

THE RED, WHITE AND BLUE SHARES ITS GLORY WITH YOU

# YOU'RE A GRAND OLD BELL



WORDS BY



J. E. DEMPSEY

MUSIC BY



JOHANN C. SCHMID

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PUBLISHED BY

H. A. WEYMANN & SON - - WEYMANN BUILDING, 1010 CHESTNUT ST.  
PHILADELPHIA, PA.

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Lyric by  
J. E. DEMPSEY

Music by  
JOHANN C. SCHMID

*Maestoso*  
*Introduction*

Fa - ther tell me, why do they cheer; For a bell, that is old and  
Dear old em - blem, your voice proclaimed that our land was, at last. a

bro - ken? "That old bell, the Fa - ther re - plied, Is our  
free one, Bells may chime sweet mu - sic sub - lime, But your

coun - try's dear - est to - ken, Age has hushed its  
e - qual there will be none, One can tell to

voice, once so sweet, But we cheer it to day as we  
gaze at the wound in your side that your fond heart is

ought to, Dear old Bell, we should love you well, There was  
bro - ken, Not with pain, but with joy 'tis plain, For your

nev - er a bell like you!  
work was, in deed, well done.

**CHORUS**  
*Tempo di Marcia*

I've heard the chimes of Trin - i - ty, I've

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a dynamic marking of *mf* and uses a 7-finger fingering system.

heard West - min - ster, too Sweet

The second system continues the vocal line and piano accompaniment. The piano part maintains the 7-finger fingering system and provides harmonic support for the vocal melody.

Shan - don bells, in dis - tant dells Ca -

The third system continues the vocal line and piano accompaniment. The piano part maintains the 7-finger fingering system and provides harmonic support for the vocal melody.

the - drals old and new, But

The fourth system concludes the vocal line and piano accompaniment. The piano part maintains the 7-finger fingering system and provides harmonic support for the vocal melody.

where's the Bell whose tongue can tell, The

tale you toll'd so well? For the

Red, White and Blue, Shares its glo-ry with you, You're a Grand

1. Old Bell. 2. I've Bell.

*You're A Grand Old Bell . 4 .*

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of  
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- Moonlight in Jungeland.
- You're a Grand Old Bell.
- Somebody Just Like You.
- Every Ship Will Find a Harbor.
- There's a Warm Spot in My Heart for Tennessee.
- Alone in the Deep.
- I Wonder if You Want Me as I Want You.
- Daisies.
- King of the Mighty Deep.
- Sleep, My Baby, Sleep.
- When I Told My Love to You.
- In the Valley of Contentment.
- Love Me for Old Love's Sake.
- Let's Try the Old Back Yard.
- Nancy Bell.
- Why Don't You Come With Me, Little Girl.
- I Love You for Yourself Alone.
- If You Must Love Some One, Won't You Please Love Me?
- The Ivy and the Old Oak Tree.
- While I Dream of You.
- Candy Days.
- Let Me Dream in Dreamy Dreamland.
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- Slumberland.
- White Wings (Indian Love Song).

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Won't You Please Love Me?

**This  
IS  
The  
Great  
-est  
Flirt-  
ing  
Song**

Words by J. K. DEMPSEY      Music by JOSEPH C. SCHMID

*Tempo di Schottische*

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**The  
Mel-  
ody  
IS  
Easy  
But  
Hard  
to  
For-  
get**

**-JUST OUT-  
CANDY DAYS  
AND  
LET ME DREAM IN  
DREAMY DREAMLAND**

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- The Raven.
- Ten-Ten.

**REVERIES**

- A Silent Prayer.
- Flickering Shadows.
- Twilight on the Water.
- Fleeting Hours.
- Cupid's Dart.
- The Hour of Prayer.

**MISCELLANEOUS**

- Japanese Fire Dance.
- Birds and Breezes Waltzes.
- Flowers of Youth Idylle.
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