

TROIS AIRS VARIÉS
Pour la Guitare

Avec Accompagnement

D'ALTO OU VIOLON

Dédiés

à Monsieur *Poterlet Aîné*

et Composés par

CH.^{ES} M.^{IE}N SIMON.

(Euv. 5.)

Prix 5^f

à Paris

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Simon Richault

Vm 9 3496

GUITARE.

I

N^o 1.
Introduction. *Maestoso.*

Theme. *Moderato.*
Sul margine.

1^{re}
Variation.

2^e
Variation.

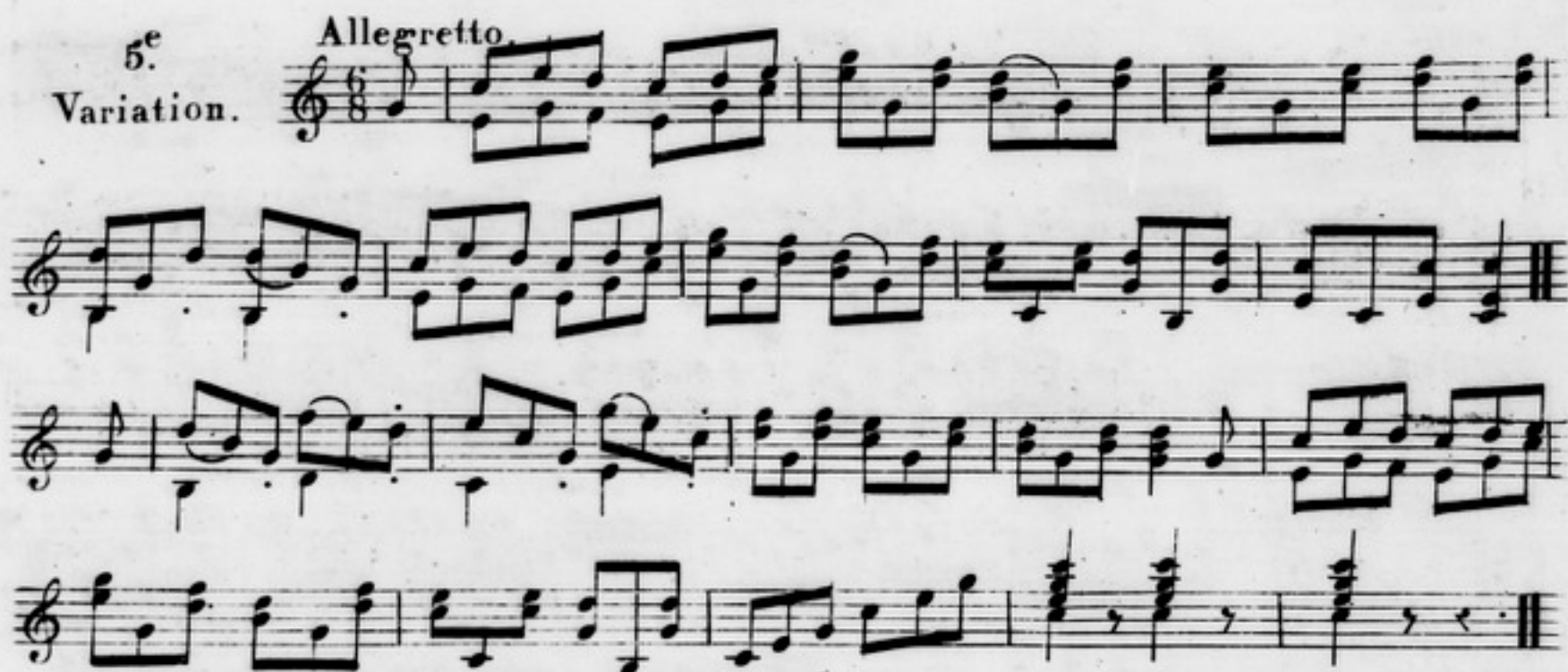
3^e
Variation. *Maestoso.*

4^e
Variation. *1^o tempo.*

3
GUITARE.

5^e
Variation.

Allegretto.



N^o 2.
Theme.

Andantino.



1^{re}
Variation.



2.
Variation.3.
Variation.4.
Variation.*un peu plus lent.*

GUITARE.

5

Allegretto.

Finale.

N^o 3.

Introduction.

cres.

cres.

F.

mf.

P.

mf.

