

à Augustus J. Jaeger

Nimrod

N° IX.

Enigma Variations for orchestra Op. 36 (1899)

Réc.: Gambe et Céleste
G. O. : Flûte 8', acc. Réc.
Pos. : Clarinette (ou Hautbois)
Péd. : Bourdon 16', Tirasse du Réc.

Edward ELGAR
(1857 - 1934)

Arr. pour orgue : Pierre Gouin

Adagio (♩ = 52)

The score is arranged for organ and consists of three systems of staves. The first system includes a 'Man.' (Manual) staff with a treble clef and a 'Péd.' (Pedal) staff with a bass clef. The second system continues the 'Man.' and 'Péd.' parts. The third system adds a 'G.O.' (Great Organ) staff with a bass clef. The music is in 3/4 time and B-flat major. Dynamics include *pp*, *p*, *pp*, *cresc.*, *mf*, *f*, and *dim.*. Articulation marks like accents (^) are present. The tempo is Adagio with a quarter note equal to 52 beats per minute.

19 *Pos. Clarinette* G. O.

p *Réc.* *pp* *p*

25

cresc. *mf* *f* *largamente*

31

dim.

37

largamente *f* *rit.* *ff* *dim. molto* *pp* *ppp*