

Trio for Flute, Horn and Piano

I. Prelude

Chris Rogers

♩ = 110

Flute

Horn in F

Piano

mp *mf* *mp* *mf*

4

Fl.

F Hn.

Pno.

7

Fl.

F Hn.

Pno.

10

Fl. *f*

F Hn. *mf*

Pno. *f*

12

Fl.

mf *f*

F Hn.

f

Pno.

mf *f*

The musical score for measures 12-13 is as follows:

- Flute (Fl.):** Measure 12: *mf*, G4, A4, B4, A4, G4. Measure 13: *f*, Bb4, A4, G4, F4, E4, D4, C4.
- French Horn (F Hn.):** Measure 12: *f*, F#4, G4, A4, B4, A4, G4. Measure 13: *f*, Bb4, A4, G4, F4, E4, D4, C4.
- Piano (Pno.):**
 - Right Hand:** Measure 12: *mf*, G4, A4, B4, A4, G4. Measure 13: *f*, Bb4, A4, G4, F4, E4, D4, C4.
 - Left Hand:** Measure 12: *mf*, F#4, G4, A4, B4, A4, G4. Measure 13: *f*, Bb4, A4, G4, F4, E4, D4, C4.

14

Fl.

F Hn.

Pno.

f

mf

mf

mf

The image shows a musical score for measures 14 and 15. The score is for four parts: Flute (Fl.), French Horn (F Hn.), Piano (Pno.), and a second Piano part. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 14 features a Flute melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The French Horn plays a similar melody, starting on F4, moving up to G4, A4, and B4, then down to A4, G4, and F4. The Piano part has a complex accompaniment with many beamed sixteenth and thirty-second notes. The second Piano part has a simpler accompaniment with mostly quarter and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

16

Fl.

F Hn.

Pno.

19

Fl.

ff

F Hn.

f

Pno.

ff

21

Fl.

mf

F Hn.

mf

Pno.

mf

f

23

Fl.

F Hn.

Pno.

25

Fl.

F Hn.

Pno.

27

Fl.

F Hn.

Pno.

The musical score consists of three systems of staves for Flute (Fl.), French Horn (F Hn.), and Piano (Pno.).

- System 1 (Measures 23-24):** The Flute part has whole rests. The French Horn part has eighth notes with rests. The Piano part features triplet patterns in both the right and left hands, with dynamic markings *f* and *mf*.
- System 2 (Measures 25-26):** The Flute part has a melodic line starting with a triplet. The French Horn part has whole rests. The Piano part has chords in the right hand and eighth notes in the left hand.
- System 3 (Measures 27-28):** The Flute part has a melodic line. The French Horn part has a melodic line starting with a triplet. The Piano part has chords in the right hand and whole rests in the left hand.

29

Fl.

F Hn.

Pno.

f

32

Fl.

F Hn.

Pno.

mf

f

mf

34

Fl.

F Hn.

Pno.

36

Fl.

F Hn.

Pno.

38

Fl.

F Hn.

Pno.

f

f

mf

41

Fl.

F Hn.

Pno.

f

f

f

44

Fl.

F Hn.

Pno.

mf

mf

47

Fl.

F Hn.

Pno.

49

Fl.

F Hn.

Pno.

f

f

f

51

Fl.

F Hn.

Pno.

f

mf

54

Fl.

F Hn.

Pno.

56

Fl.

F Hn.

Pno.

58

Fl.

F Hn.

Pno.

60

Fl.

F Hn.

Pno.

mf

f

62

Fl.

F Hn.

Pno.

ff

f

ff

mf

ff

mf

64

Fl.

F Hn.

Pno.

f

66

Fl.

F Hn.

Pno.

f

68

Fl.

F Hn.

Pno.

71

Fl.

F Hn.

Pno.

p

p

p

73

Fl.

F Hn.

Pno.

ff

ff

ff

75

Fl.

F Hn.

Pno.

mf

mp

mf

f

78

Fl.

F Hn.