357. R.

This page of musical notation is for guitar and consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Below this, a section labeled 'Finale.' continues the melodic line. The middle section, 'N^o 3.', is an introduction in common time (C) with a key signature of one sharp. It begins with a series of chords and single notes, marked with 'cres.' (crescendo) and 'mf.' (mezzo-forte). The notation includes various fingerings (indicated by numbers 1-4) and articulation marks. The bottom system continues the piece, marked with 'P.' (piano) and 'mf.' (mezzo-forte). The page number '5' is in the top right corner, and the publisher's mark '357. R.' is at the bottom center.

1.^{re}

Variation.

2.^e

Variation.

3.^e

Variation.

4.^e

Variation.

un peu plus lent.



GUITARE.

7



5^e 1^o tempo.

Variation.



Allegretto.

Finale.



N^o 1.
Introduction. *Maestoso.*

Theme. *Moderato.*

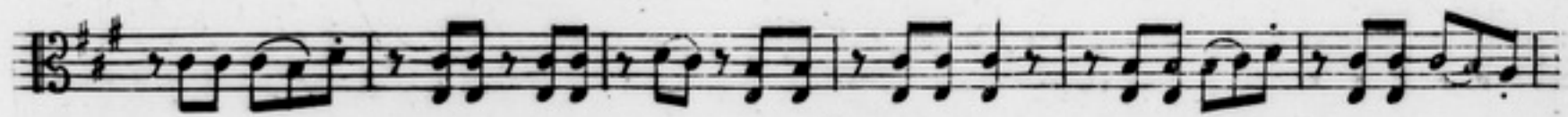
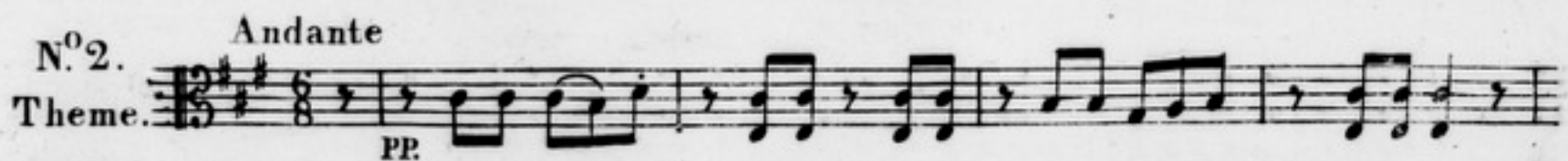
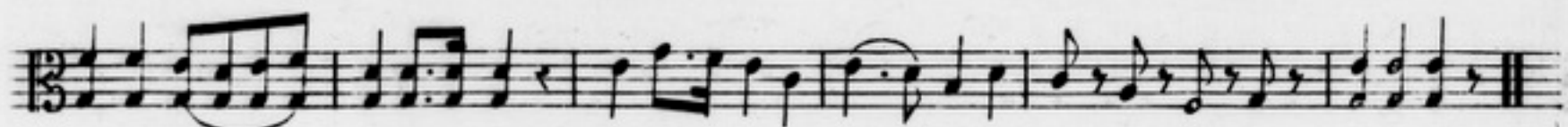
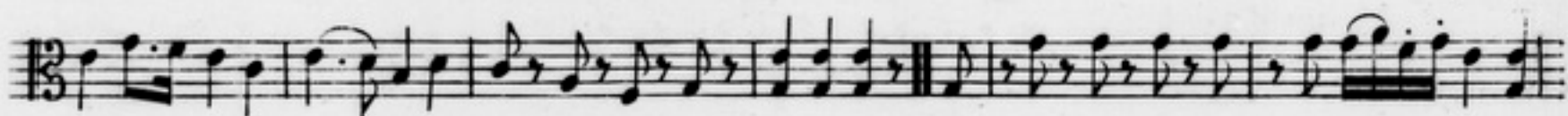
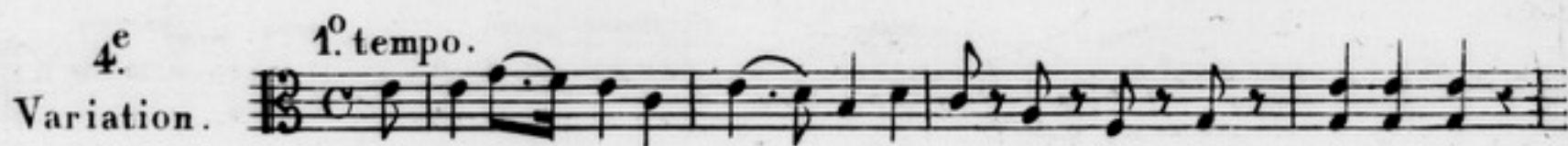
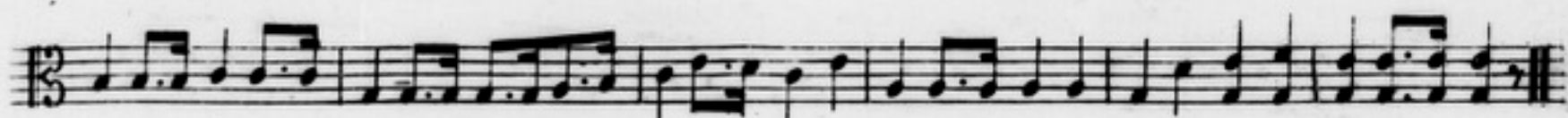
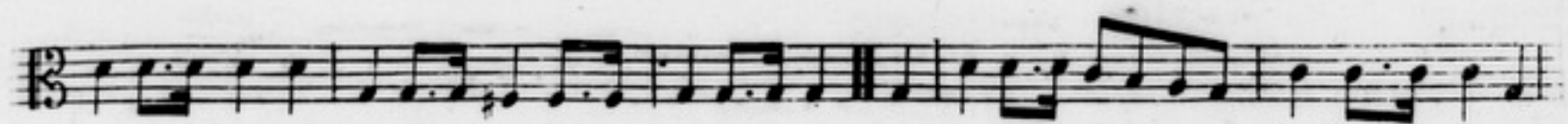
1^{re} Variation.

