

MERTON MUSIC

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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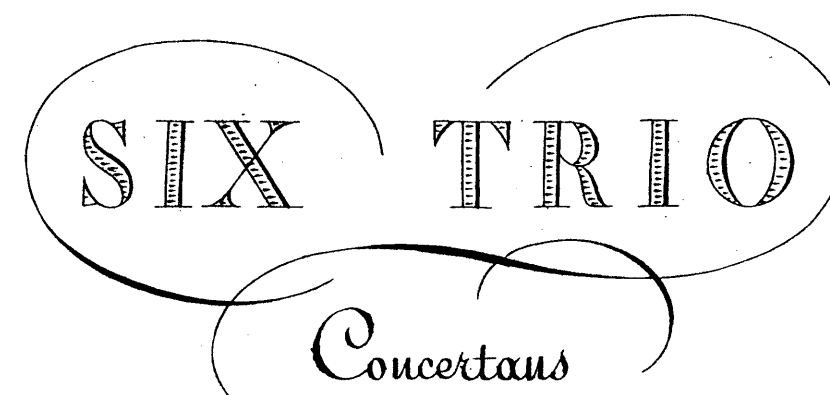
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Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
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Bremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Bont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Botzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
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VIOLIN I



Pour deux Violons et Alto ou Violoncelle,

DÉDIÉS

à Monsieur Guérin de Brustart,

et Composés

PAR M^R. BRUNI.

Cuivre 36.

3^e Livre de Trio.

1^{re} Livraison.

Prix 9^f.

Déposé à la D^o.

A PARIS

Chez GAMBARD, Rue Croix des Petits Champs, N° 42, près celle Coquillière.

Trio in E flat

VIOLIN I

Antonio Bruni
Op.36 No.1

Allegro

Measures 1-35 of the Violin I part. The score includes dynamics *f*, *p*, and *dolce*, and a trill (tr) at measure 30.

VIOLIN I

Measures 36-100 of the Violin I part. The score includes dynamics *f*, *p*, and *dolce*, and a section marked *Mineur* starting at measure 80. The piece concludes with *D.C. al Fine*.

Allegretto scherzando

III

VIOLIN I

fp

5

fp

10

f

p

tr

15

f

tr

20

fp

25

Fine

f

f

p

30

f

grazioso

35

f

tr

40

f

tr

45

grazioso

50

p

55

f

f

p

sempre piano

VIOLIN I

tr

40

tr

f

p

45

f

p

50

ff

55

f

p

tr

60

mf

65

ff

70

fp

f

p

cresc.

75

cresc.

f

V.S.

80 VIOLIN I

p dolce

85 *p*

90 *f*

95 *f*

100 *f*

105 *p*

110 *f*

115 *dolce*

120 *p*

125 *f*

130 *ff*

135 *f*

VIOLIN I

p *f*

140 *ff*

p

145 *f* *tr*

150 *p* *cresc.*

cresc. *f*

Adagio II

dolce

5

10 *p*

15 *f* *dolce*

20 *f*

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Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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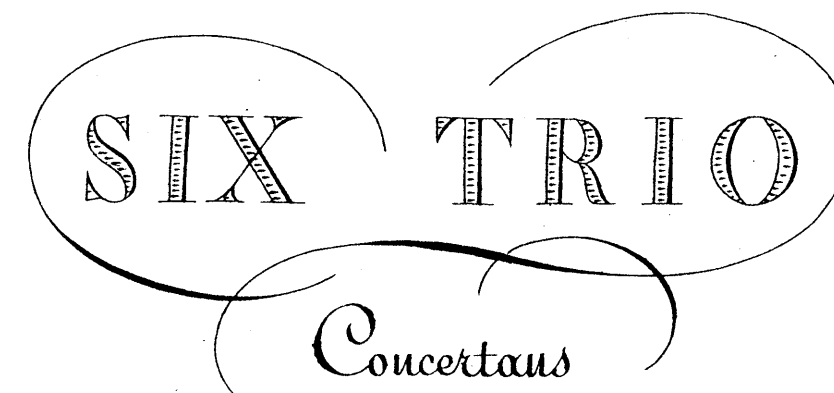
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räger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
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erger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
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ely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
uni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
remont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
ont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
otzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
odard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
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VIOLIN II



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VIOLIN II
Antonio Bruni
Op.36 No.1

MM162Vn2 1999 Merton Music

1

Set by Kittv and Theo Wvatt using Sibelius 7

Allegretto scherzando

III

VIOLIN II

Violin II score, measures 1 to 45. The piece is in 2/4 time, key of B-flat major. It begins with a trill (tr) on the first measure, marked *fp*. The melody is characterized by rapid sixteenth-note passages and rests. Measure 5 is marked *fp*, and measure 15 is marked *f*. Measure 20 is marked *f*. Measure 25 is marked *Fine* and *grazioso*. Measure 30 is marked *f* and *p*. Measure 35 is marked *f*. Measure 40 is marked *grazioso*. Measure 45 is marked *grazioso*.

VIOLIN II

Violin II score, measures 45 to 75. The piece continues with rapid sixteenth-note passages and rests. Measure 45 is marked *f*. Measure 50 is marked *mf*. Measure 55 is marked *f* and *p*. Measure 60 is marked *f*. Measure 65 is marked *ff*. Measure 70 is marked *fp*. Measure 75 is marked *f*. The piece concludes with a trill (tr) on the final measure, marked *f*. The score ends with the instruction V.S.

