

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

f

5

10

f *pp* *mp*

18

f *ff*

24

30

36

43

1

2

3

4

51 5

p *mp*

66 6

f *risoluto*

75 7

ff

88 8

p

96 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Andante moderato ♩ = 69

6 10 2 *pp*

17 11 9 12 8 13 6

46 14 5 *rall.*

p

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16

ff

24 17 6 18 2 3

molto stacc. *ff* *mp*

40 4 19 6 3 20

mf *f*

58 3

fff *p*

Andante molto ♩ = 116

67 21 2 2

p espressivo

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

3 22 2

p molto gentile

12 23 7 24 8 25

33

5. Hommage à J. P.

Allegro vivace ♩ = 144

Musical score for Piccolo, "Hommage à J. P.", measures 1-33. The tempo is Allegro vivace (♩ = 144). The key signature has one flat (B-flat). The score is written on a single staff with a treble clef.

Measures 1-6: *ff* (fortissimo). Measure 1 contains a dynamic marking *ff*. Measures 1-6 are grouped by a slur. Measure 6 is marked with a box containing the number 26.

Measures 7-14: Measure 7 is marked with a box containing the number 26. Measures 7-14 are grouped by a slur. Measure 14 is marked with a box containing the number 26.

Measures 15-25: Measures 15-25 are grouped by a slur. Measure 15 is marked with a box containing the number 27. Measure 25 is marked with a box containing the number 28.

Measures 26-35: Measures 26-35 are grouped by a slur. Measure 26 is marked with a box containing the number 29. Measure 35 is marked with a box containing the number 30.

Measures 36-48: Measures 36-48 are grouped by a slur. Measure 36 is marked with a box containing the number 31. Measure 48 is marked with a box containing the number 32.

Measures 49-58: Measures 49-58 are grouped by a slur. Measure 49 is marked with a box containing the number 33. Measure 58 is marked with a box containing the number 33.

Measures 59-65: Measures 59-65 are grouped by a slur. Measure 59 is marked with a box containing the number 31. Measure 65 is marked with a box containing the number 32.

Measures 66-73: Measures 66-73 are grouped by a slur. Measure 66 is marked with a box containing the number 31. Measure 73 is marked with a box containing the number 33.

Dynamics: *ff* (fortissimo) at measures 1, 26, 30, 32, 33; *mf* (mezzo-forte) at measure 36; *f* (forte) at measure 37; *p* (piano) at measure 66.

87 34

96 35

105 36

114 37

125 38

131 39

139

tr

p *fff*

The musical score is written for a Piccolo in treble clef. It consists of seven staves of music. The first staff (measures 87-95) features a melodic line with various accidentals and slurs. The second staff (measures 96-104) includes a 3/4 time signature change and a triplet. The third staff (measures 105-113) continues the melodic development. The fourth staff (measures 114-124) features a 2-measure rest and a triplet. The fifth staff (measures 125-130) includes a 3-measure rest and a triplet. The sixth staff (measures 131-138) features a 3-measure rest and a triplet. The seventh staff (measures 139-140) concludes the passage with a final note and a fermata. Dynamics include *p* (piano) and *fff* (fortissimo). A trill (*tr*) is marked above measure 132. The page number 5 is in the top right corner.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

f

5

11

f *pp* *mp*

19

f *ff*

24

30

36

43

51

p

2

61 *mp*

66 **6**

73 *f risoluto*

80 **7** 4

88 **8** *ff* *mp*

93 *p*

98 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

12 **10** 7 **11**

25 **12** 3 4 *p*

37 **13** 6 **14** 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

27

28

29

30

31

32

33

mf

f

f

ff

p

74

32

33

ff

89

34

96

35

105

36

37

115

2

2

38

126

tr

132

39

p

fff

140

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Flute 2 is written in 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of **Allegro vivace** with a quarter note equal to 132 beats per minute. The score is composed of several staves, each containing musical notation for the flute part. Key features include:

- Staff 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The notation consists of eighth notes.
- Staff 2 (Measures 5-8):** Continues the eighth-note pattern. Measure 7 includes a trill (*tr*) and a trill-bow (*trb*) marking.
- Staff 3 (Measures 11-14):** Measure 11 has a first ending bracket labeled '1'. Measure 12 has a second ending bracket labeled '2'. The dynamic changes from *f* to *pp* (pianissimo) and then to *mp* (mezzo-piano).
- Staff 4 (Measures 19-22):** Measure 19 has a first ending bracket labeled '1'. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a second ending bracket labeled '2'.
- Staff 5 (Measures 24-27):** Measure 24 has a first ending bracket labeled '1'. Measure 25 has a forte (*f*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a second ending bracket labeled '2'.
- Staff 6 (Measures 30-33):** Measure 30 has a first ending bracket labeled '1'. Measure 31 has a forte (*f*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic. Measure 33 has a second ending bracket labeled '2'.
- Staff 7 (Measures 36-39):** Measure 36 has a trill (*tr*) and a trill-bow (*trb*) marking. Measure 37 has a forte (*f*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. Measure 39 has a second ending bracket labeled '2'.
- Staff 8 (Measures 43-46):** Measure 43 has a first ending bracket labeled '1'. Measure 44 has a forte (*f*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a second ending bracket labeled '2'.

2

53 5 5 *p* *mp*

63 6 *f* *risoluto*

70

77 7 2 4 *ff*

87 8 *mp*

91 *p* 5

97 *mp* 4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11 *p*

24 *p* 12 3 4

37 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 3 *molto stacc.* 2 **18** 3 *ff*

38 4 **19** 6 *mp* *mf*

53 3 **20** *f* *fff* *p*

64 **21** *Andante molto* ♩ = 116 3 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 **22** 8 **23** 7 **24** *p molto gentile*

26 **25** 3 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

27

28

29

30

31

31

31

mf

f

f

ff

p

75 **32** **33** *ff*

91 **34**

99 **35**

107 **36** **37**

117 **38**

126 **39** *tr* *p* *fff*

139

The musical score for Flute 2 spans measures 75 to 139. It features several measures with boxed numbers 32 through 39. Measure 75 starts with a treble clef and a key signature of one sharp (F#). Measures 91, 99, 107, 117, and 126 are marked with a 3/4 time signature. Measure 139 is marked with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 75 has a forte (ff) dynamic. Measure 107 has a piano (p) dynamic. Measure 117 has a fortissimo (fff) dynamic. Measure 126 has a piano (p) dynamic. Measure 139 has a fortissimo (fff) dynamic. The score also includes a trill (tr) in measure 132.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Oboe 1 is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and a tempo of Allegro vivace (♩ = 132). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 11, 18, 23, 33, 38, and 44 marked at the start of new lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score is marked with several first endings, indicated by boxes containing the number 1, 2, 3, 4, and 5. The first ending (1) is at measure 11, the second (2) is at measure 23, the third (3) is at measure 33, the fourth (4) is at measure 44, and the fifth (5) is at measure 48. The score ends with a final measure at measure 50.

61 *mp* *p*

66 *mf* *f* *risoluto*

72

78 *ff*

89 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

12

10

11

12

13

14

45 *pp* *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 1-64 of the musical score for Oboe 1, measures 1-64 of "A Karolina külfejtés tava". The score is in 3/8 time and features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings.

Measures 1-16: Rests of 8 measures, followed by measures 15 and 16. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes.

Measures 17-18: *espressivo* marking.

Measures 19-20: *ff* marking.

Measures 21-22: *p* marking.

Measures 23-24: *mf* marking.

Measures 25-26: *f* marking.

Measures 27-28: *f* marking.

Measures 29-30: *fff* marking.

Measures 31-32: *p* marking.

Measures 33-34: *f* marking.

Measures 35-36: *fff* marking.

Measures 37-38: *p* marking.

Measures 39-40: *f* marking.

Measures 41-42: *fff* marking.

Measures 43-44: *p* marking.

Measures 45-46: *f* marking.

Measures 47-48: *fff* marking.

Measures 49-50: *p* marking.

Measures 51-52: *f* marking.

Measures 53-54: *fff* marking.

Measures 55-56: *p* marking.

Measures 57-58: *f* marking.

Measures 59-60: *fff* marking.

Measures 61-62: *p* marking.

Measures 63-64: *f* marking.

Measures 65-66: *Andante molto* ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-5 of the musical score for Oboe 1, measures 1-5 of "Memi pasa fürdője". The score is in 3/8 time and features various musical notations including rests, eighth notes, and sixteenth notes.

Measures 1-2: Rests of 8 measures.

Measures 3-4: Rests of 8 measures.

Measures 5-6: Rests of 7 measures.

Measures 7-8: Rests of 8 measures.

Measures 9-10: Rests of 7 measures.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