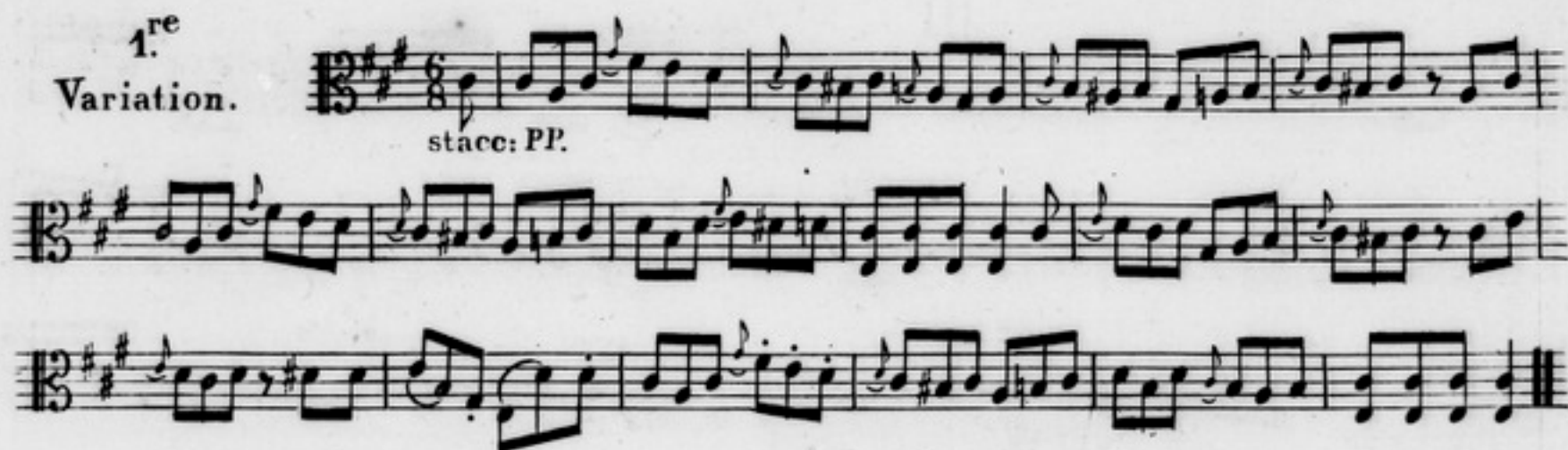
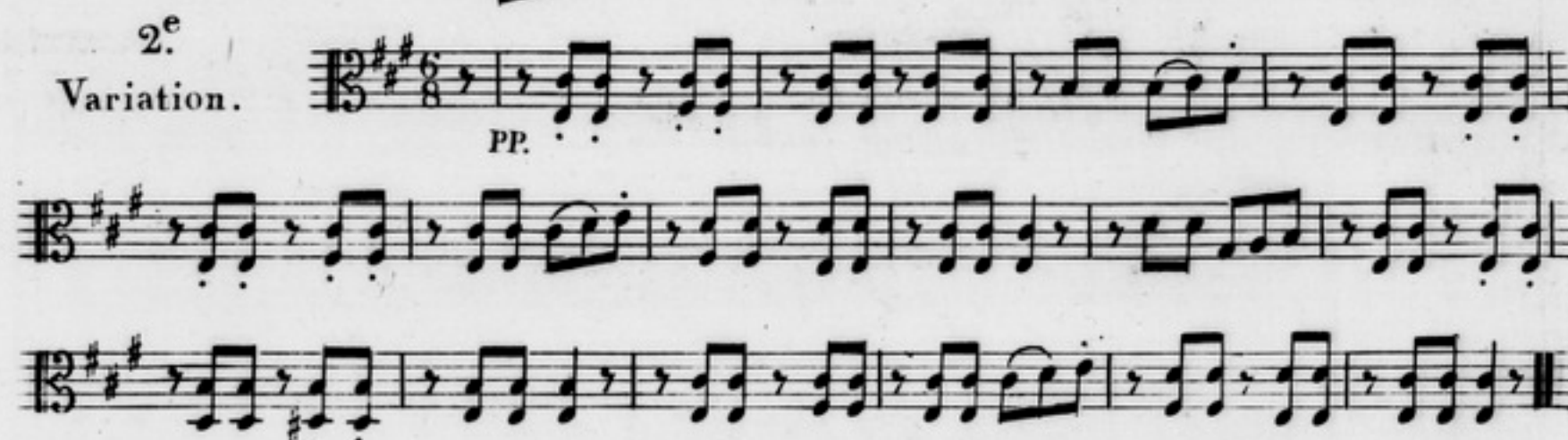
