

FRENCHY COME TO YANKEE LAND



BY
SAM EHRlich
and
CON CONRAD

WRITERS OF
OH! FRENCHY

E.E. WATON

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST NEW YORK

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Frenchy, Come To Yankee Land

By { SAM EHRlich
CON CONRAD

Marcia moderato



VOICE

Vamp

You re-mem-ber Ro-sie Green who went a-cross the sea, And fell in love with
Ro - sie wait-ed for a day but Jean had not re-plied. She quick - ly fig-ured

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a 'Vamp' section with a repeating rhythmic pattern.

sol-dier Jean, a chap from gay Pa-ree, She just re-turned so an-gry and they say she's feel-ing
out a way to bring him to her side, Be-neath the kit-chen win-dow she pre-pared a love-ly

The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. The piano part features a steady rhythmic accompaniment.

blue. Be-cause her "French-y" taught an-oth-er girl to par-le-vous But Ro-sie got a
trench, And fur-nished it com-plete-ly, then she took a course in French. In-to the ca-ble

The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. The piano part features a steady rhythmic accompaniment.

lone-some spell to-day. Then quick-ly sent this ca-ble-gram a-way.
of-fice Ro-sie flew. And wired, I've dug a lit-tle home for you.

The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. The piano part features a steady rhythmic accompaniment, ending with a *sfz* marking.

talking machine or player piano

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CHORUS

French-y _____ come o-ver French-y _____ I'm sor-ry dear-ie _____ I made you cry _____

p-f

But when you smiled at K-K-K-K-Ka-ty _____ I was an-gry and

said 'good-bye' _____ Bring all the kiss- - - ing that you prom-ised _____ Your lit-tle

Rose in No-Man's Land And Pack up your La-La's in your old kit

sfz

bag And French-y come to Yan-kee land. 1. land. 2.

sfz

THE NOVELTY SONG HIT

Words by
JIMMY LUCAS

Minnie, Shimme For Me

Music by
BILLY FRISCH

CHORUS

Min - nie — shim-me for me, — Min - nie, — shim-me for me, —

Get way down, bend your knee, Do that lov - in' shiv - er - ee —

Min - nie, — shim-me for me, — you're as sweet as you can be. { You're
A

bet - ter than a Broad-way show, You're grace - ful when you move so slow, Say
sol - dier in — an am - bu - lance Got just one look at Min-nie's dance, And

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