Pno.

mp *f* *ff*

f *tr*

mp *f*

81

Fl.

F Hn.

Pno.

ff

84

Fl.

F Hn.

Pno.

f *tr* *tr*

86

Fl.

F Hn.

Pno.

The image shows a musical score for measures 86 and 87. The Flute (Fl.) part is in the treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G6, followed by eighth notes A6, B6, and C7, then a quarter note D7, and finally a quarter note E7. The French Horn (F Hn.) part is in the treble clef with the same key signature and has a sustained chord of G6 and A6. The Piano (Pno.) part consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef, both with the same key signature. They play a sustained chord of G6 and A6. The score concludes with a double bar line at the end of measure 87.

II. Bagatelle

Flute $\text{♩} = 95$

Horn in F *mf*

Piano *mf*

7

Fl.

F Hn.

Pno.

12

Fl.

F Hn.

Pno.

mp

f

The musical score for 'II. Bagatelle' is presented in three systems. The first system (measures 1-6) features a Flute part with a tempo marking of quarter note = 95. The Horn in F and Piano parts enter with a mezzo-forte (mf) dynamic. The second system (measures 7-11) shows the Flute and Horn in F parts continuing their melodic lines, while the Piano part plays a more active role with chords and moving lines. The third system (measures 12-14) shows the Flute and Horn in F parts playing a more active role, with the Piano part playing a more active role and the piano playing a more active role. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f).

18

Fl.

F Hn.

Pno.

f

mf

mp

24

Fl.

F Hn.

Pno.

mf

mp

f

f

30

Fl.

F Hn.

Pno.

35

Fl.

F Hn.

Pno.

40

Fl.

F Hn.

Pno.

45

Fl.

f
F Hn.

mf
Pno.

51

Fl.

F Hn.

Pno.

mf

mf

mp

< >

62

Fl.

F Hn.

Pno.

73

Fl.

F Hn.

Pno.

82

Fl.

F Hn.

Pno.

f

mp

92

Fl.

F Hn.

Pno.

99

Fl.

F Hn.

Pno.

106

Fl.

F Hn.

Pno.

mp

114

Fl.

F Hn.

Pno.

rit.

120

Fl.

F Hn.

Pno.

f

$\text{♩} = 76$

126

Fl.

F Hn.

Pno.

p

p

III. Dance

Flute

$\text{♩} = 70$

Horn in F

mf

Piano

mp

mf

8

Fl.

F Hn.

Pno.

f

f

12

Fl.

F Hn.

Pno.

16

Fl.

F Hn.

Pno.

f

mf

mf

mf

20

Fl.

F Hn.

Pno.

24

Fl.

F Hn.

Pno.

28

Fl.

F Hn.

Pno.

32

Fl.

F Hn.

Pno.

mp

f

37

Fl.

F Hn.

Pno.

mf

mp

mf

mf

41

Fl.

F Hn.

Pno.

mf

45

Fl.

F Hn.

Pno.

f

p

mf

f

mf

f

50

Fl.

F Hn.

Pno.

p

mf

mf

54

Fl.

F Hn.

Pno.

58

Fl.

F Hn.

Pno.

mp

f

63

Fl.

F Hn.

Pno.

68

Fl.

f

F Hn.

Pno.

f

f

72

Fl.

F Hn.

Pno.

f

mf

mf

76

Fl.

F Hn.

Pno.

81

Fl.

F Hn.

Pno.

mf

85

Fl.

F Hn.

Pno.

89

Fl.

F Hn.

Pno.

f

93

Fl.

F Hn.

Pno.

97

Fl.

F Hn.

Pno.

f

mf

mf

mf

102

Fl.

F Hn.

Pno.

mp

f

107

Fl.

F Hn.

Pno.

111

Fl.

F Hn.

Pno.

115

Fl.

F Hn.

Pno.

f

119

Fl.

F Hn.

Pno.

ff

123

Fl.

F Hn.

Pno.

128

Fl.

F Hn.