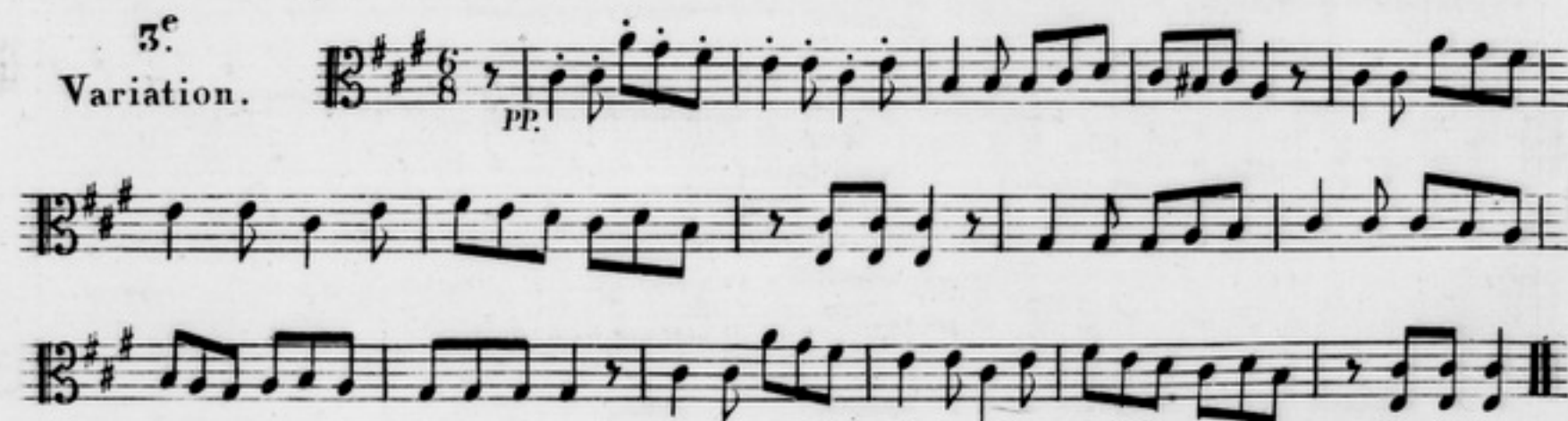
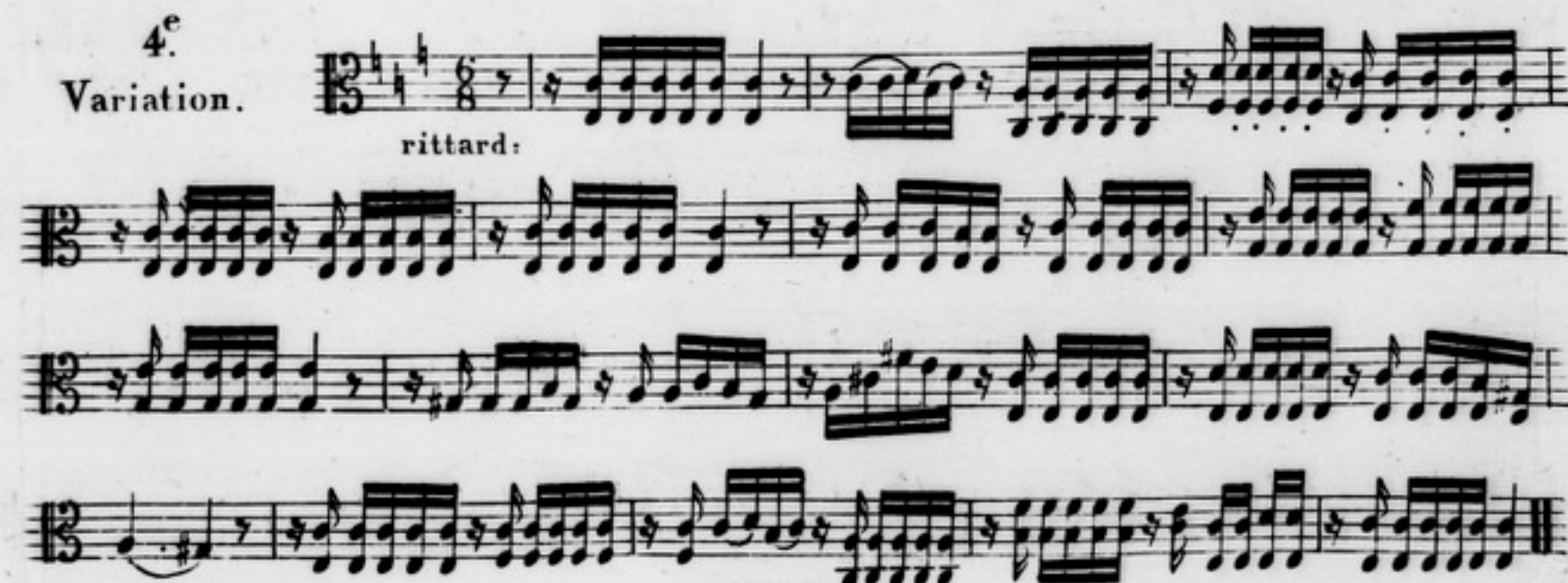
2^e Variation.

