

Second Valse.

Bassoon.

Benjamin Godard, Op. 56.

arr. by Chas. J. Roberts.

Theatre Orch. (♩ = 69)

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10 measures of music for the Theatre Orchestra bass line. The tempo is marked (♩ = 69). The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes articulation marks like accents and slurs, and fingerings such as 2, 3, and 2. A repeat sign is present at the end of the 10th measure.

Bassoon.

©

ff *ff sempre.*

mf

fz *p* *ff* *f*

fz *p* *f* *ff* *D*

fz *mf* *p* *ff* *fz*

mf *p* *3*

2 *p* *mf* *f* *2*

E *p* *fz* *pp* *4* *f* *p*

cresc. poco a poco. *f*

ff *fff*

Detailed description: This is a musical score for the Bassoon part, consisting of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *ff sempre.*, *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *fff* (fortississimo). It also features articulations like accents (>) and slurs. Rehearsal marks are indicated by circled letters: ©, D, and E. There are also numerical markings: 2, 3, and 4, likely indicating fingerings or breath marks. The music includes a variety of note values, rests, and slurs, with some passages marked with 'Z' for trills or similar effects. The final staff ends with a double bar line and a fermata.