

Revised Edition.



Hexentanz
(WITCHES DANCE.)

FOR
Pianoforte
BY

EDWARD MAC DOWELL.

Opus 17. N^o 2.
Pr. 75 cts.

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston St.

NEW YORK
136 Fifth Ave.

HEXENTANZ. (WITCHES DANCE.)

E. A. MAC-DOWELL.
Op. 17, No 2.

Presto. (126 = ♩.)

pp *leggiero.*
m.g.

cres.

* *staccato.*

con 3rd Ped.

8.

Detailed description: This system contains the first four measures of the piece. The right hand plays a series of eighth-note chords, with the first three measures being *pp leggiero* and the last two measures marked *cres.* and *staccato*. The left hand plays a steady eighth-note accompaniment. Fingerings and articulation marks are present throughout.

p

Detailed description: This system contains measures 5 through 8. The right hand continues with eighth-note chords, marked *p* in measure 6. The left hand accompaniment remains consistent. Measure 8 is marked with a dotted line and the number 8, indicating the start of a repeat or a specific section.

pp *leggiero.*

color

2.

Detailed description: This system contains measures 9 through 12. The right hand features a melodic line with a 'color' marking above the first measure. The left hand accompaniment continues. Measure 12 is marked with a dotted line and the number 2.

cres.

Detailed description: This system contains measures 13 through 16. The right hand continues with eighth-note chords, marked *cres.* in measure 16. The left hand accompaniment remains consistent. Measure 16 is marked with a dotted line and the number 8.

8.

staccato. *simile.*

8.

mf *sempre cresc.*

8.

f *ff* *pp leggieriss.* *ten.*
staccato.

ten.

poco a poco cresc. *ten.* *cres.*

8.

fz *p dim.*

8.

pp *m.g.* *3^o End.*

8.

cresc.

sempre m.g. *cresc.* *leggieriss.* *fz*

dim. *fz* *m.g.* *m.d.*

ppp con 2 Ped.

il basso non legato e molto leggero.

poco a poco cres.

p

quasi trillo.
cres.
senza 2 Ped.

martellato.
a tempo.
ff e marcatiss.

8

8. *staccatiss.* 7

cres. *ff* *leggiero.*

ff *fz* *3* *3*

martellato. *pp dolce* *leggiero e non legato.*

sempre p

a tempo.

poco a poco rall. *dolcissimo molto rall.* *legg. 2*

p *fz p* *fz*

First system of musical notation. It features a grand staff with treble and bass clefs. The right hand contains a complex, rapid passage with many beamed notes and slurs. A first ending bracket labeled '3' spans the first two measures, and a second ending bracket labeled '8' spans the last two measures. The left hand has a few notes, including a triplet of eighth notes. A dynamic marking of *fz* is present at the end of the system.

Second system of musical notation. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamic markings include *f*, *pp legg.*, and *m.g.*. The system concludes with a *staccato.* marking.

Third system of musical notation. The right hand features a melodic line with a first ending bracket labeled '8'. The left hand has a bass line with a triplet of eighth notes. Dynamic markings include *cres.* and *p*.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. A dynamic marking of *pp leggiero.* is present.

Fifth system of musical notation. The right hand has a melodic line with a slur and a first ending bracket labeled '8'. The left hand has a bass line with a slur.

8.....

8.....

8.....

pp leggieriss.

staccato.

ten.

ten.

p

poco cres.

sempre cres.

8

Musical notation for the first system, measures 1-5. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7).

8

Musical notation for the second system, measures 6-10. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 2, 1, 2, 1). The left hand has a bass line with slurs and fingerings (7, 7). The instruction *poco rall.* is written in the right hand staff.

8 *quasi trillo.*

dolciss.

Musical notation for the third system, measures 11-15. The right hand has a trill-like figure with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7, 7). The instruction *dolciss.* is written in the left hand staff.

8

Musical notation for the fourth system, measures 16-20. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7, 7).

8

poco a poco dim.

Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7, 7). The instruction *poco a poco dim.* is written in the right hand staff.

