

R.

*Hommage à Mademoiselle
VICTORINE ROBERT*

Le Roi de Salomon

OPÉRA
DE
J. MASSENET

Valse de Salon
POUR PIANO

PAR **CH. NEUSTEDT**

PR: 7/50

Paris, **G. HARTMANN** Editeur.
19, Boulev' de la Madeleine
Londres, CHAPPELL Berlin, WILH. TONER Milan, RICORDI

Hommage à Mademoiselle Victorine ROBERT.

LE ROI DE LAHORE

Opéra de J. MASSENET.

VALE DE SALON.

CH. NEUSTEDT.

Allegro deciso.

PIANO

ff

pp

rall

mf

sostenuto ed espressivo

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Musical notation for a piano piece, featuring six systems of staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by "Ped." and asterisks (*). The piece includes a section marked "All. mod. to" and "lég. er".

System 1: *f*, *ff*, Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 2: Ped., * Ped., * Ped., * Ped., * Ped., *

System 3: *All. mod. to*, *lég. er*, *p*, Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 4: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 5: *piu f*, Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 6: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Energico

L'Espresso
Liszt, Franz
Op. 28, No. 15
3/4 time, E-flat major
953 measures
G. & C. 953

၆။ ၇၁၁

The image displays five systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

- System 1:** Features a treble staff with eighth-note patterns and a bass staff with sustained chords. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 2:** Continues the musical themes. A forte (ff) dynamic marking is visible in the treble staff. Pedal markings and asterisks are present below the bass staff.
- System 3:** Shows more complex rhythmic patterns in the treble staff. Pedal markings and asterisks are present below the bass staff.
- System 4:** Includes a forte (f) dynamic marking in the treble staff and a fortissimo (ff) dynamic marking in the bass staff. Pedal markings and asterisks are present below the bass staff.
- System 5:** The final system on the page, featuring sustained chords and melodic lines. Pedal markings and asterisks are present below the bass staff.

8

Ped. **Piu mosso** *Ped.* * *Ped.* * *Ped.* * *ritenuto*

f *Ped.* * *Ped.*

* *Ped.* *

8

Ped. * *Ped.* *

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of eighth notes in the treble clef and chords in the bass clef. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 2:** Includes a forte (*f*) dynamic marking in the bass staff. The treble staff has a series of eighth notes. Pedal markings and asterisks are present below the bass staff.
- System 3:** Features a piano (*p*) dynamic marking in the bass staff. The treble staff has a series of eighth notes. Pedal markings and asterisks are present below the bass staff. The tempo marking "a tempo" is written above the treble staff.
- System 4:** Includes a piano (*p*) dynamic marking in the bass staff. The treble staff has a series of eighth notes. Pedal markings and asterisks are present below the bass staff.
- System 5:** Features a piano (*p*) dynamic marking in the bass staff. The treble staff has a series of eighth notes. Pedal markings and asterisks are present below the bass staff.

The score concludes with a final system featuring a piano (*p*) dynamic marking in the bass staff and a series of eighth notes in the treble staff. Pedal markings and asterisks are present below the bass staff.