

Violine II

Jan BRANDTS BUYS  
(1868-1933)

# SEXTETT

*für drei Violinen, zwei Bratschen und Violoncell*

Op. 40 (1917)

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1.

Allegro molto

**Alegro molto**

*mf*

7

*p*

10 1(-6) 2 3 4 5

15 6 22

23 28

*f*

30

36 38 1(-11) 2 3 4 5 6

*pp*

44 7 8 9 10 11 50

52 58

59 *ffp*

67 70 pizz. (♩ = ♩)

*ppp*

76 arco 84

*pp*

86 92 *f* *espress.*

*f* *espress.*

95

*mp* *espress.*

102 3 8 *ritard.* *p* *dolce*

*mp* *espress.* *ritard.* *p* *dolce*

120 (♩ = ♩) *mf* *p* >

(♩ = ♩) *mf* *p* >

128 131 *a tempo* *p*

*mf* *a tempo* *p*

134 *cresc.*

*cresc.*

140 *f* *marc.* 2

*f* *marc.* 2

150 152

*f p fp*

157

*f p sfz*

163

*mp mp*

174 177

*f*

180

*fff*

186 190

191

*fp p*

199

*pp*

205

213

211

*mf*

216 *f*

221 *fp* *f* *ff*

223

227 *233*

235 *2* *f* *p* *mp* *241*

242 *pp*

250 *sempre pp*

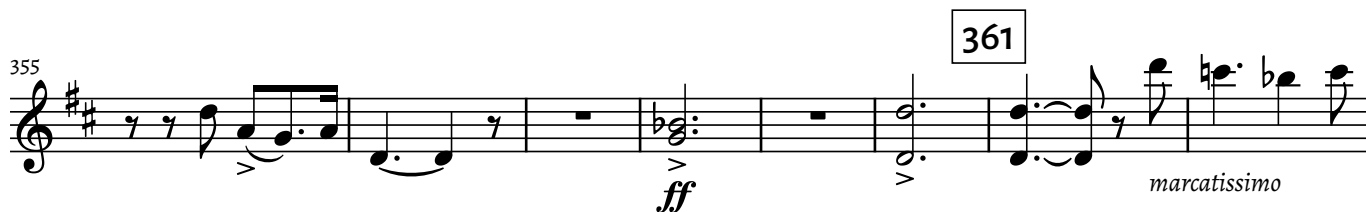
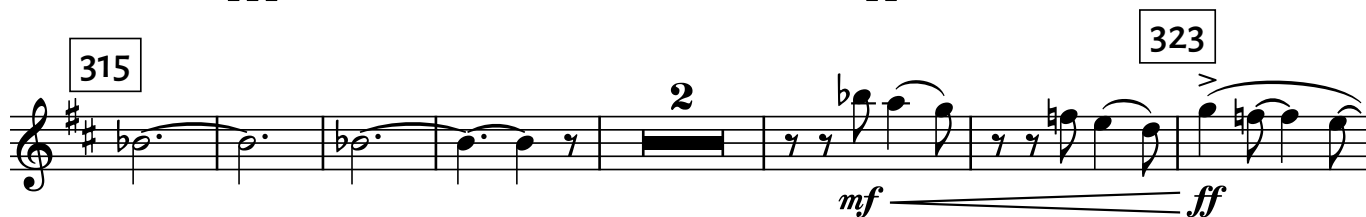
259 *260* *sempre pp*