26

15

2

2

27

26

28

12

29

2

46

30

4

ff

58

65

31

p

p

78

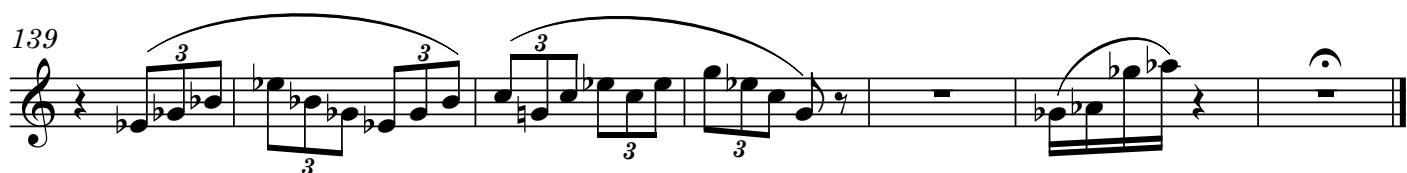
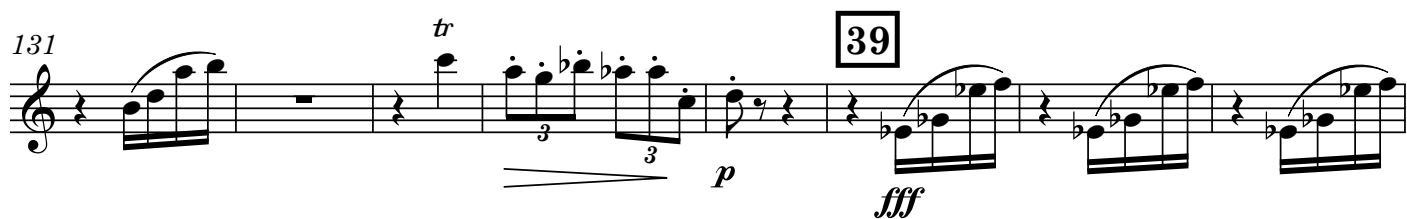
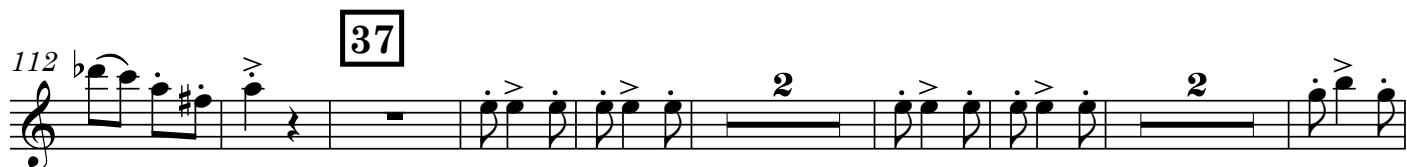
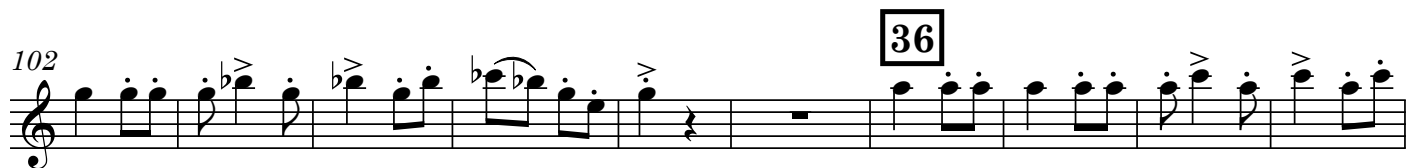
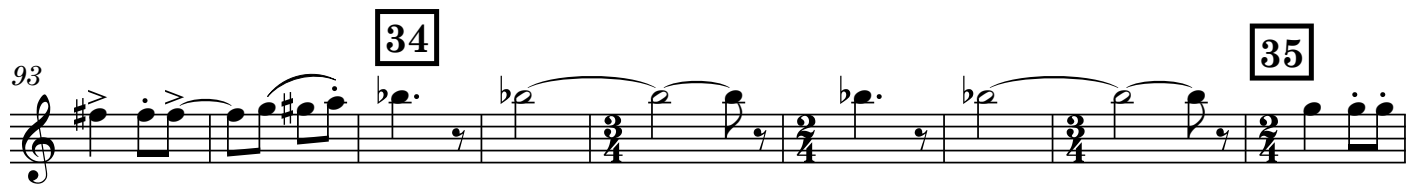
32

7

33

ff

Detailed description: This is a musical score for Oboe 1, titled 'Hommage à J. P.' in 2/4 time, marked 'Allegro vivace' with a tempo of 144 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a long melodic line. The second staff continues the melody with a measure rest of 26 measures. The third staff features a series of eighth notes with accents, followed by a measure rest of 2 measures. The fourth staff contains a measure rest of 27 measures, followed by a melodic phrase, a measure rest of 2 measures, a measure rest of 12 measures, and a measure rest of 29 measures. The fifth staff starts with a forte (f) dynamic, followed by a measure rest of 4 measures, then a melodic phrase marked with a forte (ff) dynamic. The sixth staff continues the melody. The seventh staff begins with a piano (p) dynamic and features a measure rest of 31 measures. The eighth staff starts with a forte (ff) dynamic and includes a measure rest of 7 measures, followed by a melodic phrase marked with a forte (ff) dynamic.



Oboe 2
English Horn

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 and English Horn. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The dynamics start with a forte (f) marking. The score is divided into measures, with measure numbers 6, 13, 19, 29, 35, and 43 indicated. There are five numbered boxes (1-5) highlighting specific musical phrases. Box 1 is at measure 13, Box 2 is at measure 19, Box 3 is at measure 29, Box 4 is at measure 43, and Box 5 is at measure 43. The score includes various musical notations such as triplets, slurs, and dynamic markings like p, mp, f, and ff. The key signature has one sharp (F#).

Oboe 2
English Horn

2

61 *mp* *p*

66 *mf* *f* *risoluto*

71

78 *ff*

89 *p* *change to English Horn*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

13 10 11 *p*

26 12 13

45 14 *pp* *change to Oboe 2* *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 1-63 of the piece. The score includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 21 is marked 'Andante molto' with a tempo of 116. The score includes various dynamics such as *ff*, *p*, *mf*, and *fff*, as well as articulations like *espressivo* and *molto gentile*. The score also includes measure numbers 24, 44, and 54.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-25 of the piece. The score includes measures 22, 23, 24, and 25. Measure 25 is marked 'change to Oboe 2'. The score includes various dynamics such as *p* and *molto gentile*. The score also includes measure numbers 22 and 24.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

17

2

2

2

2

27

28

12

29

2

f

47

30

4

ff

57

31

64

p

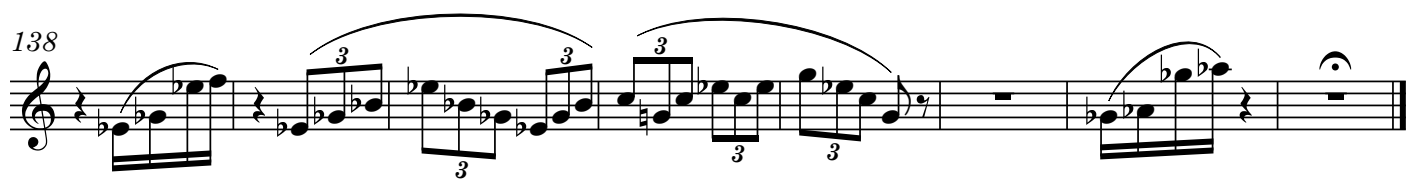
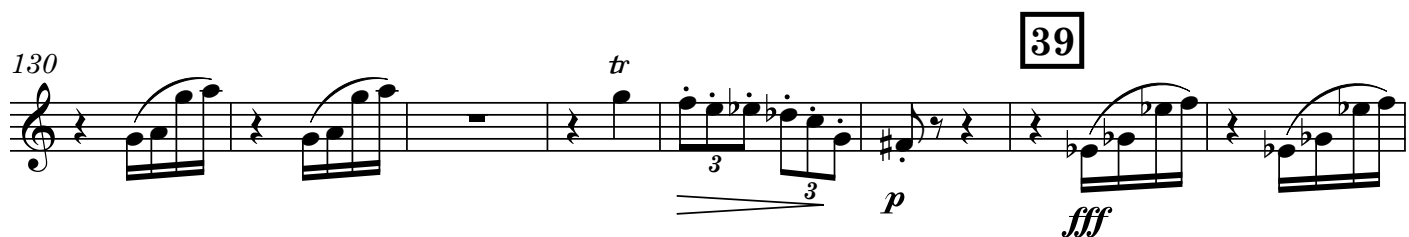
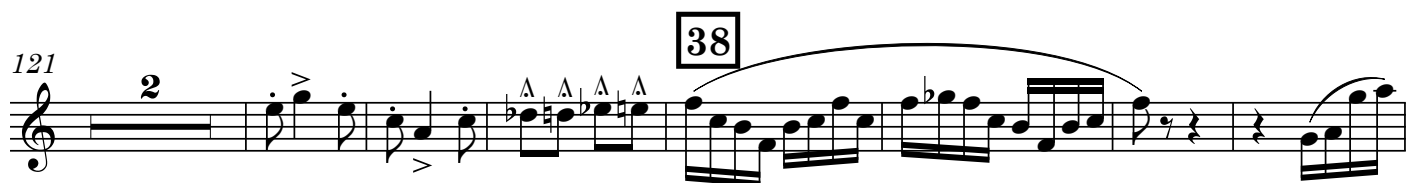
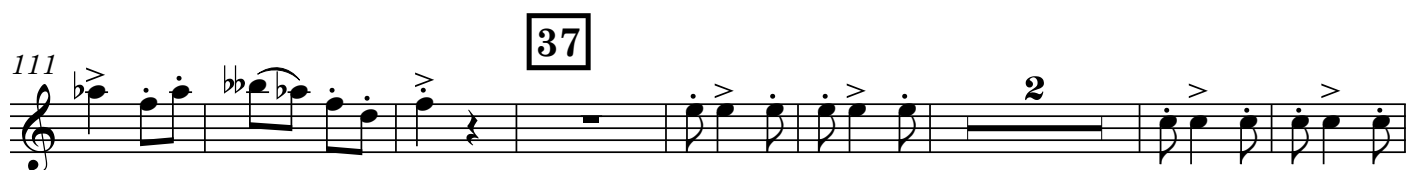
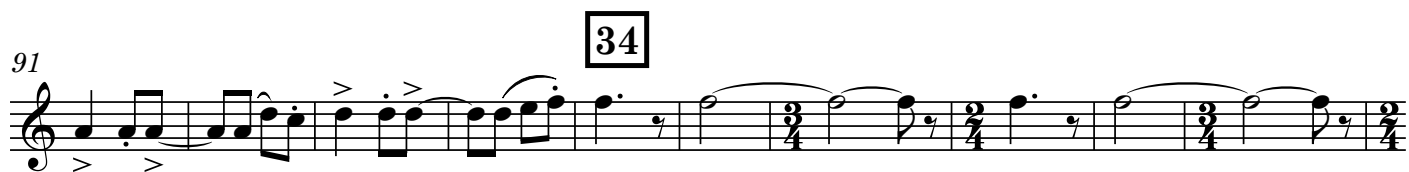
75

32

7

33

ff



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Bassoon 1 is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 132. The score is divided into measures, with measure numbers 7, 13, 21, 26, 33, 41, 48, and 52 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *sfpp* (sforzando piano). The score is marked with section numbers 1, 2, 3, 4, and 5 in boxes. The key signature changes to two flats (B-flat and E-flat) at measure 41. The score ends with a double bar line at measure 52.

