

Johannes Brahms
(1833 - 1897)

Theme and Variations

Op. 18b

for Clara Schumann

Transcribed for solo Viola
by Varun Soontornniyomkij

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Source scores used:

- Brahms, Johannes. *Thema mit Variationen*, ed. (urtext) Eusebius Mandyczewski in *Sämtliche Werke*, Volume 15, Leipzig: Breitkopf & Härtel, 1926 - 1927. p. 58-64.
- ---. *Sextett Nr. 1*. ed. Hans Gál in *Sämtliche Werke*, Volume 7, Leipzig: Breitkopf & Härtel, 1926 - 1927.

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Theme and Variations, Op. 18b

Transcribed by Varun
Soontornniyomkij

Transcribed for Viola

Johannes Brahms
(1833 - 1897)

Andante, ma moderato ♩ = 45

7

14

21

28

34

39

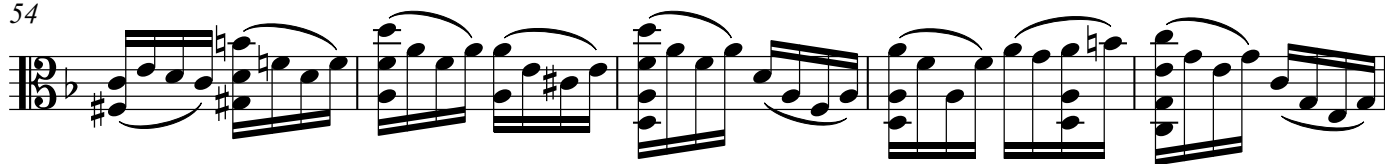
44

49

Più mosso ♩ = 50

f

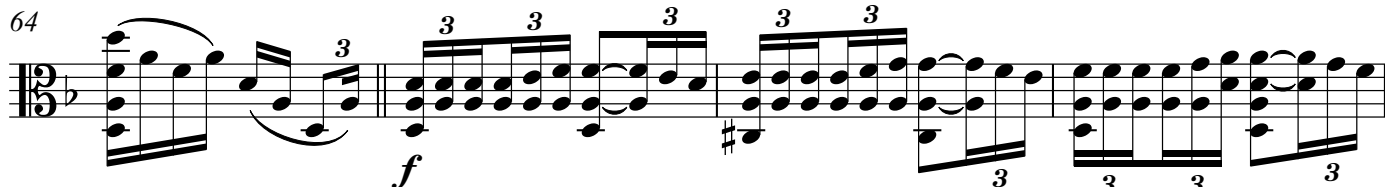
54



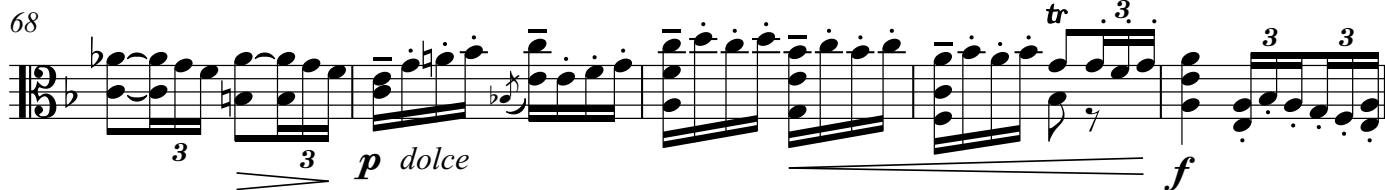
59

**Più mosso** ♩ = 55

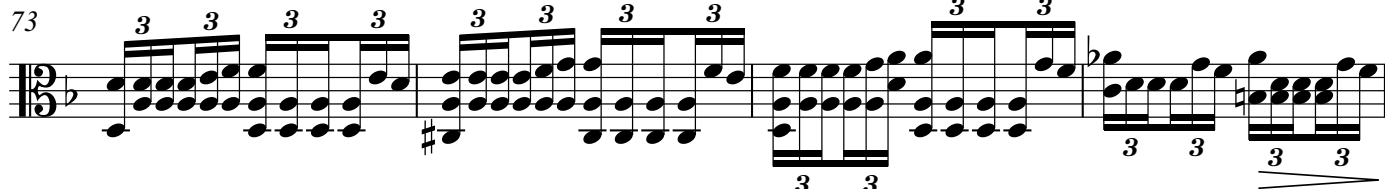
64



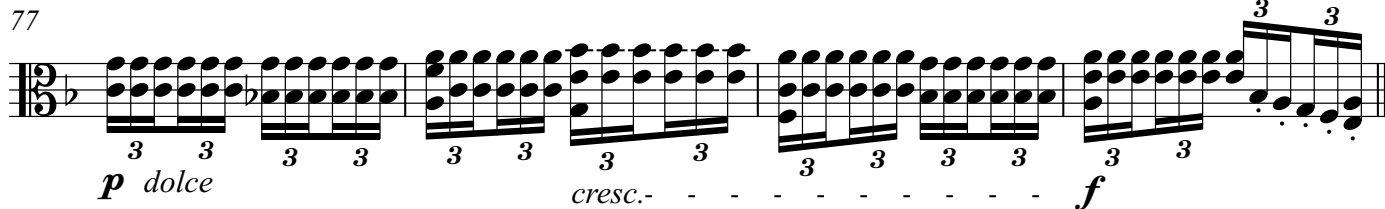
