

Symphonic Jazz 1 - Traditional

Jens-Ole Malmgren © 2006

Woodwinds

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoons

Brass

4 Horn in F
2 Trumpet
2 Trombone

Extras

Banjo
Guitar
Vibraphone

Strings

Violin I
Violin II
Viola
Cello
Double bass

Woodwind and brass sections

In general the up-stems are for the first instrument (horns 1+3)
and the down-stems are for the second instrument (horns 2+4).

Percussions: 2 players (+ vibraphone)

Notation:

The notation for Percussion 2 is written on a single staff with a 12/4 time signature. The instruments and their corresponding notes are:

- Cymbals:** Standard Concert cymbals (marked with a cross), Pedal HiHat (marked with a triangle), and Side stick (marked with a vertical line).
- Snare drum:** Represented by a note with a cross on the head.
- Tom-tom's:** Represented by notes with a cross on the head, labeled High, Middle, and Low.
- Bass drum:** Represented by a note with a cross on the head.

4 sections:

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Symphonic Jazz 1 - Traditional
N.O. Delta Strut

Jens-Ole Malmgren
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$\text{♩} = 150$

2 Clarinet Bb

2 Bassoon

2 Trumpet

Horn 1,3 F

Horn 2,4 F

2 Trombone

Banjo

Percussion

Violin I

Violin II

Double Bass

mf

mf

arco
mf

7

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mf

13

19

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mf

mf

The musical score is for a 12-piece band. The instruments are Clarinet, Bassoon, Trumpet, Horn 1,3, Horn 2,4, Trombone, Banjo, Percussion, Violin I, Violin II, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score starts at measure 19. The Clarinet and Bassoon parts have a dynamic marking of *mf*. The Banjo part features a continuous triplet pattern. The Percussion part has a simple rhythmic pattern. The Violin I and II parts are silent. The Double Bass part has a simple rhythmic pattern.

25

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mf

mf

mf

mf

mf

mf

This musical score page contains measures 31 through 36 of the piece "The Rose Tree". The tempo is set at quarter note = 140. The instrumentation includes Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trp.), Horn 1 & 3 (Horn 1,3), Horn 2 & 4 (Horn 2,4), Trombone (Trb.), Banjo, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db Bass). The key signature has three flats (B-flat major or D-flat minor). Measure 31 begins with a box containing the number 31. The Clarinet part features a melodic line with triplets and slurs, starting with a mezzo-piano (*mp*) dynamic. The Bassoon, Trumpet, Horns, and Trombone parts provide harmonic support with various rhythmic patterns, including eighth notes and rests. The Banjo plays a steady accompaniment pattern with triplets. The Percussion part uses mallet notation with accents and a plus sign. The Violins are silent throughout these measures. The Double Bass part provides a low-frequency accompaniment, ending with a pizzicato/fingered instruction.

37 $\text{♩} = 150$

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

43

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mf

mf

49

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mp

mp

mp

Db Bass

61

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mf

mf

The musical score is for a 12-piece band. The instruments are Clarinet, Bassoon, Trumpet, Horn 1,3, Horn 2,4, Trombone, Banjo, Percussion, Violin I, Violin II, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score starts at measure 61. The Clarinet and Bassoon parts have a dynamic marking of *mf*. The Banjo part has a triplet marking. The Percussion part has a triplet marking. The Violin I and Violin II parts are silent. The Double Bass part has a triplet marking.

This musical score is for measures 67 through 72 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rehearsal mark at measure 67. The woodwind section includes Clarinet (Clar.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Horns 1, 2, 3, and 4 (Horn 1,3 and Horn 2,4), Trombone (Trb.), and Banjo. The percussion section (Perc.) includes a variety of instruments indicated by different symbols. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db Bass). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure at measure 72.

73

Clar. *mp*

Bsn.

Trp.

Horn 1,3 *mp*

Horn 2,4 *mp*

Trb.

Banjo

Perc. *mp*

Vln. I

Vln. II

Db Bass *mp* *pizz./fingered* *mp*

♩ = 140

[illegible]

85

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

mf

mf

mf

91

Clar. *mf*

Bsn.

Trp.

Horn 1,3

Horn 2,4 *mf*

Trb.

Banjo

Perc.

Vln. I

Vln. II *mf*

Db Bass

97

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Banjo

Perc.