3^e Variation. *Maestoso.*

ALTO.

3



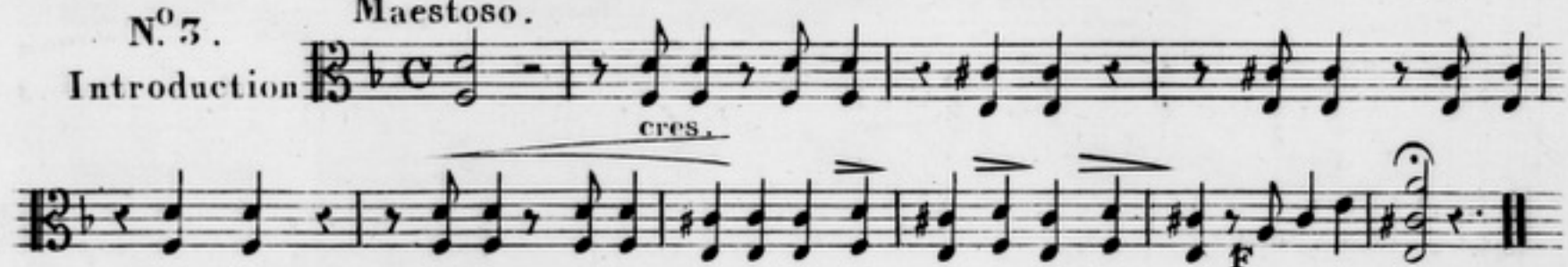
1.^{re}
Variation.2.^e
Variation.3.^e
Variation.4.^e
Variation.

Finale. Allegretto.

leggerement.

N^o 5. Maestoso.

Introduction



Andante.

Theme.



1^{re}
Variation.

PP. stac:

2^e
Variation.