68



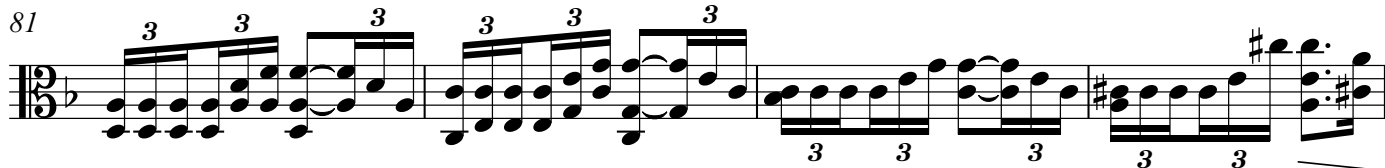
73



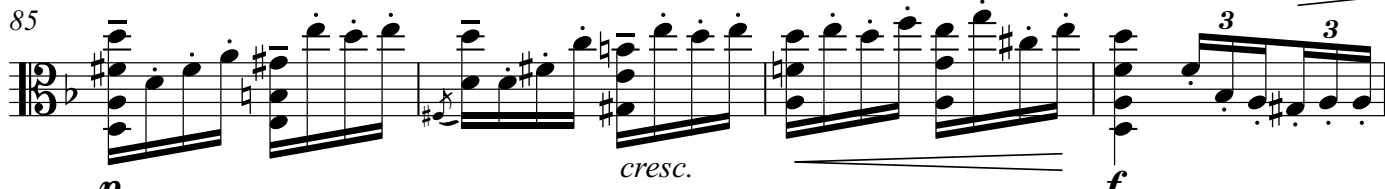
77



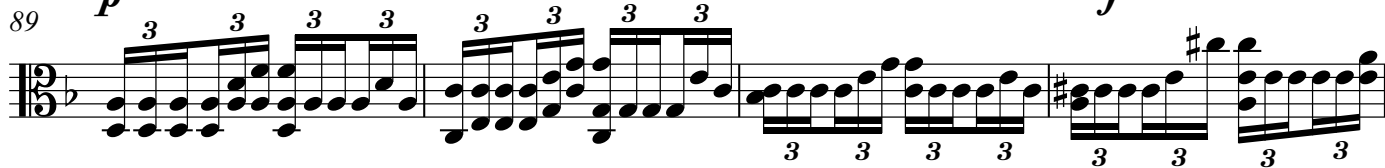
81



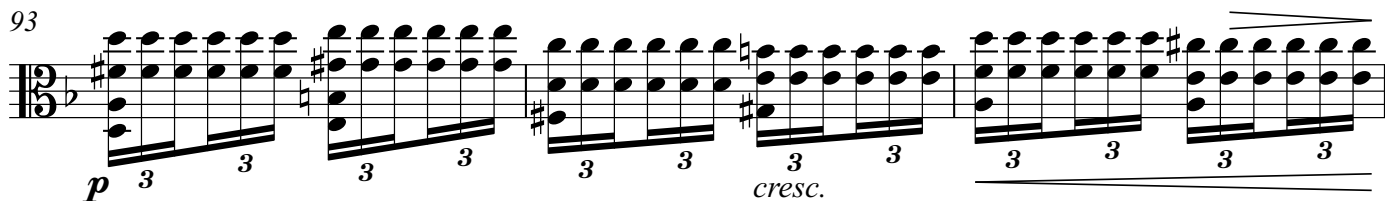
85



89



93



Meno mosso $\text{♩} = 45$

96 *f*

99

101

103

105

107

109

111

115 *ff*

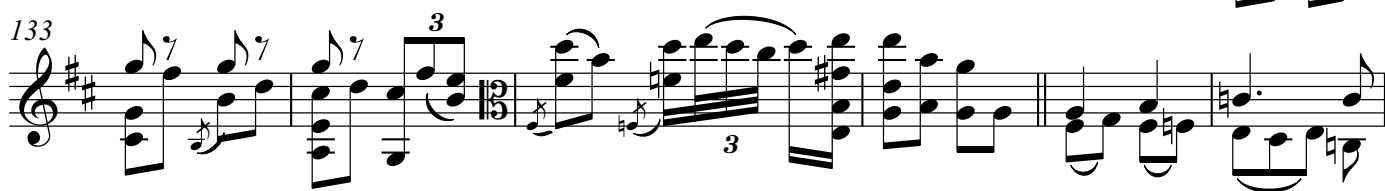
120 *molto espressivo e legato*

The musical score consists of nine staves of music. The first staff (measures 96-99) begins with a forte (*f*) dynamic and includes two triplet markings. The subsequent staves (measures 99-101, 101-103, 103-105, 105-107, 107-109, 109-111) continue the melodic and harmonic development. The eighth staff (measures 111-115) features a fortissimo (*ff*) dynamic. The final staff (measures 115-120) is marked *molto espressivo e legato* and begins with a forte (*f*) dynamic. The key signature has one flat (B-flat major), and the time signature is 3/8. The tempo is indicated as *Meno mosso* with a quarter note equal to 45 beats.

