

Stephen W. Beatty

1350 Vocalise for  
Soprano and Tenor

## Instrumentation:

Soprano

Tenor

Play Time: 6' 28"

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments used for  
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# 1350 Vocalise for Soprano and Tenor

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Stephen W. Beatty (1938)

**A**  $\text{♩} = 85$

*mf* *mp*

Soprano

*mf* *mp* *f*

Tenor

AA

**4** *mf* *mp* *mf* *mp* *p* *mp*

S.

*mf* *mp* *pp* *mf*

T.

**7** *mf*

S.

*mp* *mf* *mp*

T.

**10** *p* *mf* *mp*

S.

*mf* *p*

T.

**13** *p* *mf* *mp*

S.

*mp* *p* *mp* *mf*

T.

16

S. *p* *mp*

T. *mp* *mf* *mp* *mf*

19

S. *mf* *p* *mf* *mp*

T. *mp* *pp* *mp*

22

S. *mf* *mp* *mf*

T. *p* *mp* *mf* *mp*

25

S. *mp* *mf* *mp*

T. *p* *mp* *pp*

28

S. *pp* *mp* *pp* *mf* *p* *mp*

T. *p* *mp* *f* *mf* *p* *mp*

32

S. *mf* *mp* *mf* *mp*

T. *p* *mp* *mf* *mp* *mf*

35

S. *pp* *p* *mf* *p*

T. *p* *mp* *mf* *pp* *mf*

38

S. *mf* *mp* *mf*

T. *mp* *mf* *mp* *mf*

41

S. *mp*

T. *p* *mp* *mf* *mp* *mf* *mp*

44

S. *mf* *mp*

T. *mf* *mp* *ppp* *pp*

47 *mf* *mp* *p* *mf*

S.

T. *mp* *pp* *mp*

50 *mp* *mf* *mp* *mf*

S.

T. *pp* *mp*

53 *mp* *mf* *mp*

S.

T. *pp*

56

S.

T. *mp* *mf* *p* *mp*

59 *p* *mp* *mf*

S.

T. *pp* *mp* *mf* *mp*

62

S. *mp* *mf*

T. *f* *mp*

65

S. *mp* *mf* *mp* *p* *pp*

T. *mf* *p* *mp* *p* *pp*

68

S. *mp*

T. *ff* *mp* *p* *mf*

71

S. *mf* *mp* *mf* *mp*

T. *pp*

74

S. *f* *mp* *pp* *mp* *p*

T. *mp* *pp* *mp*

77 *mp* *mf* *mp*

S. *pp* *p* *pp*

T. *mf* *mp* *p*

80 *mf* *mp* *p*

S. *mp* *p* *ppp* *pp* *mp* *mf*

T. *mf* *mp* *mf* *mp* *mf*

83 *f* *mf* *mp*

S. *mf* *mp* *pp* *p* *ppp* *pp* *mp*

T. *mp* *mf* *mp* *p* *ppp* *pp* *mp*

86 *mp* *p*

S. *mp* *mf* *mp*

T. *p* *mp* *p*

89 *mp* *mf* *mp*

S. *p* *mp* *p*

T. *p* *mp* *p*



92 *mf* *mp* *mf*

S. *mf* *mp* *p* *mf* *pp* *mf*

T. *mp* *mf* *ppp* *mf* *mp*

95 *f* *p* *mp* *f* *mf* *p* *pp*

S. *mp* *p* *mp* *mf*

T. *mp* *p* *mp* *mf*

98 *mp* *p* *mp* *mf*

S. *mp* *p* *mp* *ppp*

T. *pp* *p* *mp* *mf*

101 *mp* *pp* *p*

S. *mp* *p* *ppp*

T. *pp* *mp* *mf*

104 *p* *mp* *mf*

S. *p* *mp*

T.

107

S. *pp* *mp* *mf*

T. *pp* *p* *mf*

110 *f* *mf* *p* *mf* *mp* *p*

S. *mp* *pp* *mp* *p*

T. *ppp* *pp* *mp* *mf* *p*

113 *mf* *mp* *f* *p* *f* *mp* *mf* *p*

S. *mf* *mp* *mf* *pp* *mf*

T. *mf* *mp* *pp* *mf*

116 *mp* *p* *mp*

S. *mp* *p* *mp*

T. *p* *mf* *pp*

119

S. *mp* *p* *mp*

T. *p* *mf* *pp*

122 *mf* *mp* *pp*

S. *mf* *mp* *pp*

T. *mp* *mf*

125 *p* *mp*

S. *p* *mp*

T. *mp* *f* *mp*

128 *mf* *mp*

S. *mf* *mp*

T. *mf* *mp*

131 *pp* *p* *mp*

S. *pp* *p* *mp*

T. *mf* *pp* *p*

134 *pp* *mp* *mf* *mp*

S. *pp* *mp* *mf* *mp*

T. *pp* *mp* *p*

136

S. *mf* *mp* *mf* *mp*

T. *mf*

The image shows a musical score for Soprano (S.) and Tenor (T.) parts, measures 136-140. The Soprano part is written in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings *mf* and *mp* are placed above the staff. The Tenor part is written in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking *mf* is placed above the staff. Both parts end with a measure rest in the final measure of the system.