Vln. I

Vln. II

Db Bass

The musical score for measures 97-100 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 97 is marked with a box containing the number 97. The Clarinet part begins in measure 97 with a melodic line, while the Bassoon and Banjo parts enter in measure 98. The Banjo part features a continuous triplet accompaniment. The Percussion part provides a steady rhythmic pattern. The Violin I and II parts have melodic lines with triplet markings. The Double Bass part provides a simple harmonic accompaniment. The score concludes in measure 100 with a final melodic flourish in the Clarinet and Bassoon.

[illegible]

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20
Symphonic Jazz 1 - Traditional
W.E. Slow Blues

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$\text{♩} = 120$ Tempo ritardando

2 Flute *p* *crescendo*

2 Oboe *p* *crescendo*

2 Clarinet Bb

2 Bassoon

2 Trumpet

Horn 1,3 F

Horn 2,4 F

2 Trombone

Guitar

Percussion

Timpani

Violin I *arco p* *crescendo*

Violin II *arco p* *crescendo*

Viola

Cello

Double Bass

6 $\text{♩} = 76$

Flute *mf*

Oboe *mf*

Clar.

Bsn.

Trp. *mf*

Horn 1,3 *mp*

Horn 2,4

Trb.

Guitar *mp*

Perc. *mp*

Timp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Viola *arco* *mf*

Cello *arco* *mf*

Db Bass *pizz./fingered* *mp*

The musical score is for a 12-piece orchestra. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns 1,3 and 2,4, Trombone, Guitar, Percussion, Timpani, Violin I and II, Viola, Cello, and Double Bass. The tempo is marked as 76 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing triplets. Dynamics include mf (mezzo-forte), mp (mezzo-piano), and p (piano). The Double Bass part is marked 'pizz./fingered'.

12

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

18

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

mf

mp

mp

mf

mp

24

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

30

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

[illegible]

42

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

48 $\text{♩} = 120$

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

53

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Ob Bass

crescendo

Tempo ritardando

mf

mf

crescendo

crescendo

mf

mf

mf

Musical score for measures 58-63. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Flute**: Resting throughout.
- Oboe**: Resting throughout.
- Clar.**: Resting throughout.
- Bsn.**: Resting throughout.
- Trp.**: Enters in measure 59 with a melodic line starting on G4, marked *mf*.
- Horn 1,3**: Enters in measure 60 with a harmonic accompaniment, marked *mp*.
- Horn 2,4**: Enters in measure 60 with a harmonic accompaniment, marked *mp*.
- Trb.**: Resting throughout.
- Guitar**: Plays a rhythmic pattern of eighth notes with chords, marked *mp*. Includes triplet markings.
- Perc.**: Provides a steady pulse with eighth notes, marked *mp*.
- Timp.**: Resting throughout.
- Vln. I**: Enters in measure 58 with a melodic line, marked *mp*. Includes triplet markings.
- Vln. II**: Enters in measure 58 with a melodic line, marked *mp*. Includes triplet markings.
- Viola**: Enters in measure 58 with a melodic line, marked *mp*. Includes triplet markings.
- Cello**: Enters in measure 58 with a melodic line, marked *mp*. Includes triplet markings.
- Db Bass**: Enters in measure 58 with a bass line, marked *pizz./fingered mp*.

64

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

70

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

76

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

34
W.E. Slow Blues
Tempo ritardando ...

82

Flute

Oboe

Clar.

Bsn.

Trp.
mf

Horn 1,3
mp

Horn 2,4
mp

Trb.

Guitar
mp

Perc.
mp

Timp.

Vln. I
mp

Vln. II
mp

Viola
mp

Cello
mp

Db Bass
mp

Symphonic Jazz 1 - Traditional
K.C. Quick Jump

Jens-Ole Malmgren
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♩ = 120

♩ = 172

2 Flute

2 Oboe

2 Clarinet Bb

2 Trumpet

Horn 1,3 F

Horn 2,4 F

2 Trombone

Percussion

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

The musical score for page 35 of 69, titled "K.C. Quick Jump" by Jens-Ole Malmgren, is presented for a symphonic jazz ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 120 beats per minute (♩ = 120) for the first system and 172 beats per minute (♩ = 172) for the second system. The instruments are arranged in a standard symphonic jazz format, including woodwinds (2 Flute, 2 Oboe, 2 Clarinet Bb), brass (2 Trumpet, Horn 1,3 F, Horn 2,4 F, 2 Trombone), percussion (Percussion, Timpani), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as articulation markings like *pizz.* (pizzicato) and *arco* (arco). The string section plays a prominent role in the second system, with Violin I and Violin II featuring complex rhythmic patterns and triplets. The woodwind and brass sections provide harmonic support and melodic lines throughout the piece.