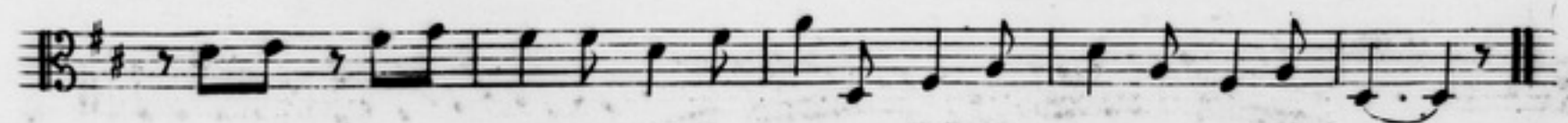
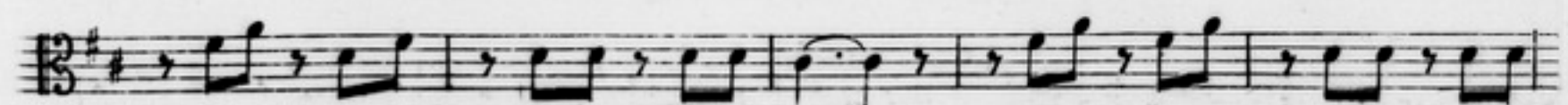
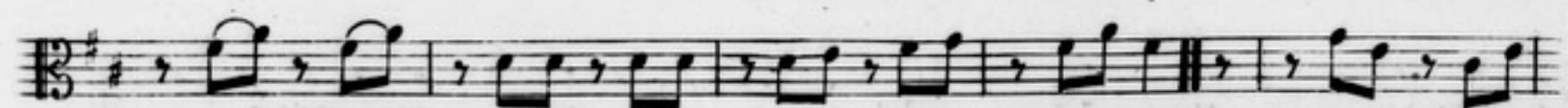
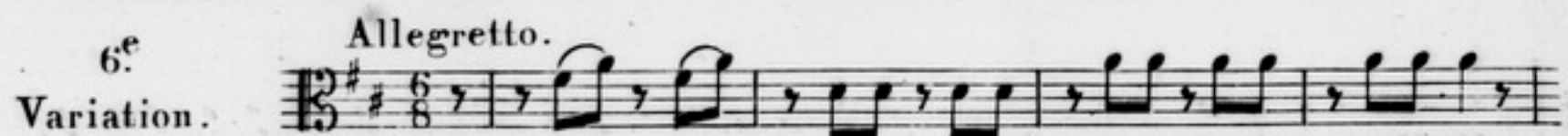
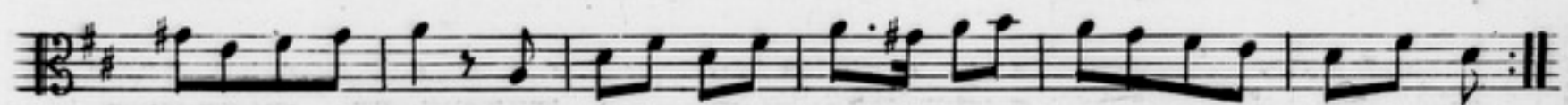
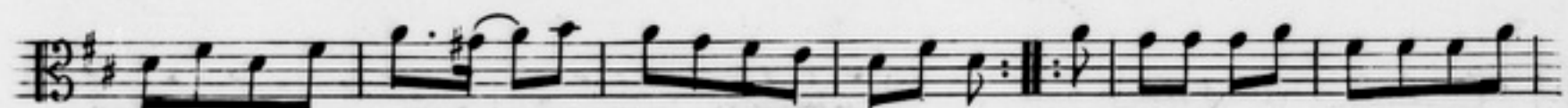
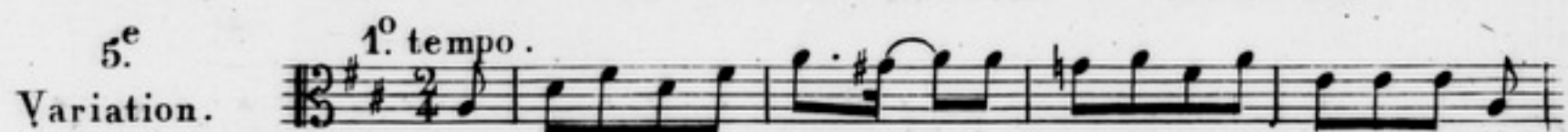
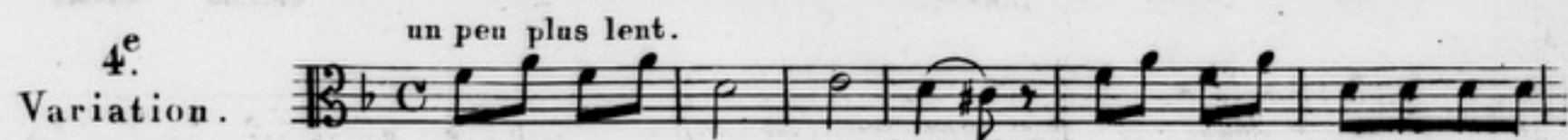
stac:

3^e
Variation.

mz.

