HEXENTANZ

von

E. A. MAC-DOWELL.

Opus 17. № 2.

BRESLAU, JULIUS HAINAUER.
NEW YORK, G. SCHIRMER.

Hans Huber freundschaftlichst gewidmet.

Zwei Fantasiestücke

für

PIANOFORTE

zum

Concertgebrauch

componirt

von

E. A. MAC-DOWELL.

Op. 17.

I. Erzählung ..... M 1, 50.
II. Hexentanz ..... M 2, —.

Mit Vorbehalt aller Arrangements
Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereinsarchiv.*

BRESLAU, JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Strasburg.
Gebr. Hug.

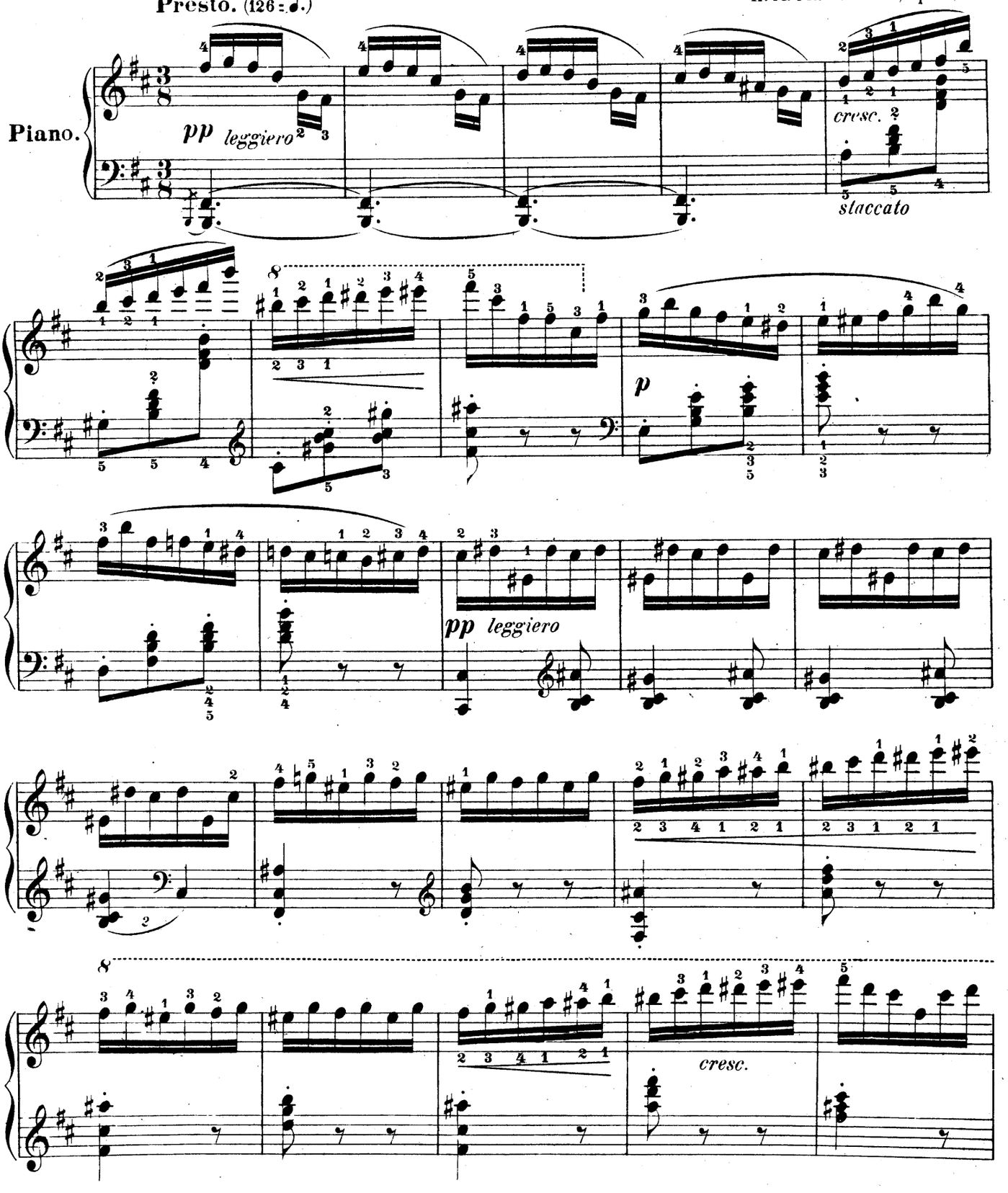
Paris.
V. Durdilly & Cie

New-York,
G. Schirmer.

Leipzig,
C. F. Leede.