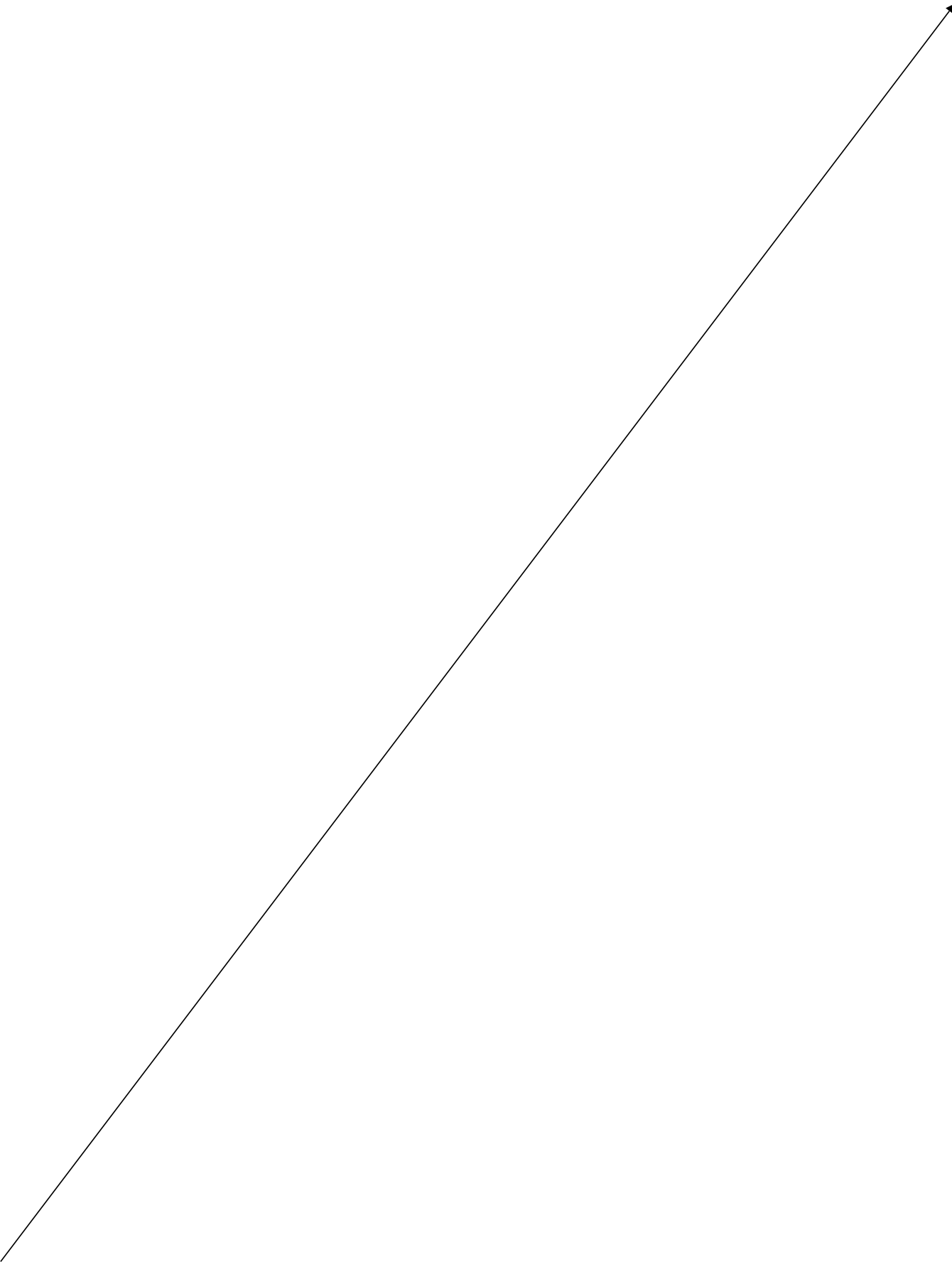
266 *270* *6* *mp espress.*

279 *280* *pp*

288 *293* *5* *pp*

Detailed description: This is a musical score for Violin II, spanning measures 216 to 293. The key signature is D major (two sharps). The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Some measures are boxed and labeled with numbers. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *f*, *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *espress.* (espressivo). There are also markings for *sempre pp* (always pianissimo) and *mp espress.* (mezzo-piano, expressive). The score includes several slurs and ties, indicating phrasing and articulation. Some measures are marked with a '2' or '6', possibly indicating fingerings or bowings. The overall structure is a continuous melodic line with varying dynamics and articulation.





