

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

b	basses
clno	clarion
org	organ
S	soprano
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4133/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1787-08-26
	<i>RISM ID</i>	455022524
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00051610-0
	<i>Notes</i>	composed on 1778-11-16 according to the copyist

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All small notes have been added by the editor.
38	org	last ♯ in B1: G8

Lyrics

Diffusa est gratia in labiis tuis,
propterea benedixit te Deus in aeternum
et in saeculum saeculi.
(Psalms 45(44):3)

281 Diffusa est gratia

Andante maestoso

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano I

Soprano II

Organo solo

Bassi
p Solo

16

6 6 6 6| 6 5 5

6



First system of musical notation. It consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with notes and rests. The fourth staff (bass clef) contains a bass line with notes and rests. The fifth staff (treble clef) contains a complex, fast-moving melodic line with trills and slurs. The sixth staff (bass clef) contains a bass line with notes and rests. A dynamic marking 'p' is present at the beginning of the third staff and at the end of the sixth staff.



Second system of musical notation, separated by a double bar line. It consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with notes and rests. The fourth staff (bass clef) contains a bass line with notes and rests. The fifth staff (treble clef) contains a complex, fast-moving melodic line with trills and slurs. The sixth staff (bass clef) contains a bass line with notes and rests.

10

f

f

f

f

13

p Solo

Dif - fu - sa est

p Solo

Dif - fu - sa est

p

6 6 6/5 6/5 8 7 6
6 5 4

16

gra - ti - a in la - bi - is, in la - bi - is tu - is, dif - fu - sa est gra - ti - a in
 gra - ti - a in la - bi - is, in la - bi - is tu - is, dif - fu - sa est gra - ti - a

f Tutti

f Tutti

f Tutti

— [5]₃ 6₄ [5]₃ 7 6 6 6 6

19

la - bi - is tu - is, pro - pter - e - a be - ne - di - xit, be -
 in la - bi - is tu - is, pro - pter - e - a be - ne - di - xit, be -

p Solo

p Solo

p Solo

6 5 6 [5]₄ 6 7 6 [5]₄ 3

22

- ne - di - xit te De - us_ in ae - ter - num et in sae - culum

- ne - di - xit te De - us_ in ae - ter - num

6 [5] 6 [5] 9 [8] 6 6 7 6 [5] - 6 [6 7] 7 6

4 3 4 3 4 3 5 4 # - 6 [5 7] 7 6

25

sae - cu - li, in sae - culum sae - cu - li, pro -

et in sae - culum sae - cu - li, pro - pter -

f Tutti

f Tutti

f Tutti

6 [5] 7 6 6 [5] *f* Tutti 6

4 # 4 # 6

28 *f*

pter - e-a be - ne - di - xit te De - us in ae - ter - num et in

- e-a be - ne - di - xit te De - us in ae - ter - num et in

31 *f*

sae - culum sae - cu-li.

sae - culum sae - cu - li.

33

f

f

f

f

tr

f

35

P Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

P Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

p

p

6 6 [6 5] #

p

2 4 - [5] 3 8 7 -

38

f

f

f 3

f 3

f Tutti

la - bi - is tu - is, dif - fu - sa est gra - ti - a in

la - bi - is tu - is, dif - fu - sa est gra - ti - a

f Tutti

f Tutti

6 6 6 6

40

f

f

p

f

p

f

la - - bi - is tu - is,

in la - bi - is tu - is,

p Solo

f 6

42

p Solo *f* Tutti

dif - fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is, dif -

p Solo *f* Tutti

dif - fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is,

p *f* Tutti

$\frac{4}{2}$ $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ -

45

f

f

p *p*

fu - sa est gra - ti - a in la - - bi - is tu - is,

f Tutti

dif - fu - sa est gra - ti - a in la - bi - is tu - is,

p Solo

[6] 6 6 6 [6] $\frac{6}{5}$ #

47

f

f

f **p**

f **p**

p Solo

propter - e-a be-ne - di - xit te De -

p Solo

propter - e-a be-ne - di - xit te De -

f **p**

f **p**

6 6 6 5 6 6 - 6 6 -

50

f

f **f Tutti**

us, De - us, De - us in ae - ter - num, in sae - culum sae - -

f Tutti

us, be - ne - di - xit, be - ne - di - xit, te

f Tutti 6 6 9 6 6 7 9 6 6

b5 3 6 [# b 6] 7 9 6 -

[6] 7

53

culi be-ne-di-xit, in ae-ter-num, in ae-ter-num et in
De-us be-ne-di-xit, in ae-ter-num, in ae-ter-num et in

p Solo *f* Tutti

p Solo *f* Tutti

p Solo *f* Tutti

6/4 [5] 6/4 [7] 6/4 [5] Solo 6 *p* 6/4 [5] *f* Tutti 4/2 6

57

sae-cu-lum saeculi.

