

Stephen W. Beatty

1336 A Petite Vocalise Opera

Instrumentation:

Flute

Bassoon

Horn in F

Trombone

Alto Voice

Tenor Voice

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Play time: 15' 12"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1336 A Petite Vocalise Opera

3

$\text{♩} = 80$

A

Stephen W. Beatty (1938)

Bassoon

ff *mf*

Trombone

ff *mf*

Timpani

f *p* *f*

Tenor

fff AA

$\text{♩} = 80$

A

Viola

fff *ppp* *ff*

Violoncello

ff *mf*

Double Bass

f *p* *f*

3

8^{va}

Fl.

Bsn.

Hn.

Tbn.

Timp.

T.

Vln. I

Vla.

Vc.

Db.

mf

f

ff

fff

f

ff

mf

mf

5 (8)

Fl. *fff ff fff f fff f*

Bsn. *f*

Hn. *fff ff fff f fff f*

Tbn. *f*

Timp.

Vln. I *fff ff fff f fff f*

Vln. II *ff f*

Vla. *f mf mp f*

Vc. *f*

8

Bsn.

Tbn.

Timp.

T.

Vc.

The musical score consists of five staves. The first four staves (Bsn., Tbn., Timp., and Vc.) are in bass clef and contain a rhythmic pattern of eighth and sixteenth notes with rests. The fifth staff (T.) is in treble clef and contains a melodic line with a slur over the first two measures, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *ppp*, *f*, and *ff*.

Measure 8: Bsn. and Tbn. start with a rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2. Timp. starts with a rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2. T. starts with a rest, followed by a quarter note G4, an eighth note G4, and a quarter note F4. Vc. starts with a rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2.

Measure 9: Bsn. and Tbn. start with a rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2. Timp. starts with a rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2. T. starts with a rest, followed by a quarter note G4, an eighth note G4, and a quarter note F4. Vc. starts with a rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2.

10

8^{va}

Fl.

Bsn.

Hn.

Tbn.

Timp.

T.

Vln. I

Vln. II

Vla.

Vc.

fff

f

f

fff

f

f

ff

f

ff

f

Detailed description: This is a page of a musical score, page 7, showing measures 10 and 11. The score is for a symphony or orchestra, with parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 10 (labeled '10' at the top left) shows a series of eighth notes in the woodwinds and strings, with a triplet of eighth notes in the Trumpet. Measure 11 (labeled '8^{va}' at the top right) shows a series of eighth notes in the woodwinds and strings, with a triplet of eighth notes in the Trumpet. Dynamics include *fff* (fortississimo), *f* (forte), and *ff* (fortissimo). The Flute and Horn parts have a *fff* dynamic in measure 11. The Bassoon and Trombone parts have a *f* dynamic in measure 11. The Trumpet part has a *f* dynamic in measure 10 and a *ff* dynamic in measure 11. The Violoncello part has a *f* dynamic in measure 11. The Viola part has a *ff* dynamic in measure 11. The Violin I and Violin II parts have a *f* dynamic in measure 11. The Timpani part has a *f* dynamic in measure 11.

12

Fl.

Bsn.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

fff

mf

fff

f

mf

f

ff

fff

14

Fl.

fff *mf* *f* *ff* *f*

Bsn.

pp *ff* *f* *fff*

Hn.

fff *mf* *f* *ff* *f*

Tbn.

pp *ff* *f* *fff*

Timp.

T.

Vln. I

fff *mf* *f* *ff* *f*

Vln. II

ff

Vla.

ff *f*

Vc.

pp *ff* *f* *fff*

16

Fl. *mf* *fff*

Bsn. *p* *mf* *fff*

Hn. *mf* *fff*

Tbn. *p* *mf* *fff*

Timp. *mp* *mf*

A.

T. *f* *ff*

Vln. I *mf* *fff*

Vln. II *fff*

Vla. *ff* *p* *f* *ff*

Vc. *p* *mf* *fff*

Db. *mp* *mf*

18

Fl. *ff* *f*

Bsn. *p* *ff* *f* *mp* *ppp* *pp*

Hn. *ff* *f*

Tbn. *p* *ff* *f* *mp* *ppp* *pp*

Timp. *mp* *ppp* *pp*

A. *fff* *f* AA

T.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *p* *ff* *f* *mp* *ppp* *pp*

21

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

ff

p

pp

ff

f

ff

f

fff

ff

mf

mp

mf

p

pp

8^{va}

24 (8)

Fl.

Hn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

f *fff* *f*

f *fff* *f*

ff

ff

f *fff* *f*

f

f

26 (8)

Fl.

Bsn.

Hn.

Tbn.

Timp.

T.

Vln. I

Vln. II

Vla.

Vc.

fff *ff* *fff* *ff* *fff*

f

fff *ff* *fff* *ff* *fff*

f

f

fff *ff* *fff* *ff* *fff*

ff

f

28

Fl. *mf* *p*

Bsn. *ff*

Hn. *mf* *p*

Tbn. *ff*

Timp. *ff* *f* *mf* *fff*

A. *ff* *f* *fff* *ff* *f*

T. *ff* *f* *fff* *ff* *f*

Vln. I *mf* *p*

Vln. II *ff* *p*

Vla. *fff*

Vc. *ff*

Db. *ff* *f* *mf*

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 28, 29, and 30. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The Flute part starts with a *mf* dynamic and ends with a *p* dynamic. The Bassoon part starts with a *ff* dynamic. The Horn part starts with a *mf* dynamic and ends with a *p* dynamic. The Trombone part starts with a *ff* dynamic. The Timpani part has dynamics *ff*, *f*, *mf*, and *fff*. The Alto Saxophone part has dynamics *ff*, *f*, *fff*, *ff*, and *f*. The Tenor Saxophone part has dynamics *ff*, *f*, *fff*, *ff*, and *f*. The Violin I part starts with a *mf* dynamic and ends with a *p* dynamic. The Violin II part starts with a *ff* dynamic and ends with a *p* dynamic. The Viola part starts with a *fff* dynamic. The Violoncello part starts with a *ff* dynamic. The Double Bass part starts with a *ff* dynamic and has dynamics *f* and *mf* later in the measure.

31

Fl.

f *ppp* *p*

Hn.

f *ppp* *p*

A.

f *ff*

Vln. I

f *ppp* *p*

Vln. II

f *ppp* *p*

Vla.

ppp *pp* *ppp*

This musical score page contains measures 31 and 32 of a symphony. The instruments are Flute (Fl.), Horn (Hn.), Alto Saxophone (A.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute, Horn, and Violin I parts have identical notation in measures 31 and 32, with dynamics of *f*, *ppp*, and *p*. The Alto Saxophone part has a melodic line in measure 31 with dynamics *f* and *ff*, and rests in measure 32. The Violin II part has a melodic line in measure 31 with dynamics *f*, *ppp*, and *p*, and a more active line in measure 32. The Viola part has a rhythmic accompaniment in measure 31 with dynamics *ppp*, *pp*, and *ppp*, and continues in measure 32.

33

Fl.

mp pp mp pp p mf mp pp mp

Hn.

mp pp mp pp p mf mp pp mp

A.

f

T.

8

Vln. I

mp pp mp pp p mf mp pp mp

Vln. II

mp pp mp pp p mf mp pp mp

Vla.

pp

36

Bsn.

mf ff pp ppp

Tbn.

mf ff pp ppp

Timp.

mp fff p pp

A.

T.

pp ff f ff

Vla.

ff fff mf mp pp

Vc.

mf ff pp ppp

Db.

mp fff p pp

41

Fl. *mp* *fff* *f* *p* *f*

Bsn.

Hn. *mp* *fff* *f* *p* *f*

Tbn.

Timp. *mf* *fff* *f* *fff* *ff*

A.

T.

Vln. I *mp* *fff* *f* *p* *f*

Vln. II *mp* *ff* *f*

Vla. *ff* *mf*

Vc.

Db. *ff*

43

Fl.

Hn.

Timp.

A.

Vln. I

Vln. II

Vla.

ff

f *ff* *f*

ff

mp *f* *ppp f*

46

Fl. *mf ppp*

Bsn. *ppp ff mf ff*

Hn. *mf ppp*

Tbn. *ppp ff mf ff*

Timp. *ppp ff ff*

A. *ff ff*

T. *f ff*

Vln. I *mf ppp*

Vla.

