

# Les noces de Chounette II

## I. Lou mariage de Lèna

Farandole

Louis Sauter

Vivo ♩ = 120  
3

*mf*

8

*mp*

16

23

*mf*

30

*mp*

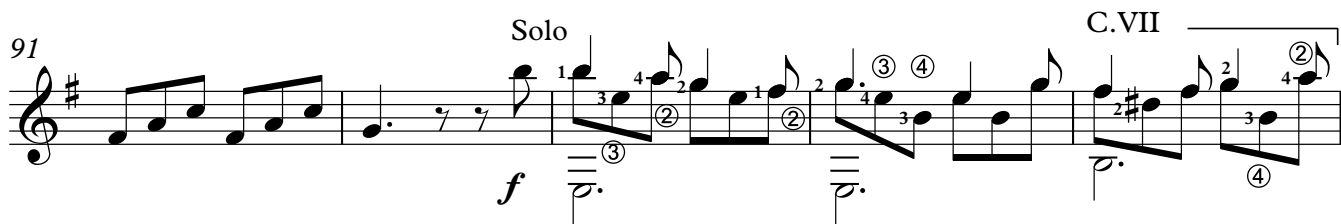
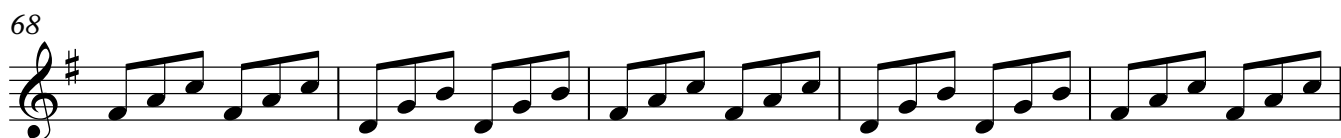
37

