

А. Мекаев

Sons d'une Femme

Шесть вокализов

для колоратурного сопрано и фортепиано

op. 54

I

Grave

f *dimin.* *f* *p*

p

f *dimin.* *f* *p*

2
11

p

11

p

15

mp

15

mp

20

cresc.

20

cresc.

24

24

27

f

poco a poco dim.

27

f

poco a poco dim.

27

32

p

32

p

attacca

32

II

4

Poco piu mosso, ma tranquillo

37

37

pp

p

39

39

pp

41

41

pp

43

Measures 43-44 of a musical score. Measure 43 features a treble staff with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a right hand with three groups of eighth notes (G4-A4, Bb4-C5, D5-E5) and a left hand with a single eighth note G3. Measure 44 continues the treble staff with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment has a right hand with three groups of eighth notes (C5-D5, E5-F5, G5-A5) and a left hand with a single eighth note Bb3. A bracket labeled '9' spans the eighth notes in both hands of measure 44. A '9' is also written above the treble staff in measure 44.

45

Measures 45-46 of a musical score. Measure 45 features a treble staff with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment consists of a right hand with three groups of eighth notes (C5-D5, E5-F5, G5-A5) and a left hand with a single eighth note Bb3. Measure 46 continues the treble staff with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment has a right hand with three groups of eighth notes (G4-A4, Bb4-C5, D5-E5) and a left hand with a single eighth note G3. A bracket labeled '9' spans the eighth notes in both hands of measure 46. A '9' is also written above the treble staff in measure 46.

47

Measures 47-48 of a musical score. Measure 47 features a treble staff with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a right hand with three groups of eighth notes (G4-A4, Bb4-C5, D5-E5) and a left hand with a single eighth note G3. Measure 48 continues the treble staff with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment has a right hand with three groups of eighth notes (C5-D5, E5-F5, G5-A5) and a left hand with a single eighth note Bb3. A bracket labeled '9' spans the eighth notes in both hands of measure 48. A '9' is also written above the treble staff in measure 48.

This musical score is for a piano and voice piece, spanning measures 49 to 53. The score is written for a piano (left hand and right hand) and a voice (treble clef). The key signature is one sharp (F#), and the time signature is 4/4.

Measure 49: The voice part begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B

This musical score page contains measures 55 through 60. It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 55: The melodic line begins with a half note G4, followed by a half note A4. The piano accompaniment features a complex texture with multiple sixteenth-note runs in both hands, some marked with a '9' (ninth). A triplet of eighth notes is present in the right hand.

Measure 57: The melodic line continues with a half note B4, followed by a half note C5. The piano accompaniment maintains the sixteenth-note texture. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

Measure 59: The melodic line features a half note D5, followed by a half note E5. The piano accompaniment continues with sixteenth-note runs. A dynamic marking of *dimin.* (diminuendo) is present in both staves.

Measure 60: The melodic line concludes with a half note F#5, followed by a half note G5. The piano accompaniment continues with sixteenth-note runs. A dynamic marking of *dimin.* is present in both staves.

61 *p*

61 *pp* 9 9 9 9 9

63 poco a poco cresc.

63 poco a poco cresc. 9 9 9 9 9

65 9 9 9 9 9

65 9 9 9 9 9

Detailed description: This page contains five systems of musical notation. The first system (measures 61-62) features a vocal line starting at measure 61 with a piano (*p*) dynamic, and a piano accompaniment starting at measure 61 with a pianissimo (*pp*) dynamic. The piano part consists of rapid sixteenth-note runs in both hands, with some notes beamed in groups of nine. The second system (measures 63-64) continues the vocal line and piano accompaniment. The vocal line includes the instruction 'poco a poco cresc.' at measure 63. The piano accompaniment also includes 'poco a poco cresc.' at measure 63. The third system (measures 65-66) continues the vocal line and piano accompaniment. The piano part includes the instruction 'poco a poco cresc.' at measure 65. The fourth system (measures 67-68) continues the vocal line and piano accompaniment. The piano part includes the instruction 'poco a poco cresc.' at measure 67. The fifth system (measures 69-70) continues the vocal line and piano accompaniment. The piano part includes the instruction 'poco a poco cresc.' at measure 69.