Vc. *ppp ff mf ff*

Db.

The musical score for measures 46-48 is as follows:

- Measure 46:** Flute (Fl.) plays a half note G4 (B-flat) with dynamics *mf ppp*. Bassoon (Bsn.) plays a half note G2 (B-flat) with dynamics *ppp*. Horn (Hn.) plays a half note G4 (B-flat) with dynamics *mf ppp*. Trombone (Tbn.) plays a half note G2 (B-flat) with dynamics *ppp*. Timpani (Timp.) plays a half note G2 (B-flat) with dynamics *ppp*. Alto Saxophone (A.) plays a half note G4 (B-flat) with dynamics *ff*. Tenor Saxophone (T.) plays a half note G4 (B-flat) with dynamics *ff*. Violin I (Vln. I) plays a half note G4 (B-flat) with dynamics *mf ppp*. Viola (Vla.) is silent. Violoncello (Vc.) plays a half note G2 (B-flat) with dynamics *ppp*. Double Bass (Db.) plays a half note G2 (B-flat) with dynamics *ppp*.
- Measure 47:** Flute (Fl.) is silent. Bassoon (Bsn.) plays a half note G2 (B-flat) with dynamics *ff*. Horn (Hn.) is silent. Trombone (Tbn.) plays a half note G2 (B-flat) with dynamics *ff*. Timpani (Timp.) plays a half note G2 (B-flat) with dynamics *ff*. Alto Saxophone (A.) plays a half note G4 (B-flat) with dynamics *ff*. Tenor Saxophone (T.) plays a half note G4 (B-flat) with dynamics *ff*. Violin I (Vln. I) is silent. Viola (Vla.) is silent. Violoncello (Vc.) plays a half note G2 (B-flat) with dynamics *ff*. Double Bass (Db.) plays a half note G2 (B-flat) with dynamics *ff*.
- Measure 48:** Flute (Fl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) is silent. Trombone (Tbn.) is silent. Timpani (Timp.) is silent. Alto Saxophone (A.) plays a half note G4 (B-flat) with dynamics *ff*. Tenor Saxophone (T.) plays a half note G4 (B-flat) with dynamics *ff*. Violin I (Vln. I) is silent. Viola (Vla.) is silent. Violoncello (Vc.) is silent. Double Bass (Db.) is silent.

49 *f* *fff ff*

T.



$\text{♩} = 80$

52 **B** *p* *mp*

Fl.

mf *f*

A.

$\text{♩} = 80$

B *p* *mp*

Vln. I

ppp *mp* *p*

Vln. II

ppp *mp* *p*

Vla.

55

Fl.

p mp mf p mf p

Bsn.

pp

Hn.

pp

Tbn.

pp

A.

Vln. I

p mp mf p mf p

Vln. II

ppp mp

Vla.

pp ppp pp

Vc.

pp

59

Fl.

Bsn.

Hn.

Tbn.

A.

Vln. I

Vln. II

Vla.

Vc.

mp *ppp* *pp* *ppp*

mp

p

63

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

f

f

fff

f

f

f

8^{va}

Detailed description of the musical score: The score is for measures 63, 64, and 65. Measure 63 begins with a key signature change to one flat (B-flat major or D-flat minor). The Flute (Fl.) part has a whole note G4, a half rest, and then a quarter note F#5 (marked 8va) in measure 64, followed by a quarter note E5 and a half note D5 in measure 65. The Bassoon (Bsn.) part has a whole note G3, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Horn (Hn.) part has a whole note G4, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Trombone (Tbn.) part has a whole note G3, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Timpani (Timp.) part has a whole note G3, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Alto Saxophone (A.) part has a whole note G4, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Violin I (Vln. I) part has a whole note G4, a half rest, and then a quarter note F#4 in measure 64, followed by a quarter note E5 and a half note D5 in measure 65. The Violin II (Vln. II) part has a whole note G4, a half rest, and then a quarter note F#4 in measure 64, followed by a quarter note E5 and a half note D5 in measure 65. The Viola (Vla.) part has a whole note G3, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Violoncello (Vc.) part has a whole note G3, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. The Double Bass (Db.) part has a whole note G3, a half rest, and then a quarter note F#4 in measure 64, followed by a half note E4 and a half note D4 in measure 65. Dynamics include *ff* (fortissimo) for the woodwinds and strings in measure 64, *mf* (mezzo-forte) for the flute in measure 65, and *f* (forte) for the violins in measure 65. An 8va marking is present above the flute staff in measure 65.

66 (8)

Fl. *f* *fff* *f*

Bsn. *fff* *ff*

Hn. *fff* *ff*

Tbn. *fff* *ff*

Timp. *fff* *f*

T. *f* *fff* *ff*

Vln. I *ff* *f* *fff* *f*

Vln. II *ff*

Vla. *fff*

Vc. *fff* *ff*

Db. *fff* *f* *ff*

69

Fl.

Bsn.

Hn.

Tbn.

Timp.

T.

Vln. I

Vln. II

Vla.

Vc.

fff

f

f

mf

f

ff

f

f

mf

f

mf

69

70

71 *8va*

Fl.

Bsn.

Hn.

Tbn.

Timp.

T.

Vln. I

Vla.

Vc.

mf

f

ff

f

fff

ff

p

f

pp

f

73

Fl.

mp *f* *mp* *mf*

Bsn.

p *mf* *mp* *f*

Hn.

p *mf* *mp* *f*

Tbn.

p *mf* *mp* *f*

Timp.

p *mp* *p* *mf*

T.

f

Vln. I

mp *f* *mp* *mf*

Vla.

f *mf* *f*

Vc.

p *mf* *mp* *f*

Db.

p *mp* *p* *mf*

This musical score page contains measures 73 through 76. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Trumpet (T.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 2/2. The score is divided into two systems. The first system contains measures 73 and 74, and the second system contains measures 75 and 76. Dynamics are indicated by italics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute and Violin I parts have melodic lines with dynamic changes. The Bassoon, Horn, Trombone, and Violoncello parts play sustained patterns. The Timpani and Double Bass parts provide rhythmic accompaniment. The Trumpet part has a short melodic phrase in measure 73.

75

Bsn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Timp. *ff* *f* *ff*

T. *ff* *f* *fff*

Vla. *fff* *ff* *fff*

Vc. *ff* *mf* *ff*

Db. *ff* *f* *ff*

77

Bsn. *f* *ff* *f* *mf* *f*

Hn. *f* *ff* *f* *mf* *f*

Tbn. *f* *ff* *f* *mf* *f*

Timp. *f*

T. *ff* *f*

Vla. *ff* *f* *ff*

Vc. *f* *ff* *f* *mf* *f*

Db. *f*

This musical score page contains measures 77 through 81. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 77-78: quarter notes G2, F2, E2, D2. Measure 79: quarter rest, eighth notes G2, F2, E2, D2. Measure 80: quarter notes G2, F2, E2, D2. Measure 81: quarter notes G2, F2, E2, D2. Dynamics: *f* (77), *ff* (79), *f* (80), *mf* (81), *f* (81).
- Hn. (Horn):** Measures 77-78: quarter notes G#2, F#2, E2, D2. Measure 79: quarter rest, eighth notes G#2, F#2, E2, D2. Measure 80: quarter notes G#2, F#2, E2, D2. Measure 81: quarter notes G#2, F#2, E2, D2. Dynamics: *f* (77), *ff* (79), *f* (80), *mf* (81), *f* (81).
- Tbn. (Trombone):** Measures 77-78: quarter notes G2, F2, E2, D2. Measure 79: quarter rest, eighth notes G2, F2, E2, D2. Measure 80: quarter notes G2, F2, E2, D2. Measure 81: quarter notes G2, F2, E2, D2. Dynamics: *f* (77), *ff* (79), *f* (80), *mf* (81), *f* (81).
- Timp. (Timpani):** Measures 77-78: quarter notes G2, F2, E2, D2. Measure 79: quarter rest, eighth notes G2, F2, E2, D2. Measure 80: quarter notes G2, F2, E2, D2. Measure 81: quarter notes G2, F2, E2, D2. Dynamics: *f* (80).
- T. (Trumpet):** Measures 77-78: eighth notes G#2, F#2, E2, D2. Measure 79: eighth notes G#2, F#2, E2, D2. Measure 80: quarter notes G#2, F#2, E2, D2. Measure 81: quarter notes G#2, F#2, E2, D2. Dynamics: *ff* (77), *f* (78).
- Vla. (Viola):** Measures 77-78: quarter notes G#2, F#2, E2, D2. Measure 79: quarter rest, eighth notes G#2, F#2, E2, D2. Measure 80: quarter notes G#2, F#2, E2, D2. Measure 81: quarter notes G#2, F#2, E2, D2. Dynamics: *ff* (77), *f* (80), *ff* (81).
- Vc. (Violoncello):** Measures 77-78: quarter notes G2, F2, E2, D2. Measure 79: quarter rest, eighth notes G2, F2, E2, D2. Measure 80: quarter notes G2, F2, E2, D2. Measure 81: quarter notes G2, F2, E2, D2. Dynamics: *f* (77), *ff* (79), *f* (80), *mf* (81), *f* (81).
- Db. (Double Bass):** Measures 77-78: quarter notes G2, F2, E2, D2. Measure 79: quarter rest, eighth notes G2, F2, E2, D2. Measure 80: quarter notes G2, F2, E2, D2. Measure 81: quarter notes G2, F2, E2, D2. Dynamics: *f* (80).

