

Musanko

Musik anonymer KomponistInnen

[6] *Concerti*

D, E, e, G, h, A

für Traversflöte, Oboe d'amore,
Violine und Basso continuo

(S-Uu Instr. mus. i hs. 62:4)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

[6] *Concerti* für Traversflöte, Oboe d'amore, Violine und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Anmerkungen

Die Editionsvorlage enthält sehr viele Fehler. Die Korrekturen im Einzelnen zu erläutern, würde den Umfang eines Vorwortes dieser Form überschreiten. Die Cembalostimme ist nur bei den ersten drei *Concerti* (partiell) beziffert. Die Bezifferung wurde vervollständigt bzw. ergänzt.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Concerto D-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 1)

Allegro

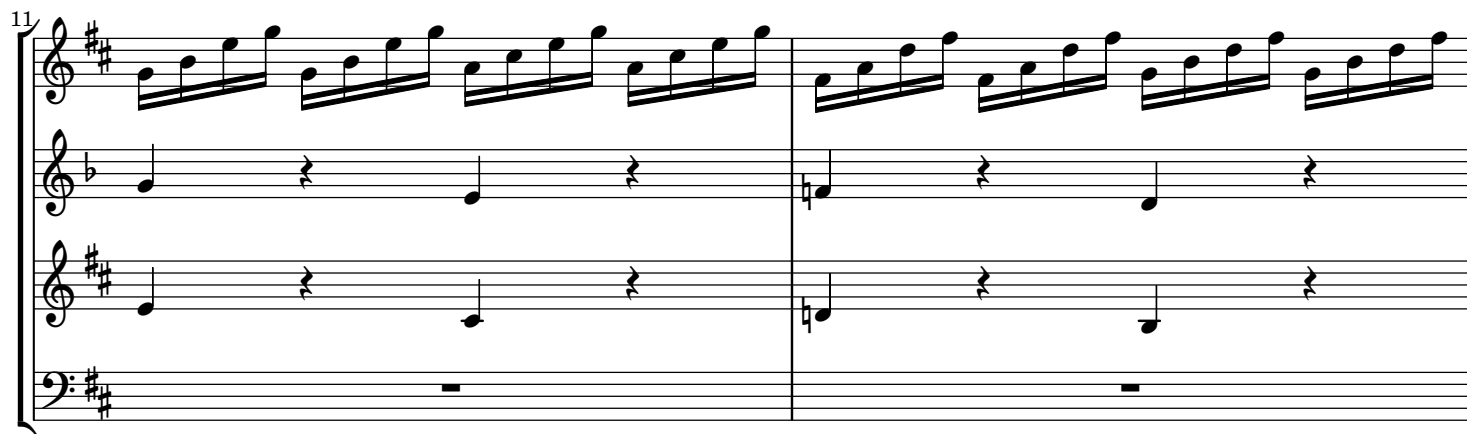
Traversflöte

Oboe d'amore

Violine

B. c.

11



System 11: Four staves. The top staff (treble clef, key signature of two sharps) contains a continuous eighth-note melody. The second staff (treble clef, key signature of one flat) contains a simple harmonic accompaniment with quarter notes and rests. The third staff (treble clef, key signature of two sharps) also contains a simple harmonic accompaniment with quarter notes and rests. The bottom staff (bass clef, key signature of two sharps) is empty.

13



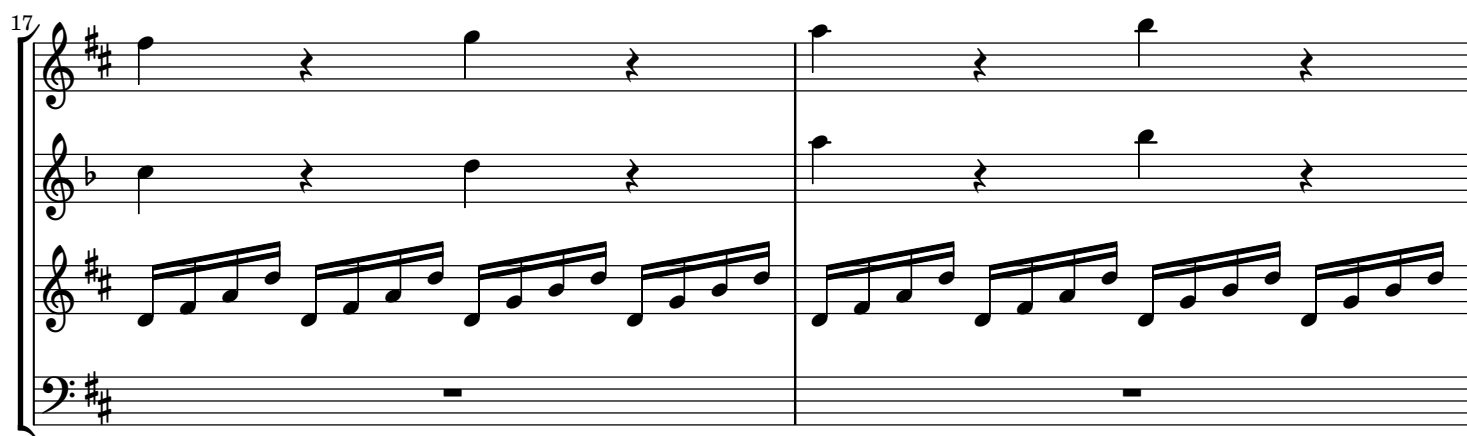
System 13: Four staves. The top staff continues the eighth-note melody. The second and third staves continue the harmonic accompaniment with quarter notes and rests. The bottom staff remains empty.

