

Day of Sacred Rest Return

Words by
Rev. Thomas Grinfield

Music by
Joseph Philip Knight

Larghetto

Piano introduction in G major, 2/4 time. The music is marked *p* (piano). It consists of five measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-9 of the song. The vocal line begins in measure 6 with a whole rest, followed by a half note G4 in measure 7, a quarter note A4 in measure 8, and a quarter note B4 in measure 9. The piano accompaniment continues with chords and single notes. The lyrics for measures 7-9 are: 1. Oh, re - turn that / 2. Then, my heart's fair.

10

Measures 10-13 of the song. The vocal line continues with the lyrics: hap - pier day! Why so swift - ly pass a - way? — Day of sa - cred / gar - den grew, Glist' - ning with a gra - cious dew; — I, in sun - shine, —. The piano accompaniment continues with chords and single notes.

14

peace, re - turn. Leave me not to mourn! Then, no sin, no
calm and bright, Walked in heav'ns own light. — Where is now that

18

grief, as - sailed; — Sweet com - po - sure then pre - vailed;
gra - cious dew? — Ah, 'tis brushed, ex - haled from view:

21

Meek sim - plic - i - ty my breast. Ten - der then, pos - sessed.
Where that sun - shine, calm and bright, Clouds have marred its light.

25

Oh, re - turn that hap - pier day! Why so swift - ly pass a - way?__

This system contains measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). The vocal melody is in a higher register, while the piano accompaniment provides harmonic support with chords and moving lines. The bass line is in a lower register, often using sustained notes and moving lines.

29

Day of sa - cred peace, re-turn. Leave me not to mourn!__

This system contains measures 29 through 32. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures and moving lines. The bass line continues with sustained notes and moving lines. The key signature remains one sharp (F#).

33

This system contains measures 33 through 36. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano accompaniment continues with moving lines in both the right and left hands. The key signature remains one sharp (F#).