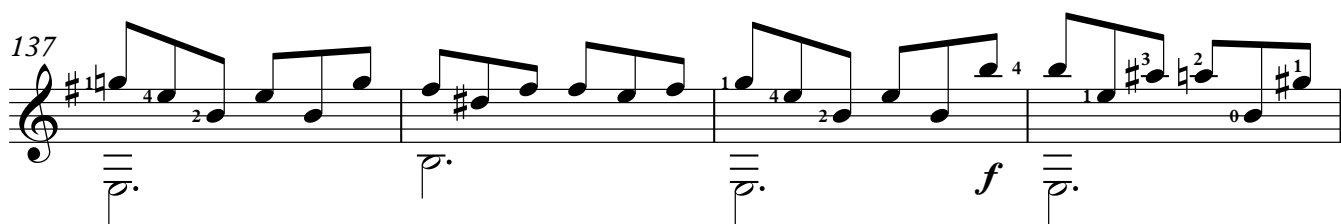
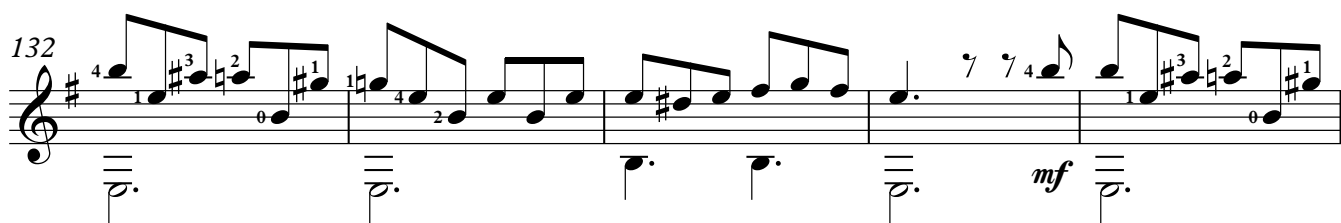
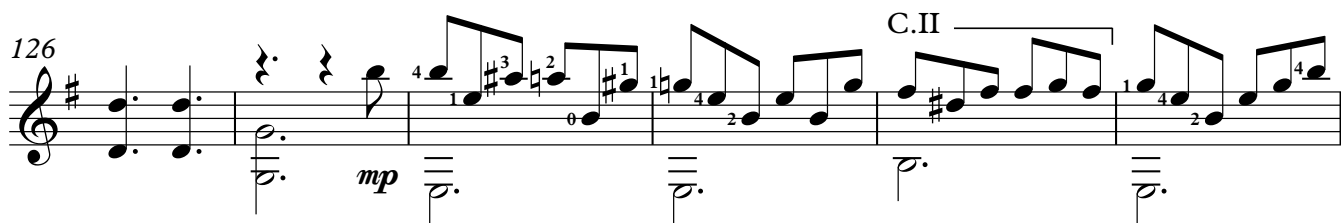
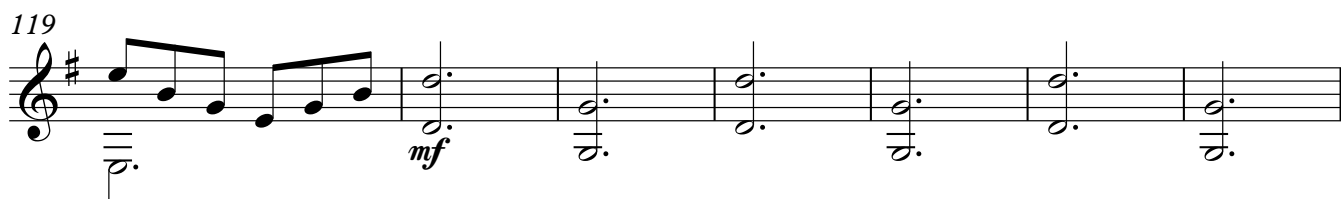
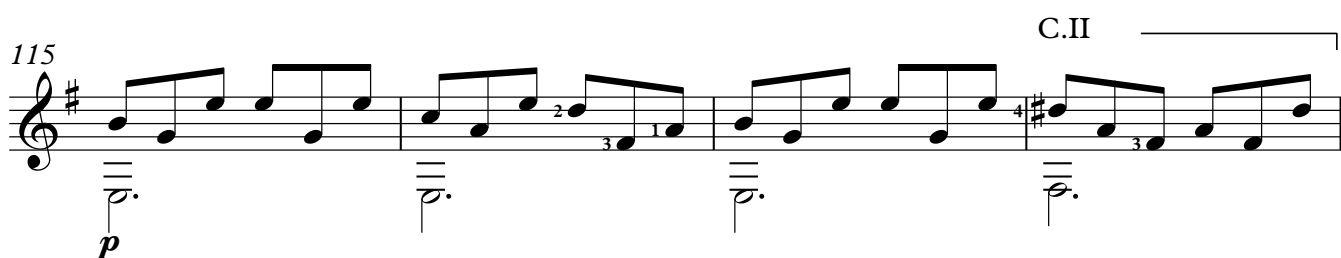
*f*

