

"Raccolta di Sonate per il Cembalo di varj Autori",
 n. d. Manuscript copy by Peter August (1726-1787),
 Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Mus.1-T-17,2, p.p. 11-13

SONATA IV

"del Sig:re Cristoffe Wagenseil"

Georg Christoph Wagenseil
 (1715 - 1777)

Edited and Typeset
 by Igor Zatsepin

Allegro

7

14

20

27

34

41

Segue Minuetto

Minuetto

Musical notation for Minuetto, measures 1-6. The piece is in 3/8 time with a key signature of one flat. The right hand features trills (tr) and rests, while the left hand provides a steady accompaniment.

Musical notation for Minuetto, measures 7-12. Measures 7-11 continue the previous pattern with trills and rests. Measure 12 concludes with a fermata and repeat signs.

Musical notation for Minuetto, measures 13-18. Measures 13-18 continue the piece with trills and rests in both hands.

Musical notation for Minuetto, measures 19-24. Measures 19-24 continue the piece with trills and rests in both hands.

Trio

Musical notation for the Trio section, measures 1-6. The right hand has a new melodic line, and the left hand continues with a steady accompaniment.

Musical notation for the Trio section, measures 7-14. Measures 7-14 continue the Trio with trills and rests in the right hand.

Musical notation for the Trio section, measures 15-22. Measures 15-22 continue the Trio with trills and rests in the right hand.

Musical notation for the Trio section, measures 23-28. Measures 23-28 continue the Trio with trills and rests in the right hand.

Minuetto Da Capo.

Allegro
assai

3 3 3 tr

tr

tr

3 3 3 3

tr tr

tr

tr

tr tr

Fine.