

Soprano

1346 Vocalise for Soprano and Cello

Stephen W. Beatty (1938)

A $\text{♩} = 90$

AA

5 *mf* *ff* *f* *mf* *f*

9 *mf* *f* *mf* *f*

13 *mf* *f* *mp*

18 *mf* *f* *mf*

22 *f* *mf* *f* *mf*

25 *ff* *mf* *f* *mf* *f*

29 *ff* *mf* *f* *mf*

33 *f* *mf* *f* *mf* *f*

37

41 *p* *mf* *f* *ff* *f* *mf*

45 *f* *mp* *mf* *f* *mf*

49 *f* *mf*

53 *mp* *mf*

57 *f* *mp* *mf* *f* *mp* *mf* *mp*

61 *mf* *f* *mf*

65

69 *f*

72 *mf* *f* *mf*

Soprano

3

76 *mp* *f* *mf*

80 *f* *mf* *f*

84 *mf* *f* *mf* *f* *mf*

88 *f* *mf* *mp*

91 *f* *mf* *f* *mp*

95 *f* *mf* *p*

99 *mf* *pp* *mp* *pp* *mp*

104 *p* *mf* *p* *mf*

108 *f* *mf*

112 *p* *mp* *pp* *mf*

Soprano

117 *pp* *mf* *pp* *f* *mf*

122 *p* *ppp* *mf* *mp* *mf* *mp* *p* *mf*

125 *mp* *pp* *mf*

128 *f* *mp* *f*

132 *mf*

136 *f* *mf*

140 *mp* *f* *mf* *f* *mf* *ppp*

144 *mf* *mp* *mf* *mp* *mf*

147 *p*

149 *mp* *mf* *mp* *f* *mf* *pp*

The musical score for the Soprano part consists of ten staves of music. The key signature has one sharp (F#). The dynamics are indicated by various markings: *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 132 begins with a breath mark (b). The score ends with a double bar line in measure 149.

Violoncello

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Measures 1-4: *f*, *mf*, *mp*, *mf*

Measures 5-8: *mp*, *mf*, *mp*, *p*, *mf*, *p*, *mp*

Measures 9-12: *p*, *mf*, *mp*, *mf*, *mp*

Measures 13-16: *mf*, *ppp*, *mf*, *mp*

Measures 17-20: *p*, *pp*, *mp*, *p*, *mf*, *mp*

Measures 21-24: *mf*, *mp*

Measures 25-28: *mf*, *mp*, *f*, *mf*, *f*, *mp*, *mf*

Measures 29-32: *mp*, *mf*, *mp*, *mf*, *mp*

Measures 33: *f*, *mf*, *f*, *mf*

37



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



106



110



114



118



122



126



130



134



138



142



146



150