81

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vc.

Db.

mp *mf* *f* *mf*

f *ff*

p *f*

mp *p* *mf* *mp*

Detailed description: This is a page of a musical score, page 33, starting at measure 81. The score is for a large ensemble. The Flute (Fl.) part has a melodic line starting in measure 81 with a dynamic of *mp*, rising to *mf* and *f* in measure 82, and returning to *mf* in measure 84. The Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.) parts are silent throughout the measures shown, indicated by whole rests. The Alto Saxophone (A.) and Tenor Saxophone (T.) parts enter in measure 82 with a dynamic of *f*. The Alto Saxophone has a melodic line that reaches *ff* in measure 83. The Tenor Saxophone has a melodic line that starts with *p* and then *f*. The Violin I (Vln. I) part has a melodic line starting in measure 81 with a dynamic of *mp*, rising to *mf* and *f* in measure 82, and returning to *mf* in measure 84. The Violin II (Vln. II) part has a melodic line starting in measure 81 with a dynamic of *mp*, dropping to *p* in measure 82, and then rising to *mf* and *mp* in measures 83 and 84. The Viola (Vc.) and Double Bass (Db.) parts are silent throughout the measures shown, indicated by whole rests.

83

Fl.

ff *f* *mf*

Timp.

A.

f *ff*

T.

Vln. I

ff *f* *mf*

Vln. II

f *mp*

85

Fl. *8va*

Timp.

A.

T.

Vln. I

Vln. II

87 (8)

Fl.

A.

T.

Vln. I

Vln. II

mp *mf* *pp*

mf *mp* *pp*

p *mf* *fff* *p*

fff *f*

p *mf* *p*

p *pp*

89 (8)

Fl. I

mf *pp* *mf* *mp*

A.

f

T.

ff *mf*

Vln. I

mf *pp* *mf* *mp*

Vln. II

p *ppp* *pp* *ppp* *pp*

♩ = 90

37

C

92 (8)

Fl.

p *mp* *pp*

Bsn.

Hn.

Tbn.

A.

mf *pp* *mf*

T.

8

Vln. I

p *mp* *pp*

Vln. II

f *p* *mp* *pp*

Vc.

Db.

♩ = 90

C

95

95

Bsn. *ppp* *f*

Hn. *mf* *f* *ff*

Tbn. *ppp* *f*

T. *f* *ff* *mf* *mp*

Vla. *mf* *f* *ff*

Vc. *ppp* *f*

Db. *p* *f* *ff*

Detailed description: This musical score page contains measures 95, 96, and 97 for a seven-part ensemble. The instruments are Bsn. (Bassoon), Hn. (Horn), Tbn. (Trombone), T. (Trumpet), Vla. (Violoncello), Vc. (Violoncello), and Db. (Double Bass). The key signature has one sharp (F#). The time signature is 2/4. The Bsn., Tbn., Vc., and Db. parts have a similar rhythmic pattern in measures 95 and 97, while measures 96 and 97 have rests. The Hn. and Vla. parts have a similar rhythmic pattern in measures 95 and 97, while measures 96 and 97 have rests. The T. part has a melodic line in measures 95 and 97, while measures 96 and 97 have rests. Dynamics include *ppp*, *f*, *ff*, *mf*, and *mp*.

98

98

Bsn.

mf *p* *f*

Hn.

mf *fff*

Tbn.

mf *p* *f*

A.

ff

T.

ff *f* *ff* *f* *fff*

Vla.

mf *fff*

Vc.

mf *p* *f*

Db.

f *mf* *f*

101

101

Bsn. *mp* *f*

Hn. *f* *mf* *f* *mf*

Tbn. *mp* *f*

A. *f*

T. *f* *ff* *mf* *ff*

Vln. I *f*

Vln. II *ff* *f* *ff*

Vla. *f* *mf* *f* *mf*

Vc. *mp* *f*

Db. *mf*

8

104

Bsn. *ppp* *mf* *f* *ff*

Hn. *f* *mf* *f*

Tbn. *ppp* *mf* *f* *ff*

T. *f* *ff* *f*

Vln. I *fff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *mf* *f*

Vc. *ppp* *mf* *f* *ff*

This musical score page contains measures 104 through 107. The instruments are arranged in a standard orchestral layout. The woodwinds (Bsn., Hn., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc.) all follow a similar dynamic contour: starting with a very soft (*ppp*) or soft (*f*) sound in measure 104, moving to medium (*mf*) in measure 105, then to loud (*f*) in measure 106, and finally reaching fortissimo (*ff*) in measure 107. The Trombone (T.) part is more complex, featuring a crescendo to *ff* in measure 105, followed by a return to *f* in measure 106, and then a final fortissimo (*ff*) in measure 107. The Violin I (Vln. I) part is simpler, starting in measure 105 and reaching *fff* in measure 107. The Violin II (Vln. II) part follows the general dynamic pattern but includes a *ff* marking in measure 107. The Viola (Vla.) and Violoncello (Vc.) parts also follow the general dynamic contour, with the Vc. starting at *ppp* in measure 104. The notation includes various note values, rests, and slurs, with a key signature of one sharp (F#) and a common time signature (C).

107

Fl. *f*

Bsn. *mp*

Hn.

Tbn. *mp*

Timp.

A. *ff* *f* *mp*

T. 8

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mp*

Detailed description: This page of a musical score contains measures 107 and 108. The Flute (Fl.) part begins in measure 107 with a half rest, followed by a quarter rest and a quarter note B-flat. In measure 108, it plays a series of eighth notes (B-flat, A, G, F, E, D, C, B) with a forte (*f*) dynamic. The Bassoon (Bsn.) and Trombone (Tbn.) parts have half rests in measure 107 and enter in measure 108 with a melodic line of eighth notes (B-flat, A, G, F, E, D, C, B) at a mezzo-piano (*mp*) dynamic. The Horn (Hn.) part has a half rest in measure 107 and a whole rest in measure 108. The Timpani (Timp.) part has a half rest in measure 107 and a quarter rest in measure 108. The Alto Saxophone (A.) part has a half rest in measure 107, followed by a quarter note G (marked *ff*), a half note F (marked *f*), and a quarter note E (marked *mp*) in measure 108. The Tenor Saxophone (T.) part has a half rest in measure 107 and a whole rest in measure 108. The Violin I (Vln. I) part has a half rest in measure 107 and a series of eighth notes (B-flat, A, G, F, E, D, C, B) in measure 108 with a forte (*f*) dynamic. The Violin II (Vln. II) part has a half rest in measure 107 and a series of eighth notes (B-flat, A, G, F, E, D, C, B) in measure 108 with a forte (*f*) dynamic. The Viola (Vla.) part has a half rest in measure 107 and a whole rest in measure 108. The Violoncello (Vc.) part has a half rest in measure 107 and a melodic line of eighth notes (B-flat, A, G, F, E, D, C, B) in measure 108 at a mezzo-piano (*mp*) dynamic.

