

Prelude

The Prelude section consists of ten systems of two staves each. The notation is dense and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The key signature is one sharp (F#), and the time signature is common time (C). The handwriting is in a historical style, with some ink bleed-through from the reverse side of the page.

Courante

The Courante section begins with a double bar line and a new key signature of two sharps (F# and C#). It consists of ten systems of two staves each. The notation is more rhythmic and dance-like than the prelude, featuring a mix of eighth and sixteenth notes. The handwriting remains consistent with the prelude section.

This page contains a handwritten musical score for a piece titled "Allemande" by C. Pezolo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time, as indicated by the time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the Allemande genre. The notation includes various rhythmic values, rests, and dynamic markings. The word "Allemande" is written in the center of the second staff. The score concludes with a double bar line and repeat signs at the end of the tenth staff.

Sarabande. $\frac{3}{4}$ #

Bourree $\frac{3}{4}$ #

Menuet alternativement. $\frac{3}{4}$ #

Handwritten musical score on aged paper, page 35. The score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and repeat signs. The paper shows signs of age, including foxing and some staining.

Mouvet 2.

On reprend le premier Mouvet.

Sigue.

Handwritten musical notation for the 'Sigue' section, consisting of five staves of music in 6/8 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '77' and '6' above the notes.

Pasepieo alternativamente.

Handwritten musical notation for the 'Pasepieo alternativamente' section, consisting of three staves of music in 3/8 time with a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together.

Trio.

Handwritten musical notation for the 'Trio' section, consisting of two staves of music in 3/8 time with a key signature of one sharp (F#). The notation is characterized by dense, beamed sixteenth notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '36' in the upper right corner. The music is written in black ink on ten staves. The notation includes various note values, rests, and bar lines. There are several asterisks (*) scattered throughout the score, possibly indicating specific performance instructions or corrections. The handwriting is clear but shows signs of age. The piece concludes with the handwritten text 'Passepied de Cape.' and 'fin.' at the end of the final staff.

Passepied de Cape. fin.