

ANTHEM 2

First performance 1727-10-11 in London: Westminster Abbey
Brass, Timpani and Organ accompaniment for "Let thy Hand be Strengthened"

Trombones *HWV 259* **Georg Friedrich Händel (1685 - 1759)**
Arr. Michel Rondeau

Allegro moderato | 120

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The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The accompaniment starts with a whole rest, then a half note G3, and a half note A3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a half note G3, a half note A3, and a half note B3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The accompaniment ends with a half note G3, a half note A3, and a half note B3. The score is marked with a piano (p) dynamic at the end.

[illegible]

66

pp

4

75

p *pp* *f*

2 3

3/4

Larghetto Alleluja! - Allegro

85

78 33

3/4

200

3/4

206

3/4

211

Adagio

2 3/4