109

Fl.

Bsn.

Tbn.

Timp.

A.

Vln. I

Vln. II

Vc.

ff *f*

f *mf*

f *mf*

f *ff*

ff *f*

ff *f*

f *mf*

III

Fl. *mf* *ff* *8va*

Bsn. *ff* *f*

Tbn. *ff* *f*

Timp.

A.

T. *f*

Vln. I *mf* *ff* *8va*

Vln. II *mf* *ff*

Vc. *ff* *f*

113 (8)

Fl.

ppp ff f

Bsn.

p mf f

Tbn.

p mf f

Timp.

mf

T.

8

Vln. I

(8)

ppp ff f

Vln. II

ppp ff f

Vc.

p mf f

Detailed description: This is a page of a musical score, page 45, measures 113-116, marked with rehearsal symbol (8). The score is for a full orchestra. The Flute (Fl.) part starts in measure 113 with a melodic line, marked *ppp*, *ff*, and *f*. The Bassoon (Bsn.) part starts in measure 113 with a melodic line, marked *p*, *mf*, and *f*. The Trombone (Tbn.) part starts in measure 113 with a melodic line, marked *p*, *mf*, and *f*. The Timpani (Timp.) part is silent in measures 113-115 and has a single note in measure 116, marked *mf*. The Trumpet (T.) part starts in measure 113 with a melodic line, marked *ppp*, *ff*, and *f*. The Violin I (Vln. I) part starts in measure 113 with a melodic line, marked *ppp*, *ff*, and *f*. The Violin II (Vln. II) part starts in measure 113 with a melodic line, marked *ppp*, *ff*, and *f*. The Viola (Vc.) part starts in measure 113 with a melodic line, marked *p*, *mf*, and *f*. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

116 (8)

Fl.

mf *ff* *f*

Bsn.

mf *mp* *f* *mf* *mp*

Tbn.

mf *mp* *f* *mf* *mp*

Timp.

mp

A.

ff

T.

(8)

Vln. I

mf *ff* *f*

Vln. II

mf *ff* *f*

Vc.

mf *mp* *f* *mf* *mp*

Detailed description: This is a page of a musical score, page 46, measures 116-119, marked with rehearsal mark (8). The score is for a symphonic band or orchestra. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has one flat (Bb). The time signature is 7/8. The dynamics are: Flute (mf, ff, f), Bassoon (mf, mp, f, mf, mp), Trombone (mf, mp, f, mf, mp), Timpani (mp), Alto Saxophone (ff), Trumpet (mf, ff, f), Violin I (mf, ff, f), Violin II (mf, ff, f), and Viola (mf, mp, f, mf, mp). The Flute part has a melodic line with slurs and ties. The Bassoon, Trombone, and Viola parts have similar rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Alto Saxophone part has a short melodic phrase at the end. The Trumpet part has a melodic line with slurs and ties. The Violin I and II parts have similar melodic lines.

119

Fl.

Bsn.

Tbn.

Timp.

A.

T.

(8)

Vln. I

Vln. II

Vc.

Db.

mf

p *f*

mf

p *f*

mf

f

mf

fff

mf *fff*

mf

p *f*

ppp *mf*

Detailed description: This is a page of a musical score, page 47, starting at measure 119. The score is for a large ensemble. The parts are: Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). Measure 119: Flute has a melodic line with eighth and sixteenth notes. Bassoon and Trombone play a rhythmic pattern of eighth notes. Timpani plays a series of eighth notes. Alto Saxophone has a melodic line. Trumpet is silent. Violin I and II play a melodic line. Viola and Double Bass play a rhythmic pattern. Measure 120: Flute continues its melodic line. Bassoon and Trombone continue their rhythmic pattern. Timpani continues its eighth notes. Alto Saxophone continues its melodic line. Trumpet is silent. Violin I and II continue their melodic line. Viola and Double Bass continue their rhythmic pattern. Measure 121: Flute has a melodic line. Bassoon and Trombone continue their rhythmic pattern. Timpani continues its eighth notes. Alto Saxophone has a melodic line. Trumpet is silent. Violin I and II continue their melodic line. Viola and Double Bass continue their rhythmic pattern. Dynamics: *mf* (mezzo-forte) is used for Bassoon, Trombone, Timpani, Alto Saxophone, and Violin I. *p* (piano) and *f* (forte) are used for Bassoon, Trombone, and Viola. *fff* (fortissimo) is used for Violin I and Violin II. A rehearsal mark (8) is placed above the Violin I part at the beginning of measure 121.

122

Fl.

Bsn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vc.

Db.

mp

mf

ff

p

pp

f

Detailed description of the musical score: The score is for measures 122, 123, and 124. Measure 122 starts with a key signature change to one flat (Bb) and a common time signature. The Flute (Fl.) part has a whole rest in measure 122 and enters in measure 123 with a sixteenth-note melody, marked *mf*. The Bassoon (Bsn.), Trombone (Tbn.), and Timpani (Timp.) parts play a continuous sixteenth-note pattern in measure 122, marked *mp*, and continue in measure 123, marked *mf*. The Alto Saxophone (A.) part has a whole rest in measure 122 and enters in measure 123 with a sixteenth-note melody, marked *mf*, which becomes *f* in measure 124. The Trumpet (T.) part has a whole rest in measure 122 and enters in measure 123 with a whole note, marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sixteenth-note melody in measure 122, marked *ff*, and continue in measure 123, marked *mf*. The Viola (Vc.) part plays a sixteenth-note pattern in measure 122, marked *mp*, and continues in measure 123, marked *mf*. The Double Bass (Db.) part plays a sixteenth-note pattern in measure 122, marked *p*, and continues in measure 123, marked *pp*. Measure 124 continues the patterns from measure 123, with the Flute, Bassoon, Trombone, Timpani, and Viola parts marked *mf*, the Alto Saxophone marked *f*, and the Double Bass marked *mf*.

124

Fl. *f* *ff*

Bsn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Timp.

A. *f* *ff*

T. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vc. *mp* *mf* *f*

Db. *f* *mf* *f*

126

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

f

ff

f

mf

ff

f

fff

mf

ff

f

fff

ff

ff

f

ff

f

128

Score for measures 128-133, featuring Bsn., Hn., Tbn., A., T., Vln. I, Vln. II, Vla., and Vc.

Bsn. *mf* *f* *ff* *mf* *f*

Hn. *f* *mf*

Tbn. *mf* *f* *ff* *mf* *f*

A. *f* *ff* *f*

T. *fff* *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f* *mf*

Vc. *mf* *f* *ff* *mf* *f*

131

Score for measures 131-134, featuring Bsn., Hn., Tbn., A., T., Vln. I, Vla., and Vc.

Bsn. (Bass Clef): *ff*, *f*, *mf*

Hn. (Treble Clef, Key of D major): *ff*, *f*

Tbn. (Bass Clef): *ff*, *f*, *mf*

A. (Treble Clef):

T. (Treble Clef, 8va): *ff*, *f*

Vln. I (Treble Clef):

Vla. (Bass Clef): *ff*, *f*

Vc. (Bass Clef): *ff*, *f*, *mf*

135

Fl.

Bsn.

Hn.

Tbn.

A.

Vln. I

Vla.

Vc.

f

pp *mp* *mf*

pp *p* *mf* *mp*

pp *mp* *mf*

mp *f*

mp *f*

pp *p* *mf* *mp*

pp *mp* *mf*

138

Fl.

Bsn.

Hn.

Tbn.

A.

Vln. I

Vla.