VIOLIN II

Violin I

80

p dolce

85

p

90

f

95

f

100

f

105

p

110

f

115

f

120

f

p

125

ff

p

130

f

p

VIOLIN II

135

f *p* *f*

mf *ff*

140

145

fp *f* *p*

150

cresc. *f* *p*

cresc. *f*

Adagio **II**

12

p

5

10

f *p*

15

f *p* *f*

20

f

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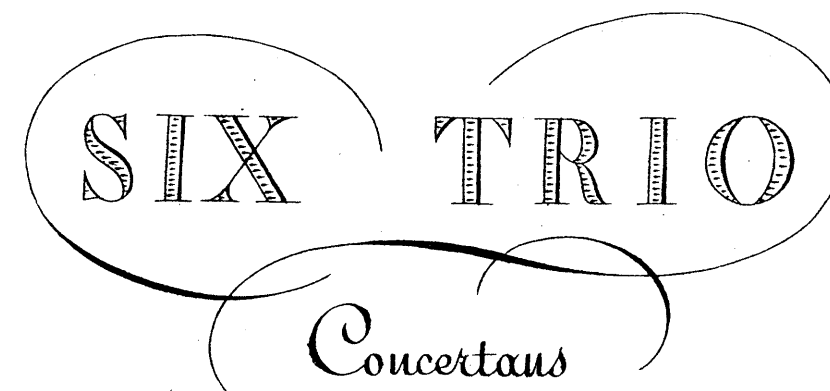
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Trio in E flat

VIOLA

Antonio Bruni

Op.36 No.1

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f

p

f

f

f

dolce

tr

solo

grazioso

f

f

dolce

f

f

p

p

mf

ff

fp

f

p

p

mf

ff

fp

f

cresc.

f

p

cresc.

f

VIOLA

80 *dolce*

85 *dolce*

90

95 *f* *f* *f* *f*

100 *f* *p*

105 *solo* *dolce* *tr*

110 *f* *f* *f* *p*

115

120 *p* *p*

125 *mf* *ff*

130 *fp* *f* *p*

135 *mf*

140 *ff* *fp* *f* *p*

145

150 *cresc.* *f* *p*

cresc. *f*

Adagio **II** **VIOLA**

solo dolce

f *p*

f *p*

f *dolce*

f

Allegretto scherzando **III**

fp *fp*

f *f*

fp *f* *f*

p *fp* *f*

Fine

VIOLA

f

p

f *pizz.* *p*

f

f *Mineur arco* *f*

f *f* *f* *f* *p*

p *f* *p* *f* *p* *f*

f *f* *f* *f* *f* **D.C. al Fine**

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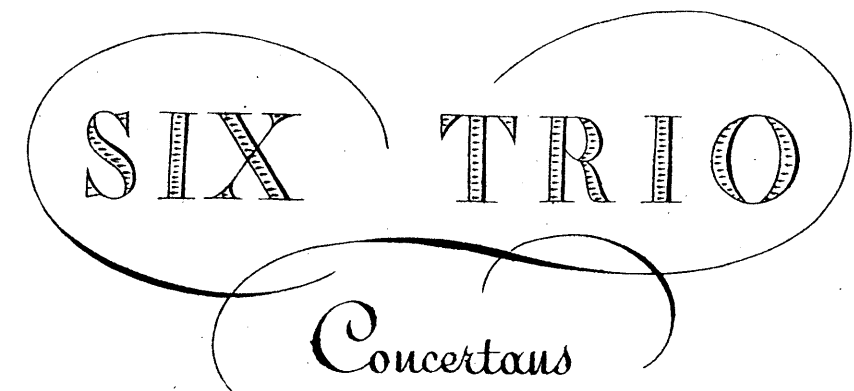
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VIOLONCELLO vice VIOLA



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VIOLONCELLO vice VIOLA

Trio in E flat

Antonio Bruni Op.36 No.1

Allegro

Musical score for Violoncello (Vice Viola) of Trio in E-flat by Antonio Bruni, Op. 36 No. 1. The score is in bass clef, 3/4 time, and E-flat major. It consists of 75 measures. The tempo is Allegro. The score includes various dynamics (f, p, ff, mf, cresc., dolce, grazioso, solo, tr.) and articulations (accents, slurs, trills). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked.

Musical score for Violoncello/Viola, measures 80-150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features various dynamics and articulations.

Measures 80-84: *dolce* (measures 80-84).
 Measures 85-94: *dolce* (measures 85-94).
 Measures 95-104: *f* (measures 95-104).
 Measures 105-114: *dolce* (measures 105-114).
 Measures 115-124: *f* (measures 115-124).
 Measures 125-134: *mf* (measures 125-134).
 Measures 135-144: *ff* (measures 135-144).
 Measures 145-150: *f* (measures 145-150).

The score includes various musical notations such as slurs, ties, and dynamic markings (*dolce*, *f*, *mf*, *ff*, *p*, *fp*, *cresc.*). The final measure (150) ends with a double bar line.

VIOLONCELLO vice VIOLA

Adagio

solo

dolce

II

f

p

10

15

f

dolce

20

f

Allegretto scherzando **III**

fp *fp* *f* *f* *fp* *f* *p* **Fine**

VIOLONCELLO vice VIOLA

30 *fp* *f* 35

40 *f*

45 *p* 50

55 *f* pizz. *p* 60

65

70 75

80 Mineur arco *f* *f*

85 *f* *f* *f* *f* *p*

90 *p* *f* *p* *f* *p* *f*

95

100 *f* *f* *f* *f* *f* *f* D.C. al Fine

Antonio Bruni (1757 - 1821) was an Italian violinist and composer, a pupil of Pugnani, who spent his working life in France where he wrote 18 successful operas. He also wrote, among much other string music, a viola method which is still in use, 60 string quartets, and 36 of these trios. Twelve of those 36 were still in print from Breitkopf and Härtel at the beginning of this century.

MERTON MUSIC

BRUNI

STRING TRIO

In E flat Op.36 No.1

For Two Violins and Viola or Violoncello

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