

SONGS AND BALLADS

By

R. Huntington Woodman



A BIRTHDAY <i>High, D\flat Low, A\flat</i>	<i>Net</i>	.60	I AM THY HARP <i>Low, D m</i>	<i>Net</i>	.60
A DISAPPOINTMENT <i>High, G</i>	.60	IN ARCADY (With Violin ad lib.) <i>Medium or</i>			
A MORNING-GLORY SONG <i>Medium, G</i>	.50	<i>Low, G</i>			.60
A MOTHER'S SONG <i>High, C</i>	.50	INDIAN CRADLE-SONG <i>High, D m</i>			.50
AN OPEN SECRET (A Spring Song) <i>High, D\flat</i>	.60	IN SAN NAZARO. A Cycle of Four Songs			
AN UNBLUSHING CONFESSION <i>Medium, D</i>	.50	<i>Medium</i>			1.25
APRIL RAIN <i>Medium, G</i>	.50	IN THEE, O LORD. Sacred Song <i>Low, D\flat</i>			.50
ASHES OF ROSES <i>High, F\sharp m Low, D m</i>	.50	MORNING <i>High, C</i>			.60
BECAUSE OF YOU <i>High, A Medium, G</i>		MR. DREAM-MAKER <i>High, A</i>			.60
<i>Low, F</i>	.60	MY HEART HATH A SONG <i>Medium, F</i>			.60
BEHOLD, O LORD, AND CONSIDER US		OUT OF THE DEEP. Sacred Song			
Sacred Song. From "The Way of Penitence"		<i>Low, C\sharp m</i>			.60
<i>High, D m</i>	.60	PATH OF DREAMS, THE <i>High, G\flat</i>			.60
BIRTH OF THE RAINBOW, THE <i>High, D</i>	.50	PINE. THE: A Slight Mistake <i>Medium, G</i>			.25
BLESSED IS HE. Sacred Song <i>Low, E</i>	.60	PRITHEE, WHY? <i>High, F m Low, D m</i>			.60
BUTTERCUPS <i>Medium, F</i>	.40	RAIN-COACH, THE <i>High, E\flat</i>			.60
DOVE-WINGS <i>Medium, D\flat</i>	.60	RISEN CHRIST, THE. Easter Song <i>High,</i>			
EASTER-DAWN. Sacred Song <i>High, G</i>		<i>G Low, E\flat</i>			.75
<i>Medium, F Low, E\flat</i>	.60	ROAD TO YESTERDAY, THE <i>Medium, A</i>			.60
The same with Organ and Violin ad lib.	.75	RUN, LITTLE BROOKS <i>High, B\flat</i>			.50
FORGET-ME-NOT, THE <i>Medium, A\flat</i>	.50	SEED'S SONG, THE <i>Medium, C</i>			.50
GIVE ME THE SEA <i>Low, G m</i>	.75	SPRING WAKING <i>High, F</i>			.75
GOOD-NIGHT <i>Medium, C</i>	.25	SWEET PEAS <i>Medium, F\sharp m</i>			.60
GYPSY DAISES <i>Medium, D m</i>	.60	THY HEART <i>Medium, D\flat</i>			.40
HIGHWAYMAN'S SONG, THE <i>Baritone,</i>		VIOLETS <i>Medium, G</i>			.50
<i>G m</i>	.60	WHEN SHE IS SINGING <i>Medium or Low, B</i>			.50
HOLLY AND MISTLETOE <i>Medium, D</i>	.60	WHY APRIL WEEPS <i>High, E\flat</i>			.50

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"I AM THY HARP"

**I AM thy harp, that all unknown thou sweepest,
Strung to a thousand melodies of thee,
And all too lightly canst thou draw my fullest
And deepest music for thy minstrelsy.**

ANONYMOUS

To Mr. Kenneth Bingham

"I am thy harp"

Author of words
unknown

R. Huntington Woodman

Andante sostenuto

Voice

Piano

p

Ed.

mf

I am thy harp, that all un-known thou sweep - est,

quasi arpa

simile

l. h.

Strung to a thou - - sand mel - o - dies of thee,

I am thy harp, that all un - known thou sweep - est,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The lyrics are "I am thy harp, that all un - known thou sweep - est,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a series of chords and arpeggiated figures in both hands.

Strung to a thou - sand mel - o - dies, mel - o - dies of

The second system continues the musical score. The vocal line begins with a forte (*f*) dynamic marking. The lyrics are "Strung to a thou - sand mel - o - dies, mel - o - dies of". The piano accompaniment continues with similar chordal and arpeggiated textures.

p animato

thee, And all too light - ly, too light - ly canst thou

p animato

The third system concludes the musical score. The vocal line begins with a piano (*p*) and *animato* marking. The lyrics are "thee, And all too light - ly, too light - ly canst thou". The piano accompaniment also features a piano (*p*) and *animato* marking. The system ends with a fermata over the final note of the vocal line.

draw my full - est And deep - est mu - sic,

my deep - est mu - sic

for thy min - strel - sy.

FOUR BALLADS FOR A HIGH OR MEDIUM VOICE

Dedicated in grateful remembrance to
Mrs. Ali ed Vanacorelli

A Little Song

The Words by
Zahradim

The Music by
Leowald Erdödy

Andante, molto rubato

Voice

Piano

con amore

Voice

Piano

In dreams at night, when thoughts, my love, of you steal soft - ly thro' my mind.

Voice

Piano

I see you stand - ing in the cool moon - light,

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A Monsieur William Thorne

If Flowers Could Speak

Ben M. Kaye

Mana Zucca. Op. 6

Moderato, con sentimento *p dolce*

Voice

Piano

If flow'rs could speak, I'd send thee ev'ry day A

Voice

Piano

rose of red to sing love's roun - de - lay, And ev' - ry petal with its per - fume rare Would

Voice

Piano

praise the sweet - ness of my la - dy fair, Each bud un - fold - ing is a sym - phony.

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Because of You

Harold Flammer

R. Huntington Woodman

Andante

Voice

Piano

When

Voice

Piano

first I gazed on you, my love, I saw be - neath your won - drous

Voice

Piano

hair Such joy in your up - lift - ed face, It caught my

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To Miss Ann Sainburne

When I was One - and - Twenty

A. E. Housman *
From "The Shropshire Lad"

Tom Dobson

Allegretto

Voice

Piano

When

Voice

Piano

I was one - and - twen - ty I heard a wise man say, "Give

Voice

Piano

crowns and pounds and guin - eas, But not your heart a - way! Give

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