Vc.

mf *f* *mf* *pp* *f* *mf*

8va-----

The musical score for measures 138-140 features the following details:

- Flute (Fl.):** Measures 138-140. Measure 138 starts with a B-flat and a series of eighth notes. Measure 139 has a sharp sign before the first eighth note. Measure 140 has an 8va line.
- Bassoon (Bsn.):** Measures 138-140. Measure 138 has a rhythmic pattern of eighth notes. Measures 139 and 140 have whole rests.
- Horn (Hn.):** Measures 138-140. Measure 138 has a B-flat and a series of eighth notes. Measure 139 has a sharp sign before the first eighth note. Measure 140 has an 8va line.
- Trombone (Tbn.):** Measures 138-140. Measure 138 has a rhythmic pattern of eighth notes. Measures 139 and 140 have whole rests.
- Alto Saxophone (A.):** Measures 138-140. Measure 138 has a melodic line with slurs. Measure 139 has a melodic line with slurs. Measure 140 has a melodic line with slurs.
- Violin I (Vln. I):** Measures 138-140. Measure 138 starts with a B-flat and a series of eighth notes. Measure 139 has a sharp sign before the first eighth note. Measure 140 has an 8va line.
- Viola (Vla.):** Measures 138-140. Measure 138 has a B-flat and a series of eighth notes. Measure 139 has a sharp sign before the first eighth note. Measure 140 has an 8va line.
- Violoncello (Vc.):** Measures 138-140. Measure 138 has a rhythmic pattern of eighth notes. Measures 139 and 140 have whole rests.

141 (8)

Fl. *mp* *pp* *p* *pp* *mp*

Hn. *mp* *p* *pp* *p*

A. *mp* *p* *pp* *p* *pp* *mp*

Vln. I *mp* *pp* *p* *pp* *mp*

Vla. *mp* *p* *pp* *p*



144

Fl. *pp* *p* *mf* *ff* *f*

Hn. *pp* *mf* *mf* *f* *ff*

A. *mf* *f* *ff* *f* *ff*

Vln. I *pp* *p* *mf* *ff* *f*

Vla. *pp* *mp* *mf*



147

Fl.

mf *mp*

Hn.

mp *p* *mp*

A.

pp *f*

Vln. I

mf *mp* *mf* *f*

Vln. II

mf *f*

Vla.

mp *p* *mp*

This musical score page contains measures 147 through 150. The instruments are Flute (Fl.), Horn (Hn.), Alto Saxophone (A.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 147 begins with a treble clef and a key signature change to one sharp. The Flute part starts with a half note G4 (F#), followed by a quarter note A4 (F#), and then a half note B4 (F#). The Horn part starts with a half note G4 (F#), followed by a quarter note A4 (F#), and then a half note B4 (F#). The Alto Saxophone part starts with a half note G4 (F#), followed by a quarter note A4 (F#), and then a half note B4 (F#). The Violin I part starts with a half note G4 (F#), followed by a quarter note A4 (F#), and then a half note B4 (F#). The Violin II part starts with a half note G4 (F#), followed by a quarter note A4 (F#), and then a half note B4 (F#). The Viola part starts with a half note G4 (F#), followed by a quarter note A4 (F#), and then a half note B4 (F#). The dynamics for each instrument are: Flute (*mf*, *mp*), Horn (*mp*, *p*, *mp*), Alto Saxophone (*pp*, *f*), Violin I (*mf*, *mp*, *mf*, *f*), Violin II (*mf*, *f*), and Viola (*mp*, *p*, *mp*). The score ends with a double bar line at the end of measure 150.

150

Fl. *f*

Bsn. *p* *f* *mf*

Hn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Timp. *p* *f*

A.

T. *fff* *f* *ff*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Db. *p* *f*

153 *8va*

Fl. *ff* *fff* *f* *fff*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Tbn. *f* *mf* *f* *ff*

Timp. *ff* *f* *mf* *f*

A. *f* *mf* *f*

T. *f* *mf* *f*

Vln. I *ff* *fff* *f* *fff*

Vln. II *ff* *fff* *f* *fff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Db. *ff* *f* *mf* *f*

Detailed description: This is a page of a musical score, page 58, measures 153-156. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The measures are: Measure 153: Flute (ff), Bassoon (f), Horn (f), Trombone (f), Timpani (ff), Alto Saxophone (f), Tenor Saxophone (f), Violin I (ff), Violin II (ff), Viola (f), Violoncello (f), Double Bass (ff). Measure 154: Flute (fff), Bassoon (mf), Horn (mf), Trombone (mf), Timpani (f), Alto Saxophone (f), Tenor Saxophone (f), Violin I (fff), Violin II (fff), Viola (mf), Violoncello (mf), Double Bass (f). Measure 155: Flute (f), Bassoon (f), Horn (f), Trombone (f), Timpani (mf), Alto Saxophone (mf), Tenor Saxophone (mf), Violin I (f), Violin II (f), Viola (f), Violoncello (f), Double Bass (mf). Measure 156: Flute (fff), Bassoon (ff), Horn (ff), Trombone (ff), Timpani (f), Alto Saxophone (f), Tenor Saxophone (f), Violin I (fff), Violin II (fff), Viola (ff), Violoncello (ff), Double Bass (f). An 8va instruction is present for the Flute part in measure 154.

155 (8)

Fl. *f* *pp* *mf* *pp* *ff*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Timp. *mf* *p* *mf*

A. *ff* *mf*

T. *mf*

Vln. I *f* *pp* *mf* *pp* *ff*

Vln. II *f* *pp* *mf* *pp* *ff*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *pp* *ppp*

158

Fl. *f*

Bsn. *p mp ppp mp pp*

Hn. *p mp ppp mp pp*

Tbn. *p mp ppp mp pp*

A.

T. *ff f*

Vln. I *f ff* 8^{va}

Vln. II *f ff*

Vla. *p mp ppp mp pp*

Vc. *p mp ppp mp pp*

Detailed description: This is a page of a musical score, page 60, starting at measure 158. The score is for a large ensemble. The Flute part has a single note in measure 158 with a forte (f) dynamic. The Bassoon, Horn, Trombone, and Cello parts have melodic lines with dynamics of p, mp, ppp, mp, and pp across measures 158 and 159. The Alto Saxophone part has a melodic line with a slur. The Tenor Saxophone part has a melodic line with dynamics of ff and f. The Violin I and Violin II parts have melodic lines with dynamics of f and ff. The Viola part has a melodic line with dynamics of p, mp, ppp, mp, and pp. The Cello part has a melodic line with dynamics of p, mp, ppp, mp, and pp. The Tenor Saxophone part has an 8va marking in measure 159.

160

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

A. *f* *ff*

T. *mp* *pp*

(8)

Vln. I *mf* *p* *ppp* *pp* *ppp* *p* *mf*

Vln. II *mf* *p* *ppp* *pp* *ppp* *p* *mf*

Vla. *mf* *pp*

Vc. *mf* *pp*

163

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp*

mf *pp*

mf *pp*

ppp *mp*

f

mp *f* *fff* *f* *fff*

p *mp*

p *mp*

mf *pp*

mf *pp*

mp

166

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 85$

D

63

mf

mp *p*

ff *pp*

ff *mf* *ff* *f*

pp *mf*

pp *mf*

mp *p*

pp

170

Fl. *mp* *pp* *mp* *pp* *mp*

Hn. *pp* *p* *mf* *mp*

A.

Vln. I *mp* *pp* *mp* *pp* *mp*

Vln. II *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *p*

172

Fl. *mf* *f* *mp* *mf*

Hn. *mf*

A. *mf*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

174

Fl.

Hn.

A.

T.

Vln. I

Vln. II

Vla.

mp

pp

p

f

mf

mp

8va

This musical score page contains measures 174 and 175 for a seven-part ensemble. The instruments are Flute (Fl.), Horn (Hn.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 174 features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. Measure 175 continues the patterns, with dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *8va* (octave up) indicating specific performance instructions. The Viola part is in the alto clef.

176 *8^{va}*

Fl. *f*

Hn. *mp* *mf* *mp*

A. *mf*

T. *mf* *mp*

(8)

Vln. I *f*

Vln. II *f*

Vla. *mp* *mf* *mp*

178 (8)

Fl.

mf *p* *mf* *f*

Hn.

p *mf*

A.

mf

T.

8

(8)

Vln. I

mf *p* *mf* *f*

Vln. II

mf *p* *mf* *f*

Vla.

p *mf*

Detailed description: This is a page of a musical score, page 67, measures 178-181, marked with rehearsal symbol (8). The score is for a woodwind and string ensemble. The Flute (Fl.) part has a melodic line with dynamics *mf*, *p*, *mf*, and *f*. The Horn (Hn.) part has a rhythmic accompaniment with dynamics *p* and *mf*. The Alto Saxophone (A.) part has a melodic line with dynamics *mf*. The Tenor Saxophone (T.) part has a rhythmic accompaniment with dynamics *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts have identical melodic lines with dynamics *mf*, *p*, *mf*, and *f*. The Viola (Vla.) part has a rhythmic accompaniment with dynamics *p* and *mf*. The score is written in 2/4 time and includes a key signature of one sharp (F#).