67 *p*

67 *p*

69 poco a poco cresc.

69 poco a poco cresc.

71

71

This musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 67-68) begins with a piano (*p*) dynamic. The vocal line features a melodic line with a long slur. The piano accompaniment has a complex texture with many beamed sixteenth notes and is marked with a *p* dynamic. The second system (measures 69-70) includes the instruction *poco a poco cresc.* for both the vocal and piano parts. The piano accompaniment continues with dense sixteenth-note patterns. The third system (measures 71-72) shows the vocal line continuing its melodic phrase, while the piano accompaniment features more complex rhythmic patterns, including triplets and beamed sixteenth notes.

73

73

dimin.

9

74

74

pp

p

9

76

76

3

9

78

78

80

poco cresc.

80

82

mp

82

[illegible]

attacca

III

13

Quasi valse, poco animato

90

p

90

p

96

rit. a tempo

96

102

rit.

102

a tempo

mf

mf

113

113

119

dimin.

p

p

Detailed description: This musical score is for a piano and voice piece. It consists of three systems of staves. The first system (measures 107-112) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line is marked *mf* and *a tempo*. The piano accompaniment is also marked *mf*. The second system (measures 113-118) continues the vocal and piano parts. The third system (measures 119-124) shows the vocal line with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The piano accompaniment in this system is also marked *p*. The key signature is one sharp (F#), and the time signature is 4/4.

125

pp

125

mp

pp

129

cresc.

f

129

cresc.

mf

135

dimin.

ossia:

p

p

135

dimin.

attacca

Detailed description: This musical score is for a piano and voice piece, spanning measures 125 to 135. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins at measure 125 with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters at measure 125 with a pianissimo (*pp*) dynamic. The piano part has a crescendo leading to a fortissimo (*f*) dynamic at measure 129. The voice part also has a crescendo, reaching a fortissimo (*f*) dynamic at measure 129. The piano part then has a mezzo-forte (*mf*) dynamic. The voice part has a decrescendo (*dimin.*) leading to a piano (*p*) dynamic at measure 135. An *ossia:* (alternative) version of the voice part is provided for measure 135, starting with a piano (*p*) dynamic. The piano part ends at measure 135 with a decrescendo (*dimin.*) and an *attacca* marking.

IV

16

Vivo burlesco

This musical score is for a piece titled "Vivo burlesco". It begins at measure 141. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is indicated as "Vivo burlesco". The score is divided into three systems, each starting at measures 141, 144, and 147 respectively. The first system (measures 141-143) features a treble staff with a whole rest and a bass staff with a melodic line starting on a half note G4, marked *mf*. The second system (measures 144-146) continues the melodic development in both staves, with the treble staff marked *mf*. The third system (measures 147-150) shows a crescendo in both staves, marked *cresc.*. The piece concludes with a final cadence in the bass staff.

150 *f*

150 *piu f*

piu f

153 *mp* *mf*

153 *mp* *mf*

mf

156 *p*

156 *p*

p

159

159

mf

mf

162

162

f

f

165

165

p

p

p

168

168

f

f

This system contains measures 168 and 169. Measure 168 features a single note in the treble clef and a series of eighth notes in the piano accompaniment. Measure 169 continues the piano accompaniment with a series of eighth notes. Both measures are marked with a forte (*f*) dynamic.

170

170

attacca

This system contains measures 170 and 171. Measure 170 features a series of eighth notes in the treble clef and a series of eighth notes in the piano accompaniment. Measure 171 continues the piano accompaniment with a series of eighth notes. The system concludes with a double bar line and the instruction *attacca*.

