

Symphonie brève Variations et Rondo

Théodore Gouvy

Violoncello

Variations

Andantino (♩ = 63)

8

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The bottom staff is also in bass clef, 3/4 time, with a key signature of one flat. It starts at measure 16. The melody continues from the top staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *fz* (forzando). There are also some performance instructions like *f* (forte) and *p* (piano) with slurs.

1. Variation

Listesso Tempo

leggero staccato

Lento - Tempo leggiero staccato

p

6 *f* *dolce* *p*

10 *p*

15 *p*

20 *pizz.* *p*

2. Variation

Animato (♩ = 92)

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The first system of the musical score is written in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic and features a series of eighth-note chords. A repeat sign with first and second endings follows. The first ending leads back to the beginning, while the second ending concludes with a forte (*fz*) dynamic. The system is numbered 6 at the beginning.

6

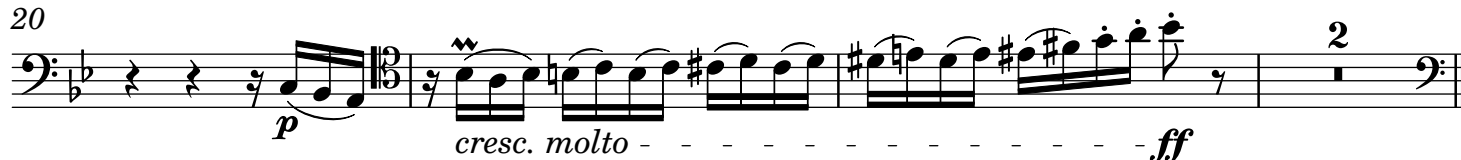
The second system continues in bass clef, 3/4 time, and B-flat major. It starts with a forte (*fz*) dynamic, followed by a piano (*p*) section. The system is numbered 11 at the beginning.

11

The third system continues in bass clef, 3/4 time, and B-flat major. It features a piano (*p*) section followed by a forte (*f*) section. The system is numbered 16 at the beginning.

16

20



3. Variation

Lento (♩ = 42)

Measures 7-11: *f* > *p*, *f* (triple), *p* (tr), *mf* (divisi, triple), *fz* (ten., triple).

Measures 12-15: *pp* (triple), *p* (triple), *f* (triple), *p* (triple).

Measures 16-18: *f* (tr), *pp* (tr), *cantabile*, *f* > *p*, *f* (triple).

Measures 19-22: *f* > *p*, *mf* (divisi, triple), *ten.* (triple), *f* > *p* (triple), *rit.* (triple).

4. Variation

Agitato (♩ = 80)

Measures 1-6: *p*, *fp*, *pizz.* (*f*, *p*, *fz*, *p*).

Measures 7-10: *arco.* (*fz*, *ff*, *p*, *f*).

Measures 11-14: *p*, *f*, *ff* (*p* < *f* > *ff* *p* < *f* >).

Measures 15-18: *p*, *fp*, *fz*, *p*.

Measures 19-22: *pizz.* (*fp*, *f*, *p*), *fz*, *arco.* (*pp*).

Andantino appassionata (♩ = 48)

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4

7

11

14

18

21

24

32

fp

fp

fp

fp
espress.

ff

pp

fp

fz

p

fp

fz

p

pp

fp

pp

fp

fp
espress.

cresc. molto

f

ff

pp

pizz.

arco

pp

divisi

2

pizz.

f

attacca

Rondo

Allegro deciso (♩ = 92)

8

pp

25

ff **A** *p*

33

ff *p*

41

pp 3 *p* 3

54

p **B** *ff*

62

70

ff *pp* *ff*

79

C *ff*

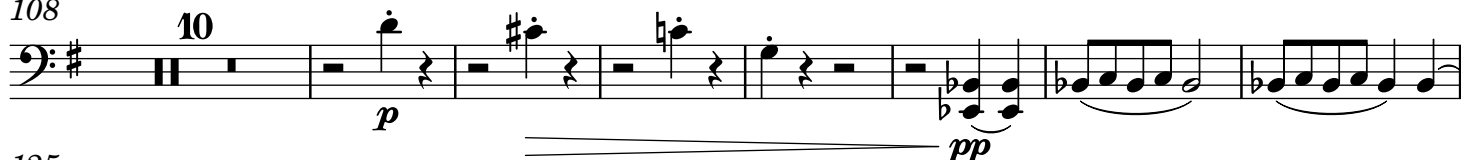
88

p

99

D *pp* *perdendo* *pp*

108



125



132



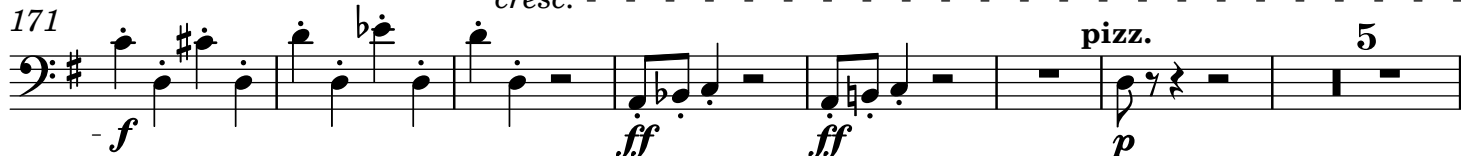
154



163



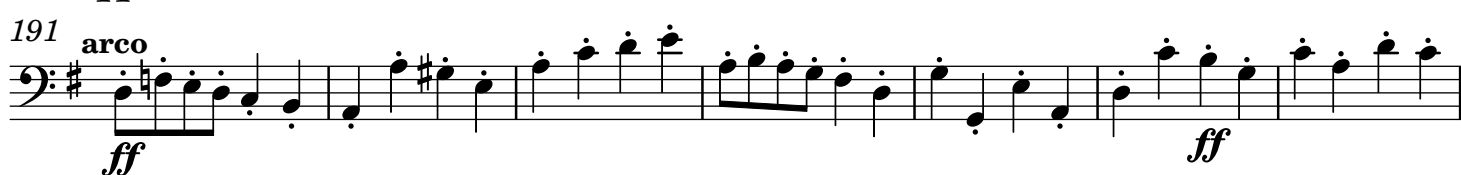
171



183



191



198



208



218



230



238



247

ff *ff marcato assai*

256

263

p *p*

273

p *pp* *ff*