7

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

snare on

pizz. sempre

f

mf

13

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

f

mf

mf

mf

mf

mf

19

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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497

498

499

500

501

502

503

504

505

506

507

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510

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512

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514

515

516

517

518

519

520

521

522

5

25

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

f

mp

mf

31

37

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

mp

mp

mp

mf

mf

mp

43

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

The musical score for page 42 of "K.C. Quick Jump" features a 12-piece orchestra. The Percussion section (Perc. and Timp.) is the primary melodic and rhythmic driver in this section. The Percussion part begins with a series of eighth notes, followed by a solo section with a more complex rhythmic pattern. The Timp. part provides a rhythmic foundation with a series of eighth notes and a solo section. The Db Bass has a melodic line that starts with a half note and continues with a series of eighth notes. The other instruments (Flute, Oboe, Clar., Trp., Hrns, Trb., Vlns., Viola, Cello) are mostly silent in this section.

49

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

55

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

61

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

67

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

73

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

f

mp

mf

mp

mf

mp

mf

mp

mf

79

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

Db Bass

91

Flute

Oboe

Clar.

Trp.

Hrn 1,3

Hrn 2,4

Trb.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

Flute

Oboe

Clar

Trp

Hrn 1.3

Hrn 2.4

Trb

Perc.

Timp

Vln. I

Vln II

Viola

Cello

Db Bass

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[illegible]

14

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

ff sempre

ff sempre

20

20

This musical score page contains measures 20 through 24 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes a vocal line for the Soprano. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1,3, Horn 2,4, Trombone, Guitar, Vibr. (Vibraphone), Perc. (Percussion), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Viola, Cello, and Db Bass (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated at the end of measures 20, 21, 22, 23, and 24. The vocal line is written in a soprano clef and includes lyrics in German. The instrumental parts for woodwinds, brass, and percussion are highly active, while the strings provide a steady harmonic foundation.

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

26

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

The musical score for page 56 of "N.Y. City Mood" features 15 staves. The first 8 staves (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1,3, Horn 2,4, and Trombone) are mostly silent. The Guitar staff has three chords in the first three measures. The Vibr. staff has a melodic line starting in measure 2, marked *mf-f*. The Perc. and Timp. staves are silent. The string section (Vln. I, Vln. II, Viola, Cello, and Db Bass) plays a rhythmic pattern of eighth notes throughout the page.

33

[illegible]

39

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

solo

mf - f

45

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

51

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

soft sticks, fan on

solo

mf - f

57

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

63

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

69

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

76

Flute

Oboe

Clar.

Bsn.

Trp. *solo* *mf - f*

Horn 1,3

Horn 2,4

Trb. *mp*

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

Detailed description of the musical score: The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 76. The Trumpet part has a 'solo' marking and a dynamic range from 'mf' to 'f'. The Trombone part has a 'mp' marking. The Percussion part features a complex rhythmic pattern with many triplets. The Double Bass part has a steady eighth-note bass line. The other instruments are mostly silent in this section.

82

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

The musical score for page 65 of 69, titled "N.Y.City Mood", is presented for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and other rhythmic markings. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1,3, Horn 2,4, Trombone, Guitar, Vibraphone, Percussion, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Double Bass part is the only one with notes in this measure.

88

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

ff *sempre*

ff *sempre*

ff *sempre*

ff *sempre*

mf *ff* *sempre*

mp *mf*

mp *mf*

mf *ff* *sempre*

ff *snare on* *sempre*

ff *sempre*

ff *pizz.* *sempre*

ff *pizz.* *sempre*

ff *pizz.* *sempre*

ff *pizz.* *sempre*

mf *ff* *sempre*

pizz./fingered

95

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

101

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass

107

Flute

Oboe

Clar.

Bsn.

Trp.

Horn 1,3

Horn 2,4

Trb.

Guitar

Vibr.

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Db Bass