7

13 **1**

21 **2**

26 **3**

33 **4**

41 **5**

48 **5** 12

f *p* *mp* *ffz* *ff* *sfpp*

68 6

mf *f* *risoluto*

74 7

ff

84

89 8

mp *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10

p

15 11 12 13 14 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 2 2 7

ff *fff*

31 *espressivo* 18 7 *mf*

44 19 6 *mf* 3 20 *f* *fff*

60 21 **Andante molto** ♩ = 116 7 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

9 26 2

19 27 2 28 5 12

44 **29** *f* *f*

52 **30** *ff*

60 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

100 **35** **36**

109 **37** 2

119 **38** 2 5

134 **39** *pp* *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Bassoon 2, Part 1: Ave Sopianæ! is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace, 132 beats per minute. The score is divided into measures, with measure numbers 7, 15, 22, 29, 37, 45, and 52 marked. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into six sections, each marked with a boxed number (1, 2, 3, 4, 5, 6). The first section (1) starts at measure 7 and ends at measure 14. The second section (2) starts at measure 15 and ends at measure 21. The third section (3) starts at measure 22 and ends at measure 28. The fourth section (4) starts at measure 29 and ends at measure 44. The fifth section (5) starts at measure 45 and ends at measure 51. The sixth section (6) starts at measure 52 and ends at measure 54. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into six sections, each marked with a boxed number (1, 2, 3, 4, 5, 6). The first section (1) starts at measure 7 and ends at measure 14. The second section (2) starts at measure 15 and ends at measure 21. The third section (3) starts at measure 22 and ends at measure 28. The fourth section (4) starts at measure 29 and ends at measure 44. The fifth section (5) starts at measure 45 and ends at measure 51. The sixth section (6) starts at measure 52 and ends at measure 54.

7 **1**

15 **2**

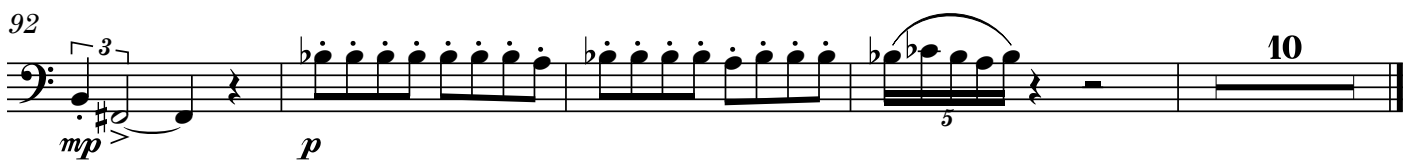
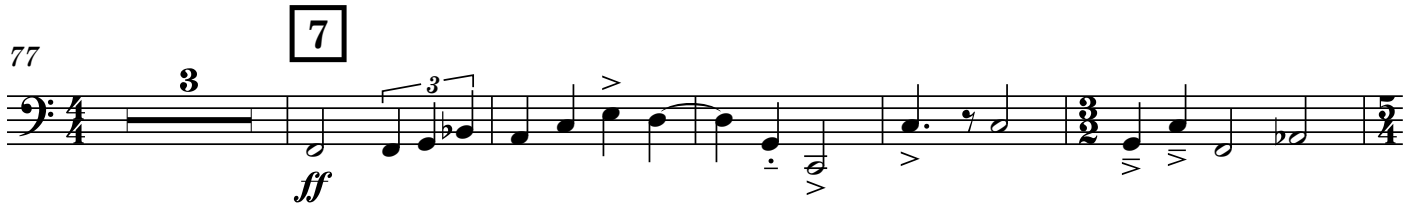
22 **2**

29 **3**

37

45 **4**

52 **5** **6**



2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining ³

Pesante, ma energico ♩ = 52 (♩ = 156)

8 8 2 2 7

15 16 17

ff *fff* *espressivo*

32 7 6

18 19

mf *mf*

51 3

20

f *fff*

60 7 9

21 Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 8 7 8 7

22 23 24 25

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

9 2

26

19 2 2 5 12

27 28

4

44 **29** *f* *f*

53 **30** *ff*

61 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

98 **35**

108 **36** **37** 2

118 **38** 2 2 5

134 **39** *pp* *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

5 *f*

9 *pp* 1

15 *mp* 2

21 *f* *ff* *mp* 3

27 *ff* 4

31 5

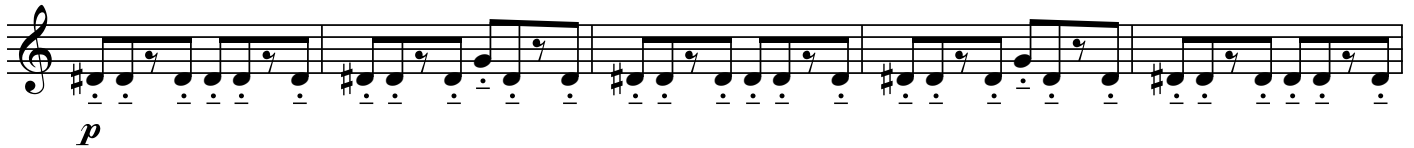
37

43 2

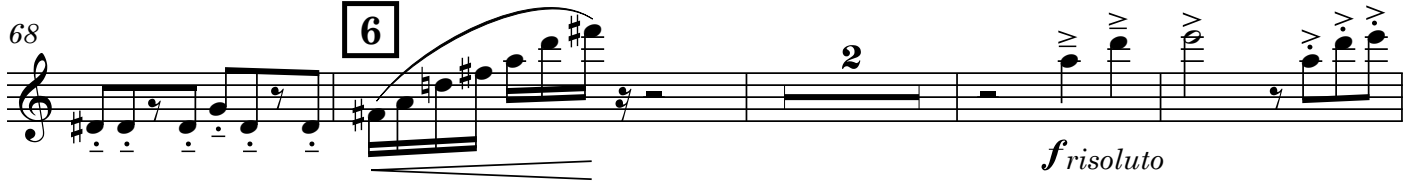
50 7

2

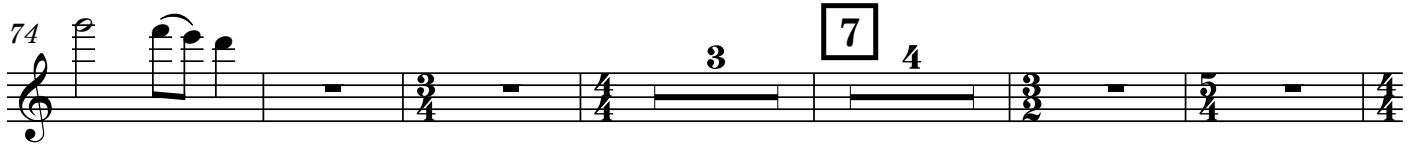
63



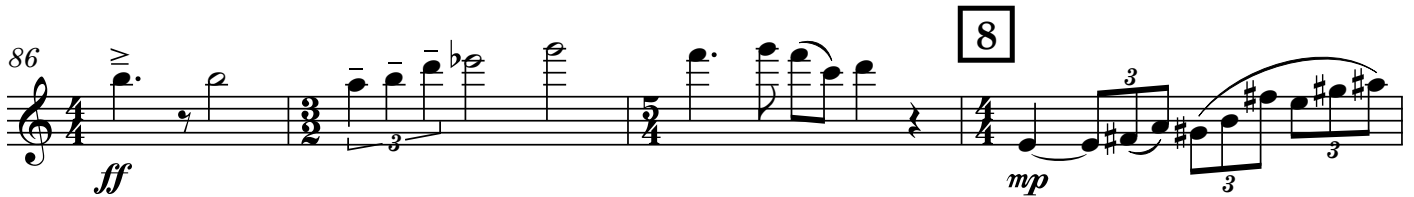
68



74



86



90



98



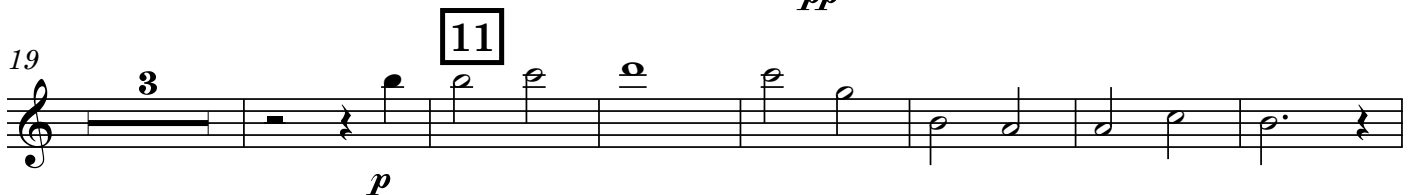
2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$ 

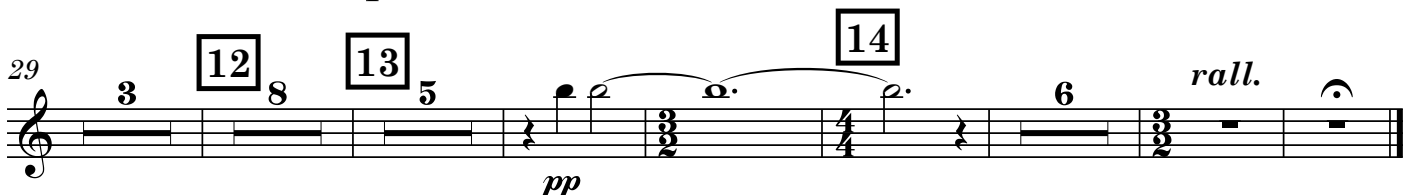
12



19



29



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♪} = 156$)

8 15 16

24 17 18

37 19

48 20

58 21

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 23 24 25

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Clarinet in B \flat 1 and consists of seven staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Starts with a *ff* (fortissimo) dynamic. It features a series of eighth and sixteenth notes, followed by a long rest and then a melodic line with slurs.

Staff 2: Continues the melodic line with slurs and ties. It includes a measure with a 7-measure rest.

Staff 3: Starts with a boxed measure number 26. It features a series of eighth notes with accents, followed by a 2-measure rest, and then a melodic line with slurs.

Staff 4: Starts with a boxed measure number 27. It features a series of eighth notes with accents, followed by a long rest and then a melodic line with slurs.

Staff 5: Starts with a boxed measure number 28. It features a series of eighth notes with accents, followed by a 4-measure rest, and then a melodic line with slurs. The dynamic marking *mf* (mezzo-forte) is present. A boxed measure number 29 is also present.

Staff 6: Starts with a boxed measure number 30. It features a series of eighth notes with slurs, followed by a 4-measure rest, and then a melodic line with slurs. The dynamic marking *ff* (fortissimo) is present.

Staff 7: Starts with a boxed measure number 31. It features a series of eighth notes with slurs, followed by a long rest and then a melodic line with slurs. The dynamic marking *p* (piano) is present.

