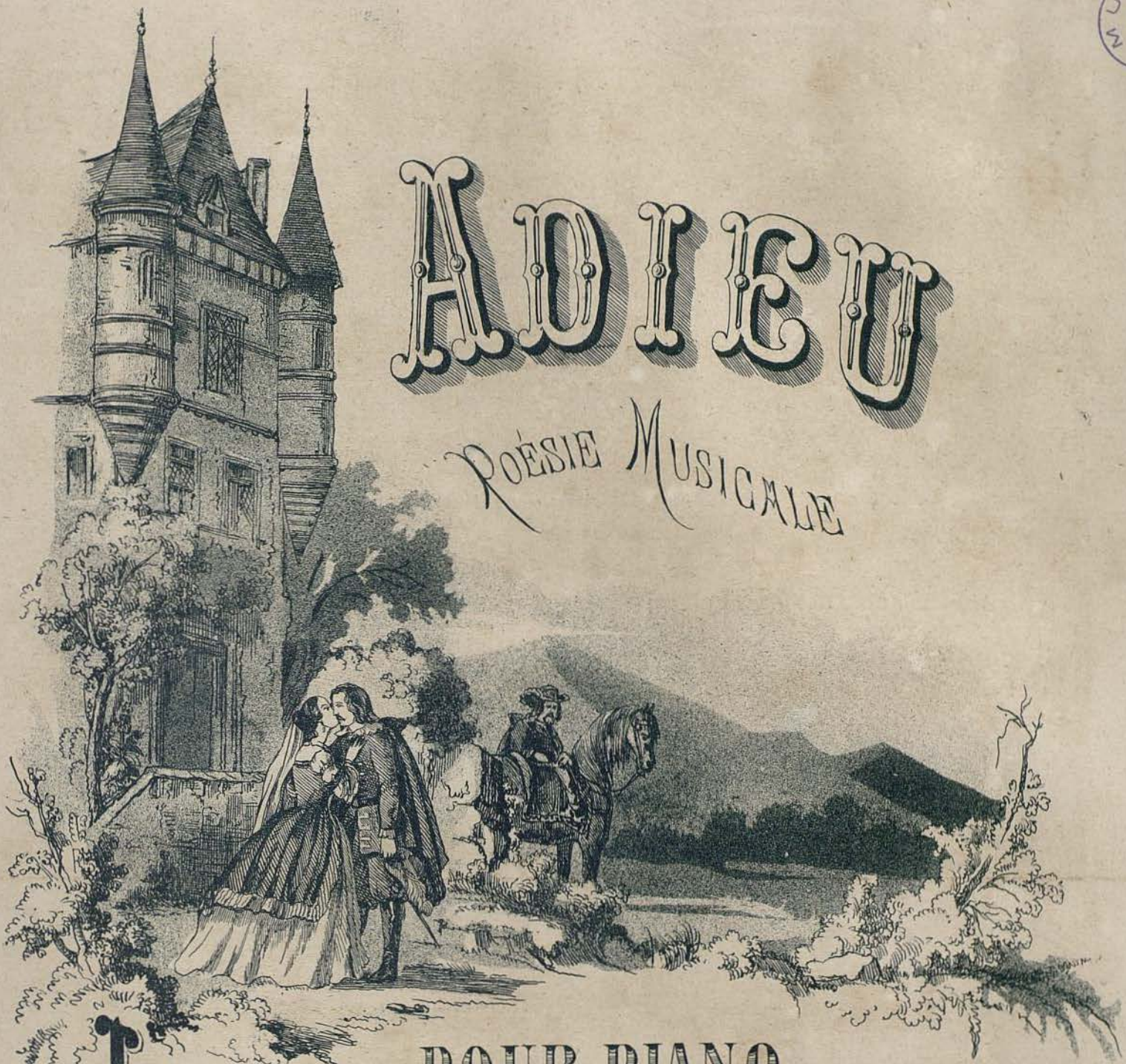




# ADIEU

POÉSIE MUSICALE



POUR PIANO

PAR

# JOSEPH ROECKEL AÎNÉ

PRIX: 5 F.

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# ADIEU!

PAR

JOSEPH ROECKEL *Aîné.*

(Op. 49).

**ANDANTE**  
Espressivo.

*Sostenuto il Canto.*

*doloroso.*

*dolce l'accomp!*

*pp*

*Ped:*

*Ped:*

*Ped:*

*Ped:*

*Ped:*

*Ped:*

*Accelerando.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes. Pedal points are indicated by 'Ped:' and a circle with a cross symbol. A crescendo hairpin is visible above the staff.

*con forza.*

Second system of musical notation. The bass staff includes a fingering '5' above a note. Pedal points are marked with 'Ped:' and a circle with a cross symbol. An 'accel:' marking is present above the staff.

*di - mi - nuen - do.**Parlando.*

Third system of musical notation. The bass staff features a slur over two notes. Pedal points are marked with 'Ped:' and a circle with a cross symbol. A 'rit:' marking is present above the staff.

Fourth system of musical notation. Pedal points are marked with 'Ped:' and a circle with a cross symbol. A crescendo hairpin is visible above the staff.

*tenero.*

*Ped:* *Ped:* *Ped:*

*accel:* *cres* *cen* *do.*

*Ped:* *Ped:*

*marcato.*

*sempre* *f accel: - sempre* *ff*

*Ped:* *Ped:* *Ped:* *Ped:* *Ped:*

*disperato.* *sf slen - tan - do.* *M. D.* *Majeur.*

*Ped:* *f*



## Religioso.

The musical score is written for piano and voice. It consists of four systems of staves.

**System 1:** The piano part features a series of chords in the right hand and single notes in the left hand. Pedal markings (Ped:) are placed below the bass staff at measures 1, 3, 5, 7, 9, and 11. A fermata is placed over measure 8.

**System 2:** The vocal part enters with the lyrics "M.G. M.D., una corda." in measure 1, followed by "sotto voce." in measure 3. The piano part continues with chords and notes. Pedal markings (Ped:) are placed below the bass staff at measures 1, 3, 5, 7, 9, and 11.

**System 3:** The vocal part continues with the lyrics "tre corde." in measure 1, followed by "mormurando." in measure 3. The piano part features a series of chords in the right hand and single notes in the left hand. Pedal markings (Ped:) are placed below the bass staff at measures 1, 3, 5, 7, 9, and 11.

**System 4:** The vocal part continues with the lyrics "cres - - - cen - - do - - poco - - a - - poco" in measure 1. The piano part features a series of chords in the right hand and single notes in the left hand. Pedal markings (Ped:) are placed below the bass staff at measures 1, 3, 5, 7, 9, and 11.

*sostenuto il Canto.*

*Ped:*  $\oplus$  *Ped:*  $\oplus$  *Ped:*  $\oplus$

*una corda.*

*dim:* *pp* *M.G.* *pp*

*Ped:*  $\oplus$  *pp* *Ped:*  $\oplus$  *Ped:*  $\oplus$

*pp*

*Ped:*  $\oplus$  *Ped:*  $\oplus$  *Ped:*  $\oplus$

*pp* *rall:*

*Ped:*  $\oplus$  *Ped:*  $\oplus$  *Ped:*  $\oplus$



M. G.

*marcato il Canto.*

M. D.

*tre corde.*

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

M. G.

M. D.

*dim:**allentandoosi.*

Ped:

Ped:

Ped:

Ped:

Ped:

M. G.

M. D.

*calando.*

Ped:

Ped:

Ped: