

Violoncello
(Contrabasso)

Haydn
11. DIVERTIMENTO D \sharp dur
op. 2, Nr. 5

I.

Presto

9 *p* *f*

18 *p* *f*

29

38

46

54

63

73

84 *Adagio* *mezza voce* *Presto* *p*

94 *f*

II. Menuetto

7

f

13

p

19

f

24

Trio

31

p

38

43

48

Menuetto da capo

III.

Largo cantabile alla breve

dolce

6

3

11

16

20

24

28

dolce

32

37

42

47

52

57

61

p

f

p

IV. Menuetto

Measures 6-17 of the Menuetto. The music is in 3/4 time, key of D major. Measure 6 starts with a forte (*f*) dynamic. The piece concludes with a repeat sign at measure 17.

Measures 18-31 of the Menuetto. Measure 18 is marked 'Trio' and begins with a piano (*p*) dynamic. The texture changes between pizzicato (*pizz.*) and arco. Measure 25 features a repeat sign. Measure 32 begins with a new section marked 'pizz.' and 'arco', featuring triplet patterns.

Menuetto da capo

V. Finale

Measures 1-28 of the Finale. The tempo is marked 'Presto' and the time signature is 2/4. The key signature has two sharps (F# and C#). The piece features alternating piano (*p*) and forte (*f*) dynamics throughout. Measure 28 ends with a repeat sign.