

Sonata o Fantasia

for Cello & Piano in g minor (H238)
String & Piano Duets No. 2

Fanny Mendelssohn Hensel

* Die mit einem C bezeichneten Stellen der Cellopartie, werden in der Lage, in der sie geschrieben sind, gespielt.

* The passages in the cello part marked with a C are played in the position in which they are written.

Andante doloroso

Cello

Piano

p *

p con intimo sentimento

4

C.

P.

cresc.

cresc.

8

C.

P.

molto cresc.

f

p

molto cresc.

f *dim.*

p

11

C. *con intimo sentimento*

P. *simile*

15

C. *cresc.*

P. *cresc.*

18

C. *pìù cresc.*

P. *pìù cresc.* **f**

21

C. *mormorando*

P. *p* *poco a poco cresc.*

25

C.

P.

28

C.

P.

32

C.

P.

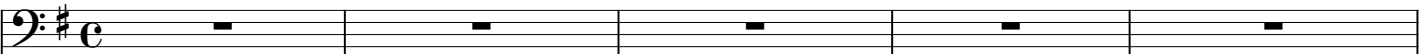

35

C.

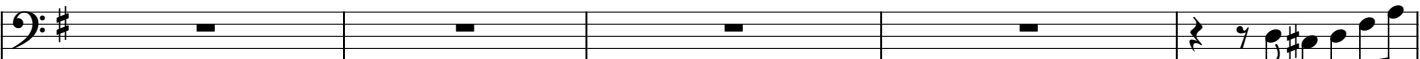
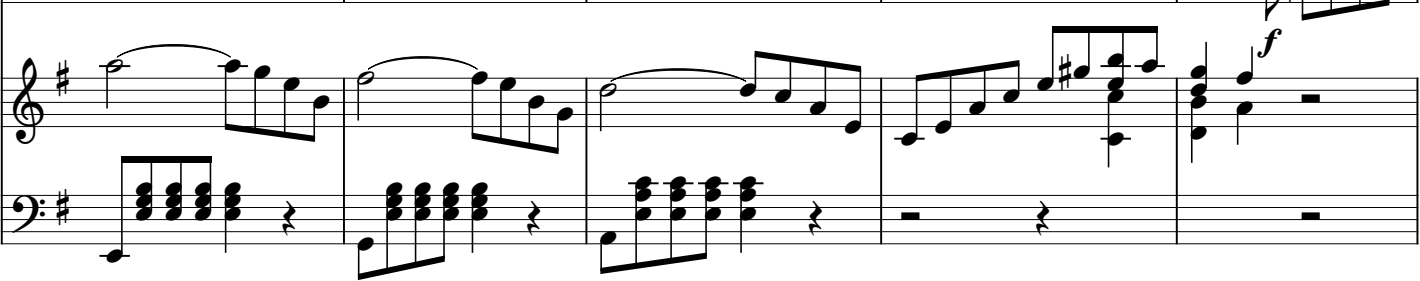
P.

attacca

39 **Prestissimo**

C. 
P. *leggermente*
f 

44

C. 
P. 

49

C. 
P. 

54

C. 
P. 

59

C. *3* *3*

P.

63

C. *6*

P. *ff* *ff*

66

C.

P.

69

C.

P. *gva*

72

C.

P.

gva

76

C.

P.

Poco più lento

dim.

p

con espress.

84

C.

P.

90

C.

P.

97

C.

P.

104

C.

P.

111

Tempo del andante ma in modo di fantasia

C.

p

rallent.

P.

118

C.

P.

126 **Allegro molto moderato**

C. 
P. 

130

C. 
P. 

133

C. 
P. 

135

C. 
P. 

138

C. *p* *ma vivace* *e* *poco* *a*

P. *p* *ma vivace* *e* *poco* *a*

140

C. *poco* *gua* *crescendo*

P. *poco* *crescendo*

142

C. *f* *p*

P. *f*

145

C.

P. *p*

148

C.

P.

151

C.

P.

pp *mormorando*

153

C.

P.

156

C.

P.

f *pp* *pizz.*

Cello

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Andante doloroso

Measures 1-8 of the cello part. The notation is in bass clef, G minor, common time. It begins with a half note G2 marked with a p dynamic and an asterisk. The melody continues with half notes, ending with a half note G2 marked with *cresc.* and *molto cresc.*

Measures 9-14. Measure 9 starts with a half note G2 marked with f and $> p$. The notation switches to treble clef for measures 10-14, featuring a melodic line with eighth notes and a half note, marked with *con intimo sentimento*.

Measures 15-18. The notation alternates between treble and bass clefs. It features a melodic line with eighth notes and a half note, marked with *cresc.* and *più cresc.*

Measures 19-23. The notation alternates between treble and bass clefs. It features a melodic line with eighth notes and a half note, marked with *mormorando* and p .

Measures 24-30. The notation is in bass clef. It features a melodic line with eighth notes and a half note, marked with f and p .

Measures 31-34. The notation is in bass clef. It features a melodic line with half notes and a whole note, marked with *attaca* at the end.

39 **Prestissimo**
9
f

54

58
3 3

64
6
ff

67

70

73 **Poco più lento**
6

89

99
3

114 **Tempo del andante ma in modo di fantasia**
p

Allegro molto moderato

126 **3**

mf

134

f *p ma vivace*

139

e poco a poco *crescendo* *f*

144

p

152

pp mormorando

154

156

f *pizz.* *pp*



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Fingering and bowing suggestions
by Miranda Wilson

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Andante doloroso

p * *cresc.* *molto cresc.*

9 *f* > *p* (V) *con intimo sentimento* (II)

15 *cresc.* *più cresc.*

19 *mormorando* *p*

24 *f* *p*

31 (V) *attaca*

Allegro molto moderato

126

mf

134

f **p** *ma vivace*

139

e poco a poco *crescendo* **f**

144

p

152

pp *mormorando*

154

pp

156

f **pp** *pizz.*