II.
Hexentanz.
Witches dance.

E. A. Mac-Dowell, Op. 17.



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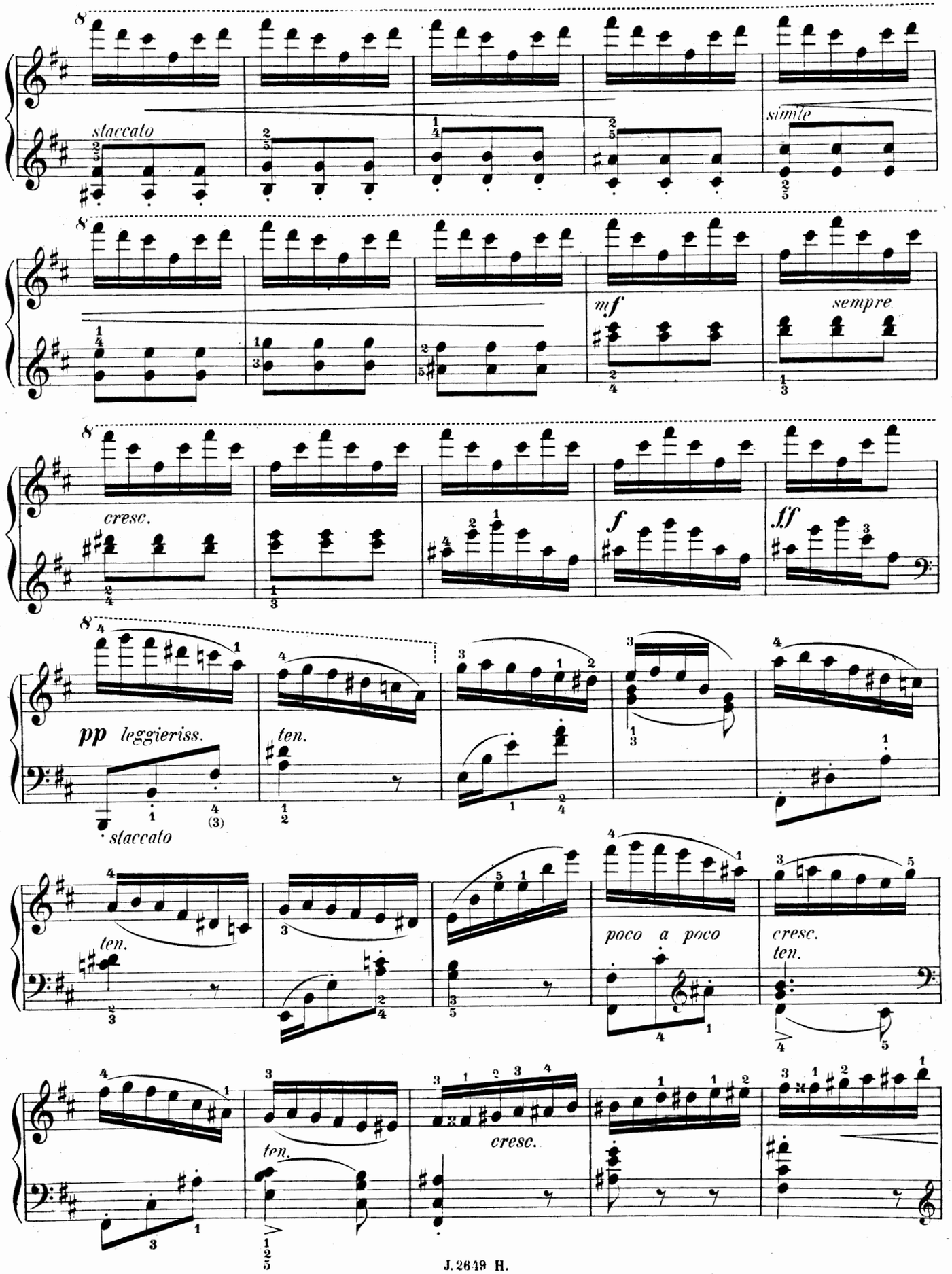
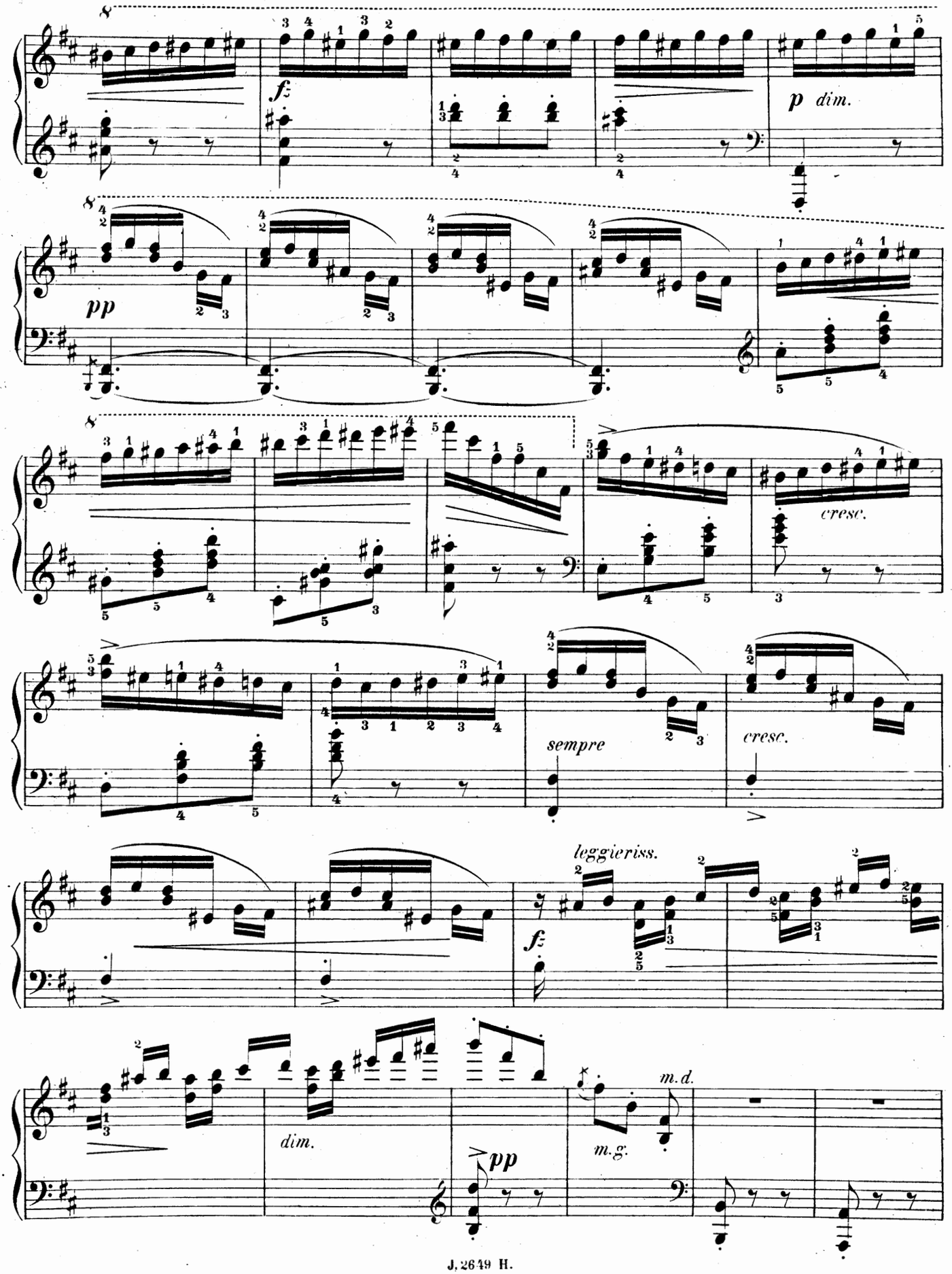
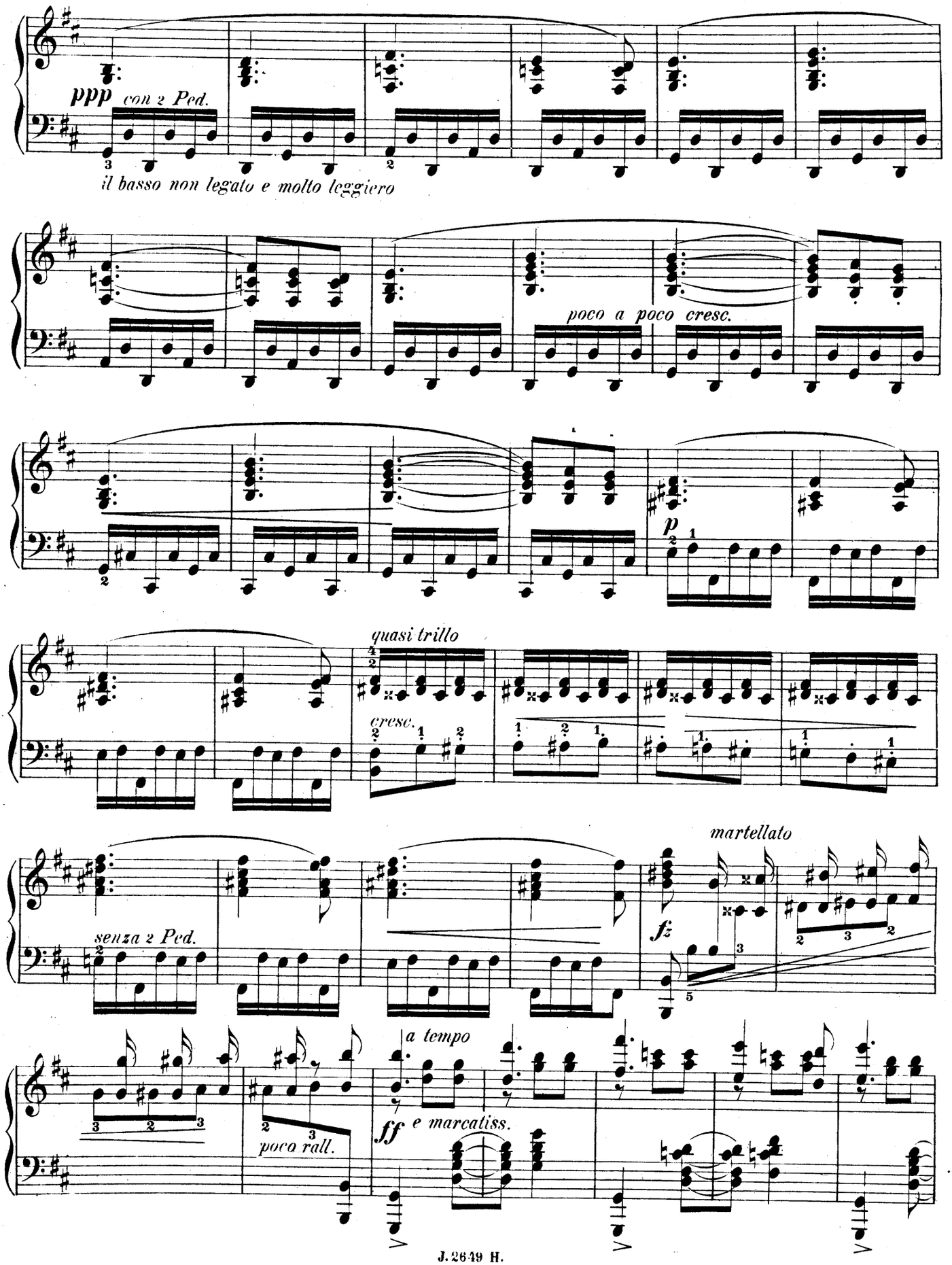
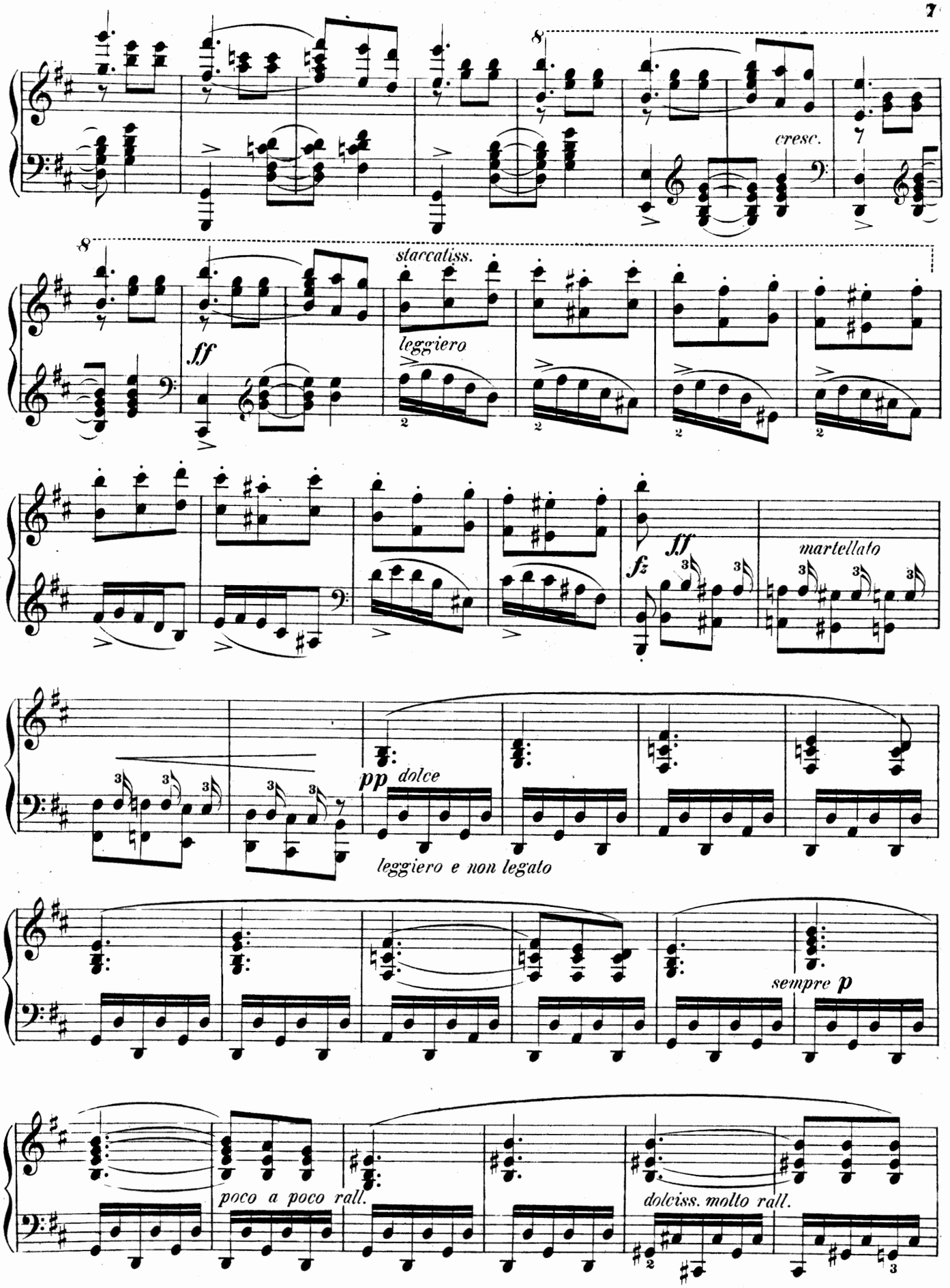
J. 2649 H.

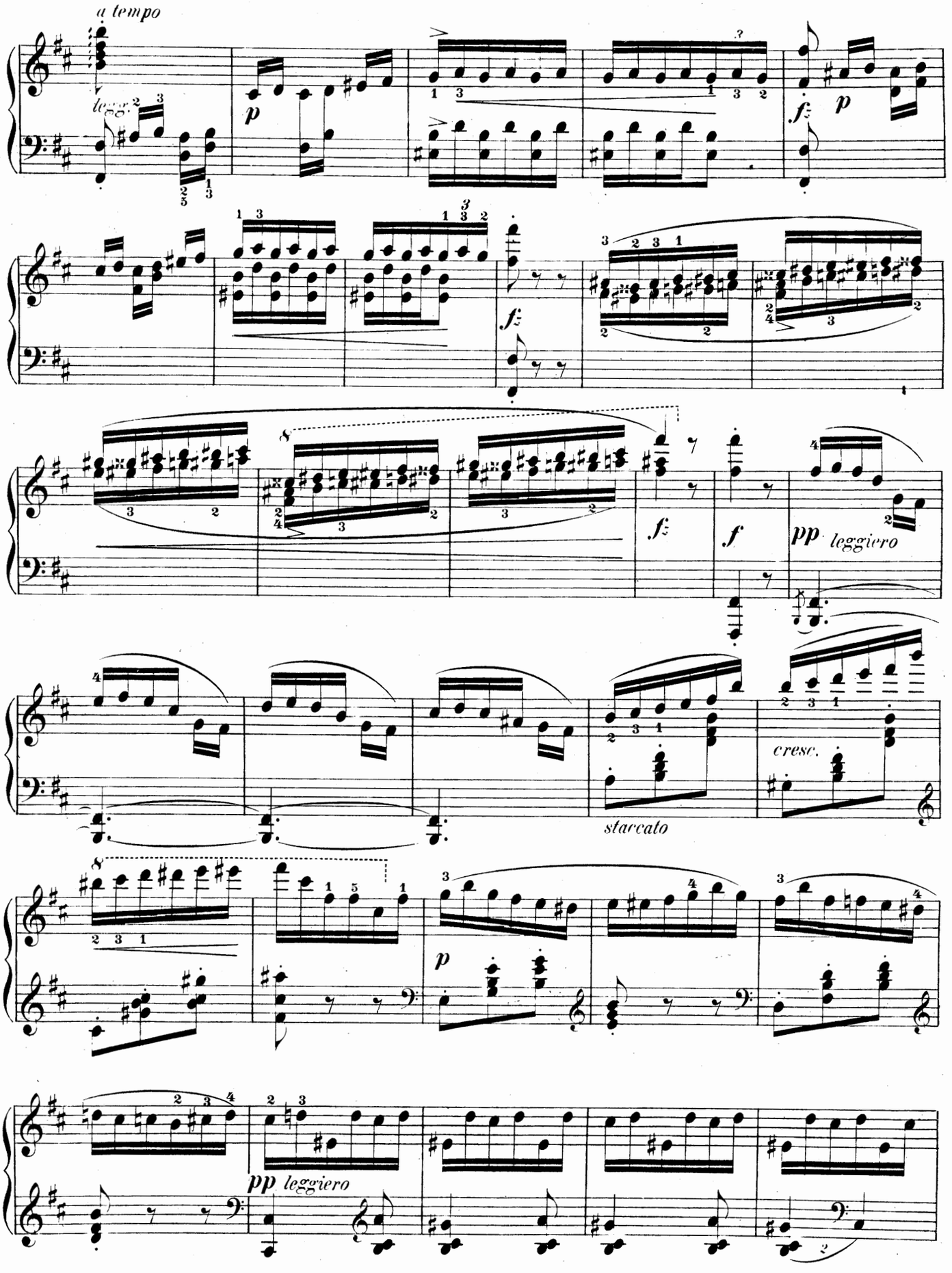
Satz und Druck der Röder'schen Officin in Leipzig.

