



音樂短劇-切莫跟隨時代潮流

Contrabassoon

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 80$

6

11

21

8

2

34

39

4

47

起始敘 (Prologue)

$\text{♩} = 80$

50

9

63

2

2

[illegible]

75



13

mp

93 *To Coda*

The first system of the musical score is in bass clef with a key signature of two flats (Bb and Eb). It begins with a quarter rest, followed by a half note. A double bar line is preceded by a '2' indicating a second ending. This is followed by a 4/4 time signature, a quarter note, a quarter rest, and a half note. Another double bar line is preceded by a '5' indicating a fifth ending. The system concludes with two groups of sixteenth notes, each followed by a quarter rest. The dynamic marking *mf* is placed below the first group of sixteenth notes.

103

2 3

110

rit.

The musical score for Example 110 is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a series of eighth and sixteenth notes, followed by a whole rest. A fermata is placed over a whole note. The time signature changes from 3/4 to 2/4, indicated by a double bar line and the new time signature. The piece concludes with a whole rest.

115 $\text{♩} = 56$

15

mp

133 $\text{♩} = 68$

mp

139



4

145

5

6

4

4

mf

159

166

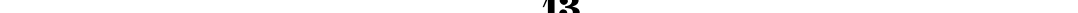
2



A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). A single whole rest is placed on the staff, spanning the entire measure. The number '2' is written above the staff, indicating the duration of the rest in measures.

168 $\text{♩} = 56$

13




181 $\text{♩} = 80$

3

mf

8

193 $\text{♩} = 56$



p *mp*


208

2



210 $\text{♩} = 68$

13



The musical score for Example 13 is written on a single bass staff. It begins with a whole note, followed by a half note, and then a quarter note. After a double bar line, there is a quarter note. The staff is in 2/4 time, as indicated by the time signature.

第二幕 (Second Act)

224 $\text{♩} = 56$

6

mp

233

Musical notation for measure 233, bass clef, key signature of three flats. The measure contains four groups of eighth notes: (Bb, Ab), (G, F), (E, D), and (C, Bb). The first group is beamed together. The second group is beamed together. The third group is beamed together. The fourth group is beamed together. The measure ends with a whole rest.

237



242

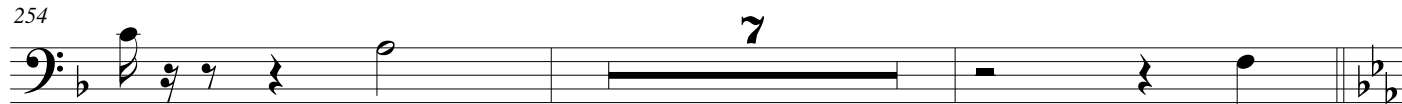


245

♩ = 80



254

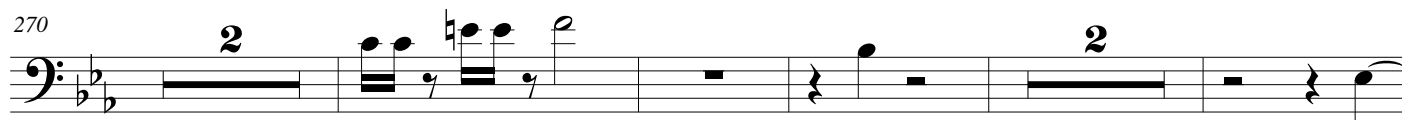


263

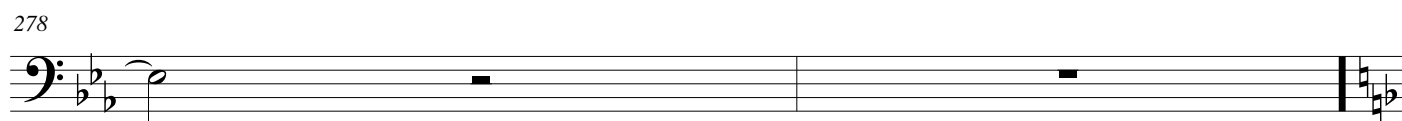
♩ = 56



270



278



第三幕 (Third Act)

280

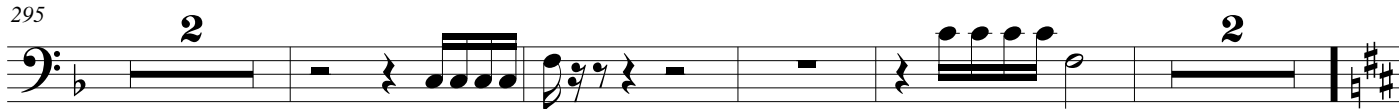
♩ = 56



289



295



第四幕 (Fourth Act)

