

Fugue in F

(from Mozart's Requiem)

for Brass Quartet

Wolfgang Amadeus Mozart(1756-1791)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

5

C Tpt. 1

C Tpt. 2

10

C Tpt. 1

C Tpt. 2

14

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

Fugue in F Trumpets

22

C Tpt. 1

C Tpt. 2

26

C Tpt. 1

C Tpt. 2

30

C Tpt. 1

C Tpt. 2

34

C Tpt. 1

C Tpt. 2

37

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

This system contains measures 41 through 45. The first staff, C Tpt. 1, begins with a rapid sixteenth-note scale in measure 41, followed by a melodic line in measure 42, and then rests in measures 43, 44, and 45. The second staff, C Tpt. 2, has a whole rest in measure 41, then enters in measure 42 with a half note, followed by a series of eighth and sixteenth notes through measure 45.

46

C Tpt. 1

C Tpt. 2

This system contains measures 46 and 47. In measure 46, C Tpt. 1 plays a sixteenth-note scale while C Tpt. 2 has a whole rest. In measure 47, both parts play a melodic line consisting of eighth and sixteenth notes.

48

C Tpt. 1

C Tpt. 2

This system contains measures 48 through 52. In measure 48, C Tpt. 1 has a rapid sixteenth-note scale and C Tpt. 2 has a half note. In measure 49, both parts play a melodic line. In measure 50, C Tpt. 1 has a half note with a fermata and C Tpt. 2 has a half note. In measure 51, both parts play a melodic line. In measure 52, both parts end with a half note and a fermata.