

III, 11

67



67

III, 11.61.

Wine
J. Toy. facili. C.T. H.
m. 2 v. 10 H. 10 v. 10
Wine. C. 10 H. 10
v. 10 H. 10

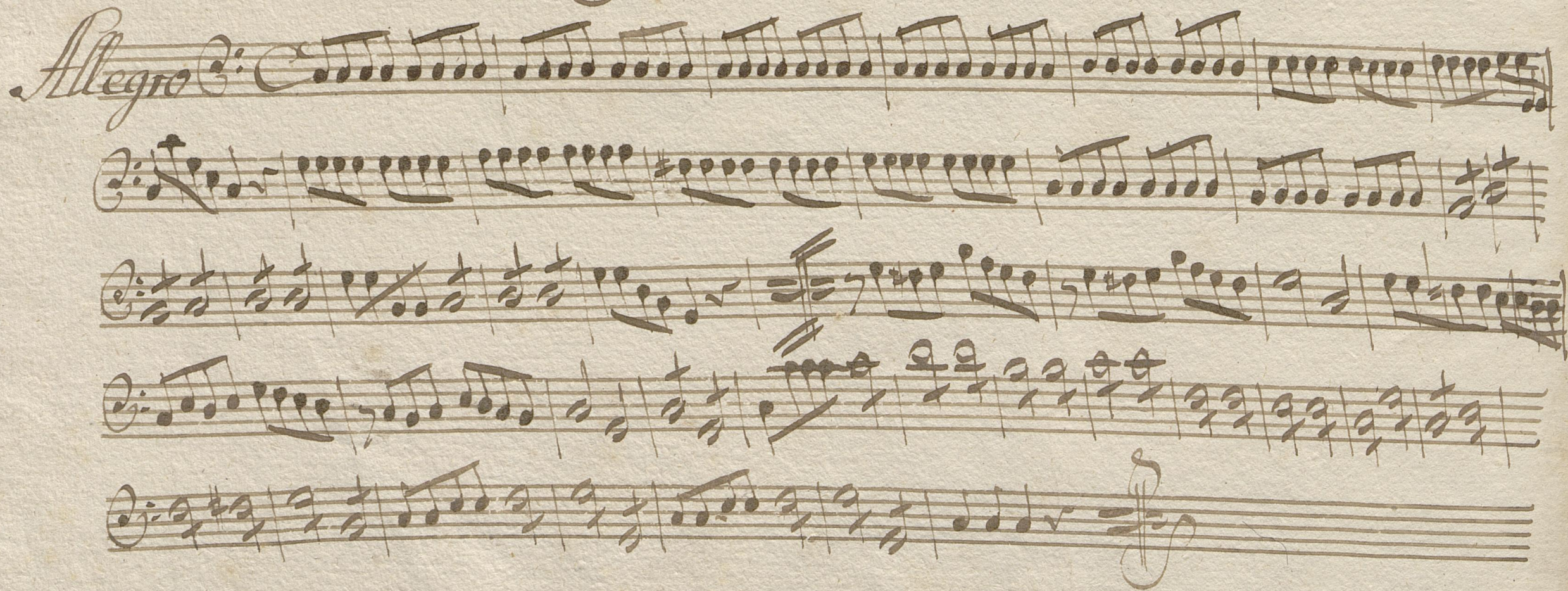
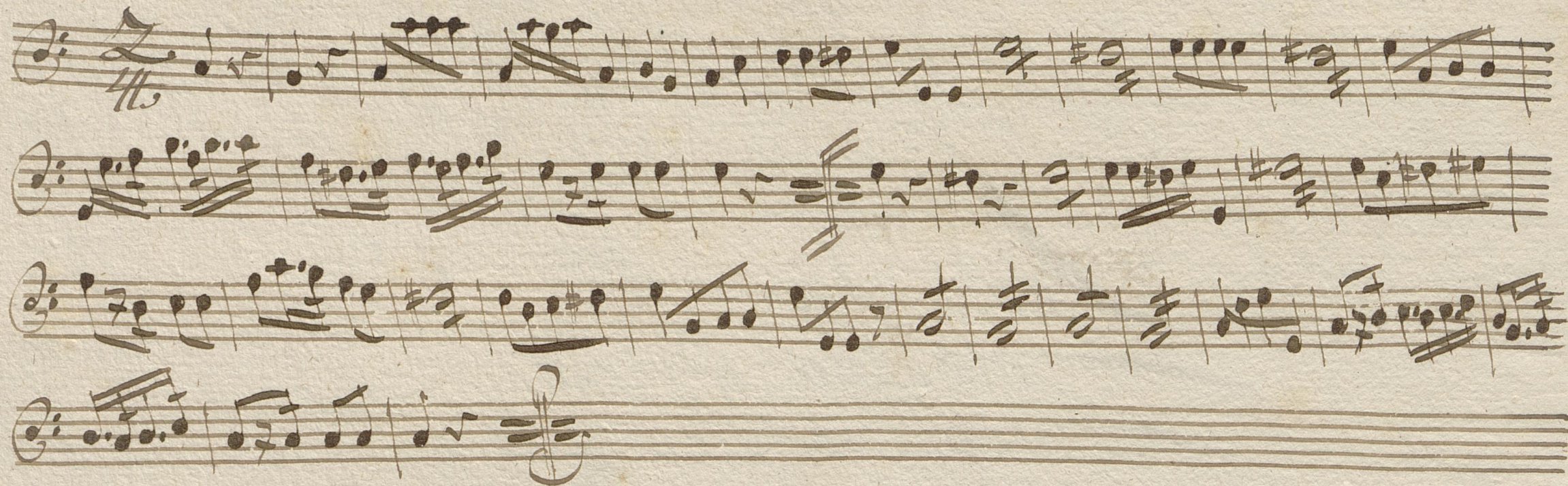
+
Serenata, E♭, C.
— violino Primo
— violino Secondo
è
Basso.



