

# Marcha Fúnebre

Anônimo  
Do acervo de Francisco Gomes Ribeiro

**Lento**

This musical score is for a funeral march, marked 'Lento' (slow). It is written for a large band. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Clarinet in E-flat, Clarinet in B-flat 1 and 2, Alto Sax, Trumpet in B-flat 1 and 2, Horn in E-flat 1 and 2, Trombone Cantabile, Trombone 1 and 2, Euphonium, Tuba B-flat, and Tuba E-flat. The second system includes parts for Caixa Snare Drum and Bombo Bass Drum. The music features a variety of dynamics, including *sfz* (sforzando), *p* (piano), and *f* (forte), as well as crescendos and decrescendos. The instrumentation includes woodwinds, brass, and percussion. The score is written for a large band, with parts for Clarinet in E-flat, Clarinet in B-flat 1 and 2, Alto Sax, Trumpet in B-flat 1 and 2, Horn in E-flat 1 and 2, Trombone Cantabile, Trombone 1 and 2, Euphonium, Tuba B-flat, and Tuba E-flat. The music features a variety of dynamics, including *sfz* (sforzando), *p* (piano), and *f* (forte), as well as crescendos and decrescendos. The instrumentation includes woodwinds, brass, and percussion.

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

**Lento**

Horn in E $\flat$  1

Horn in E $\flat$  2

Trombone Cantabile

Trombone 1

Trombone 2

**Lento**

Euphonium

Tuba B $\flat$

Tuba E $\flat$

**Lento**

Caixa  
Snare Drum

Bombo  
Bass Drum

9

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

B♭ Tuba

E♭ Tuba

S.Dr.

B. Dr.

1.

*p*

*p*

The musical score is for a piece titled "Marcha Fúnebre" (Funeral March). It is a 2-page score, with this being page 2. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark "9". The instruments listed on the left are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contralto Trombone, Trombone 1, Trombone 2, Euphonium, B♭ Tuba, E♭ Tuba, Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The woodwinds and upper brass (Clarinets, Saxophone, Trumpets, Horns, and Contralto Trombone) play a melodic line with eighth and sixteenth notes, often with slurs. The lower brass (Trombones, Euphonium, and Tubas) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Snare and Bass Drums) plays a simple, steady rhythm. The score includes dynamic markings such as *p* (piano) for the Trombones and Euphonium. A first ending bracket labeled "1." is present at the end of the woodwind and upper brass parts. The score concludes with a double bar line.

# Marcha Fúnebre

22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

1.

2.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

B♭ Tuba

E♭ Tuba

22

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, titled 'Marcha Fúnebre'. The page is numbered '4' in the top left. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first system of staves includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contralto Trombone, Trombone 1, Trombone 2, Euphonium, B♭ Tuba, and E♭ Tuba. The third system includes Snare Drum and Bass Drum. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'z' (zest). The score is divided into two main sections, labeled '1.' and '2.', which are repeated. The page ends with a double bar line.