15



System 15: Four staves. The top and second staves continue the harmonic accompaniment. The third staff, marked "Solo", features a continuous eighth-note melody. The bottom staff remains empty.

17



System 17: Four staves. The top and second staves continue the harmonic accompaniment. The third staff continues the eighth-note melody. The bottom staff remains empty.

19

6 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ 6

Solo

[Ob solo]

22

6 6 6 6 6 $\frac{6}{5}$ 4 3 6 6 6

25

6 6 6 6 6 $\frac{6}{5}$ # 6 4 #3 6 #

28

6 # 6 6 6 6 6 6

53

7 6 5 7

56

7 5 6 5 6 5 3

59

6 6 6

62

[Solo]
[VI solo]

6 6 7 7

65

[Tutti]

[Tutti]

6 6 6 5 6 6 6 6

68

[Solo]

5 6 6

71

[Fl solo]

[Tutti]

[Tutti]

6 7 6 7 6

74

5 6 4/2 6 6 6 6/4 5/3

Adagio

Traversflöte

Oboe d'amore

B. c.

6 7 9 8 6

6 5 3 6 4 5 3 6

9 8 6 5 6 5 3 9 8 6 7 7 5 4 3 # 6 #

6 7 6 7 6 6 4 5 3 6

6 7 6 7 6 4 7 4 3

Allegro

Traversflöte

Oboe d'amore

Violine

B. c.

7
4
2

8
3

7
3

6
4

7
3

5 6

4
2

6

15

6

6 6

6
4

7
3

22

6
5

#

#

#

30

7 #5 7 #3 7

38

6 # # 6 # $\frac{4}{2}$ 6

46

6

53

#5 #3 #5 #3 #5 #3 #5 #3 #5 #3 6 6

61

6 5 #3 #5 #3 6

69

6 5 #3 6 6-4 #3

76

6

84

5 6 6 6 5 6 6 6 5 7 6 5 4 3

Menuet

6 7 — 7 — 6 6 7 — 6 5 — 6 5

7
4
2

6 7 — 7 — 6 6 7 6 5 7 6 6 7 6 5 3 —

7
4
2

6 # 6 # # 7 6 5

#3

7 6 #5 #3 7 6 #5 #3 6

#3

28

6 7 6 7 7 5 3 6 4 5 3 6 4 5 3

33

6 7 7 4 2 6 6 7 6 5

38

6 5 6 7 7 4 2

43

6 6 7 6 5 7 6 6 7 6 4 5 3

Concerto E-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 2)

Presto

Traversflöte

Oboe d'amore

Violine

B. c.

3

5

8

6 4/2 6 6 6 6

6 6 6 5 6 5 6 5

6 # 6 6 4/3 6

11

6 6 6 6 5 6 6 #4 6

14

6 #4 6 6 7 6 4 3 7 6 4 3

17

6 6 4 6 6 #3 7

19

6 7 6 #5 6 #4 6

22

♯♯♯

♯

tr

♯♯♯

♯♯♯

6 6 6

♯4 2

6 5 3

4 3

6 5 3

4 3

25

Figure 10-10. Example 10-10, measures 25–27

28

6 4 #3 6 #4/2 6 6 #4/2 6

[Solo]

31 [V] solo

[V] solo

7 6 4 3 5 6 6

34

6 6 6 $\frac{4}{2}$ 6

[Tutti] [Tutti] [Tutti] [Tutti]