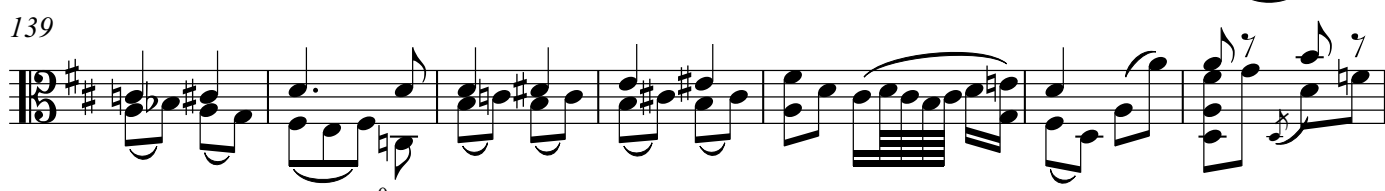
126



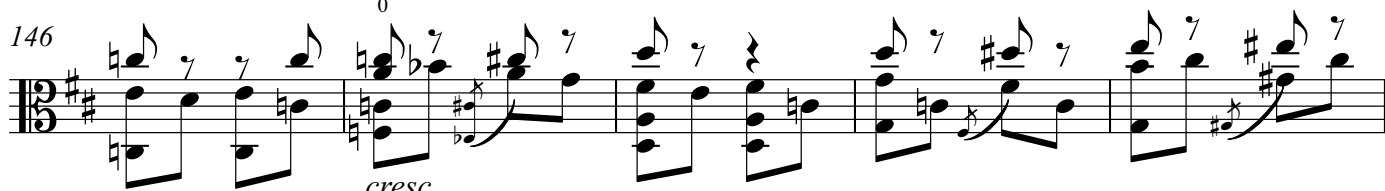
133



139



146



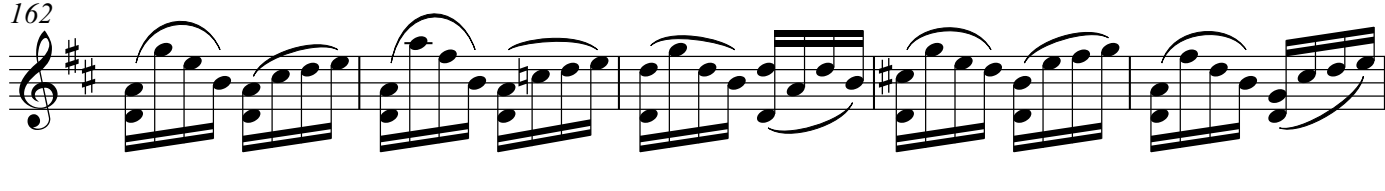
151



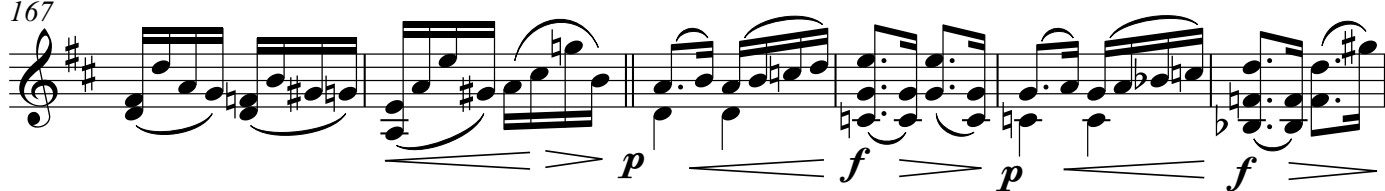
156



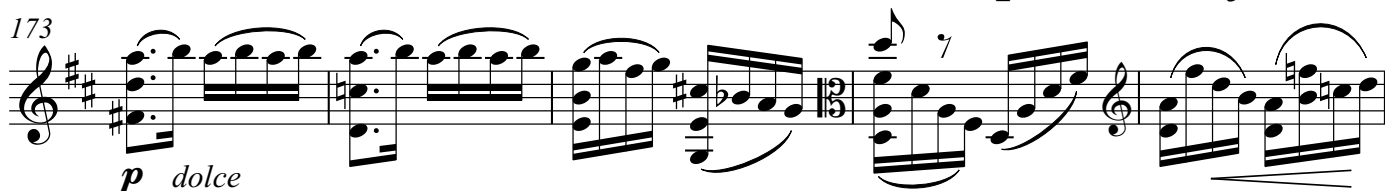
162



167



173



178



183

p

189

3

195

3

f

200

Ossia

p

p

+

+

+

+

+

+

+

+

205

+

+

+

+

+

+

+

+

210

pp

dolce

dim.

pp

dolce

dim.

+

+

+

+