74

32

7

33

ff

87

95

34

35

105

36

37

115

2

2

38

126

132

tr

3

3

p

39

fff

139

3

3

3

3

3

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

f

6

11

1

pp

17

mp

f

ff

23

2

mp

ff

29

34

3

42

4

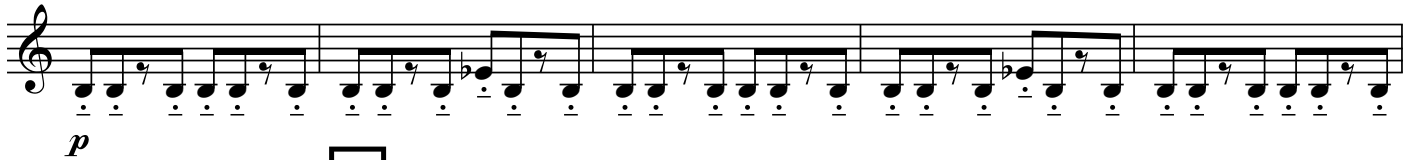
50

5

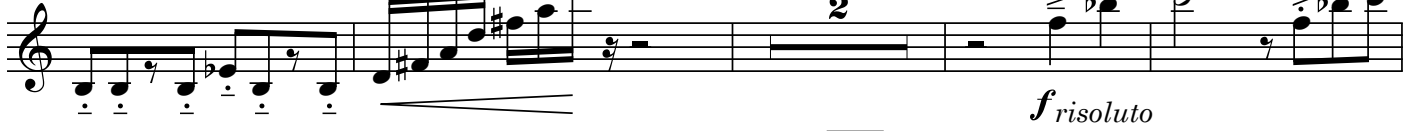
p

2

63



68



74



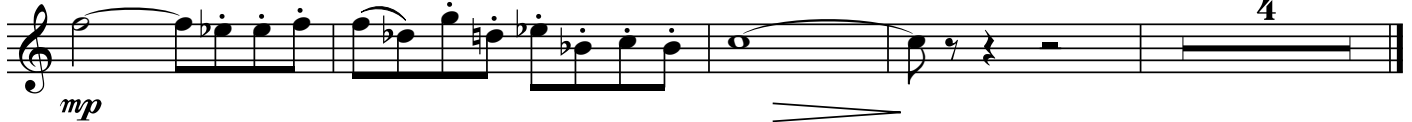
86



90



98

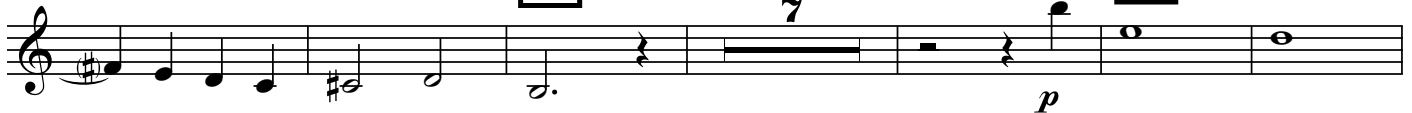


2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$



12



25



45



5. Hommage à J. P.

Allegro vivace ♩ = 144

7

14 **26**

25 **27** **28**

40 **29** **30**

48

57

63 **31**

ff

p

f

ff

p

73 32 33 *ff*

87

95 34 35

105 36 37

115

126 38

133 *tr* 39 *p* *fff*

139

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

Allegro vivace $\text{♩} = 132$

1. Ave Sopianæ!

Tamás Beischer-Matyó

1

2

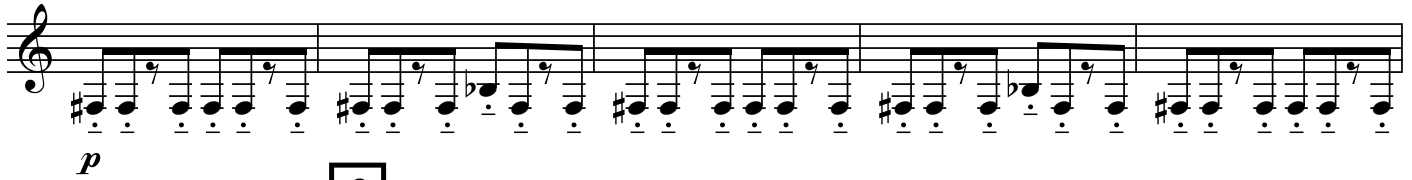
3

4

5

2

63



68



75



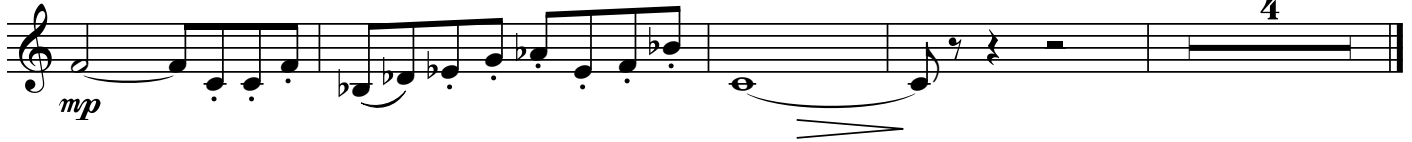
86



90



98



2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$



15



40



5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

7

14 **26**

25 **27** **28** 6

38 **29** 3

48 **30** 4

59

66 **31**

ff

p

f

ff

p

78 **32** **33** *ff*

91 **34**

101 **35** **36**

111 **37**

123 **38**

131 *tr* **39** *fff* *p*

139

Detailed description: This system contains measures 78 through 144. Measure 78 starts with a treble clef and a 7/8 time signature. Measures 78-80 are marked with a forte (ff) dynamic. Measures 81-90 are marked with a piano (p) dynamic. Measures 91-100 are marked with a mezzo-forte (mf) dynamic. Measures 101-110 are marked with a mezzo-forte (mf) dynamic. Measures 111-120 are marked with a mezzo-forte (mf) dynamic. Measures 121-130 are marked with a mezzo-forte (mf) dynamic. Measures 131-140 are marked with a fortissimo (fff) dynamic. Measures 141-144 are marked with a piano (p) dynamic. The system includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

7 *f*

13 **1** *p* *mp*

21 **2** *f* *sffz*

26 *f* *ff*

33 **3**

41

48 **4** *sfpp*

5 2 13

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

Pécsi képek © BMT

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15 16 17 18 19 20 21

8 8 10 7 9

ff *mf* *f* *fff* *f* *fff* *p*

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 2 8 7

p molto gentile *p*

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Bass Clarinet in B \flat and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has one flat (B \flat), and the time signature is 2/4. The score consists of eight staves of music, with measures numbered 1 through 93. The music features various dynamics, including *ff* (fortissimo) and *p* (piano). There are several slurs and accents throughout the piece. Measure numbers 9, 19, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are highlighted in boxes. The score ends with a double bar line at measure 93.

101 **35** **36**

Musical staff 101-110. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). There are dynamic markings like accents (>) and slurs. The staff ends with a double bar line.

111 **37**

Musical staff 111-120. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. The staff ends with a double bar line.

121 **38**

Musical staff 121-133. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. The staff ends with a double bar line.

134 **39**

Musical staff 134-143. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. The staff ends with a double bar line.

pp \rightrightarrows *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7 *f*

13 **1** *p*

19 *f* **2** *sfz*

25 *mf* *ff*

34 **3**

43 **4** *sfpp*

51 **5** *p*

59 *p*

66 **6** *mf* *f* *risoluto*

76 7

86 8

90

95

ff *p* *mp* *p*

2 4 3 5 4 2

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

32 12 13

46 14

p *rall.*

6 9 5 9 9 4 6 7

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15 16

8 8

f *ff* *risoluto*

23 17 18

4 3 2

espressivo *ff*

37 19

2 2 3

espressivo *p*

50

mf *f*

55 20

ff *f* *fff* *p*

64 21 Andante molto ♩ = 116

3 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24

8 8 7

p molto gentile

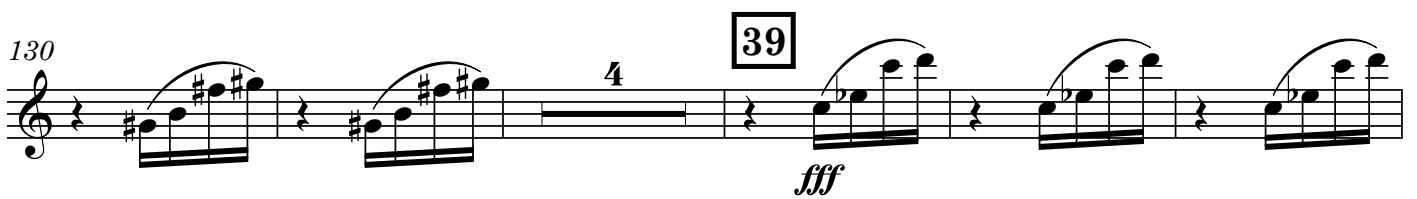
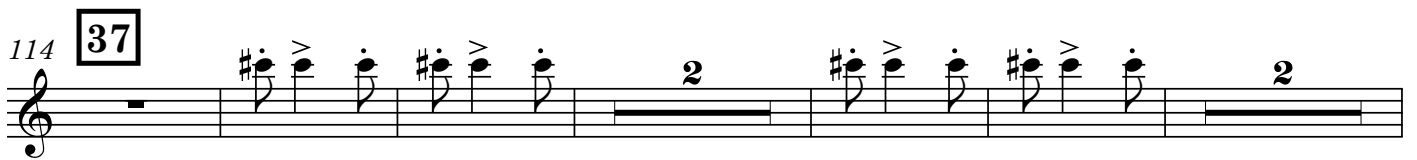
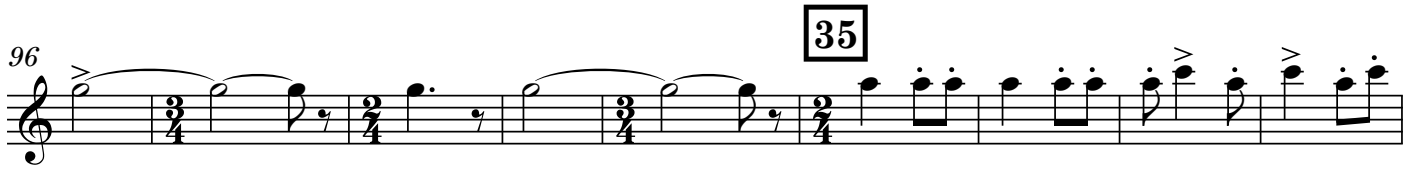
26 25

3 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Alto Saxophone in E♭ 1. It begins with the tempo marking 'Allegro vivace' and a metronome marking of ♩ = 144. The key signature has one flat (B♭). The score is divided into measures, with measure numbers 8, 19, 27, 36, 46, 56, 65, and 78 indicated at the start of their respective staves. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are boxed and placed above the staff lines. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-4 and 3. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

19

25 **2**

34 **3**

42 **4** 7

55 **5**

61

68 **6** 4

f *p* *mf* *ff* *sffz* *p* *mf* *f* *risoluto*

77 7

2 4

ff 3

88 8

p

93 5 *mp* 7

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 6 5 10 9 11 9

32 12 *p* 4 13 6

46 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a half note equal to 52 beats (quarter note = 156). The key signature has one sharp (F#).