Pno.

132

Fl.

F Hn.

Pno.

This system contains measures 132 through 135. The Flute (Fl.) part features a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. The French Horn (F Hn.) part follows a similar pattern. The Piano (Pno.) accompaniment consists of chords in the right hand and moving lines in the left hand, including some rests.

136

Fl.

F Hn.

Pno.

This system contains measures 136 through 139. The Flute (Fl.) part continues with a melodic line. The French Horn (F Hn.) part also continues with a melodic line. The Piano (Pno.) accompaniment includes chords and moving lines in both staves, ending with a double bar line in measure 139.

Flute

Trio for Flute, Horn and Piano
I. Prelude

Chris Rogers

$\text{♩} = 110$

mp *mf* *f* *mf* *f* *ff* *mf* *f*

7 11 14 18 22 27 31 34 36

2 3 3 3 3

39 

44 

49 

55 

58 

62 

66 

69 

73 

76 

79 

84 3

II. Bagatelle

$\text{♩} = 95$

mf

9 *mp*

16 *f* *mf*

25 *mp*

33

39 *f*

48 35 *f*

92

102 *mp*

114 *rit.* $\text{♩} = 76$

122 *p*

III. Dance

$\text{♩} = 70$
mf

9 *f*

20

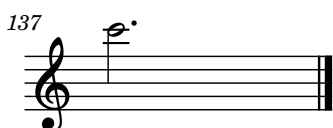
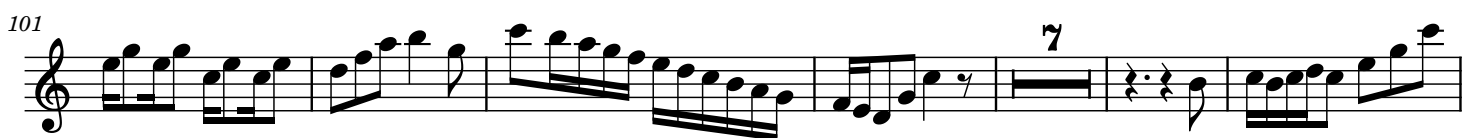
25

31 *mp* *mf*

41 *f*

47

54 *mp*



Horn in F

Trio for Flute, Horn and Piano

I. Prelude

Chris Rogers

$\text{♩} = 110$

6

13

19

24

32

40

47

53

59

mp *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf*

66



70



74



81



II. Bagatelle

3

$\text{♩} = 95$

mf *mp* *mf* *mp* *mf* *mp* *mp*

15 27 37 60 77 112 124

$\text{♩} = 76$

III. Dance

$\text{♩} = 70$

mp

14

mf

21

29

mp

40

mp *mf* *p*

48

mf *p*

56

f

65

f

78

mf

84

f

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The tempo is marked as quarter note = 70. The score is divided into measures, with measure numbers 14, 21, 29, 40, 48, 56, 65, 78, and 84 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include slurs, accents, and various note values (quarter, eighth, sixteenth, and dotted notes). There are also some rests and repeat signs.

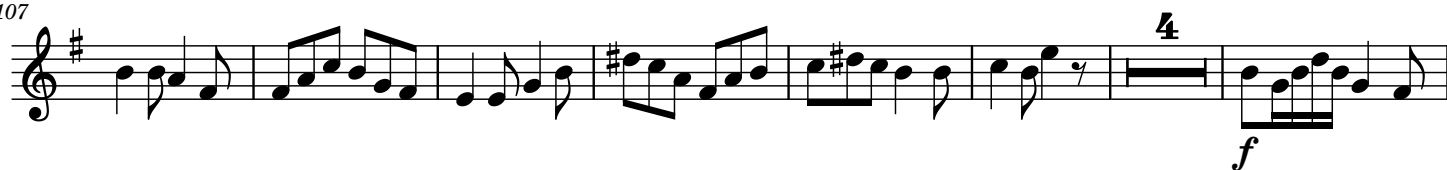
93



99



107



118



127



135

