

Baritone Saxophone  
(Bassoon 2)

# CARNIVAL WALTZ

Noah Thompson, Op. 3

Tempo Di Valse

9 13

*ff* *p*

20 29

*mf*

31

41

52

*pp* *p*

58 63

*f* *ff* *p*

69

*ff* *p*

79

105

91 11

*pp*

1. 2.

112 *f* *p* *p*

133 **137** *p*

146 *pp* *f* **159**

160

**171** *ff*

181

191 **201** 14

215 **215** 16 Vln. 2 **233** *f*

239 2

249 *ff* **255** 9

265

*p*

278

281

*mf*

288

299

*pp*

309

*p*

*f*

*ff*

319

323

17

*mf*

346

6

3

*f*

363

373

383

393

4

397 401

Staff 1: Measures 397-401. Key signature: three sharps (F#, C#, G#). Measure 397 starts with a piano (*p*) dynamic. Measure 401 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 400.

411

Staff 2: Measures 411-415. Measure 411 starts with a piano (*p*) dynamic. Measure 415 ends with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 412.

424

Staff 3: Measures 424-428. Measure 424 starts with a piano (*p*) dynamic. Measure 428 ends with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 425.