- Measure 15: 8 notes, dynamic *f*.
- Measure 16: 8 notes, dynamic *f*, articulation *risoluto*.
- Measure 17: 10 notes, dynamic *ff*.
- Measure 18: 2 notes, dynamic *ff*.
- Measure 19: 3 notes, dynamic *p*.
- Measure 20: 3 notes, dynamic *mf*.
- Measure 21: 7 notes, dynamic *f*.

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andante molto** with a half note equal to 116 beats. The key signature has one sharp (F#).

- Measure 22: 10 notes, dynamic *ff*.
- Measure 23: 2 notes, dynamic *f*.
- Measure 24: 3 notes, dynamic *fff*.
- Measure 25: 7 notes, dynamic *p*.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

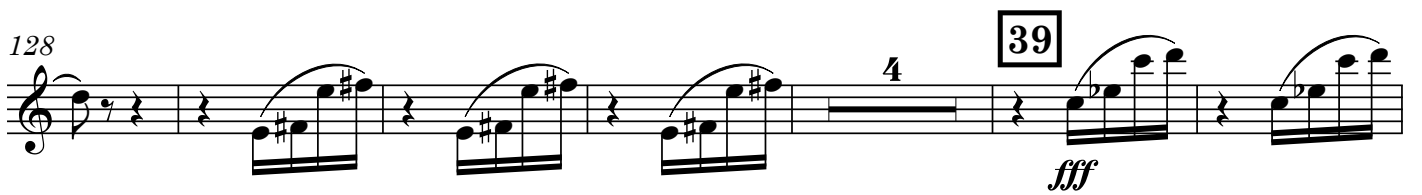
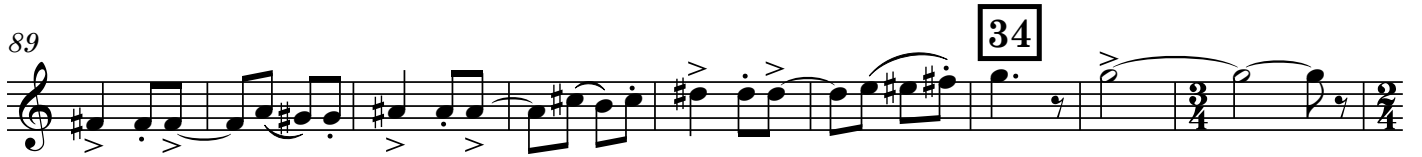
Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a half note equal to 144 beats. The key signature has one sharp (F#).

- Measure 22: 8 notes, dynamic *ff*.
- Measure 23: 8 notes, dynamic *f*.
- Measure 24: 7 notes, dynamic *fff*.
- Measure 25: 8 notes, dynamic *p*.

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Alto Saxophone in E \flat 2, titled "5. Hommage à J. P." The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has one flat (B \flat), and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 4, 8, 19, 28, 46, 56, 65, and 78. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes numerous slurs, ties, and articulation marks such as accents and staccato. Rehearsal marks are indicated by boxed numbers 26, 27, 28, 29, 30, 31, 32, and 33. The score concludes with a final measure on the ninth staff.



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

7

13 **1** 4 *p* *f*

23 **2** *ffz* *mf* *ff*

32 **3**

39

48 **4** 7 *p* **5**

60 *p*

67 **6** *mf* *f risoluto*

73 2

2

80 **7**

ff

86 **8**

ff *p*

90

95 *mp* *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

p **9**

8 **10** **11**

p

26 **12**

p

35 **13**

p

44 **14** *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is marked "Pesante, ma energico" with a quarter note equal to 52 beats and a half note equal to 156 beats. The key signature has one flat (B-flat).

Measures 15-16: Octaves (8), dynamics f and ff , articulation *risoluto*.

Measures 17-18: Octaves (4), dynamics ff , articulation *espressivo*.

Measures 19-20: Octaves (2), dynamics p and ff , articulation *espressivo*.

Measures 21: Octaves (3), dynamics fff and p , articulation *espressivo*.

Measures 22-23: Octaves (2), dynamics pp , articulation *espressivo*.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andantino grazioso" with a quarter note equal to 144 beats. The key signature has one flat (B-flat).

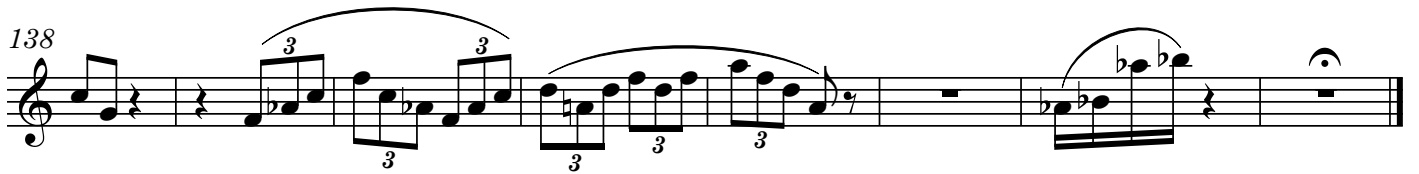
Measures 22-23: Octaves (8), dynamics pp , articulation *espressivo*.

Measures 24-25: Octaves (7), dynamics pp , articulation *espressivo*.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Tenor Saxophone in B \flat and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of $\text{♩} = 144$. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 10, 21, 29, 39, 50, 59, 74, and 88. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs, ties, and accents throughout the piece. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are highlighted in boxes. The score ends with a 3/4 time signature change in the final measure.



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

20 **2**

25 **3**

32 **4**

40 **5**

47

f

p

sffz

p

69 **6** *f* *risoluto*

76 **7** *ff*

83

88 **8** *mp* *mp*

96 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **9** *p*

13 **10** *p*

26 **12** *p*

35 **13** *p*

44 **14** *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is marked "Pesante, ma energico" with a quarter note equal to 52 beats (half note = 156). The key signature has one flat (B-flat). The score includes measures 15, 16, 17, 18, 19, 20, and 21. Dynamics range from *p* (piano) to *fff* (fortississimo). Articulations include accents, slurs, and breath marks. Measure 19 is marked *p*, measure 20 is marked *f*, and measure 21 is marked *pp* *espressivo*.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

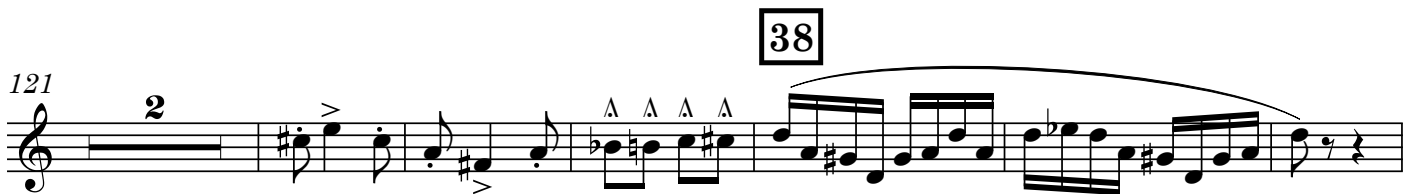
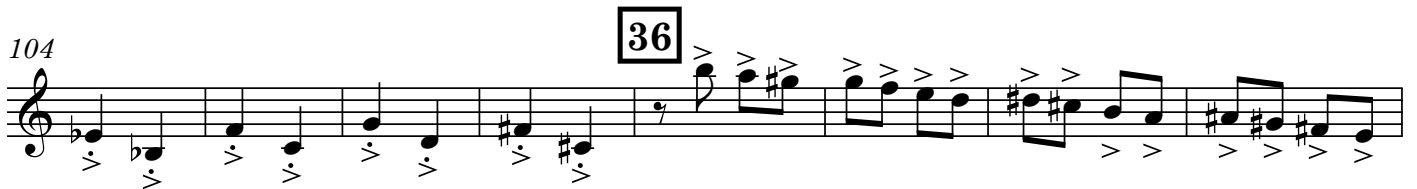
Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andantino grazioso" with a quarter note equal to 144 beats. The key signature has one flat (B-flat). The score includes measures 22, 23, 24, and 25. Dynamics range from *p* (piano) to *pp* (pianissimo). Articulations include slurs, breath marks, and accents. Measure 22 is marked *p* *molto gentile*, measure 23 is marked *p*, and measure 25 is marked *pp*.

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Baritone Saxophone in E \flat and is titled "5. Hommage à J. P." in the tempo of Allegro vivace (144 bpm). The score is presented in a single system with nine staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into measures, with measure numbers 9, 21, 29, 39, 50, 59, 75, and 88 marked at the beginning of their respective staves. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are also indicated in boxes above the staff lines. The dynamics range from *ff* (fortissimo) to *p* (piano), with *mp* (mezzo-piano) also appearing. The score includes various articulations such as accents, slurs, and ties. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute.



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for a single trumpet part in B-flat. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 15, 21, 28, 34, 42, 51, and 58 marked at the start of new lines. Dynamics include *ff* (fortissimo), *f* (forte), *con sord.* (con sordina), *tr#* (trill), *pp* (pianissimo), *p* (piano), *senza sord.* (senza sordina), *fp* (forzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and accents. Rehearsal marks are indicated by boxed numbers 1 through 5. The score ends with a final measure marked with a 4.