FOUR MELODIOUS AND ATTRACTIVE PIANO PIECES BY TALENTED COMPOSERS

Complete Copies may be had at any Music Shop, or from the Publishers

G. SCHIRMER

THE BOSTON MUSIC COMPANY

BOSTON, MASS

Cello & Piano .75
Orchestra .80

DIALOGUE
(ZWIEGESPRÄCH)
Erik Meyer-Helmund, Op.135, N^o9

Violin & Piano .75

Andante

PIANO

Copyright, 1894, by Otto Forberg
Copyright assigned, 1909, to G. Schirmer, Boston
Copyright, 1909, G. Schirmer, Boston

NADIA
MAZURKA DE SALON

Orchestra .80
Paul Wachs

Tempo di Mazurka

PIANO

Copyright, 1898, by Aug. Cranz, Leipzig
Copyright assigned, 1909, to G. Schirmer, Boston
Copyright, 1909, G. Schirmer, Boston

ROSE D'AUTOMNE
(AUTUMN ROSE)
ROMANCE

Moderato assai

Otto Hackh, Op.105

PIANO

p ben cantando ed espressivo

Copyright, 1895, by Aug. Cranz
Copyright assigned, 1909, to G. Schirmer, Boston
Copyright, 1909, G. Schirmer, Boston

LE GRILLON
(THE CRICKET)

Paul Wachs

Allegretto

PIANO

Copyright, 1905, by Aug. Cranz, Leipzig
Copyright assigned, 1909, to G. Schirmer, Boston
Copyright, 1909, G. Schirmer, Boston

LIX

THE PIANIST'S GUIDE

An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.

FIVE PIANO PIECES OF CAPTIVATING MELODY
Complete Copies may be had at any Music Shop, or from the Publishers
Will be sent for examination if desired

BOSTON

THE BOSTON MUSIC COMPANY
G. SCHIRMER (Inc.)

MASSACHUSETTS

No 1. The Rosary
Moderato con moto

Price .60
Ethelbert Nevin

Musical score for 'The Rosary' by Ethelbert Nevin. The score is in G major and 3/4 time. It consists of two systems of piano and bass staves. The first system includes markings for *mf*, *rit.*, *a tempo*, and *pespressivo*. The second system includes *dim.*, *f*, and *p*. There are several *Red.* and *** markings throughout the score.

No 2. Prelude
Maestoso

Price .50
E. Addison Porter, Op. 28

Musical score for 'Prelude' by E. Addison Porter. The score is in G major and 4/4 time. It consists of two systems of piano and bass staves. The first system includes the marking *con Pedale*. The second system includes *mf*, *cresc. poco a poco*, and *sempre cresc.*.

No 3. Album Leaf
Moderato tranquillo

Price .50
B. L. Whelpley, Op. 2, No 1

Musical score for 'Album Leaf' by B. L. Whelpley. The score is in G major and 4/4 time. It consists of two systems of piano and bass staves. The first system includes *p cantabile* and *mf*. The second system includes *cresc.*, *dim.*, *rall.*, *a tempo*, *cresc.*, *f*, and *dimin.*.

No 4. Serenade
Andantino, un poco allegretto

Price .60
J. Albert Jeffery

Musical score for 'Serenade' by J. Albert Jeffery. The score is in G major and 4/4 time. It consists of two systems of piano and bass staves. The first system includes *p sempre cantabile e graziosamente*, *pp*, *a tempo*, and *pp*. The second system includes *una corda*, *rit.*, *a tempo*, *pp*, *poco*, *una corda*, and *tre corda*. There are several *Red.* and *** markings throughout the score.

No 5. Queen Mab (Valse Impromptu)
Allegretto grazioso

Price .60
H. L. Cramm, Op. 17
Tempo di Valse

Musical score for 'Queen Mab' by H. L. Cramm. The score is in G major and 3/4 time. It consists of two systems of piano and bass staves. The first system includes *pp delicato* and *mf*. The second system includes *rall.*, *mf*, *cresc.*, *f*, and *p*. There are several *Red.* and *** markings throughout the score.