



Thy Memory

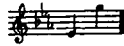
SONG
by

Lily Strickland

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Thy Memory.



LILY STRICKLAND.

With majesty and pathos.

musical score for piano introduction, featuring treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The piece begins with a series of chords and a melodic line in the right hand, followed by a more active bass line. Dynamics include *mf*, *f*, *ff*, and *rit*.

Sad at heart I

musical score for the first line of the song, including vocal line and piano accompaniment. The piano part features a prominent descending eighth-note pattern in the right hand.

wan - der down by the sea, And the blind - ing tears from my

musical score for the second line of the song, including vocal line and piano accompaniment. The piano part continues with the descending eighth-note pattern.

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eyes out-start, For each wave-beat speaks of thee.

rit

Sad at heart I wander down by the sea, And the

a tempo

blind-ing tears from my eyes out-start, For each wave-beat speaks of thee. 'Twas

long a-go you left me here For a sail on the o-cean

più animato *cresc.*

blue, And bade me wait and nev - er fear That thy

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'blue, And bade me wait and nev - er fear That thy'. The piano accompaniment features a steady bass line and chords in the right hand.

love_ would prove un - true, That thy love_ would prove un -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'love_ would prove un - true, That thy love_ would prove un -'. The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

true, _____ Sad at heart _____ I

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'true, _____ Sad at heart _____ I'. The piano accompaniment continues with the same accompaniment pattern.

watch the moon - lit sea, And the blind - ing tears from my

orosa.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'watch the moon - lit sea, And the blind - ing tears from my'. The piano accompaniment ends with a final chord. A small annotation '*orosa.*' is written in the bass line of the piano part.

eyes out-start And the moon brings mem - o - ry. —

Andante.

All a - lone I kneel on the gleam - ing

shore, I kneel on the gleam - ing shore, And

pray_ dear God from his heav'n - ly throne, To bless thee,

To bless thee ev - er - more. I

cresc.

know that thou wilt ne'er re - turn To stand a - gain by my

a tempo

side, I know that thou wilt ne'er re - turn, To stand a - gain by my

espress.

side; But my soul will nev - er cease to yearn To

largo

Tempo I.

go out to thee with the tide, With the tide. All a -

f *cresc.*

lone. I kneel on the gleam-ing shore, And pray dear God from his

heav'n - ly throne To bless thee ev - er - more, To bless thee

accel. *rit. lib.*

ev - er - more.

cresc. *dim.* *molto rit.* *pp*