2

68 **6** *mf* *senza sord.* *f risoluto*

77 **7** *ff*

88 **8** *mp* **10**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **10** **11**

28 *con sord.* *pp* **12** **13**

46 **14** *pp* *rall.* **17**

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 **16** *senza sord.* *f* *ff* **17** *flatt.* *natur.* *p* *ff*

29 **18** *espressivo* *ff* *mp*

44 **19**

p *mf*

53 **20**

f *fff*

61 **21** Andante molto $\text{♩} = 116$

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 **22** 6 con sord. **23** 6 **24**

pp

25 **25** 7 5

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

senza sord. *ff*

11 **26** 3 2

23 **27** 3 *tr* *tr* *tr* **28** 2 **29** 12 2

Trumpet in B \flat 1

4

46 **30** *f* *ff*

58 **31** 5

71 **32** 6 *f* *ff* **33** 3

87 **34**

98 **35**

107 **36** **37** 3

119 **38** 2 3 *tr* *tr* *tr* 3

132 **39** 4 *fff* 2

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score for the Trumpet in B \flat 2 part of "Pécs pictures" consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 4/4. The tempo is marked "Allegro vivace" with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *fp*, *mp*, *mf*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like "con sord." (with mutes) and "senza sord." (without mutes). There are five numbered rehearsal marks (1, 2, 3, 4, 5) placed in boxes above the staff. The score ends with a final dynamic marking of *mf* and *f* with a crescendo hairpin.

68 6 *mf* *senza sord.* *f* *risoluto*

77 7 *ff*

88 8 *mp*

10

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 9 11 5

28 *con sord.* *pp* 12 7 13 6

46 14 *pp* 3 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 *senza sord.* 5 17 2 *flatt.* *natur.* *p* *ff*

29 18 5 *ff* *mp* 19 7 *p* 4

51 20

mf *f* *fff*

61 21 Andante molto ♩ = 116

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

8 6 con sord. 5 24

pp

25 25

7 5

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

ff

11 26

3 2

23 27

3 2 28 12

Trumpet in B \flat 2

4

44 **29** **30**

f *ff*

58 **31** 5

71 **32** 5 *f* 3

85 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 3 2 3

126 **38** 4

136 **39** *fff* 2

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score for the Trumpet in B \flat 3 part of "Pécs pictures" (1. Ave Sopianæ!) is written in treble clef. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The key signature has one flat (B \flat). The score consists of 59 measures across eight staves. Measure numbers 7, 17, 23, 30, 36, 44, 52, and 59 are indicated at the start of their respective staves. Dynamics include *ff*, *f*, *p*, *fp*, *ff*, *mp*, *mf*, and *f*. Performance instructions include "con sord." (with mutes) and "senza sord." (without mutes). Rehearsal marks are numbered 1 through 5 in boxes. Measure rests are marked with 2, 3, or 4. The score ends with a final *f* dynamic and a fermata.

68 **6** **2** senza sord. *mf* *f* *risoluto*

77 **7** **3** **3** *ff*

88 **8** **4** **10** *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **10** **11** **12** **13** **14** *con sord.* *pp* *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 **16** senza sord. *f* *ff* **17** **18** *flatt.* *natur.* *p* *ff* *mp*

44 **19**

p *mf*

53 **20**

f *fff*

61 **21** Andante molto ♩ = 116

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 8 7 con sord. **23** 5 **24**

pp

25 **25** 7 4

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

26 3 2

23 **27** *tr* *tr* *tr* **28** **29**

3 2 12 2

Trumpet in B \flat 3

4

46 30

f *ff*

59 31 5 *f*

72 32 5 *f* 33 3 *ff*

87 34

96 35

106 36 37 3

119 2 38 *tr* *tr* *tr* 3 *tr* *tr* *tr*

132 39 4 *fff* 2

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

6 **ff** **f** **3** **2**

13 **1** **2** **9** **p** **ff** **3**

28 **2** **4** **8**

35 **5** **p** **3** **7**

43 **6** **7** **3** **3** **3** **3** **8** **2**

56 **7** **3** **3** **3** **3** **3** **3** **3** **7**

69 **7** **3** **3** **3** **3** **3** **3** **3** **7**

85 **3** **3** **3** **3** **3** **3** **3** **3** **7**

91 **3** **3** **3** **3** **3** **3** **3** **3** **7**

mp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Flugelhorn in B \flat and consists of three staves. The tempo is Andante moderato with a quarter note equal to 69 beats per minute. The key signature has one flat (B \flat). The time signature is 4/4. The score includes measures 6, 9, 10, 11, 12, 13, and 14. Measure 9 is marked with a box. Measure 10 is marked with a box. Measure 11 is marked with a box. Measure 12 is marked with a box. Measure 13 is marked with a box. Measure 14 is marked with a box. The dynamics include *pp* (pianissimo) and *p* (piano). The tempo marking *rall.* (rallentando) appears at the end of the section.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Flugelhorn in B \flat and consists of four staves. The tempo is Pesante, ma energico with a quarter note equal to 52 beats per minute and a half note equal to 156 beats per minute. The key signature has one flat (B \flat). The time signature is 3/8. The score includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 15 is marked with a box. Measure 16 is marked with a box. Measure 17 is marked with a box. Measure 18 is marked with a box. Measure 19 is marked with a box. Measure 20 is marked with a box. Measure 21 is marked with a box. The dynamics include *ff* (fortissimo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The tempo marking *Andante molto* appears at the end of the section with a quarter note equal to 116 beats per minute. The tempo marking *risoluto* (resolute) appears at the end of the section. The tempo marking *espressivo* (expressive) appears at the end of the section. The tempo marking *flatt.* (flattened) appears at the end of the section. The tempo marking *natur.* (natural) appears at the end of the section.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Flugelhorn in B \flat and consists of one staff. The tempo is Andantino grazioso with a quarter note equal to 144 beats per minute. The key signature has one flat (B \flat). The time signature is 3/8. The score includes measures 22, 23, 24, and 25. Measure 22 is marked with a box. Measure 23 is marked with a box. Measure 24 is marked with a box. Measure 25 is marked with a box.

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flugelhorn in B \flat and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 12, 26, 42, 54, 64, 87, 95, 105, 116, and 130. The music features various dynamics including *ff*, *mf*, *f*, and *fff*, as well as accents and slurs. Rehearsal marks are indicated by boxed numbers 26 through 39. The score includes several rests, slurs, and dynamic markings throughout.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

8

15

22

30

37

44

50

58

67

f

pp

f

pp

f

ff

ff

mf *espressivo*

p

f *risoluto*

2

75

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

54 20

f *f* *fff* 3

61 21 Andante molto ♩ = 116

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

10 26

19 27

30 28

mf 2 6

44 **29**

f

53 **30**

ff

63 **31** 5 **32** *sfpp* *f*

80 **33** 3 *ff* (gliss.)

91 **34**

98 **35**

108 **36** **37**

119 **38**

130 **39** 4 2 *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

8

14

19

26

36

44

64

71

84

17

f

pp

f

ff

fp

f

risoluto

ff

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

21 Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 9 11 9

32 12 8 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 7 17 7 *espressivo*

34 18 10 19 3 *mp* 6

56 20 *f* *fff* 3

61 21 *Andante molto* $\text{♩} = 116$ 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26** *ff* 2 2

23 **27** 2 **28** 12 **29** *f*

46 **30** *f* *ff*

58 **31** 5 *sfp*

73 **32** 5 *f* **33** 3 *ff*

89 (gliss.) **34** 3 5

98 **35**

108 **36** **37** 2

119 **38** 2 2 2

131 **39** 4 *fff* 2

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

8

14

19

24

31

38

46

72

85

17

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 9

32 12 13 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 7 17 7

34 18 19 3 3 3 6

56 20 3 3 3 3 3

61 21 Andante molto ♩ = 116

6 9 9 7

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 25

5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26** *ff* 2 2

23 **27** 2 **28** 12 **29** *f*

46 **30** *ff*

58 **31** 5 *f*

71 **32** 5 *f* **33** 3 *ff*

89 (gliss.) **34** 3 5

98 **35**

108 **36** **37** 2

119 **38** 2 2 2

131 **39** 4 *fff* 2

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace at 132 beats per minute. The score consists of 95 measures, divided into 8 measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with 8 numbered boxes (1-8) indicating specific sections. The first box (1) is at measure 10, the second (2) at measure 23, the third (3) at measure 32, the fourth (4) at measure 46, the fifth (5) at measure 53, the sixth (6) at measure 60, the seventh (7) at measure 72, and the eighth (8) at measure 87. The score ends with a double bar line at measure 95.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 *con sord.*
pp

16 4 11 9 12 4

36 (*con sord.*)
gliss. *gliss.* *gliss.*
pp

40 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

senza sord. 8 15 flatt. *p* natur. *ff* flatt. *p* natur. *ff*

17 16 5 17 flatt. *p* natur. *ff* 6

34 18 *sf p* *sf p* 3 19 6

50 *mf* *ff*

56 **20** *f* *fff* 3

61 **21** Andante molto ♩ = 116 6 9

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** 6 7 4 *pp* *pp*

23 **24** 4 **25** 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

7 **26** *ff*

17 **27**

29 **28** 3 6 **29** *mf*

45 **30** 3 6 *f*

71

32

5

3

ff

f

85 **33**

ff

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with an accent (>). The piece is divided into two measures, labeled 36 and 37. Measure 36 contains a whole note chord (F#4, C#5, G#4) and a whole note chord (F#4, C#5, G#4). Measure 37 contains a whole note chord (F#4, C#5, G#4) and a whole note chord (F#4, C#5, G#4).

121

38

3

The third system of the musical score, starting at measure 121. It features a bass clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The system concludes with a double bar line and a fermata over the final note.

134

39

pp *fff*

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

[illegible]

Andante moderato ♩ = 69

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pécsi képek © BMT

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** **24** **25**

6 6 4 6

pp *pp*

23 4 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** **27** **28** **29** **30** **31**

7 3 6 3 6 4 5

ff *mf* *f* *ff*

18 32 48 62

Trombone 2

4

78 **32** **33**

f *ff*

89 **34**

98 **35**

106 **36** **37**

121 **38**

134 **39**

pp *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10 **1** *f* *mf*

23 **2** *mp* *p* *pp* *ff*

32 **3** *fp* *ff* *mf*

40

48 **4** **5** **6** *mf* *pp* *f* *risoluto*

74 **7** *ff*

84

89 **8** *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. *pp*

40 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. *ff* 17 flatt. natur. *p* *ff*

28 6 18 10 19 6 *mf*

54 20 4 *ff* *f* *fff* 3

21 *rall.* *con sord.* Andante molto ♩ = 116 *p espressivo* 6

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

28 25 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

18 27 3

32 28 6 29 3

48 30 6 31 4 5

Trombone 3

4

78 **32** **33**

f *ff*

89 **34**

97 **35**

105 **36** **37**

6

122 **38**

3

pp

136 **39**

fff

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

25

38

46

77

86

92

1

2

3

4

5

6

7

8

f

mf

mp

p

ff

f

mp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 5 **10** 8 **11**

24 **12** 3 4

36 con sord. gliss. gliss. gliss. *pp*

40 **13** **14** 6 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 2 senza sord. flatt. natur. flatt. **16** natur.

