

Violine 1

F.A. Hoffmeister

Streichquintett op.2 Nr.6

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöter

1. Poco Adagio

1. *p*

6

11 *fp*

16 *f p* *f p*

21 *pp*

25 *ff* *p*

29 *f* *p*

33 *dolce*

36 *f*

39 *p*

43 *p* *f* *p* *f* *p*

47 *p*

51

55 *f*

59 *ff p fz fz f*

65 *p*

70

75 *fp*

80 *f p f p*

85 *pp*

2. Menuetto al Riverscio ed Allegretto

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First system of musical notation (measures 1-8) for Violine 1. The key signature is G minor (three flats) and the time signature is 3/4. The notation includes dynamic markings: *f* (forte) at measure 1, and alternating *f* and *p* (piano) for the subsequent measures.

Trio

Second system of musical notation (measures 17-64) for Violine 1, labeled "Trio". The key signature changes to G major (no sharps or flats). The notation includes dynamic markings: *p* (piano) at measure 17, *f* (forte) at measure 24, *p* at measure 31, *f* at measure 37, *p* at measure 43, *f* at measure 49, *p* at measure 57, and *f* at measure 64. The section concludes with a double bar line and repeat dots at measure 64.

3. Rondo Allegro

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Musical score for Violine 1, Rondo Allegro. The score consists of 12 staves of music in G minor, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *pp*, *tr*
- Staff 2: *tr*
- Staff 3: *ff*, *ff*, *1*
- Staff 4: *p*, *tr*, *f*, *tr*
- Staff 5: *tr*
- Staff 6: *p*, *tr*, *3*
- Staff 7: *fz*, *fz*, *fz*
- Staff 8: *fz*, *p*
- Staff 9: *f*
- Staff 10: *f*, *3*
- Staff 11: *p*, *f*
- Staff 12: *p*, *tr*, *f*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Charles Camille Saint-Saëns. The piece is in E-flat major and 3/4 time. The score is written for a single melodic line, likely for a piano or violin. It features a variety of musical ornaments, including trills (tr), triplets (3), and grace notes. The dynamics range from piano (p) to fortissimo (ff). The piece is characterized by its elegant and graceful melody, which is often compared to the movement of a swan.

The score is divided into measures, with measure numbers 79, 85, 90, 98, 106, 111, 116, 121, 125, 130, 136, 140, and 144 marked at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final measure marked with a double bar line.