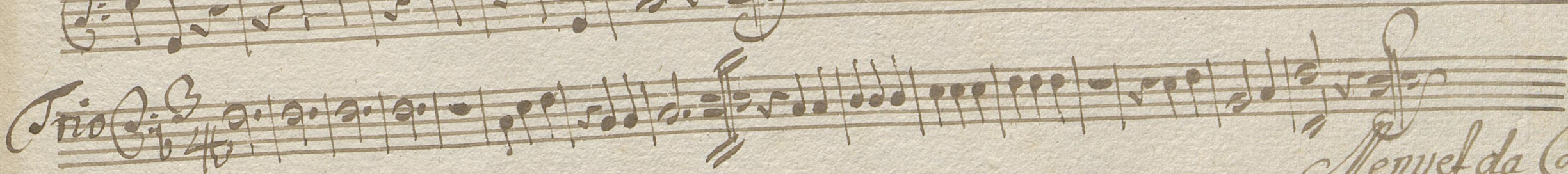
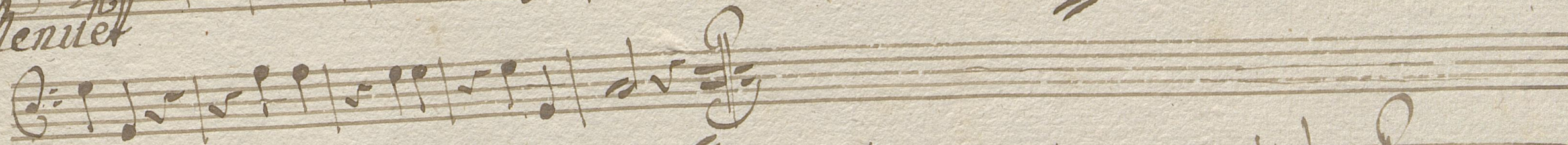
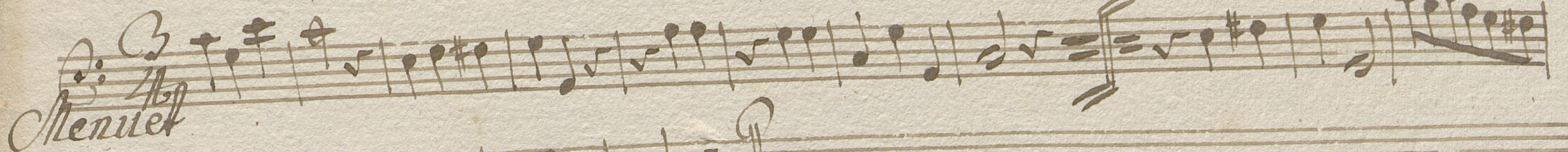
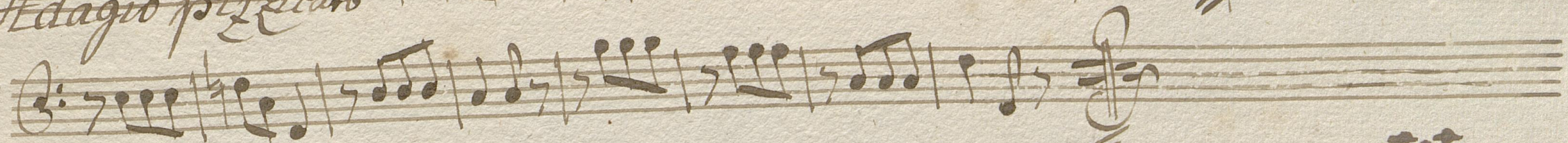
