

Les Amusemens du Parnasse (1749)

1. Suite en ut pour les Commençans

Michel Corrette
(1707-1795)

Prélude

The Prélude is written in G major and common time. It consists of 8 measures. The right hand begins with a descending eighth-note scale (G4-A4-B4-C5-D5-E5-F5-G5), followed by a half rest. The left hand starts with a whole note G3, followed by a half note G3, and then a descending eighth-note scale (G3-F3-E3-D3-C3-B2-A2-G2) over two measures. The piece concludes with a final chord of G major.

Menuet

The Menuet is written in G major and 3/4 time. It consists of 20 measures. The right hand features a melodic line with eighth-note patterns and some trills. The left hand provides a steady accompaniment of quarter notes. The piece ends with a final cadence in G major.

7

13

19

Quitte ta Musette - Rondeau

Musical score for 'Quitte ta Musette - Rondeau'. The piece is in 2/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and the word 'Fin'.

Musical score for 'Quitte ta Musette - Rondeau' (measures 9-18). Measure 9 is marked '(Couplet)' and measure 18 is marked '(Rondeau)'. The notation continues with the same rhythmic patterns as the first system.

Musical score for 'Quitte ta Musette - Rondeau' (measures 19-28). Measure 19 is marked '(Couplet)'. The piece ends with a double bar line and the initials 'D. G.'.

Jardins que la Nature

Musical score for 'Jardins que la Nature'. The piece is in 3/4 time. The right hand has a melody with eighth notes and rests, while the left hand has a bass line with quarter notes and rests. A 'g.' marking is present in the right hand.

Musical score for 'Jardins que la Nature' (measures 7-13). The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

Musical score for 'Jardins que la Nature' (measures 14-20). The notation continues with the same rhythmic patterns as the previous systems.

Menuet

Musical notation for the first system of the Minuet, measures 1-8. The piece is in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef. The melody in the right hand features a series of eighth and sixteenth notes, with some notes marked with a fermata. The left hand provides a simple accompaniment of quarter and eighth notes.

Musical notation for the second system of the Minuet, measures 9-16. The right hand continues the melodic line with eighth and sixteenth notes, ending with a fermata. The left hand continues its accompaniment, with some notes marked with a fermata. The system concludes with a double bar line and repeat signs.

A la façon de Barbari

Musical notation for the first system of 'A la façon de Barbari', measures 1-4. The piece is in 6/8 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef. The melody in the right hand is characterized by eighth notes. The left hand provides a simple accompaniment of quarter notes.

Musical notation for the second system of 'A la façon de Barbari', measures 5-8. The right hand continues the melodic line with eighth notes, ending with a fermata. The left hand continues its accompaniment, with some notes marked with a fermata. The system concludes with a double bar line and repeat signs.

Musical notation for the third system of 'A la façon de Barbari', measures 9-13. The right hand continues the melodic line with eighth notes, ending with a fermata. The left hand continues its accompaniment, with some notes marked with a fermata. The system concludes with a double bar line and repeat signs.

Musical notation for the fourth system of 'A la façon de Barbari', measures 14-17. The right hand continues the melodic line with eighth notes, ending with a fermata. The left hand continues its accompaniment, with some notes marked with a fermata. The system concludes with a double bar line and repeat signs.

Nanette dormez-vous

Musical score for "Nanette dormez-vous" in 3/4 time. The piece consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata (wavy line) above them. The piece ends with a double bar line and repeat signs.

Belle charmante brune

Musical score for "Belle charmante brune" in 2/4 time. The piece consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata above them. The piece ends with a double bar line and repeat signs.

Continuation of the musical score for "Belle charmante brune". It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata above them. The piece ends with a double bar line and repeat signs.

Flon Flon la rira dondène

Musical score for "Flon Flon la rira dondène" in 2/4 time. The piece consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata above them. The piece ends with a double bar line and repeat signs.

Continuation of the musical score for "Flon Flon la rira dondène". It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata above them. The piece ends with a double bar line and repeat signs.

Robin turelure

Musical score for "Robin turelure" in 2/4 time. The piece consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata above them. The piece ends with a double bar line and repeat signs.

Continuation of the musical score for "Robin turelure". It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody features several notes with a fermata above them. The piece ends with a double bar line and repeat signs.