

Allegro in D major for 2 Violas

Max Reger, op. posth.

Transcribed and edited by Marshall Fine (1989)

Allegro moderato ($\text{♩} = 72$)

Allegro moderato (♩ = 72)

Viola I

Viola II

The second system of the musical score, measures 6 through 9. The key signature remains one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for piano, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a *ff* dynamic, while the second staff has a *ff* dynamic in measures 6 and 7, and a *p* dynamic in measures 8 and 9. The music concludes with a final cadence in measure 9.

11

ff *p* *f*

ff *p* *f*

16

p *f* *p espr.*

p *f* *p espr.*

22

poco ritardando *a tempo*

mf *p* *f* *p*

2

29

[slightly held back]

tr

p

mp dolce

35

p

mf espr.

mf

mf

41

sempre f

sf

sf

46

poco a poco ritardando

In tempo (♩=72)

p

f

52

f

ff

mf

ff

mf

58

f

sf

p sub.

f

p sub.

64 *f* *più f*

70 *ff* *mp* *f*

74 *p* *mf* *f*

80 *f* *poco rit.* *a tempo con grazia* *p*

86 *dolce* *p*

92 *ritardando* *f espr.* *Tempo I. (♩=72)* *f*

4

99

trill

ff

ff

104

p

p

109

ff

p

f

ff

p

f

p

115

poco ritardando

f

p espr.

mf

f

p

f

122

a tempo

p

p

trill

p

p

p

128

[slightly held back]

mp dolce

mp dolce

p

mf espr.

mf espr.

mf espr.

134

mf *sempre f*

139

sf *poco a poco ritard.*

145

Animato ($\text{♩} = 80$)

p *ff* *tr* *mf*

152

Poco sostenuto

ff *molto espr.*

157

a tempo

sf *ff* *sempre ff al fine*

Viola I

Allegro in D major for 2 Violas

Max Reger, op. posth.

Transcribed and edited by Marshall Fine (1989)

Allegro moderato (♩ = 72)

6

10

14

18

23

28

33

f

ff

p

ff

p

f

p

f

p espr.

mf

p

mp dolce

p

mf espr.

[slightly held back]

p

mf espr.

Viola I

39 Musical score for measures 39-42. Measure 39: Treble clef, key signature of two sharps (F# and C#), 3/8 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter). Dynamics: *mf*. Measure 40: Notes: D#5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D#5 (quarter). Measure 41: Notes: C#5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter). Measure 42: Notes: B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B5 (quarter). Dynamics: *sempre f*.

43

f

48 poco a poco ritardando

[illegible]