37

6 $\frac{4}{2}$ 6 6

40

6 6 6 7 6

43

[Solo] [Ob solo]

6 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 5 5 #

46 *[Tutti]* *tr*

49 *[Solo]* *tr* *[Fl solo]* *[Fl solo]*

51

53

6 5 5 # 7 #3 7 7 7 7 # — 6 4 #

6 4 # 6 7

6 7 6 7 #3

6 7 #3 6 7

55

[Solo] *tr* [Tutti] *tr* [Tutti] *tr*

6 7 6 — 6 6 $\frac{4}{2}$ 6

58

6 6 6 6 6 6 $\frac{4}{3}$ 5 6 6 $\frac{4}{3}$ 5 6

60

6 6 6 6 6 6 $\frac{4}{3}$ 6 6 6 6 $\frac{4}{3}$

62

Da Capo

Da Capo Da Capo Da Capo Da Capo

6 6 6 6 6 6 $\frac{4}{3}$ 6 6 6 6 $\frac{4}{3}$

Largo

Traversflöte

Violine

B. c.

6 6 6 5 # #4 6 6 7 6 # 6 4 2

6 # 6 # 6 # # # 7 #3

13

6 5 6 5 6 5

20

9 8 6 7 #3 #4 2 6 6 6 5 3

Vivace

Traversflöte

Oboe d'amore

Violine

B. c.

6 7 6 5 7

5

9

6 6 7

13

7 7 7

17

7 #5 7 #3

21

#3 5 #3 #3 6 #

26

6 6 #3 # #

30

7 6 #4/2 6

35

System 35: Four staves (Treble 1, Treble 2, Treble 3, Bass). Treble 1 and Bass have a key signature of three sharps (F#, C#, G#). Treble 2 and Treble 3 have a key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 6, 7, 6, 7, 6, 7, 6 below the Bass staff.

39

System 39: Four staves. Treble 1 and Bass have a key signature of three sharps (F#, C#, G#). Treble 2 and Treble 3 have a key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 6, 7, 6, 6, 6, 5, 6, 5 below the Bass staff.

43

System 43: Four staves. Treble 1 and Bass have a key signature of three sharps (F#, C#, G#). Treble 2 and Treble 3 have a key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 6, 6, 7, #3 below the Bass staff.

47

System 47: Four staves. Treble 1 and Bass have a key signature of three sharps (F#, C#, G#). Treble 2 and Treble 3 have a key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 6, 7, #3 below the Bass staff.

51

5

#

55

7

6

6

5

6

6

7

60

4

2

6

6

4

3

6

65

1.

2.

6

5

6

6

5

Menuet

6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 5

6 # 6 6 5 4 #3

6 6 6 6 6 6 6 5

Concerto e-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 3)

Largo

Traversflöte

Oboe d'amore

Violine

B. c.

6 6 7 6 6 7 6 5 #

6

6 5 #3

11

6 6 6

15

6 6 5 6 6 7 6 7 6 7 6 5

20

7#3 9#3 8#3 7#3 7#4/2 8/3

25

7 6 5 6#4/3 6#4/2 6 6/4 5#3

Presto

6/4 5/3 7 7

9

6/5

17

6 5 7 7 7 6 6 #7 8
4 3 2 3

26

6 7 9 8 6 7 9 8 6 7 #9 8 6 #5 #
5 #3 4 3 5 4 3 5 4 3 4 3 3

35

7 6 6 5 7
#3 4 #3 #3 4 4 #3 #3

42

7
#3

49

System 49-54: This system contains six measures. The first staff (treble clef, key of D major) has whole rests. The second staff (treble clef, key of B-flat major) contains eighth and quarter notes. The third staff (treble clef, key of D major) contains quarter and eighth notes. The fourth staff (bass clef, key of D major) contains quarter and eighth notes. Fingering numbers are indicated below the fourth staff: 7, #5, and 7 #5 #3.

55

System 55-61: This system contains seven measures. The first staff (treble clef, key of D major) has whole rests. The second staff (treble clef, key of B-flat major) contains quarter notes. The third staff (treble clef, key of D major) contains quarter notes. The fourth staff (bass clef, key of D major) contains eighth and quarter notes. Fingering numbers are indicated below the fourth staff: 6, 6/5, 7/3, 6, 6/5, and 7.

62

System 62-68: This system contains seven measures. The first staff (treble clef, key of D major) contains quarter and eighth notes. The second staff (treble clef, key of B-flat major) contains quarter notes. The third staff (treble clef, key of D major) contains quarter notes. The fourth staff (bass clef, key of D major) contains quarter and eighth notes. A fingering number 6/5 is indicated below the fourth staff in the final measure.