ALTO.

7



VIOLON avec sourdine.

N^o 1.

Maestoso.

Introduction.



Moderato.

Theme.

sul margine.

1^{re}

Variation.

2^e

Variation.

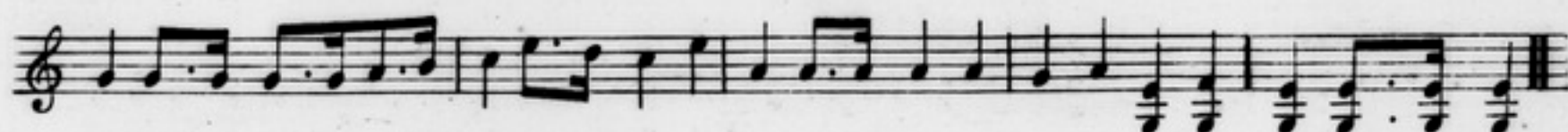
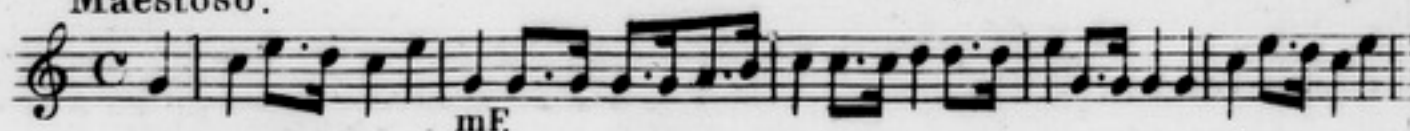


VIOLON.

3

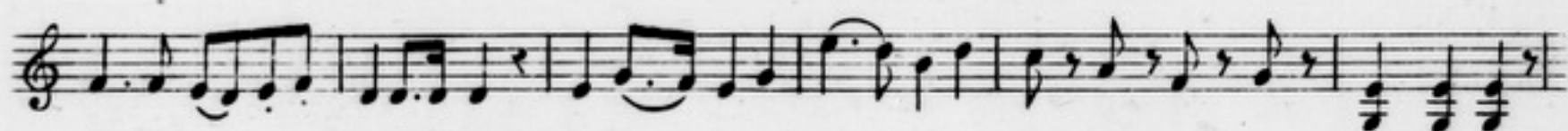
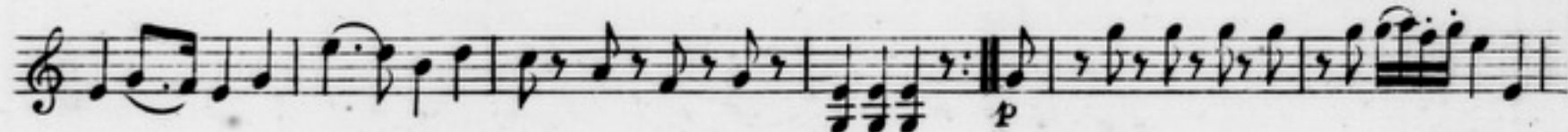
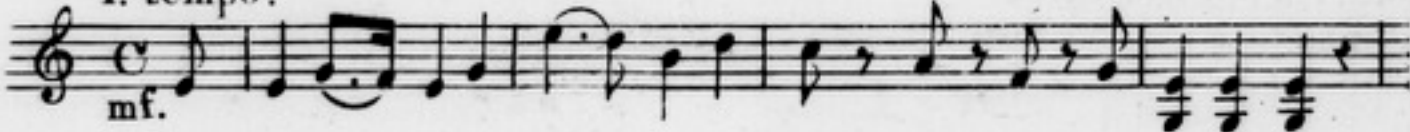
3^e
Variation.

Maestoso.



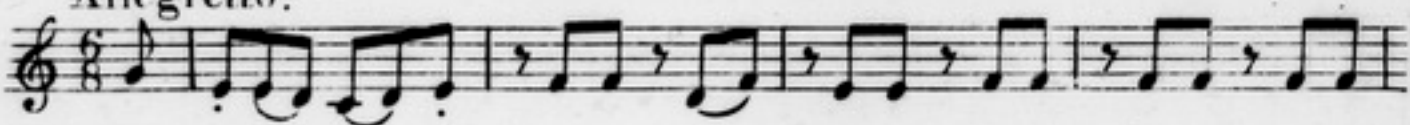
4^e
Variation.