19 flatt. natur. **17** flatt. natur. **18** 6 10

44 **19** 10 **20** *mf* *ff* *f* *fff* 3

61 **21** *rall.* con sord. Andante molto ♩ = 116 4 6

p espressivo

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 **22** 8 **23** 4 con sord. **24** 4

28 **25** 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. **26**

17 **27**

29 **28** 6 **29** 3

48 **30** 6 **31** 4 5

ff *mf* *f* *ff*

Bass Trombone

4

78 **32** **33**

f *ff*

89 **34**

98 **35**

107 **36** **37**

6

121 **38**

7

136 **39**

fff

Baritone
(in Treble Clef - in B \flat)

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

13 **1** **2** **3** **4** **5** **6** **7** **8**

26 32 39 45 59 71 80 87

f *mp* *fp* *ff* *p* *mf* *pp* *f* *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Baritone in Treble Clef, key of B \flat . It consists of three staves. The first staff contains measures 6, 9, 10, and 5. The second staff contains measures 11, 12, and 13. The third staff contains measures 14 and 7. The tempo is Andante moderato, with a quarter note equal to 69 beats. The dynamics include *pp* (pianissimo) and *p* (piano). The time signature changes from 4/4 to 3/4 and back to 4/4.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Baritone in Treble Clef, key of B \flat . It consists of four staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19 and 10. The third staff contains measures 20 and 2. The fourth staff contains measures 21 and 9. The tempo is Pesante, ma energico, with a quarter note equal to 52 beats and a half note equal to 156 beats. The dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). The time signature changes from 3/4 to 4/4 and back to 3/4.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Baritone in Treble Clef, key of B \flat . It consists of one staff. The tempo is Andantino grazioso, with a quarter note equal to 144 beats. The dynamics include *pp* (pianissimo). The time signature is 3/4.

14

23 24 25

7 8 7

Musical staff 14-25: Treble clef, key of B-flat major. Measures 14-25. Measures 23, 24, and 25 are boxed. Measure 23 has a fermata and a '7' above it. Measure 24 has a fermata and an '8' above it. Measure 25 has a fermata and a '7' above it.

5. Hommage à J. P.

Allegro vivace ♩ = 144

13

26

2

2

2

25

27

5

28

12

29

7

30

f

ff

57

31

pp

69

32

3

2

3

pp

mp

f

85

33

6

34

ff

100

35

7

36

37

115

2

2

2

38

127

9

39

fff

Musical staff 13-127: Treble clef, key of B-flat major. Measures 13-127. Measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are boxed. Dynamics include ff, f, mp, and fff. There are various musical notations including slurs, accents, and fermatas.

Baritone
(in Bass Clef - in C)

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

13 **1**

22 **2**

29 **3**

37 **4**

44 **5**

53 **6**

63 **7**

77 **8**

85 **17**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum' in bass clef. The tempo is Andante moderato (♩ = 69). The score consists of three staves. The first staff contains measures 6, 9, 10, and 5. The second staff contains measures 11, 12, and 13. The third staff contains measures 14 and 7. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. A *rall.* marking is present at the end of the third staff.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

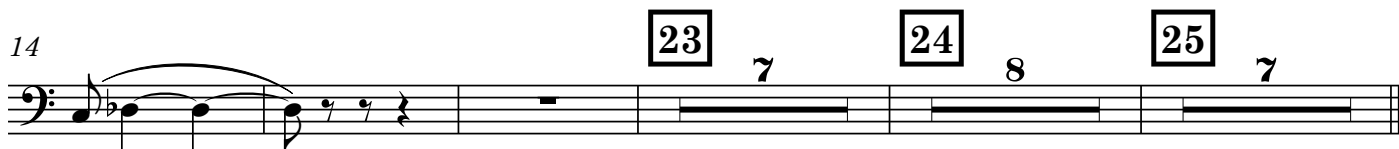
Pesante, ma energico ♩ = 52 (♩ = 156)

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining' in bass clef. The tempo is Pesante, ma energico (♩ = 52, ♩ = 156). The score consists of four staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19 and 10. The third staff contains measures 20 and 2. The fourth staff contains measures 21 and 9. The score includes various musical notations such as rests, notes, and dynamic markings like *sf*, *p*, *mf*, and *fff*. A tempo change to Andante molto (♩ = 116) is indicated at the end of the fourth staff.

4. Memi pasa fürdője / Bath of Pasha Memi

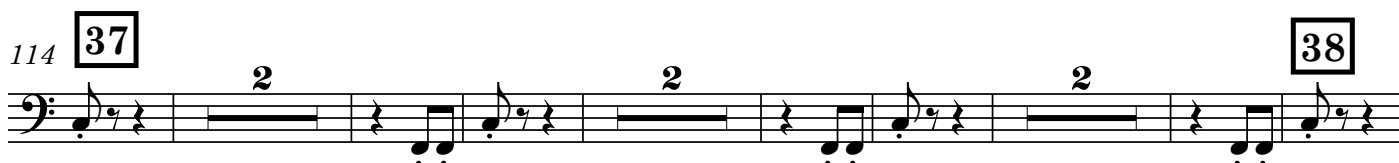
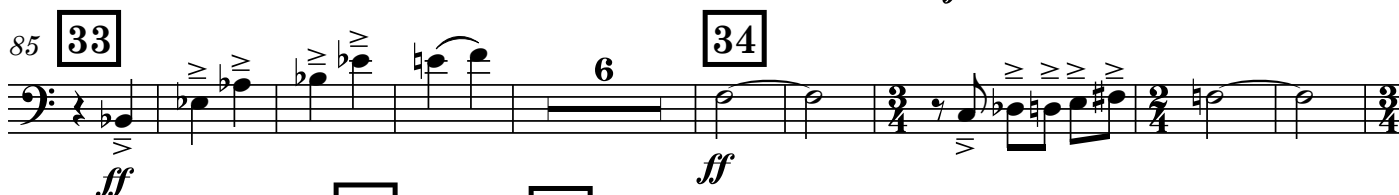
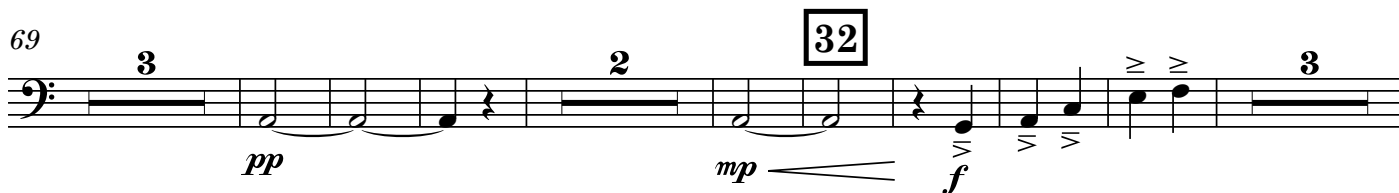
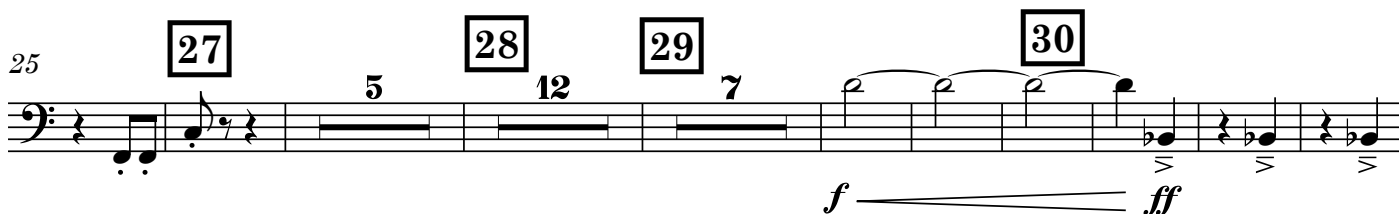
Andantino grazioso ♩ = 144

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi' in bass clef. The tempo is Andantino grazioso (♩ = 144). The score consists of one staff. The staff contains measures 22 and 2. The score includes various musical notations such as rests, notes, and dynamic markings like *pp*.



5. Hommage à J. P.

Allegro vivace ♩ = 144



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

22

31

39

46

63

75

83

88

f

mf

mp

p

fp

ff

f risoluto

p

ff

p

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 4 **10** 5

19 **11** 8 **12** 8

40 **13** **14** pp

49 rall. -----

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 2 flatt. natur. flatt. **16** natur.

18 6 **17** 10 **18** 7 **19** 3

47 3 2 **20** 4

60 **21** rall. ----- Andante molto ♩ = 116 8

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

5

2

ppp

15

2

23

5

24

8

25

7

5. Hommage à J. P.

Allegro vivace ♩ = 144

26

5

2

ff

17

2

2

27

5

28

32

mp

5

29

2

f

30

4

6

ff

66 **31** **32**

pp *pp* *mp* *f*

81 **33**

ff

93 **34**

ff

101 **35** **36**

ff

111 **37**

ff

121 **38**

pp

136 **39**

fff

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

10 **1** 5 *mp*

21 **2** *f* *fp*

27 **2** *ff*

34 **3**

42 **4** 8

56 **5** 3 4 *p*

67 6

mf *pp* *f* *risoluto*

74 7 *ff*

81

87 8 *mp*

95 *mp* 7

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 *pp* 10 5 *pp*

20 11 8 12 8 13 *p*

42 14 *pp*

50 *rall.* *pp*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

15 flatt. natur. flatt. natur. 16 2

19 flatt. natur. 2 10 7

41 19 12 20 21

60 rall. Andante molto ♩ = 116 8

p *ff* *mf espressivo* *f* *fff* *pp*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 5 2

13 2 23 5 24 8 25 7

ppp *p* *f*

5. Hommage à J. P.

Allegro vivace ♩ = 144

15 *ff* 2 2 2 26

27 5 12 28 29 *f* 31 6 *pp*

52 30 31 6 *pp*

69 3 2 32 3 33 *pp* *mp* *f*

85 33 34 35

95 34 35

105 36 37

115 2 2 2 38 5

132 39 *pp* *fff*

Percussion 1

Timpani (4) ; Timp.
Bass Drum ; B. Dr.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

Timpani score for "1. Ave Sopianæ!"