69

System 69-75: This system contains seven measures. The first staff (treble clef, key of D major) contains quarter and eighth notes. The second staff (treble clef, key of B-flat major) contains quarter notes. The third staff (treble clef, key of D major) contains quarter notes. The fourth staff (bass clef, key of D major) contains quarter and eighth notes. Fingering numbers are indicated below the fourth staff: 6/5, 6/5, #, 6/4, and 5/#3.

Grave

Oboe d'amore

Violine

B. c.

4

7

10

1

2

14

6 6 6 5 4 3

17

9 6 9 6 6 6 5 6 5 4 3 6 6 5 4 3 6

21

4 2 6 6 6 6 6 6 6

24

4 2 6 6 5 6 5

Vivace

Traversflöte

Oboe d'amore

Violine

B. c.

5

6 $\frac{4}{4}$ 6

6 $\frac{4}{4}$ 6

9

$\frac{4}{2}$ 6 $\frac{4}{2}$

12

6 $\frac{6}{4}$ $\frac{3}{2}$

15

6 $\frac{\#4}{2}$ 6

18

6 6 # 6 #

22

6 6

26

6 7 7

30

7 7 6 7

34

6

38

7 6 6 5 9 8 4 3 7 6 9 8 4 3

42

6 # 6 #

47

6

52

6 7 5

56

6 6 #

60

6 # 6

64

7 #3 6 5 6 #

68

6 # 6 4 6 6 #

72

6 4 6 6 4 6 4

76

5 3 6 4 6 6 4 7 #3

Menuet

7 6 — 6 # 6 6 6

#3 5 6 6 4 #3

7 6 — 6 #3 6 6 4 #3

6 # 6 6 — 6 4 #3

Concerto G-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 4)

Allegro

Traversflöte

Oboe d'amore

Violine

B. c.

6

6

7

6

6

7

6

5

6

4

5

6

5

6

5

4

6

6

6

5

4

5

[Solo]

12

System 12: Four staves. The first two staves (treble and alto clefs) are empty. The third staff (treble clef, key of D major) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef, key of D major) contains a bass line with eighth and sixteenth notes. A bracket labeled "[VI solo]" spans the third and fourth staves. The system ends with a measure containing a whole note G4 and a fermata.

[VI solo]

6

14

System 14: Four staves. The first two staves are empty. The third staff continues the melodic line from the previous system. The fourth staff continues the bass line. The system ends with a measure containing a whole note G4 and a fermata.

16

System 16: Four staves. The first two staves are empty. The third staff continues the melodic line. The fourth staff continues the bass line. The system ends with a measure containing a whole note G4 and a fermata.

18

System 18: Four staves. The first two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. A bracket labeled "[Tutti]" spans the third and fourth staves. The system ends with a measure containing a whole note G4 and a fermata.

[Tutti]

[Tutti]

21

6 — 6/5 — 7 — 6 — #4/2 — 6 — 6/4 — 5/3 — 7/3

24

6

27

6 — 7/3

30

6 — 6 — 6 — 6 — # — 6/4 — 5/3 — 6/4

33

6 6 6 4 7 #3

36

38

7 #3 7 #3

40

[Solo] *tr*

[Fl solo]

43

[Tutti] *tr*

6

46

[Solo]

[Tutti]

7 7 7 #5 #3

49

6 6 6 #5 #3

52

7 #3 7 #3

55

6 6/4 7/3 # 6/4 5/3 6/4 5/3

58

6 5/3 #4/2 6 6 6/4 5/3

61

7

64

6/4 5/3

67

System 67-69: Four staves (Treble 1, Treble 2, Treble 3, Bass). Treble 1 and 3 have a key signature of one sharp (F#). Treble 2 and Bass have a key signature of one flat (Bb). The system contains three measures. Measures 67 and 68 show various melodic lines with rests. Measure 69 features a complex bass line with a '7' (seventh) chord symbol below it. The system ends with a repeat sign.

70

System 70-71: Four staves. Measures 70 and 71 show melodic development in the upper staves and a more active bass line. Measure 71 includes a '7' (seventh) chord symbol below the bass staff. The system ends with a repeat sign.

72

System 72-74: Four staves. Measures 72-74 show a continuation of the melodic and harmonic material. Measure 74 includes a '6' (sixth) chord symbol below the bass staff. The system ends with a repeat sign.