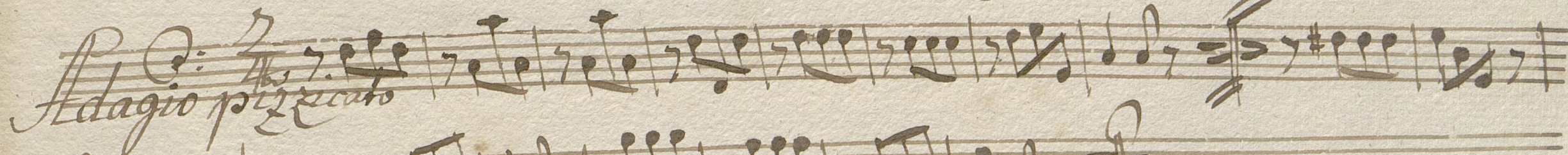
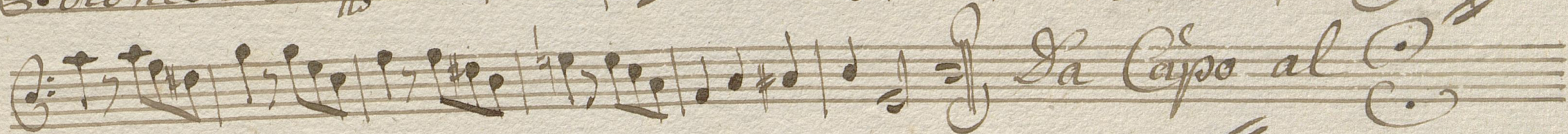
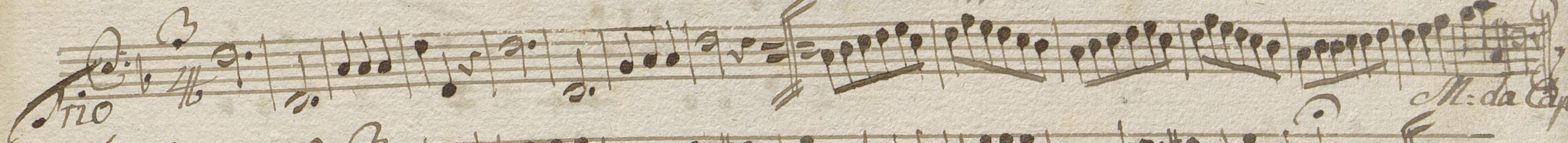
Del Sigl. Wolfgang Mozart.