## II.

## Stolz einherschreitend

*pizz.*  
*mf*

7 9 *arco*  
*mp* 12 12

13 17 2 *ff* *pp espress.*

20 25

26 33 *espress.*  
*mp*

35 40 *espress.*  
*mp*

42

48 52

53 2 *gebunden*  
*pp espress.*

60 62 *dim.*



68 72 *espress.*  
*mp*

76 78  
*p espress.*

82

88 89 2  
*mp* *f*

95 97 poco a poco più agitato  
*p* *pp* *p* *mf*

100  
*p* *mp* *mf*

104 105  
*mf* *f*

108

112 *sempre f*  
112 Etwas ruhiger  
*espress.*  
*f* *p*

118 121  
*pp* *sfz* *f* *fp* *f* *p* *pp*

**III. Scherzo****Allegro moderato**

*p* *leggiero*

7 **9** *mp* *pizz.*

16 *f* *arco* **23** *p* *leggiero*

24 *mp*

32 *pizz.* **38** *arco* *f*

41 *fp* *f* *fp* *f* *fp* *f*

50 *f* **53**

57 *mp*

64 **65** *f* *mp*

**73**

79 81

*p* *pp dolce*

86

93 97

*pp dolce*

101

*mp espress.*

109 111

*pp* *pp*

119 123

*cresc. poco a poco*

128 *pizz.* *f* *arco* 135 *f*

137 *p*

143 147 1(-5) 2

*mf* *f*

149 3 4 5 2

156 *ff* 161 *ff* 3

163 3 3 *p* *ff*

171 176

179 *fp* *f* *fp* *f* *fp*

187 *f* 191 *f*

193 *mf*

200 202 *f*

205

210 214

215 *pp*

Detailed description: This page contains the musical notation for the Violin II part of a string sextet, covering measures 156 to 215. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated on this page. The score includes various dynamic markings: fortissimo (ff), piano (p), fortissimo piano (fp), forte (f), mezzo-forte (mf), and pianissimo (pp). There are also articulation marks such as accents (>) and slurs. Measure numbers are placed at the beginning of each line, and some measures are boxed with their numbers (161, 176, 191, 202, 214). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs over multiple notes.

220

*cresc. poco a poco*

225

230

*f*

237

245

*f marcato*

251

*ff*

*pizz.*

*ff*

#### IV. Energico e tenuto

*pizz.*

*f*

*poco rit.*

6

*ff*

*poco rit.*

10

4

*pp ma marcato*

15

18

2

3

*pp*

25

*f*

32

34

pizz.

*pp*

39

46

*pp*

arco

*mf* *espress.*

52

54

3

*p* *pp* *pp*

60

66

68

*ppp*

75

*pp*

*p*

84

87

*cresc.*

88

*f*

Detailed description: This is a musical score for Violin II, spanning measures 25 to 92. The key signature is two sharps (F# and C#). The score is written on a single staff. Measure 25 starts with a forte (*f*) dynamic. Measures 32-39 feature a pizzicato (*pizz.*) section with a pianissimo (*pp*) dynamic. Measure 46 begins a new section with a pianissimo (*pp*) dynamic. Measures 52-54 include a triplet of eighth notes. Measures 60-68 show a crescendo leading to a pianissimo (*ppp*) dynamic. Measure 75 starts with a pianissimo (*pp*) dynamic. Measures 84-87 feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 88 continues the forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

92 94 4

Vn. 1

101 102 *ff* *fp* *fp* *p*

107 110 *mp* dolce espress.

113 118

119

125 126 *pp* dolce

130 *p*

135 136 *mp* cresc.

140 144 *f* *ff*

146

**Tempo I**

153 **157**

*f*

160 **165**

167 pizz. arco

*f*

**178**

175 pizz. *pp dolce*

181

**190**

*pp*

193 arco *ppp* *p* *espress.*

200 **201**

*pp*



211

217

220

225

228

231

cresc. poco a poco

235

239

244

250

*ppp*

*pp*

*p*

*f*

*ff*