75

System 75-77: Four staves. Measures 75-77 show melodic lines with trills (tr) marked above notes in measures 76 and 77. Measure 77 includes a '6' (sixth) chord symbol below the bass staff. The system ends with a double bar line.

Siciliano

6 5 6

6 6 $\sharp 4/2$ $\sharp 4/2$ $\sharp 4/2$ $7/3$ $7/3$ $7/3$

$6/4$ $6/5$ $6/5$ $7/3$ $6/4$ $6/4$

6 7 6 \sharp

Vivace
 [Solo]

[Tutti]

6 7 7 6 7 7 6 7 7

6 7 7 6/4 5/3 6/4 5/3

7 7 7

b7 b7 6/5 6/4 5/3

25

6 4 5 3 6 6 6 6

31

4 2 6 6 6 4 6 5 4 7 3 6 7

[Solo]
[Vi solo]

38

6 6 6 6 6 6 6 7 7#3

[Tutti]
[Tutti]

44

6 7 7 7#3

[Solo]
[Fl solo]

51 [Tutti]

6 7 7 #5 #3

57

6 7 7 #5 #3 6 7 7 #5 #3 6 7 7 #5 #3

63

#5 #3 6 4 #5 #3 #3 6 6 #3

69

6 #3 6 #3 6 6 6 6

75

System 75-80: Four staves (Treble 1, Treble 2, Treble 3, Bass). Treble 1 and 3 have a key signature of one sharp (F#). Treble 2 and Bass have a key signature of one flat (Bb). The system contains six measures. Fingerings are indicated by numbers 6, 7, and 8 below the notes. There are rests in measures 76, 77, 78, and 79.

81

System 81-87: Four staves. Treble 1 and 3 have a key signature of one sharp (F#). Treble 2 and Bass have a key signature of one flat (Bb). The system contains seven measures. Fingerings are indicated by numbers 6, 7, and 8 below the notes.

88

System 88-94: Four staves. Treble 1 and 3 have a key signature of one sharp (F#). Treble 2 and Bass have a key signature of one flat (Bb). The system contains seven measures. Fingerings are indicated by numbers 6, 4, 5, 6, 5, and 4/2 below the notes.

95

System 95-101: Four staves. Treble 1 and 3 have a key signature of one sharp (F#). Treble 2 and Bass have a key signature of one flat (Bb). The system contains seven measures. Fingerings are indicated by numbers 4/2, 6, 4/2, 4/2, 6, 5/3, 4/2, 7, 6/4, and 5/3 below the notes. Trills (tr) are marked above notes in measures 96 and 98.

Menuet

4 6 6 6 6 6 5 4 6 6 5 3

2 2 3 2 6 4 3

6 6 7 6 # # 4 6 6 6 5 3 6

5 3 # 2 6 6 4 3

4 6 6 6 4 6 6 5 4 6 6 5 3

2 2 3 2 6 4 3

6 6 6 # 6 6 6 6 6 5 7 6

4 4 5 # 4 3 4 3

Da Capo

Da Capo

Da Capo

Da Capo

Concerto h-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 5)

Adagio

Traversflöte

Oboe d'amore

Violine

B. c.

6 5 7 #3

3

7 6 6 6 5 4 3

6

6 7 #3

8

6 6 6 6 6 6 6 6 6 5

10

6 6 6 6 6 6

4/2

12

6 6/5 9/4 8/3

6/5 6/5

15

6/5 6/3 6/5 6/3 5 5/4 5/3 6

18

9 8 7/3 9/3 8/3 7/5 6 7 4 3

Allegro

6 — # 6 6 6 7 #3

6 — 7 #3 6 6 7 — 6 7 —

#5 — 6 7 — #3 #3 — 6 7 #3 — 6 — #

6

13

6 7 7 7 6

16

[Solo] [Ob solo] [Ob solo]

6/5 6/5

19

6/5 # 7 6/5

22

6 # 6 6 6 6

26

[Tutti]

[Tutti]

[Tutti]

5

30

6 7 13

6 7 6

6 6

34

6 6 13

6

38

5 6 13

6

41

System 41-43: This system contains measures 41, 42, and 43. It features four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). Measures 41 and 42 contain various eighth and sixteenth note patterns. Measure 43 features a dense sixteenth-note texture in the top and third staves. Fingering numbers 6, 7, and #3 are indicated below the bottom staff for measures 41 and 42.