303

♩ = 68



308



♩ = 80



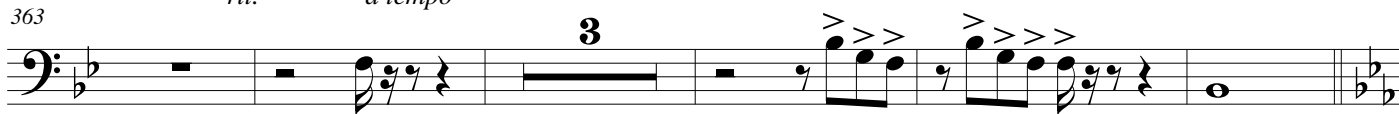
328



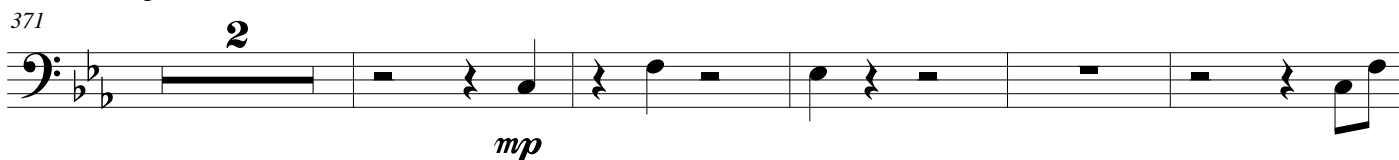
♩ = 68

*rit.* *a tempo*

363



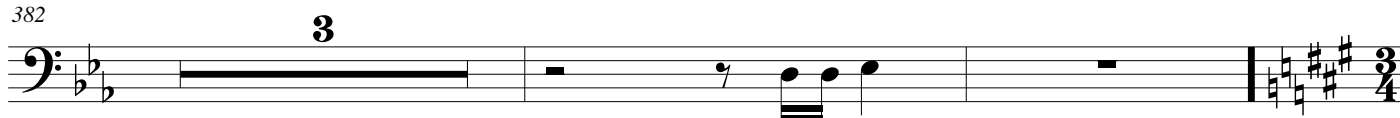
♩ = 56



378



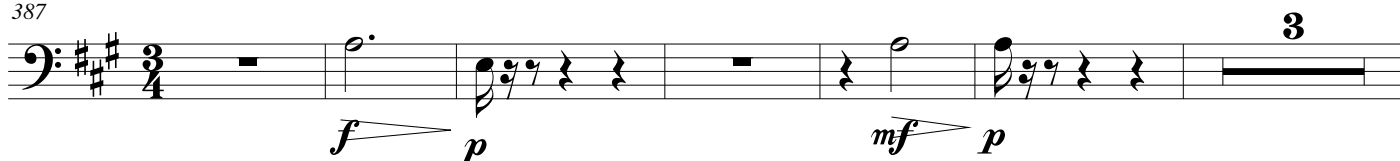
382



第五幕 (Fifth Act)

♩ = 76

387



396



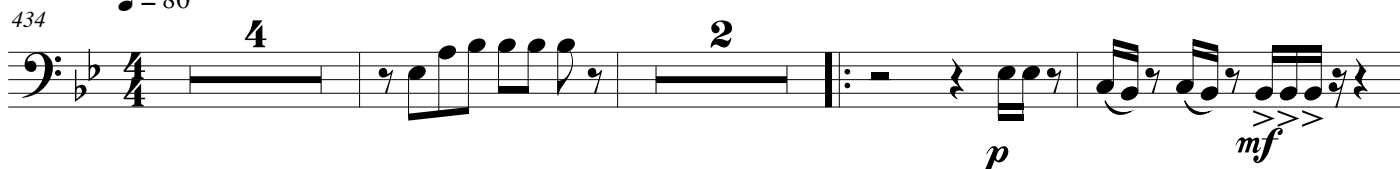
418

424 *a tempo*

第六幕 (Sixth Act)

♩ = 80

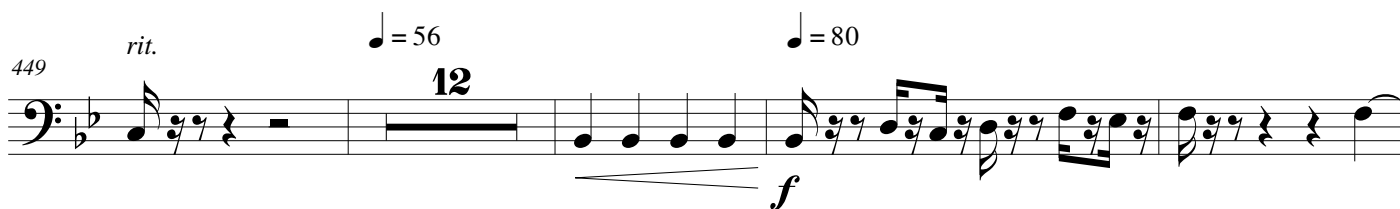
434



443



449



465



願他的口與我親嘴，因你的愛情比酒更美。

Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs