

À monsieur Ludwig Schmidthauer

*Douze Pièces Nouvelles pour Grand Orgue, Op. 7 (1910)*

*N°11 ~ Elfes*

Récit : Voix céleste et Viole de gambe 8'  
Positif : Flûtes 8' et 4'  
G. O. : Gambe 8' ou autre jeu chantant  
Péd. : Fonds doux 16' et 8'

**Joseph BONNET**  
(1884 - 1944)

**Allegro vivace** ( $\text{♩} = 72$ )

Pos. *p*

Pos.

G. O.

9

12

15

18

21

Pos.

+ Tirasse G. O.

24

- Tirasse

27

30

33 **Réc.**

Musical score for measures 33-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 33 starts with a whole rest in the Treble and a rhythmic pattern in the Bass. Measure 34 continues the Bass pattern with chords in the Treble. Measure 35 features a whole note chord in the Treble and Bass, and a whole note in the lower Bass staff.

36

Musical score for measures 36-37. The system consists of three staves. Measure 36 has a whole note chord in the Treble and Bass, and a whole note in the lower Bass staff. Measure 37 continues the Bass pattern with chords in the Treble.

38

Musical score for measures 38-39. The system consists of three staves. Measure 38 has a rhythmic pattern in the Treble and Bass, and a whole note in the lower Bass staff. Measure 39 continues the Bass pattern with chords in the Treble.

40

Musical score for measures 40-41. The system consists of three staves. Measure 40 has a rhythmic pattern in the Treble and Bass, and a whole note in the lower Bass staff. Measure 41 continues the Bass pattern with chords in the Treble.

42

44

2<sup>e</sup> fs à CODA ⊕

2<sup>e</sup> fs

46

(Pos.)

*Dal*  $\frac{\text{S}}{\text{S}}$   $\oplus$  CODA  
sans reprise

(Pos.)

49

Bourdon 8' seul

Réc. *ppp*

Soubasse 16' seule