sae-cu-lum saeculi.

p Solo *f* Tutti

6/5 6/4 [5] Solo 3 *p* *f* 3

61

f

p

f

p Solo *f* Tutti

Dif-fu - sa est gra-ti-a in la-bi-is, in la - bi-is tu-is, dif - fu - sa est grati-a in

p Solo *f* Tutti

Dif-fu - sa est gra-ti-a in la-bi-is, in la - bi-is tu-is, dif - fu - sa est gra-ti-a

p *f* Tutti

8 7 6 - [5] 6 [5] 7 6 6 6 6

6 5 4 - 3 4 3 6 [6] 6 6 6

65

f

f

p *f* *p*

p Solo *f* Tutti

la - - bi-is tu-is, pro-pter-e-a be-ne - di-xit te, be-ne-

p Solo

in la - bi-is tu-is, pro-pter-e-a be-ne - di-xit te, be-ne-

p Solo *f* *p*

6 5 6 [b7] 9 [8] 6 5

5 4 3 4 5

68

di - xit te De - us in ae - ternum et in sae - culum

di - xit te De - us in ae - ternum

6 9 7 [47] 6 6 [5] 6 6 [5] 6
4 [2] # 5 4 3 5

71

sae - culi, in sae - culum sae - culi,

et in sae - culum sae - culi,

6 [5] 6 6 [5] 6
4 3 4 3

74

f

f

f

f **Tutti**

pro - pter - e-a be - ne - di - xit te De - us in ae -

f **Tutti**

pro - pter - e-a be - ne - di - xit te De - us in ae -

f **Tutti**

5 6 7 8 9 8 7 6 5 4
4 3 5 4 6 5 7 6 8 7 6 5 4

77

f

f

p *f* *p*

p *f* *p*

p Solo

ter - num et in sae-culum sae - culi. Dif-fu -

p Solo

ter - num et in sae-culum sae - cu - li. Dif-fu -

p Solo *f* *p*

3 9 6 6 5

80

- sa est gra - ti-a, pro - pter - e-a, dif - fu - sa in la - bi-is tu - is, pro -
 - sa est gra - ti-a, pro - pter - e-a, dif - fu - sa in la - bi-is tu - is, pro -

f *Tutti* *p* *Solo* *f* *Tutti*
f *Tutti* *p* *Solo* *f* *Tutti*

8 7 6 - [5] *f* *Tutti* *p* *Solo* 6 - [5] *f* *Tutti*
 6 5 4 - [3] 6 4 - [3] 6 4 - [5] 6 4

83

pter - e-a, pro - pter - e-a be - ne - di - - xit_ te_ De-us
 pter - e-a, pro - pter - e-a be - ne - di - - xit_ te_ De-us in ae -

p *Solo* *f* *Tutti*

- [5] *p* *Solo* 8 7 - 6 [5] - 7 8 7 - *f*
 3 6 5 - 4 [3] -

86 *f*

f

f

f *Tutti*

in ae - ter-num, in sae - cu-lum sae - cu - li,

ter - - - num, in sae - cu-lum sae - - cu - li,

tr

88 a 2

p

p

p

p *Solo*

be - - ne - di - xit in sae - cu-lum sae - cu - li,

p *Solo*

be - - ne - di - xit in sae - cu-lum sae - cu - li,

p

90

f

f

f

f *Tutti*

pro-pter - e-a be - ne-di - xit te

f *Tutti*

pro-pter - e-a be - ne-di - xit te De-

f *Tutti*

$\frac{5}{4}$ $\frac{6}{3}$ $\frac{7}{5}$ $\frac{8}{4}$ $\frac{9}{6}$ $\frac{8}{7}$ $\frac{8}{6}$

93

De - us in ae - ter - num et in sae - culum sae - cu - li,

- us in ae - ter - num et in sae - culum sae - cu - li,

p *Solo*

$\frac{7}{5}$ $\frac{4}{3}$ $\frac{9}{8}$ $\frac{4}{3}$

96 *f*

f

p *f*

p *f*

bene-dixit in aeternum et in saeculum

bene-dixit in aeternum et in saeculum

f *Tutti*

3 2 6 6 6

99

tr *tr*

saeculi, in saeculum saeculi.

saeculi, in saeculum saeculi.

6 6 4 3 *Solo* 6 5