57

57

58

59

60

f

62

sf *p* *sub.* *f*

67

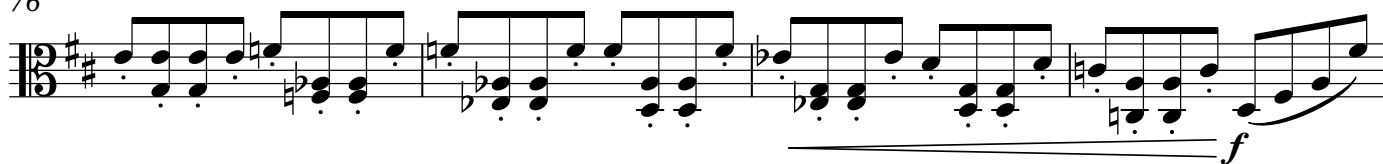
più f *ff*

71

mp 3 3 3 3 3

p *mf*

76



80



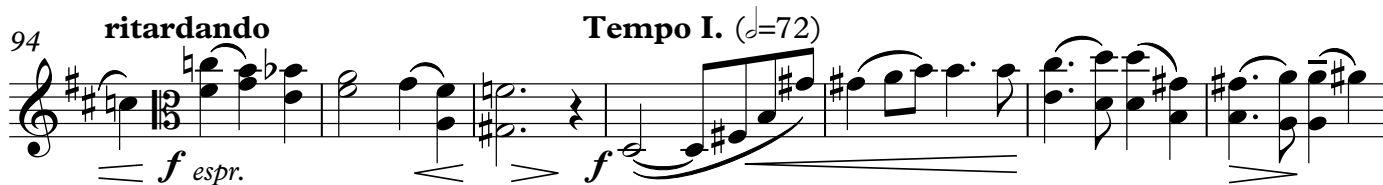
83



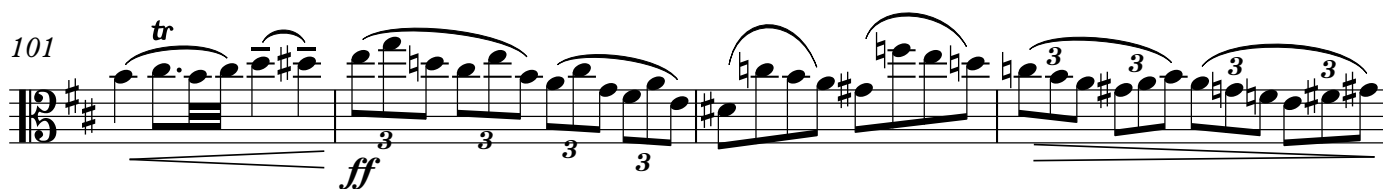
88



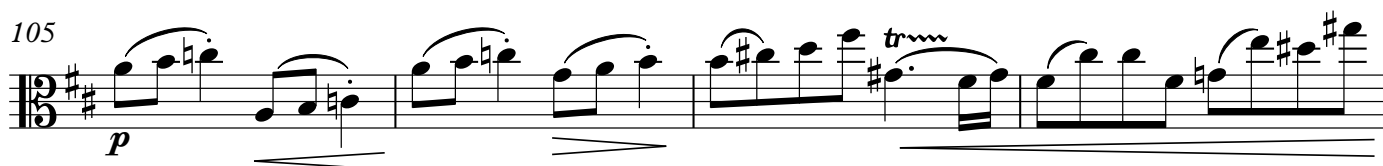
94



101



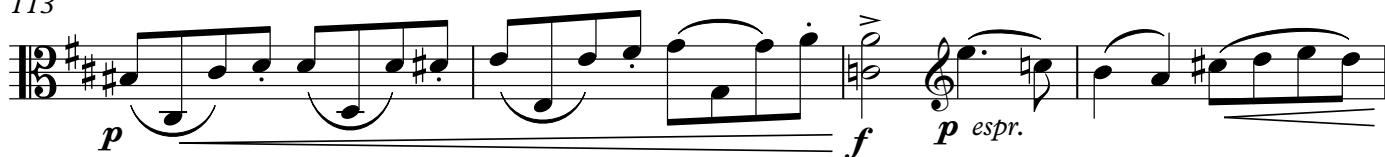
105



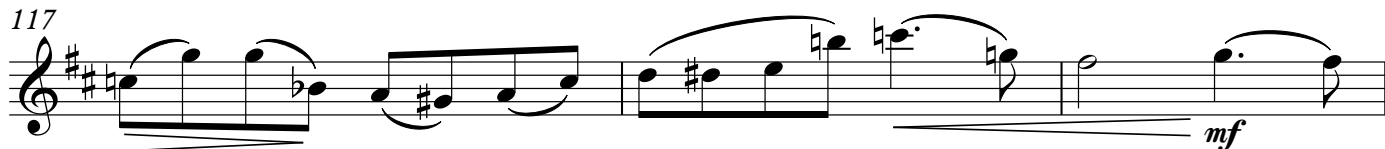
109



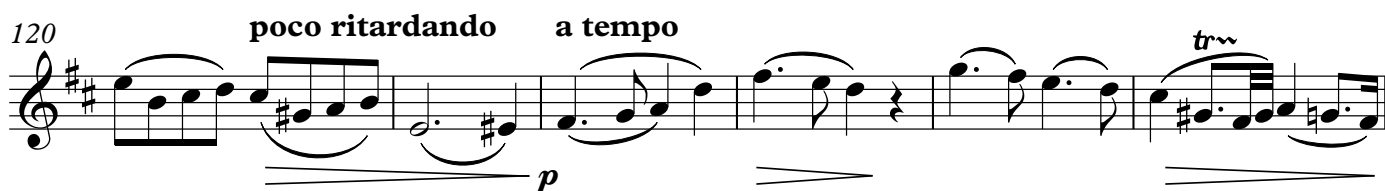
113



117



120



126



132



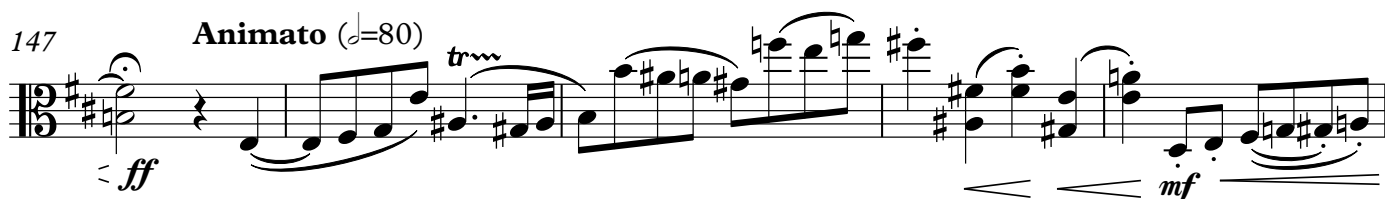
137



142



147



Viola I

5

152

Poco sostenuto

ff molto espr.

