

Cantata No. 1

from The Sinadinoski Piano Collection

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Andante

The musical score is written for piano and voice in E-flat major (three flats) and 4/4 time. The tempo is marked **Andante**. The piano part begins with a *p* (piano) dynamic. The vocal part enters in the second measure with a *Red.* (Reduction) marking. The score is divided into systems, with measure numbers 5, 9, 14, 19, and 23 indicated at the start of each system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *sim.* (simile) marking in the final measure.

27

1. 2.

mp *mp*

32

mf

36

40

8

44

8

mp *p*

48

8

mp *p* *mp*

52 8

p *mp*

57 8

mf *f* *mf*

61

mp *mf*

66

mf *f* *mf*

71

f *mf* *f*

75

f *mf* *mp* *rit.* *mp*