Measures 1-6: *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4). Measure 6 has a **2** above it.

Measures 7-12: *p* (4/4), *f* (4/4), *mp* (4/4), *p* (4/4), *pp* (4/4), *pp* (4/4). Measure 12 has a **2** above it.

Measures 13-20: *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4). Measure 13 has a **1** above it. Measure 19 has a **2** above it.

Measures 21-29: *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4). Measure 21 has a **2** above it. Measure 28 has a **3** above it. Measure 29 has a *p* < symbol.

Measures 30-37: *ff* (4/4), *ff* (4/4), *ff* (4/4), *ff* (4/4), *ff* (4/4), *ff* (4/4). Measure 30 has a **2** above it. Measure 36 has a **3** above it. Measure 37 has a *p* < symbol.

Measures 38-43: *p* (4/4), *ff* (4/4), *ff* (4/4), *ff* (4/4), *ff* (4/4), *ff* (4/4). Measure 38 has a **2** above it. Measure 43 has a **2** above it.

Measures 44-51: *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4). Measure 44 has a **4** above it. Measure 50 has a **5** above it. Measure 51 has an 8 above it.

64

Timp. *pp* *mf* *f*

73

Timp. *mp* *ff*

79

Timp.

84

Timp.

89

Timp. *pp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6

Timp. *pp*

18

Timp.

32

Timp.

rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156) 15

B. Dr. $\frac{3}{8}$ $\overset{2}{\text{—}}$ $\underset{ff}{\text{—}}$ $\overset{2}{\text{—}}$ $\underset{p}{\text{—}}$ $\overset{2}{\text{—}}$ $\underset{ff}{\text{—}}$ $\overset{2}{\text{—}}$

B. Dr. 13 $\underset{16}{\text{—}}$ $\overset{7}{\text{—}}$

B. Dr. 24 17 $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{8}{\text{—}}$ 18 $\underset{ff}{\text{—}}$ $\underset{mp}{\text{—}}$ $\overset{5}{\text{—}}$

Timp. 43 19 $\underset{p}{\text{—}}$

Timp. 53 20 $\underset{fff}{\text{—}}$ $\underset{pp}{\text{—}}$

Timp. 64 21 **Andante molto** ♩ = 116 $\overset{3}{\text{—}}$ $\overset{9}{\text{—}}$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

B. Dr.  22

11 B. Dr.  23

21 B. Dr.  24

31 B. Dr.  25

5. Hommage à J. P.

Allegro vivace ♩ = 144

Timp.  26

10 Timp.  27

20 Timp.  28

30 Timp.  29

53 Timp.  30

63 **31**

Timp. *ppp* *f*

73 **32** **33**

Timp. *f*

89 **34**

Timp. *ff*

98 **35**

Timp.

106 **36** **37**

Timp.

115

Timp.

125 **38**

Timp. *pp*

136 **39**

Timp. *fff*

Percussion 2

Tom-Tom Drums (6) ; T.-T. Dr.

Tambourine ; Tamb.

Cymbals (a2) ; Cym.

2 Suspended Cymbals ; Sus. Cym.

Tamtam ; T.T.

Glockenspiel ; Glk. nagyobb zenekari verzió / version for larger concert band

Marimba ; Mrb.

Pécsi képek

Pécs pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

Allegro vivace ♩ = 132 Tamás Beischer-Matyó

Instrumentation: Tamb., Mrb., Glk., T.T. Dr.

Measures: 1-12, 13-22, 23-34, 35-45, 46-50

Tempo: Allegro vivace ♩ = 132

Composer: Tamás Beischer-Matyó

59

Tamb.

T.T.

pp

6

6

p

mf

6

70

Tamb.

Glk.

f

f

77

T.T. Dr.

ff

7

4

85

T.T. Dr.

8

5

3

p

95

T.T. Dr.

T.T.

pp

p

4

4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

6

3

10

5

pp

19

T.T. Dr.

pp

11

7

Mrb.

7

p

31

12

6

13

5

Mrb.

45

14

6

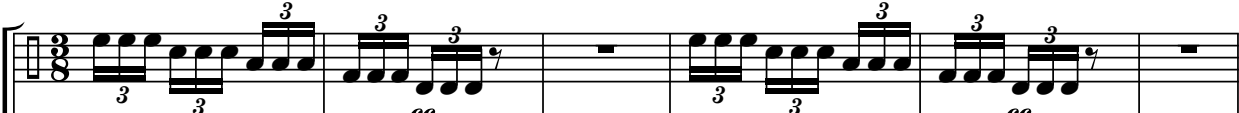
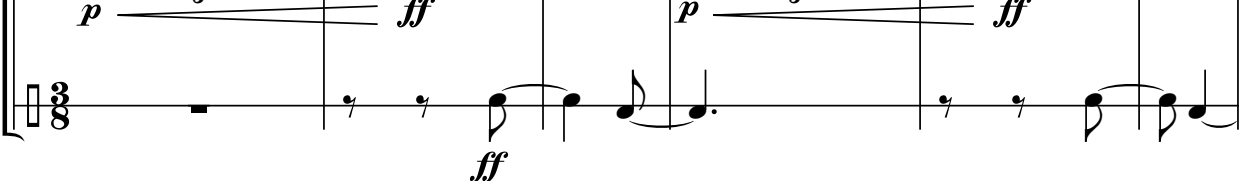
rall.




ppp



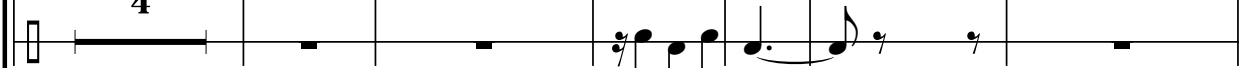
T.T.

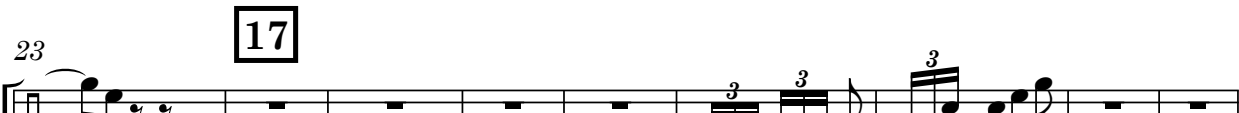


3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining


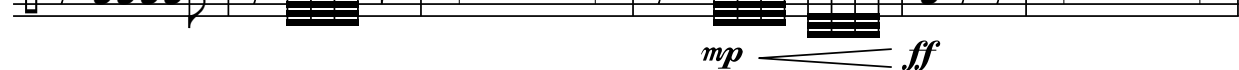

Pesante, ma energico ♩. = 52 (♩ = 156)

T.T. Dr. 
 Sus. Cym. 

7  **15** 
 Sus. Cym. 

13  **16** 
 Sus. Cym. 

23  **17** 
 Sus. Cym. 

32  **18** 
 Sus. Cym. 

42 **19**

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

54 **20**

T.T. Dr. *fff*

60 *rall.*

T.T. Dr. *p*

67 **21** Andante molto ♩ = 116

T.T. Dr. *pp*

Sus. Cym. *pp*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Cym. $\frac{5}{8}$ *pp*

10 **23**

Cym.

20 **24**

Cym.

30 **25**

Cym. 3

5. Hommage à J. P.

Allegro vivace ♩ = 144

26

Tamb. $\frac{2}{4}$ 7 *ff*

Cym. $\frac{2}{4}$ 7 *ff*

15

27

Tamb. 2 3 3 6

Mrb. 2 3 3 6

32 **28**

Cym. 6

Mrb. *mf* 6

44 **29** **30**

Tamb. 4 7

Cym. 4 *f* *ff* 7

63
Tamb. *ff* 31 8 *p* 32 *f*

79
Tamb. 33

88
Tamb. *ff* 34 2 $\frac{3}{4}$

97
Tamb. $\frac{3}{4}$ 2 $\frac{3}{4}$ 35 $\frac{2}{4}$

105
Tamb. 36

113
Tamb. 37 2 3 3

126
Cym. 38 10 39 *fff*

Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

nagyobb zenekari verzió / version for larger concert band

Tamás Beischer-Matyó

[illegible]

54 5

S. Dr. 3 *pp* 2

Trgl. 3 *p* 2

63 6

T. B. 2 *pp* *mf*

70

T. B. *f*

76 7

Glk. 2 *f*

T. B. 2 3

83

B. Dr. 3 5 4 3 5

T. B. 3 5 4 3 5

88 8

B. Dr. 3 3 3

T. B. 3 3 3

97

S. Dr. 3 *p* 3

B. Dr. 3 3 3

Trgl. 3 *p* 3

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

T. B. 6 9 5 10 8 11
 pp
 24
 B. Dr. pp
 29 12
 B. Dr.
 35 13 6
 B. Dr.
 46 14 3 $rall.$
 T. B. ppp

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

S. Dr. ff
 7 15 p ff 2 3
 S. Dr. p ff
 Sus. Cym. p ff
 16 16
 S. Dr.
 Sus. Cym.
 24 17 3 2 18 3
 S. Dr. 2 3
 Sus. Cym.

37

S. Dr. *ff* *mp* *pp* **19**

Sus. Cym. *mp* 2 2

46

S. Dr. 3 3 3 3 3 3 3 3 3 3 3 3

20

53

S. Dr. 3 3 3 3 3 3 *fff*

Sus. Cym. *fff*

62

S. Dr. 3 **21** Andante molto ♩ = 116 4

Sus. Cym. 3 *p* 4

Glk. 8 3 *p* 4

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Glk. 8 *pp* 4

10 **23**

Glk. 3

19 **24** 6

Glk. 2

25

30 5

Glk.

5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk. *ff*

T. B. *ff*

10 **26**

T. B.

21 **27**

T. B.

30 **28** 2 6 **29** 2 4

T. B.

48 *f* **30**

B. Dr.

T. B. *ff*

56 *ff*

Glk.

T. B.

66 **31** 3 5 *p* **32** 4 4

B. Dr.

Glk. *p*

82 33 4

B. Dr. *f* *ff*

94 34 2 35

B. Dr.

102 36 4

B. Dr.

113 37

T. B. *fff*

125 38

T. B.

136 39

B. Dr. *fff*