44

System 44-46: This system contains measures 44, 45, and 46. It features four staves with the same instrumentation as the previous system. Measures 44 and 45 show a continuation of the melodic and rhythmic patterns. Measure 46 introduces a new melodic line in the top staff, while the other staves continue their respective parts.

47

System 47-49: This system contains measures 47, 48, and 49. It features four staves. Measures 47 and 48 show a more active bass line with eighth-note patterns. Measure 49 features a dense sixteenth-note texture in the bottom staff, with the other staves providing harmonic support. Fingering numbers 7 and 7 are indicated below the bottom staff for measures 48 and 49.

50

System 50-52: This system contains measures 50, 51, and 52. It features four staves. Measures 50 and 51 show a continuation of the melodic and rhythmic patterns. Measure 52 features a dense sixteenth-note texture in the bottom staff, with the other staves providing harmonic support. Fingering numbers 7 and 7 are indicated below the bottom staff for measures 50 and 51.

53

7 7 7 7 #5 #5

56

#5 #5 #3 #3 #3 #3

59

6 6

62

#4/2 6 6 6 # 6 6 6/5

Largo

Traversflöte

B. c.

7 6 6 6 5 7 6

6 6 6 # 6

11

7 #3 6 4 6 6 5 #3 7 6

17

7 6 6 6 5 6 6

22

6 5 #3 4 3 6 #5 #3 6 #3 7 6

27

6 6 4 7 6 5 3 2 3 4 3

32

#7 4 2 8 3 6 9 8 6 4 5 3 6

Presto

Traversflöte

Oboe d'amore

Violine

B. c.

6 6 7
4 #3

8

6 6 6

17

6 # 6 6 #5 6 6 #3 6 #3 6

26

6 7 6 6 6 #4 6 #5 7 # #3 #3 2

34

[Solo]

[Ob solo]

5#3 7 6 6 5#3 6#3

41

[Solo]

[Fl solo]

6#3 6#3 7 6#3 7

48

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

7

55

6#3 6#3 # # # # #

61

5 #3 6 4 7 #3 6 4 7

68

7 7 #3 6 6 4 #3

Menuet

6 — 6 — 6 6 5 4 #3 6 6 6 6 5 4 #3

9

6 — 6 — 6 6 5 4 #3 # 6 7 6 5 4 #3

18

6 #3 — 6 — 6 6 #5 4 #3

26

Da Capo

6 6 # 6 6 — 6 #3 7 #5 #3 6 #5 4 #3 — 6

Da Capo

Da Capo

Da Capo

Da Capo

Concerto A-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 6)

Vivement

Traversflöte

Oboe d'amore

Violine

B. c.

3

6

6

4

3

6

6

4

3

6

6

5

4

3

6

6

5

9

12

15

18

21

24

[VI solo]

[Tutti]

[Tutti]

6 # 6 # # 6/4

27

6/4 6/4 5/3 6/4 5/3

30

7 7/5/3 #5/3 #5/3

33

6/4/2 6 7/3 6 6 6 6 6/4/2 #5/3

36

6 #3 #5 #3 6 6 4 3

39

7 6 # #7 6

42

7 6 # 6 4

45

#4 2 6 6

48

System 48: Four staves (Treble 1, Treble 2, Treble 3, Bass) in A major. Treble 1 and Bass have sixteenth-note patterns. Treble 2 has eighth-note patterns. Treble 3 has sixteenth-note patterns and a trill. Fingering numbers 6 and # are shown below the staves.

51

System 51: Four staves. Treble 1 and Treble 3 have trills. Bass has a sixteenth-note pattern. Fingering numbers 6, #, and 6 are shown below the staves.

54

System 54: Four staves. Treble 1 has a half rest. Treble 2 has a sixteenth-note pattern. Treble 3 has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Fingering numbers 6, 4/2, 6, 5, 6, 6, 6/4, 6, 5 are shown below the staves.

57

System 57: Four staves. Treble 1 has a sixteenth-note pattern. Treble 2 has a sixteenth-note pattern. Treble 3 has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Fingering numbers 6, #, 6, #, 6, 6, 6 are shown below the staves.