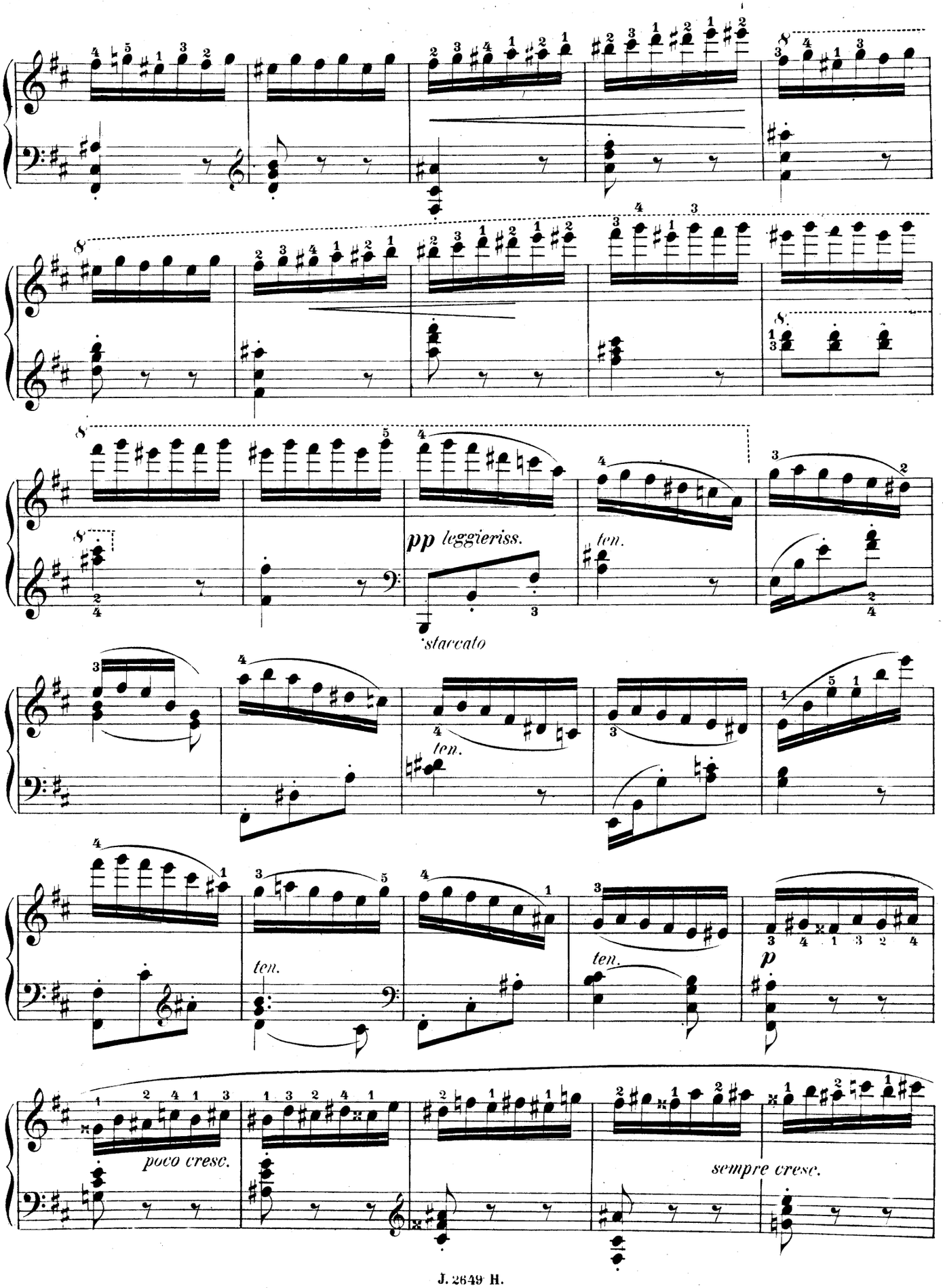

staccato
simile
mf
sempre
cresc.
f
ff
pp leggieriss.
ten.
staccato
ten.
poco a poco
cresc.
ten.
ten.
cresc.