43

*mf*

51

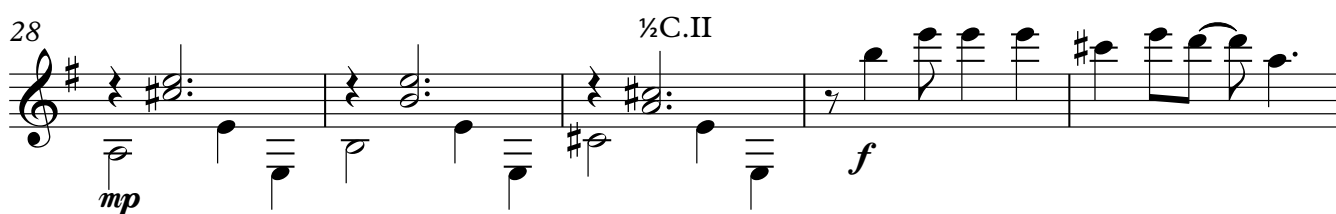
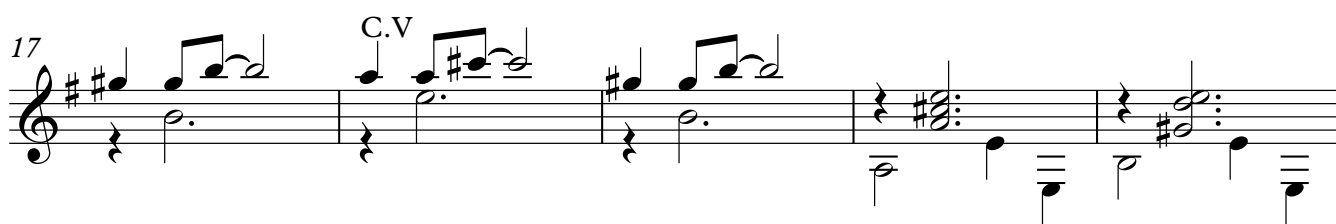
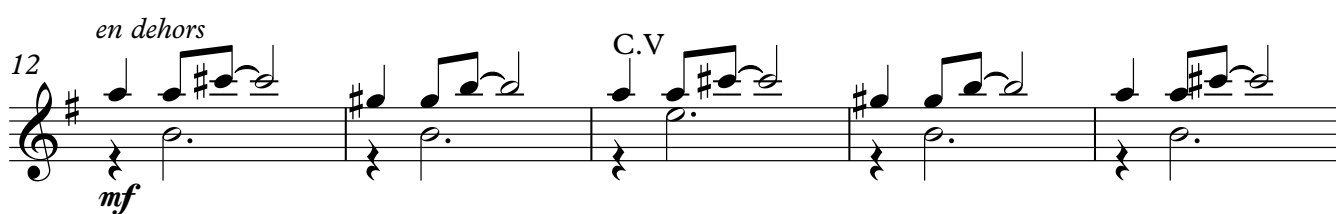
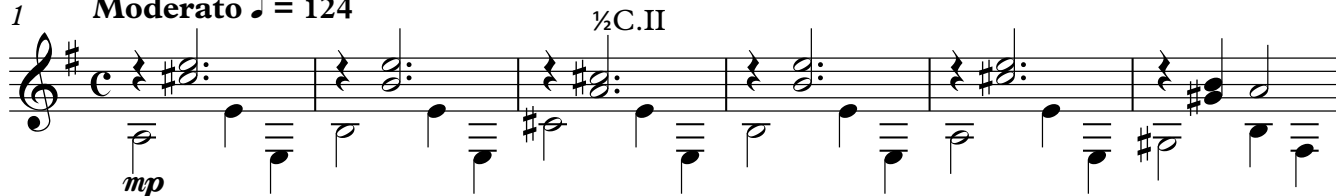




## II. Elen go marid

Calypso

1 **Moderato** ♩ = 124



33  $\frac{1}{2}$ C.II *mp*

39 *mp*

44 *f*

49

52 *ff* C.V

## III. Helen's Wedding

Foxtrot

1 Tempo di Foxtrot  $\text{♩} = 92$ 

Musical score for "Helen's Wedding" Foxtrot, measures 1 to 54. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo di Foxtrot" with a quarter note equal to 92 beats per minute. The score is divided into measures 1 through 54, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 54 explicitly labeled at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several chords and melodic lines, with some measures containing rests. A section labeled "C.II" is indicated above measures 25-30 and 37-42. The score concludes with a triplet of eighth notes in measure 54.

1 *f* *ff*

7 *mp* *mf*

13

19

25 C.II

31

37 C.II *mp* *f*

43 *ff*

49 *mf*

54

59 C.II *f*

64

69 3

74 C.II *mp*

80 *f* *ff*

86

91 rit. *f* A tempo *f*