180

Fl. *mf* *mp* *mf* *p*

Bsn. *mp* *p* *pp*

Hn.

Tbn. *mp* *p* *pp*

A. *mp* *f*

T. 8

Vln. I *mf* *mp* *mf* *p*

Vln. II *mf* *mp* *mf* *p*

Vla.

Vc. *mp* *p* *pp*

Detailed description: This is a page of a musical score, page 68, measures 180-181. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics for each part are: Fl. (mf, mp, mf, p), Bsn. (mp, p, pp), Hn. (rest), Tbn. (mp, p, pp), A. (mp, f), T. (8, rest), Vln. I (mf, mp, mf, p), Vln. II (mf, mp, mf, p), Vla. (rest), and Vc. (mp, p, pp). The notation includes various note values, rests, and articulation marks.

182

Fl. *f*

Bsn. *mf*

Hn. *ff* *mf* *ff*

Tbn. *mf*

Timp. *pp* *mf*

A.

T. *f* *ff* *f*

Vln. I *f* *ff* *mf* *ff*

Vln. II *f*

Vla. *ff* *mf* *ff*

Vc. *mf*

Db. *pp* *mf*

184

184

Bsn. *f* *mf* *ff* *f*

Hn. *f*

Tbn. *f* *mf* *ff* *f*

Timp. *ff* *mf*

A.

T.

Vln. I *f* *ff*

Vln. II *ff*

Vla. *f*

Vc. *f* *mf* *ff* *f*

Db. *ff* *mf*

Detailed description: This page of a musical score contains measures 184 and 185. The instruments are arranged in a standard orchestral layout. The woodwinds (Bsn., Hn., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are all playing. The percussion (Timp.) is also active. The dynamics are marked as follows: Bsn. (f, mf, ff, f), Hn. (f), Tbn. (f, mf, ff, f), Timp. (ff, mf), A. (no marking), T. (no marking), Vln. I (f, ff), Vln. II (ff), Vla. (f), Vc. (f, mf, ff, f), and Db. (ff, mf). The key signature is one sharp (F#), and the time signature is 4/4.

186 *8va*

Fl. *mf* *f*

Bsn. *ff* *f*

Tbn. *ff* *f*

Timp.

A. *mf* *mp*

T. *mf* *mp*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vc. *ff* *f*

Db. *f*

Detailed description: This is a page of a musical score, page 71, measures 186-187. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The Flute part has an 8va instruction. The dynamics are: Flute (mf, f), Bassoon (ff, f), Trombone (ff, f), Timpani (rest), Alto Saxophone (mf, mp), Tenor Saxophone (mf, mp), Violin I (f, mf, f), Violin II (f, mf, f), Viola (ff, f), and Double Bass (f). The key signature has one flat (Bb) and the time signature is 4/4.

188 (8)

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Detailed description: This is a page of a musical score, page 72, measures 188-191. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. Measure 188 starts with a measure rest for the Flute, Bassoon, Horn, Trombone, and Viola. The Flute and Bassoon enter with a melodic line marked *mf*. The Tenor Saxophone enters with a melodic line marked *f*. The Violin I and Violin II enter with a melodic line marked *mf*. The Viola, Violoncello, and Double Bass enter with a melodic line marked *mf*. Measure 189 continues the melodic lines. The Flute and Bassoon are marked *f*. The Tenor Saxophone is marked *f*. The Violin I and Violin II are marked *mf*. The Viola, Violoncello, and Double Bass are marked *f*. Measure 190 continues the melodic lines. The Flute and Bassoon are marked *mf*. The Tenor Saxophone is marked *f*. The Violin I and Violin II are marked *mf*. The Viola, Violoncello, and Double Bass are marked *f*. Measure 191 continues the melodic lines. The Flute and Bassoon are marked *mf*. The Tenor Saxophone is marked *f*. The Violin I and Violin II are marked *mf*. The Viola, Violoncello, and Double Bass are marked *f*. The score ends with a double bar line.

190

190

Bsn. *mp mf f*

Hn. *mf f mf f mf f*

Tbn. *mp mf f*

Timp. *f*

A.

T.

Vln. I *mf f mf f*

Vln. II *mf f mf f*

Vla. *mf f mf f mf f*

Vc. *mp mf f*

Db. *mf f*

Detailed description: This page of a musical score contains measures 190, 191, and 192. The instruments are arranged in a standard orchestral layout. The woodwinds (Bsn., Hn., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) all play a rhythmic pattern of eighth and sixteenth notes. The dynamics for most instruments are marked as *mp*, *mf*, and *f*. The Horns (Hn.) have additional markings of *mf* and *f* for specific notes. The Trombones (Tbn.) and Trombones (T.) also follow the general dynamic pattern. The Timpani (Timp.) plays a single *f* note in measure 191. The Alto Saxophone (A.) is present but has no notation in these measures.

193

Fl. *mp* *f* *ff* *f* *mf* *8va*

Bsn. *mf* *f*

Hn. *mp* *f* *ff* *f* *mf*

Tbn. *mf* *f*

Timp. *ff* *mf* *f* *ff*

A. *mp* *f* *ff* *f*

T. *mp* *f* *ff* *f*

Vln. I *mp* *f* *ff* *f* *mf* *8va*

Vln. II *mp* *f* *ff* *f* *mf*

Vla. *mp* *f* *ff* *f* *mf*

Vc. *mf* *f*

Db. *ff* *mf* *f* *ff*

(8)

75

196

Fl. *f* *ff* *f*

Bsn. *mp* *f*

Hn.

Tbn. *mp* *f*

A. *mf* *f*

(8)

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla.

Vc. *mp* *f*

199

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

ff *f* *mp* *f*

ff *f* *mp* *f*

mf

8va

(8)

Detailed description of the musical score: The score is for measures 199 and 200. Measure 199 begins with a key signature change to one flat (Bb) and a common time signature. The Flute part has a whole rest. The Bassoon, Horn, and Trombone parts play a half note G2, a quarter note F2, and a half note E2. The Alto Saxophone and Tenor Saxophone parts play a half note G2, a quarter note F2, and a half note E2. The Violin I and Violin II parts play a half note G2, a quarter note F2, and a half note E2. The Viola part plays a half note G2, a quarter note F2, and a half note E2. The Cello part plays a half note G2, a quarter note F2, and a half note E2. Measure 200 begins with a key signature change to two flats (Bb, Eb) and a common time signature. The Flute part has a whole rest. The Bassoon, Horn, and Trombone parts play a half note G2, a quarter note F2, and a half note E2. The Alto Saxophone and Tenor Saxophone parts play a half note G2, a quarter note F2, and a half note E2. The Violin I and Violin II parts play a half note G2, a quarter note F2, and a half note E2. The Viola part plays a half note G2, a quarter note F2, and a half note E2. The Cello part plays a half note G2, a quarter note F2, and a half note E2. Dynamics include *mf* for Bassoon, Trombone, and Cello; *f* for Tenor Saxophone; *ff* for Violin I and Violin II; *mp* for Violin I and Violin II; and *8va* for Flute. A repeat sign is at the end of measure 200.

201

Fl.

mp

Bsn.

f *mf*

Hn.

f *mf*

Tbn.

f *mf*

A.

T.

mf *f* *mf*

Vln. I

mp *mf* *f* *mf*

Vln. II

mp *mf* *f* *mf*

Vla.

f *mf*

Vc.

f *mf*

Detailed description: This is a page of a musical score, page 77, starting at measure 201. The score is for a large ensemble. The Flute part begins with a rest in measure 201, followed by a melodic line in measure 202 starting on a half note G4. The Bassoon, Horn, and Trombone parts have a similar pattern, with rests in measure 201 and melodic lines in measure 202. The Alto Saxophone and Tenor Saxophone parts have continuous melodic lines across both measures. The Violin I and Violin II parts have complex, fast-moving melodic lines. The Viola and Cello parts have a simpler, more rhythmic accompaniment. Dynamics are indicated throughout the score, ranging from mezzo-piano (mp) to fortissimo (f). The key signature has one flat (Bb), and the time signature is 4/4.