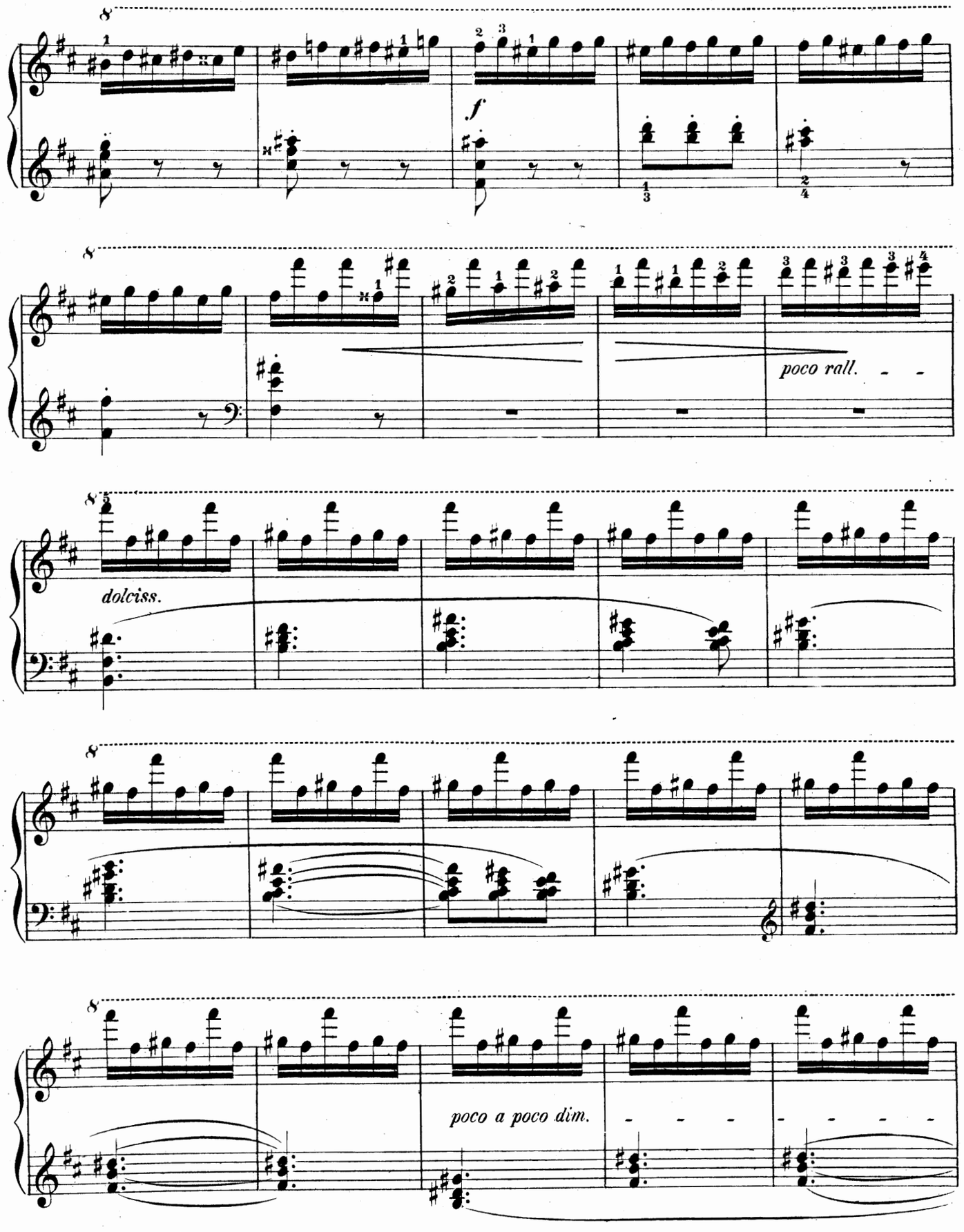

fz
p dim.
pp
cresc.
sempre
cresc.
leggieriss.
fz
dim.
pp
m.g.
m.d.