Marche

VIOLETTA

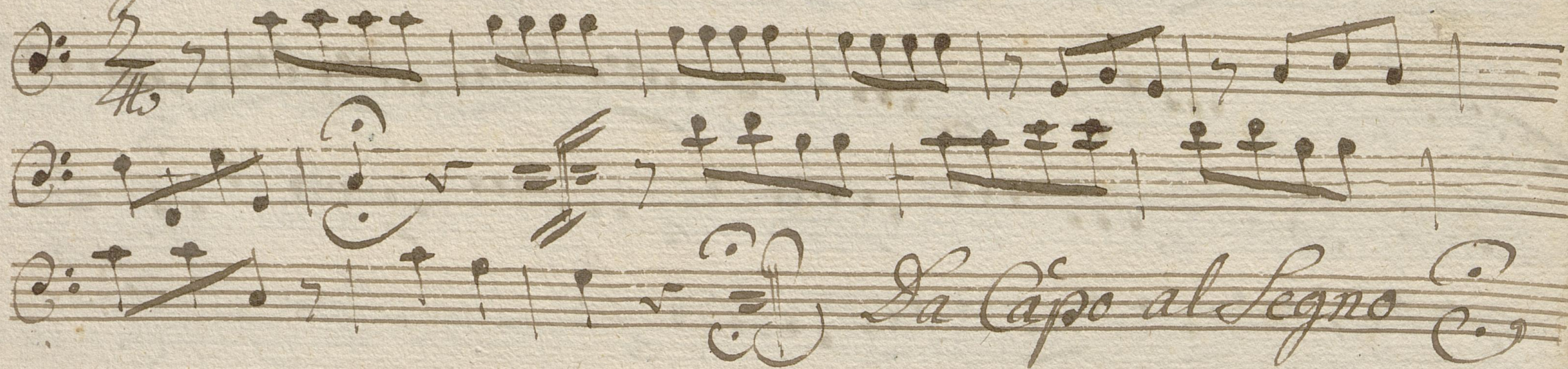


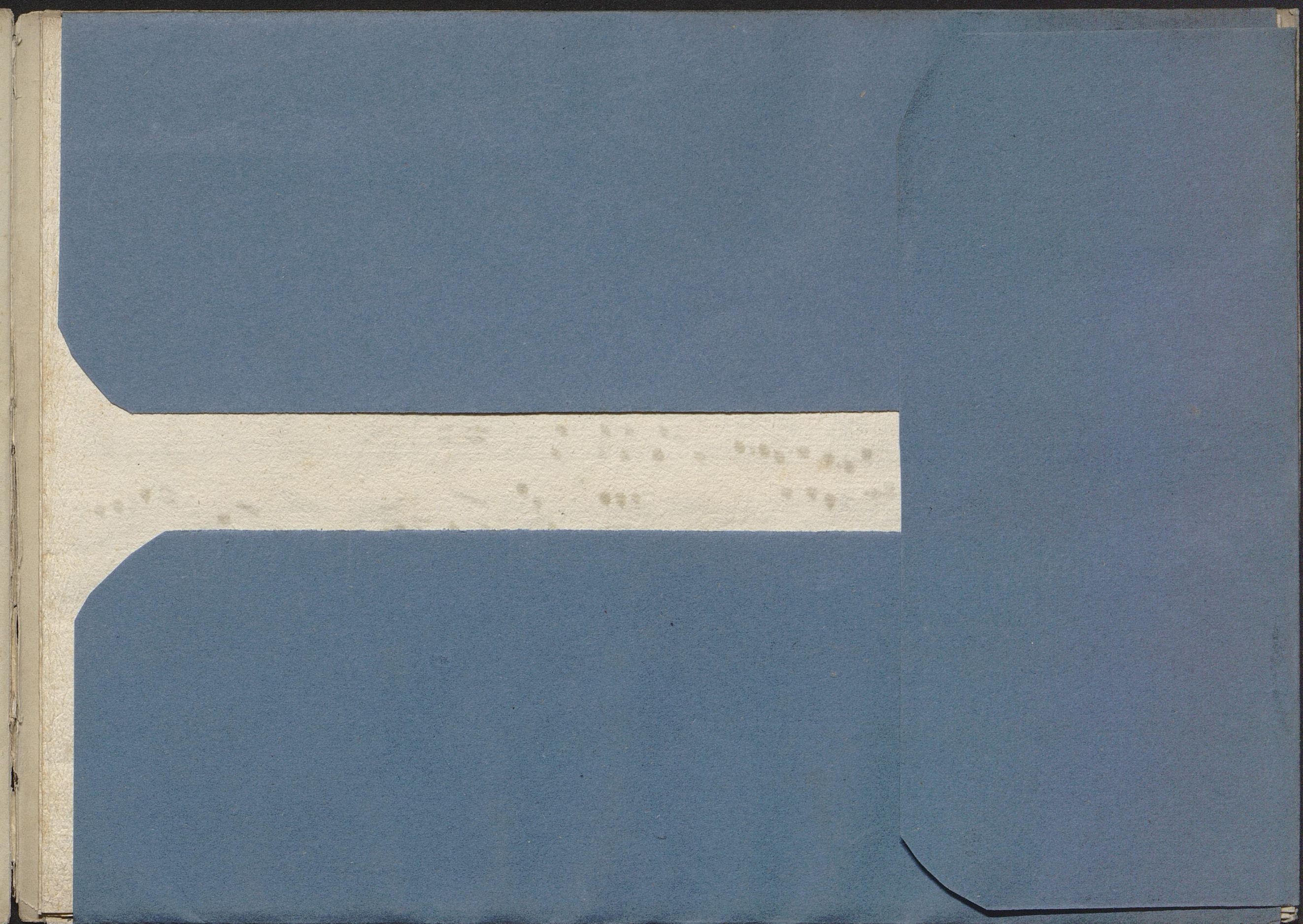
Mennet



Mennet da Capo.

Allegro Finale





violino Primo.

Violino Primo

Marche $\frac{2}{4}$

Handwritten musical score for Violino Primo, Marche section. It consists of five staves of music in 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sf*. The key signature has one sharp (F#).

Allegro $\frac{2}{4}$

Handwritten musical score for Violino Primo, Allegro section. It consists of four staves of music in 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sf*. The key signature has one sharp (F#).

Menuet $\frac{3}{4}$ $\text{F}\sharp$

Trio $\frac{3}{4}$ $\text{F}\sharp$

Poloneso $\frac{3}{4}$ $\text{F}\sharp$

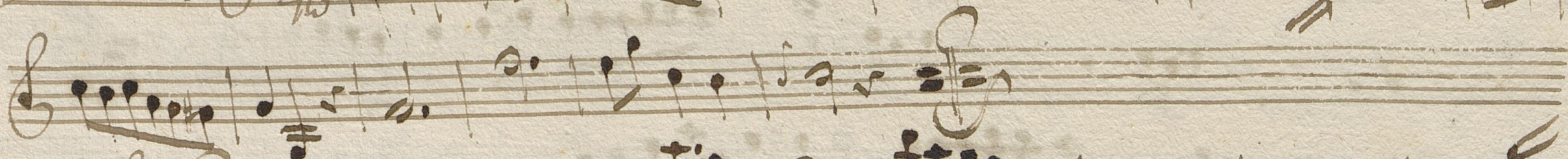
Menuet da Capo

Poloneso $\frac{3}{4}$ $\text{F}\sharp$

Menuet da Capo

Adagio con sordini $\frac{2}{4}$ $\text{F}\sharp$

Muet $\frac{3}{4}$



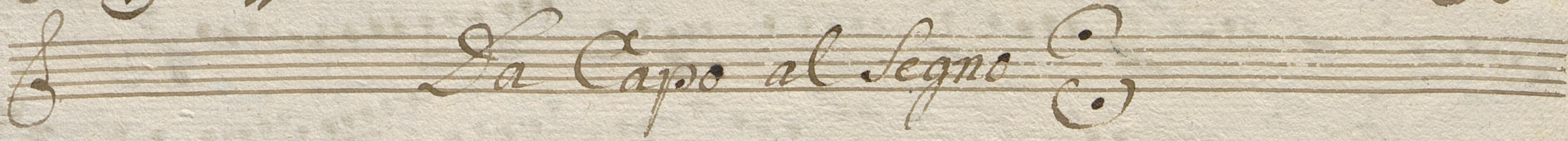
Trio $\frac{3}{4}$



Allegro
Finale



Da Capo al Segno C



violino Secondo

Marche

Violino Secondo.

Handwritten musical score for Violino Secondo, first system. The music is in 2/4 time and G major. It consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The second and third staves have a key signature change to one sharp (F#). The fourth staff ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *pi* (piano).

Allegro

Handwritten musical score for Violino Secondo, second system. The music is in 2/4 time and G major. It consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The second and third staves have a key signature change to one sharp (F#). The fourth staff ends with a double bar line and a repeat sign. Dynamics include *pi* (piano) and *Sub* (subito).

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Menuet $\frac{3}{4}$ ²



Trio $\frac{3}{4}$



Poloneso $\frac{3}{4}$



Adagio con $\frac{2}{4}$ sordani



Mennet $\frac{3}{4}$

Trio

Mennet da Capo

Allegro

Finale $\frac{2}{4}$

Da Capo al