203 *8va*

Fl. *f* *mf* *f*

Bsn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

A. *mf*

T. *f*

8va

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf*

Vc. *f* *mf*

206 (8)-----]

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ppp

p

f

p

mp

f

mf

mf

p

f

ppp

p

209 *8va*

Fl. *mp* *mf*

Bsn. *pp* *mp* *f*

Hn. *mf*

Tbn. *pp* *mp* *f*

Timp. *mp* *p* *mp* *mf*

A. *mf*

T. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *pp* *mp* *f*

Db. *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 80, measures 209-211. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Tenor Saxophone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 209-211 show a variety of rhythmic patterns and dynamics. The Flute and Violins have an octave shift indicated by a dashed line and '8va'. Dynamics include pp, mp, p, mf, and f. The score is written in a key with one sharp (F#) and a common time signature (C).

212 (8)

Fl. *f* *mf* *mp* *mf*

Bsn.

Hn. *f* *mp*

Tbn.

A.

T. *mp* *f*

Vln. I (8) *f* *mf* *mp* *mf*

Vln. II *f* *mf* *mp* *mf*

Vla. *f* *mp*

Vc.

214 (8)

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f*

mp

mf *f*

mp

216 (8)

Fl.

mf *mp* *mf*

A.

T.

8

Vln. I

(8)

mp *mf*

Vln. II

mp



218 *8va*

Fl. *f* *mp* *f*

A. *mf* *pp* *mp* *mf*

T. *8va*

Vln. I *f* *mp* *f*

Vln. II *p*

220

Fl. *mf*

Bsn. *mf* *f*

Tbn. *mf* *f*

A. *f* *mf* *p*

T. *p* *mp* *mf* *f*

Vln. I *p* *mp* *ff* *mf* *fff*

Vln. II *pp* *mp* *ff* *mf* *fff*

Vc. *mf* *f*

Db. *ff* *mf* *ff*

Detailed description of the musical score: The score is for measures 220, 221, and 222. The Flute part (Fl.) has whole rests in all three measures, with a *mf* dynamic marking at the start of measure 220. The Bassoon (Bsn.) and Trombone (Tbn.) parts have whole rests in measure 220, then enter in measure 221 with a half note G2, followed by a half note A2 in measure 222, with dynamics *mf* and *f* respectively. The Alto Saxophone (A.) part has a half note G2 in measure 220, a half note A2 in measure 221, and a whole rest in measure 222, with dynamics *f*, *mf*, and *p*. The Tenor Saxophone (T.) part has a half note G2 in measure 220, a half note A2 in measure 221, and a whole rest in measure 222, with dynamics *p*, *mp*, and *mf*. The Violin I (Vln. I) part has a half note G2 in measure 220, a half note A2 in measure 221, and a whole rest in measure 222, with dynamics *p*, *mp*, and *ff*. The Violin II (Vln. II) part has a half note G2 in measure 220, a half note A2 in measure 221, and a whole rest in measure 222, with dynamics *pp*, *mp*, and *ff*. The Viola (Vc.) part has a half note G2 in measure 220, a half note A2 in measure 221, and a whole rest in measure 222, with dynamics *mf* and *f*. The Double Bass (Db.) part has a half note G2 in measure 220, a half note A2 in measure 221, and a whole rest in measure 222, with dynamics *ff*, *mf*, and *ff*.

223

Score for measures 223-225, featuring Bsn., Tbn., A., T., Vln. I, Vln. II, Vc., and Db.

Bsn. and Tbn. (Measures 223-225): Both parts play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) followed by a half note (Bb) and a quarter rest. Dynamics: *mf*.

A. (Measure 223): Rest.

A. (Measures 224-225): Play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) followed by a half note (Bb) and a quarter rest. Dynamics: *ff* (Meas. 224), *f* (Meas. 225).

T. (Measures 223-225): Rest.

Vln. I and Vln. II (Measures 223-225): Both parts play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) followed by a half note (Bb) and a quarter rest. Dynamics: *f* (Meas. 223), *ff* (Meas. 224), *mf* (Meas. 225).

Vc. (Measures 223-225): Play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) followed by a half note (Bb) and a quarter rest. Dynamics: *mf*.

Db. (Measures 223-225): Play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) followed by a half note (Bb) and a quarter rest. Dynamics: *f* (Meas. 223), *mf* (Meas. 224), *f* (Meas. 225).

226

Fl.

Bsn.

Tbn.

A.

T.

Vln. I

Vln. II

Vc.

Db.

f

ff

f

ff

f

mp

f

f

mf

ff

f

mp

f

229

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

f

mf

f

mf

232

Score for measures 232-234, featuring instruments: Bsn., Hn., Tbn., Timp., A., T., Vln. I, Vla., Vc., and Db.

Measure 232:

- Bsn.: *f* (first half), *p* (second half)
- Hn.: *mp* (first half), *mf* (second half)
- Tbn.: *f* (first half), *p* (second half)
- Timp.: *f* (first half), *pp* (second half)
- A.: Rest
- T.: *mf* (first half), *f* (second half)
- Vln. I: *mf* (first half), *p* (second half)
- Vla.: *mp* (first half), *mf* (second half)
- Vc.: *f* (first half), *p* (second half)
- Db.: *f* (first half), *pp* (second half)

Measure 233:

- Bsn.: *f* (first half), *p* (second half)
- Hn.: *mf* (first half), *f* (second half)
- Tbn.: *f* (first half), *p* (second half)
- Timp.: *f* (first half), *pp* (second half)
- A.: Rest
- T.: *mf* (first half), *f* (second half)
- Vln. I: *mf* (first half), *p* (second half)
- Vla.: *mp* (first half), *mf* (second half)
- Vc.: *f* (first half), *p* (second half)
- Db.: *f* (first half), *pp* (second half)

Measure 234:

- Bsn.: *f* (first half), *p* (second half)
- Hn.: *mf* (first half), *f* (second half)
- Tbn.: *f* (first half), *p* (second half)
- Timp.: *f* (first half), *pp* (second half)
- A.: *ff* (first half), *mf* (second half)
- T.: *mf* (first half), *f* (second half)
- Vln. I: *mf* (first half), *p* (second half)
- Vla.: *mp* (first half), *mf* (second half)
- Vc.: *f* (first half), *p* (second half)
- Db.: *f* (first half), *pp* (second half)

235

8va-----

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *mf* *fff* *f* *ff* *f*

f *ff* *mf* *fff* *f* *ff* *f*

ff *mf* *fff*

f *ff* *mf* *f*

f *ff* *f*

mf *f* *mp* *f*

ff *mf* *fff* *f* *ff* *f*

ff *mf* *fff*

f *mf* *f*

f *ff* *f*

238 (8)

Fl. *ff* *f* *mf* *ff*

Bsn.

Hn. *f*

Tbn.

A. *f* *ff*

T. *ff*

Vln. I *ff* *f* *mf* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc.

Db.

241 (8)

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

f

ff

ff

ff

243 (8) E = 80

Fl. *f mp pp*

Bsn. *mp mf f*

Hn. *mp mf p*

Tbn. *mp mf f*

Timp.

A. *mp f ff pp*

T. *ff*

Vln. I *f mp pp* = 80

Vln. II *p mf f ppp*

Vla. *mp mf p*

Vc. *mp mf f*

Db.

246

A. *p* *ppp* *p* *mf*

T. *ppp* *pp* *mf* *pp* *p*

Vln. I *p* *pp* *mf*

Vc. *pp* *ppp*

==

250

A. *pp* *mf*

T. *pp* *ppp* *pp*

Vln. I *p* *mp* *pp* *p*

Vc. *pp* *p* *pp* *p*

253

A. *mp* *pp*

T. *mf* *mp* *pp* *p* *ppp*

Vln. I *mp* *p*

Vc. *pp* *mp* *pp* *ppp*



256

A. *mp* *mf* *p* *mp*

T. *pp* *mp* *p* *pp*

Vln. I *pp* *mp* *mf* *pp*

Vc. *pp* *p*

259

A.

T.

Vln. I

Vc.

p

mf

mp

pp

p

pp

p

pp

ppp

pp

p

pp



262

A.

T.