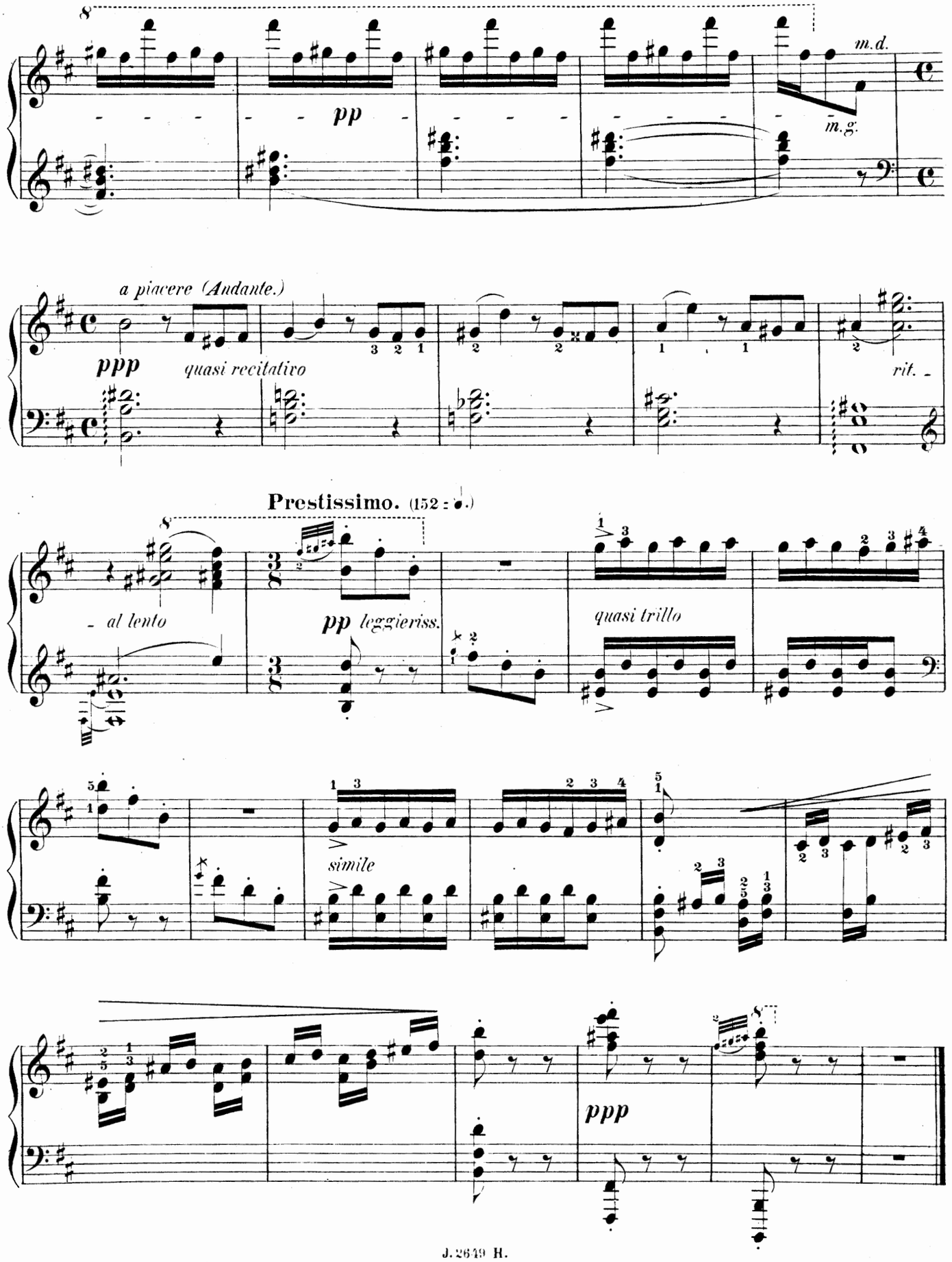

ppp con 2 Ped.
il basso non legato e molto leggiero
poco a poco cresc.
p
quasi trillo
cresc.
martellato
fz
senza 2 Ped.
a tempo
ff e marcatiss.
poco rall.


8
cresc.
8
staccatiss.
ff
leggiero
ff
fz
martellato
pp
dolce
leggiero e non legato
sempre p
poco a poco rall.
dolciss. molto rall.


a tempo
legg.
p
fz
p
fz
8
fz
f
pp leggiero
cresc.
staccato
8
p
pp leggiero


pp leggieriss.
ten.
staccato
ten.
ten.
ten.
p
poco cresc.
sempre cresc.


f
poco rall.
dolciss.
poco a poco dim.


m.d.
m.g.
pp
a piacere (Andante.)
ppp
quasi recitativo
rit.
Prestissimo. (152 = 𝅗𝅥.)
al lento
pp leggieriss.
quasi trillo
simile
ppp