157

a tempo

sff *tr* sempre ff al fine

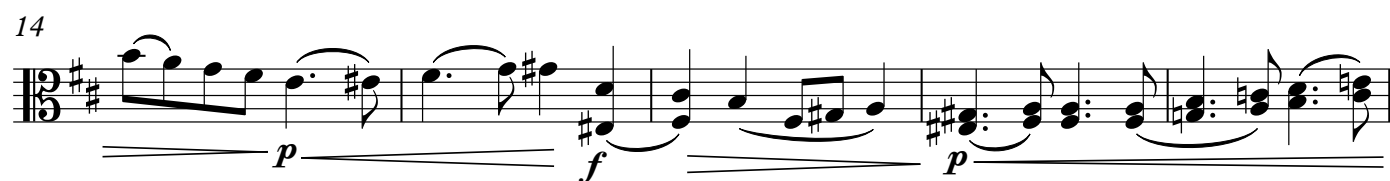
Viola II

Allegro in D major for 2 Violas

Max Reger, op. posth.

Transcribed and edited by Marshall Fine (1989)

Allegro moderato (♩ = 72)



Viola II

38



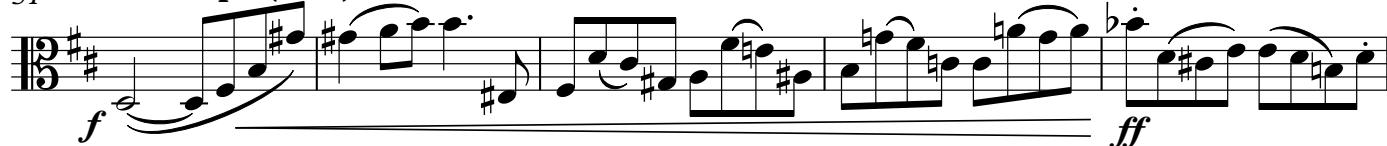
43



48

poco a poco ritardando

51

In tempo (♩=72)

56



61



66



71



74

p *mf*

78

f

83

poco rit. **a tempo con grazia**

p

88

p

92

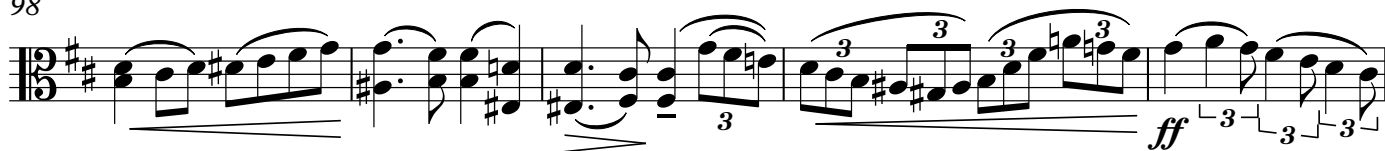
ritardando

f *espr.*

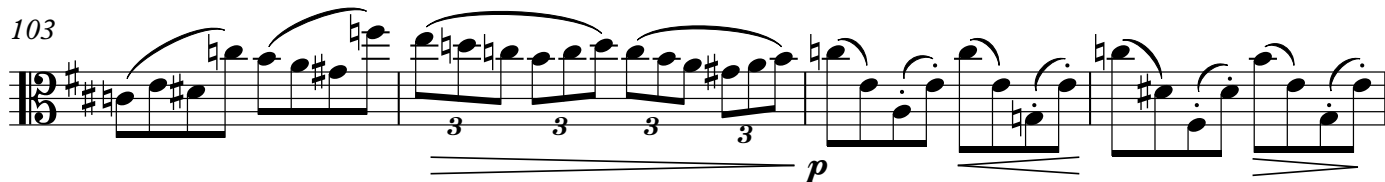
97 **Tempo I.** (♩=72)

f

98



103



107



112



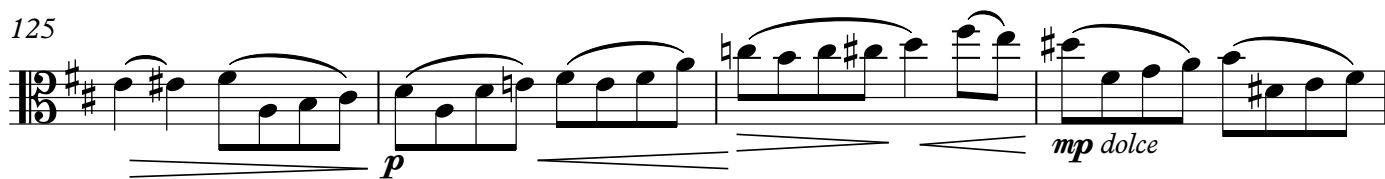
117



120



125



129



134

mf *sempre f*

138

sf

142

poco a poco ritard.

p

147

Animato (♩=80)

ff *mf*

152

Poco sostenuto

ff *molto espr.*

156

a tempo

sff *sff* *sempre ff al fine*