60

1 6 6 7 6 6 5

63

7 6 6

66

6

69

6/4 5/3 6/4 6/4

72

6 4 6 5 6 5

75

6 4 6 6 5 4 3

77

6 6 6 6 6 6 6 4 5 3 6 7

80

6 7 6 5

Adagio

7 6 6 # # 6 7 6 7 6

7 6 7 6 7 6

7 6 4 3 9 6 4 3 6 7 6 # 7 6

6 7 6 #

13

7 6 7 6

16

6 $\frac{\#4}{2}$ 6 6 6 5 $\frac{\#3}{3}$

Vivace

tasto

5

10

14

18

6 7

22

6

26

6 tasto

30

34

6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{\#3}$

38

$\frac{\#4}{2}$ 6

42

6

6

6

3

61

6 6 6 4 5 3 6

67

tasto

72

5

77

6 4 3 6 6 6 5 4 3

Menuet

— 6 5 6 7 4 2 — 7 6

— 6 5 6 6 6 4 5 3 —

6 — 6 # — # — 6 5

6 — 6 # # 7 # 6 6 [h] 6 5 4 #3

Da Capo
Da Capo
Da Capo
Da Capo

Concerto D-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Traversflöte

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 1)

Allegro

4

7

10 Solo

12

14

18 tr 6

27

30

34

38 11

51

53

56

60

69

72

74

Adagio

9

17

26

Allegro

10

19

28

36

46

53

61

76

84

Menuet

9

17



23



28



33



41



Concerto E-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Traversflöte

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 2)

Presto

4

7

10

14

17

19

22

34

38

40

43

[Solo]

[VI solo]

[Tutti]

[Tutti]

[Solo]

50

52

54

8

Da Capo

Largo

8

17

Vivace

6

11

20

26

35

47



52



57



64



First ending: 1. Second ending: 2.

Menuet



9



17



26



Trills (tr) are indicated above notes in measures 1, 4, 9, 12, 17, 20, 25, and 28.

Concerto e-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Traversflöte

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 3)

Largo

Measures 1-23 of the Largo section. The key signature is one sharp (F#). The time signature is 3/2. Measure 1 has a 5-measure rest. Measure 12 has a 4-measure rest. Measure 23 ends with a trill (tr) on a whole note.

Presto

Measures 1-67 of the Presto section. The key signature is one sharp (F#). The time signature is common time (C). Measure 9 has a 9-measure rest. Measure 17 has a 17-measure rest. Measure 26 has a 26-measure rest. Measure 35 has a 35-measure rest. Measure 45 has a 45-measure rest. Measure 67 has a 67-measure rest. The section ends with a double bar line.

Grave Traversflöte tacet

Vivace

5

9

13

16

12

33

37

41

46

12

62

65

69

73

Detailed description: This is a musical score for a Traversflöte (Traverse Flute) part, marked 'Vivace'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo 'Vivace' is indicated at the top. The score consists of 73 measures, with measure numbers 5, 9, 13, 16, 33, 37, 41, 46, 62, 65, 69, and 73 explicitly labeled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. A repeat sign with a first ending bracket is present at measure 12. The score ends with a double bar line at measure 73.

Menuet

Musical score for Traversflöte, Menuet, measures 1-32. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff (measures 1-8) includes a trill (tr) on the eighth measure. The second staff (measures 9-16) includes a trill (tr) on the eighth measure. The third staff (measures 17-24) includes a trill (tr) on the second measure. The fourth staff (measures 25-32) includes a trill (tr) on the second measure. The score ends with a double bar line and repeat dots.

Concerto G-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Traversflöte

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 4)

Allegro

4

7

10

20

23

35

38

40

43

46

[Solo]

[Tutti]

49 58 62 64 67 71 74

Siciliano

4 7 10

Vivace
[Solo] [Tutti]

7 13 20 26 31 48 54 63 69 76 82

11 3

**Menuet**

Concerto h-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Traversflöte

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 5)

Adagio

4

7

12

15

18

Allegro

6

12

17

28

32

37

42

46

51

56

61

Largo

6

11

17

23

30

Presto

Musical score for Traversflöte, Presto section, measures 1-66. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music. Measure numbers 9, 17, 25, 34, 50, 58, and 66 are indicated at the start of their respective staves. A [Solo] marking appears above measure 34, and a [Tutti] marking appears above measure 50. The piece concludes with a double bar line and repeat dots at the end of measure 66.

Menuet

Musical score for Traversflöte, Menuet section, measures 1-18. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of three staves of music. Measure numbers 9 and 18 are indicated at the start of their respective staves. Trills (tr) are marked above measures 2, 4, 6, 8, 10, 12, and 14. A first ending bracket (1.) spans measures 16 and 17, leading to a second ending (2.) in measure 18. The piece concludes with a double bar line and repeat dots at the end of measure 18.