Grave*ossia:* 
p

172

f

177

p

181

ppp misterioso

pp

mp

185

185

190

p

190

p

194

194

ossia:

198 *f*

198 *f* *sf*

203 *p* *cresc.* 3 3 3

203 *mf* *p* *cresc.*

206 *fp* *f*

206 *f* *mf*

Detailed description: This page of a musical score contains measures 198 through 206. It is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is common time (C). Measure 198 features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic in the left hand and a sforzando (*sf*) dynamic in the right hand. Measure 203 shows a vocal line with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to three triplet markings (3). The piano accompaniment in measure 203 has a mezzo-forte (*mf*) dynamic in the left hand and a piano (*p*) dynamic in the right hand, also with a crescendo. Measure 206 begins with a vocal line marked *fp* (fortissimo piano) and *f* (forte), and a piano accompaniment with a forte (*f*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

210

dimin.

210

dimin.

215

ppp misterioso

215

mp

220

220

8va -

da lontano

attacca

VI

24

Presto

225

f *mf*

225

sf *mf*

231

f *mf*

231

sf *mf*

237

p *mp*

237

p *sf* *p*

Detailed description: This musical score is for a piece titled 'VI', page 24, marked 'Presto'. It consists of three systems of music. The first system (measures 225-230) features a treble staff with a melody starting at measure 225 with a forte (*f*) dynamic, and a piano accompaniment starting at measure 225 with a fortissimo (*sf*) dynamic. The second system (measures 231-236) continues the melody in the treble staff, with dynamics *f* and *mf*, and the piano accompaniment in the bass staff with dynamics *sf* and *mf*. The third system (measures 237-242) shows the melody in the treble staff with dynamics *p* and *mp*, and the piano accompaniment in the bass staff with dynamics *p*, *sf*, and *p*. The score is written in 3/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

243

mf

243

mp

249

cresc.

249

cresc.

253

f

253

f

This musical score page contains measures 243 through 253. It is written for a voice part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 243-248) features a voice melody with eighth-note runs and a piano accompaniment with sustained chords and a rhythmic bass line. Dynamics include *mf* and *mp*. The second system (measures 249-252) continues the voice melody with a crescendo marking and features a more active piano accompaniment. The third system (measures 253-253) shows a final measure with a forte (*f*) dynamic. The piano part in the final measure includes a double bar line and repeat signs, indicating a section to be repeated.

257

257

This system contains measures 257 through 260. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The middle staff has a bass line with eighth notes and slurs. The bottom staff contains a piano accompaniment with chords and eighth notes.

261

261

This system contains measures 261 through 264. The top staff continues the melody with slurs and accents. The middle staff features a more complex bass line with slurs and ties. The bottom staff shows the piano accompaniment with sustained chords and moving lines.

265

265

This system contains measures 265 through 268. The top staff shows the melody with slurs and accents. The middle staff has a bass line with slurs and ties. The bottom staff contains the piano accompaniment with chords and eighth notes.

269

275

279

pp

m...

283

(b)

This system contains measures 283 through 288. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Measure 283 has a whole rest in the top staff and a half note chord in the bass. Measures 284-285 show a melodic line in the top staff and a half note chord in the bass. Measures 286-287 show a melodic line in the top staff and a half note chord in the bass. Measure 288 shows a melodic line in the top staff and a half note chord in the bass. A fermata is placed over the final note of the top staff in measure 288.

289

p

A...

This system contains measures 289 through 293. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Measure 289 has a whole rest in the top staff and a half note chord in the bass. Measures 290-291 show a melodic line in the top staff and a half note chord in the bass. Measures 292-293 show a melodic line in the top staff and a half note chord in the bass. A fermata is placed over the final note of the top staff in measure 293.

294

This system contains measures 294 through 299. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Measure 294 has a whole rest in the top staff and a half note chord in the bass. Measures 295-296 show a melodic line in the top staff and a half note chord in the bass. Measures 297-298 show a melodic line in the top staff and a half note chord in the bass. Measure 299 shows a melodic line in the top staff and a half note chord in the bass. A fermata is placed over the final note of the top staff in measure 299.

299 *cresc.*

299 *cresc.*

304 *f*

304 *f* *8va*

309 *ff*

309 *ff* 3

This musical score page contains measures 299 through 309. It is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *cresc.*, *f*, and *ff*. There are also articulation marks like slurs and accents. A wavy line above the voice staff in measure 309 indicates a vibrato. The piano part features complex chordal textures and triplets in measures 304 and 309. The voice part has melodic lines with some rests and slurs.