

# Violas

*Op.3*

## Mov. I - Marcia Moderato

*Gustavo Branzani Lino*

## Marcia Moderato (♩ = 83)

*p* *mp* *p*

9 *p* *mp*

17 *mf* *mp*

**A**

25 *mp* *p* *pp* *p*

37 *mp* *p* *pp* *p*

47 *mf* *p* *mf* *p* *mp*

56 *f* *mf* *mf* *mp*

**B**  $\text{♩} = \text{♩}$  *Pizzicato*

64 *mf* *p* *mp* *pp*

89 *p* *pp* *p* *mp* *Arco*

100 *p* *pp*

109  $\text{♩} = \text{♩}$  *p* *pp*

**C**

119 *p* *mp* *p*

131

*mf* *mp* *mf* *mp*

138

$\text{♩} = \text{♩} \cdot \boxed{\text{D}}$

*Pizzicato*

*p* *mp* *p*

164

*Arco*

*pp* *mp* *mf* *mp*

171

*p* *mp* *p* *mp*

177

*f* *mf* *p*

$\boxed{\text{E}}$

$\text{♩} = \text{♩}$

191

*mp* *p* *pp*

198

*p*

207

*pp* *p* *pp* *p*

$\boxed{\text{F}}$

215

*pp* *p* *mp*

233

*p* *p*

241

*mp* *mf*

$\boxed{\text{G}}$

249

*mp* *mp* *p*

261

*pp* *p* *mp*

270

*p* *pp* *p* *mf* *p* *mf* *p*

281

*mp* *f* *mf*

289

*mf* *mp* *mf* *p* *mp*

**H**

*Pizzicato*

313

*pp* *p* *pp* *p*

*Arco*

326

*mp* *p* *pp*

333

*mp* *mf*

**I**

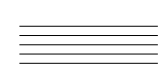
349

*f*

357

*mp* *p*

*Rallentando*



# Concerto para Piano e Orquestra em Si $\flat$ menor

Op. 3

Violas

Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto ( $\text{♩} = 65 - 69$ )

*pp* *p* *mp* *p*

19 **A** *mp* *p* *pp* *p* *Pizzicato*

37 **B** *mf* *p* *mp* *p* *mp* *p* *Arco*

52 *mf* *mp* *p* *mp* *mf* *p*

66 **C** *p* *mp* *p* *pp* **D**

97 *p* *pp* *pp* *p* *3*

111 **E** *mf* *p* *p* *mp* *p* *Pizzicato*

124 *mp* *p* *mp* *p* *p* *mp*

137 *mf* *p* *Arco*



# Concerto para Piano em Si $\flat$ menor

Violas

Op. 3

Movimento III - Allegro tempestoso

Gustavo Branzani Lino

**Allegro tempestoso** ( $\text{♩} = 120 - 125$ )

*p* *mp*

7 *p* *mp* *mf*

11 *mf*

14 *mp*

**A** *p* *mp*

17 *p* *mp*

23 *p* *mp* *p* *p* *mp* *p*

30 *mf* *mp* *p* *p*

36 *mp* *p* *mp* *pp*

**B** 8 *Pizzicato* *p* *mp*

59 *mp*

66 *mf* *p* *mp*

73 C 8 Arco

86 *mf*

89 *mp*

92 D Pizzicato Arco Pizzicato Arco

103 *mp* *p* *mp* *p* 8 Pizzicato

121 *p* *mp* *mp* *p* *mf* *p* E

133 *p* *mp* *p*

139 *mp* *p* *p* *mp* *mf* *mp*

147 *p* *p* *mp*

153 F *p* *mp* *pp* *mp*

161 *mf* *p* Pizzicato

169 *mp* *p* *mp* Arco

176 G

Staff 176-186: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 12/8 time signature. The staff contains six measures of music. The first five measures are eighth notes with a slur underneath, marked *p*. The sixth measure is a whole note, marked *4* above it. A box with the letter 'G' is above the staff at the end of the first measure.

187

Staff 187-192: Treble clef, key signature of three flats, 12/8 time signature. The staff contains six measures of music. The first measure is marked *p*. The second and third measures are marked *mp*. The fourth and fifth measures are marked *p*. The sixth measure is marked *p*.

193

Staff 193-196: Treble clef, key signature of three flats, 12/8 time signature. The staff contains four measures of music. The first measure is marked *mp*. The second measure is marked *mf*. The third and fourth measures are marked *mf*.

197

Staff 197-200: Treble clef, key signature of three flats, 12/8 time signature. The staff contains four measures of music. The first measure is marked *mf*. The second and third measures are marked *mf*. The fourth measure is marked *mf*.

200 H

Staff 200-203: Treble clef, key signature of three flats, 12/8 time signature. The staff contains four measures of music. The first measure is marked *mp*. The second and third measures are marked *p*. The fourth measure is marked *p*. A box with the letter 'H' is above the staff at the end of the first measure.

204

Staff 204-209: Treble clef, key signature of three flats, 12/8 time signature. The staff contains six measures of music. The first measure is marked *mp*. The second and third measures are marked *p*. The fourth and fifth measures are marked *p*. The sixth measure is marked *p*.

210

Staff 210-214: Treble clef, key signature of three flats, 12/8 time signature. The staff contains five measures of music. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *mp*. The fifth measure is marked *mp*.

215

Staff 215-219: Treble clef, key signature of three flats, 12/8 time signature. The staff contains five measures of music. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *mp*. The fourth measure is marked *p*. The fifth measure is marked *pp*. The word 'Pizzicato' is written above the staff between measures 215 and 216. The word 'Rallentando' is written above the staff between measures 218 and 219. The word 'Arco' is written above the staff between measures 219 and 220.