1^o tempo.

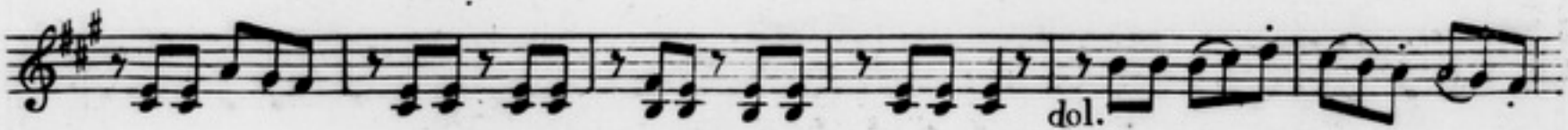


5^e
Variation.

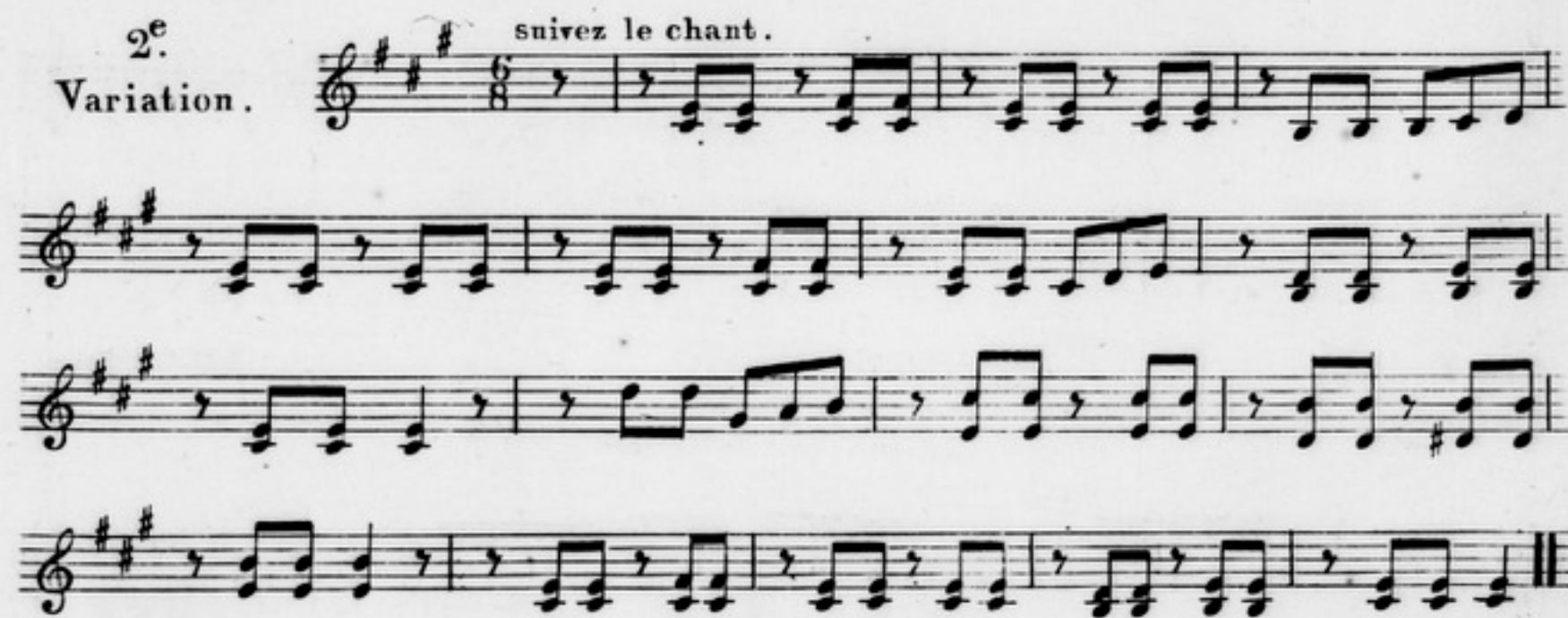
Allegretto.



N^o 2. Thema Andantino.



VIOLON.

1.
Variation.2.
Variation.3.
Variation.

VOLON.

5

4^e.
Variation.

un peu plus lent.



Finale. All.^{to}

mf.

