '8' and '92'.