Vln. I

Vc.

mp

mf

f

mf

p

mp

p

mp

pp

mp

265

A. *p mp mf pp ppp*

T. *ppp*

Vln. I *ppp pp p mf pp*

Vc. *ppp pp mp pp*



268

A. *pp mp ppp*

T. *mp mf pp*

Vln. I *mf pp p*

Vc. *mp pp*

271 *mp* *p* *mf* *p* *mf*

A.

T. *mp* *pp* *mp*

Vln. I *mp* *pp* *mp* *mf*

Vc. *mp*



274 *p* *ppp* *pp*

A.

T. *pp* *ppp*

Vln. I *p* *pp*

Vc. *pp*

98

281 (8)

Fl. *f* *ff* *f*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

A. *f* *ff*

T. *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla.

Vc. *ff* *mf*

283 (8)

Fl. *ff*

Bsn. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

A.

T. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *mf*

285

Fl. *f* *ff* *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Timp.

A.

T. *f*

Vln. I *f* *ff* *f* *mf* *f*

Vln. II *f* *ff*

Vla.

Vc. *f*

The musical score for measures 285 and 286 of a piece, page 101. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 285 with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then returns to forte (f). The Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) parts all play a similar rhythmic pattern starting in measure 285, marked with a forte (f) dynamic. The Timpani (Timp.) part has a measure rest in measure 285 and enters in measure 286. The Alto Saxophone (A.) and Tenor Saxophone (T.) parts also play a similar rhythmic pattern starting in measure 285, marked with a forte (f) dynamic. The Violin I (Vln. I) part begins in measure 285 with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then returns to forte (f). The Violin II (Vln. II) part begins in measure 285 with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then has a measure rest in measure 286. The Viola (Vla.) and Cello (Vc.) parts both have measure rests in measure 285 and enter in measure 286, marked with a forte (f) dynamic.

287

Fl. *ff*

Bsn. *ff*

Hn. *ff*

Tbn. *ff*

Timp. *ff* *fff* *ff*

A. *f*

T. *fff*

Vln. I *ff* *f*

Vln. II *f*

Vla.

Vc. *ff*

Db. *fff* *ff*

289

Score for measures 289-292, page 103.

Instrument parts and dynamics:

- Bsn.** (Bassoon): Bass clef, measures 289-292.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#), measures 289-292.
- Tbn.** (Trombone): Bass clef, measures 289-292.
- Timp.** (Timpani): Bass clef, measures 289-292.
- A.** (Alto Saxophone): Treble clef, measures 289-292. Dynamics: *ff*, *f*, *fff*, *f*, *fff*.
- T.** (Tenor Saxophone): Treble clef, measures 289-292. Dynamics: *ff*, *f*, *ff*, *mf*.
- Vln. I** (Violin I): Treble clef, measures 289-292. Dynamics: *ff*, *mf*.
- Vln. II** (Violin II): Treble clef, measures 289-292. Dynamics: *ff*, *mf*.
- Vc.** (Violoncello): Bass clef, measures 289-292.
- Db.** (Double Bass): Bass clef, measures 289-292. Dynamics: *fff*.

292

Fl. *mf* *mp* *f*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mf* *mp* *mf*

A. *mf* *mp* *mf*

Vln. I *f*

Vln. II *pp* *mf*

Vc. *mf*

Db. *mf* *mp* *mf*

Detailed description: This is a page of a musical score, page 104, starting at measure 292. The score is for a symphony or concert band. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Alto Saxophone (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics for each instrument across the three measures are: Flute: *mf*, *mp*, *f*; Bassoon: *mf*; Horn: *mf*; Trombone: *mf*; Timpani: *mf*, *mp*, *mf*; Alto Saxophone: *mf*, *mp*, *mf*; Violin I: *f*; Violin II: *pp*, *mf*; Viola: *mf*; Double Bass: *mf*, *mp*, *mf*.

294

Fl.

Bsn.

Hn.

Tbn.

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

f

ff

f

mp

f

mf

f

mf

f

ff

f

f

f

ff

f

f

8va

8va

Detailed description: This is a page of a musical score, page 105, measures 294-295. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Trumpet (A.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two *8va* markings above the Violin I staff, indicating octave transposition. The measures are numbered 294 and 295. The page number 105 is in the top right corner.

296

Fl. *fff*

Bsn. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Timp.

A. *f*

T. *f*

Vln. I *fff* *f* *fff* *ff* *f*

Vln. II *fff* *f* *fff* *ff* *f*

Vla. *f* *mf* *ff*

Vc. *f* *p*

Db. *mf*

298

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *f* *fff* *ff*

f *mf* *pp*

f *mf* *pp*

ff *fff* *ff* *f*

ff *f* *fff* *ff*

f *pp* *mp*

f *mf* *pp*

f *mf* *pp* *f*

8^{va}

Detailed description: This is a page of a musical score, page 107, starting at measure 298. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (A.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The key signature has one sharp (F#). The score shows measures 298, 299, and the beginning of measure 300. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A dashed line with '8^{va}' indicates an octave up for the Flute and Violin I parts. The Flute part has a melodic line with slurs and ties. The Bassoon, Horn, and Trombone parts have a similar melodic line. The Trumpet part has a more active line. The Trombone part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a more active line. The Violoncello and Double Bass parts have a melodic line.

300 (8)

Fl.

Bsn.

Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mf *f* *mf*

(8)

mf *mp* *p*

mf *mp* *p*

mp *mf* *mp* *p*

302

Score for measures 302-304, page 109. The score includes parts for Bsn., Hn., Tbn., Timp., A. (Alto), T. (Tenor), Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *mp* to *fff*.

Bsn. *mp* *pp* *mp*

Hn. *mp* *pp* *mp*

Tbn. *mp* *pp* *mp*

Timp.

A. *ff* *mf* *ff* *f*

T. *f* *ff*

Vln. I *mf* *mp* *fff*

Vln. II *mf* *mp*

Vla. *fff*

Vc. *mp* *pp* *mp*

Db.

304

Score for measures 304-305, featuring instruments: Bsn., Hn., Tbn., Timp., A., T., Vln. I, Vla., Vc., and Db.

Bsn. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Timp. *fff* *f* *fff* *ff*

A.

T. *f* *mf*

Vln. I *ff* *fff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *f* *ff*

Db. *fff* *ff*

306

Bsn. *mf* *f*
 Hn. *mf* *f*
 Tbn. *mf* *f*
 A. *ff* *mf* *f*
 T. *f*
 Vln. I *fff* *f* *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *mf* *f*
 Db. *mf* *f*

Musical score for measures 306 and 307. The score includes parts for Bsn., Hn., Tbn., A., T., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *mf* to *fff*. The key signature has one sharp (F#).

[illegible]

311

8^{va}

Fl. *p* *pp* *mp* *f*

Bsn. *ppp* *mp*

Hn. *ppp* *mp*

Tbn. *ppp* *mp*

A. *ff*

T. 8

Vln. I *p* *pp* *mp* *f*

Vln. II *p* *pp* *mp* *f*

Vla. *ppp* *mp*

Vc. *ppp* *mp*

Detailed description: This is a page of a musical score, page 113, starting at measure 311. The score is for a large ensemble. The Flute part has a '311' measure number and an '8va' (octave up) marking. The Flute, Violin I, and Violin II parts have dynamics of *p*, *pp*, *mp*, and *f*. The Bassoon, Horn, Trombone, Alto Saxophone, and Tenor Saxophone parts have dynamics of *ppp* and *mp*. The Alto Saxophone part has a *ff* dynamic. The Tenor Saxophone part has an '8' marking. The Viola and Cello parts have dynamics of *ppp* and *mp*. The score is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, and rests.

313 (8)

Fl. *p* *pp* *f*

Bsn. *ppp* *pp* *ppp* *pp* *mf*

Hn. *ppp* *pp* *ppp* *pp* *mf*

Tbn. *ppp* *pp* *ppp* *pp* *mf*

A. *f* *ff*

T. *f*

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp* *mf*

Db.

316 (8)

Fl. *ff* *fff*

Bsn. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Timp. *ff* *fff*

A. *f* *ff* *f* *fff*

T. *mf* *f* *ff*

Vln. I *ff* *fff*

Vln. II *ff*

Vla. *fff* *ff*

Vc. *ff* *p*

Db. *ff* *fff*