Concerto A-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Traversflöte

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 6)

Vivement

The musical score is written for a Traversflöte in A major (two sharps: F# and C#). The time signature is common time (C). The tempo is marked 'Vivement'. The score consists of 10 staves, each containing 4 measures, for a total of 40 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, marked 'tr'). Measure numbers 4, 7, 10, 13, 16, 20, 24, 29, 36, and 39 are indicated at the beginning of their respective staves. The key signature remains consistent throughout the piece.

44

48

52

56

59

63

67

70

73

76

79

The image displays a musical score for a Traversflöte (Traverse Flute) part, spanning measures 44 to 79. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above specific notes in measures 48, 59, 67, and 79. Slurs are used to group notes in measures 73 and 76. The piece concludes with a double bar line at the end of measure 79.

Adagio

2

6

10

13

16

tr

Vivace

7

13

19

26

32

9

47

tr

54



61



69



75



Menuet



9



18



26



Da Capo

Concerto D-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Oboe d'amore

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 1)

Allegro

4

7

10

15

20 *tr* Solo

23

26

29

32

35 2

40 [Solo]

43

46

50 9

62 3

68 2

73

Adagio

2

9 1. 2.

17 2

26 1. 2.

Allegro

Musical score for Oboe d'amore, Allegro movement. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of 83 measures, divided into systems of five lines each. The first system (measures 1-5) includes a first ending bracket over measures 4-5. The second system (measures 13-17) includes a first ending bracket over measures 16-17. The third system (measures 21-25) includes a first ending bracket over measures 24-25. The fourth system (measures 30-34) includes a first ending bracket over measures 33-34. The fifth system (measures 38-42) includes a first ending bracket over measures 41-42. The sixth system (measures 46-50) includes a first ending bracket over measures 49-50. The seventh system (measures 58-62) includes a first ending bracket over measures 61-62. The eighth system (measures 66-70) includes a first ending bracket over measures 69-70. The ninth system (measures 75-79) includes a first ending bracket over measures 78-79. The tenth system (measures 83-87) includes a first ending bracket over measures 86-87. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Menuet

Musical score for Oboe d'amore, Menuet movement. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 9 measures, divided into two systems of five lines each. The first system (measures 1-5) includes a first ending bracket over measures 4-5. The second system (measures 9-13) includes a first ending bracket over measures 12-13. The score features various musical notations including eighth notes, sixteenth notes, and rests.

17

23

28

33

41

Detailed description: This image shows five staves of musical notation for Oboe d'amore. The music is in B-flat major (one flat) and 4/4 time. The first staff (measures 17-22) features a melodic line with eighth and sixteenth notes. The second staff (measures 23-27) continues the melody with some chromaticism. The third staff (measures 28-32) includes a trill (tr) on the final note of the phrase. The fourth staff (measures 33-40) also features a trill (tr) on the final note. The fifth staff (measures 41-46) concludes the passage with a final trill (tr) on the last note. The notation includes various note values, rests, and trill ornaments.

Concerto E-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Oboe d'amore

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 2)

Presto

6

11

16 **4** [Solo] *tr*

24

28 **6** [Tutti]

39 [Solo] *tr*

44 *tr*

48 **8** *tr*

60 **Da Capo**

Largo Oboe tacet

Vivace

Musical score for Oboe d'amore, Vivace section, measures 6 to 62. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of eight staves of music. Measure numbers 6, 7, 13, 18, 26, 38, 46, 54, and 62 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at the end of the section.

Menuet

Musical score for Oboe d'amore, Menuet section, measures 6 to 26. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves of music. Measure numbers 6, 9, 17, and 26 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr.' above the notes in measures 6, 9, 17, and 26.

Concerto e-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Oboe d'amore

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 3)

Largo

Measures 1-22 of the Largo section. The music is in E-flat major (three flats) and 3/4 time. It features a melodic line with trills (tr) and a bass line. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves.

Presto

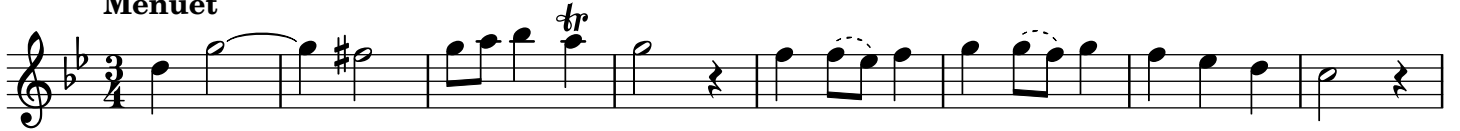
Measures 23-68 of the Presto section. The music is in E-flat major (three flats) and common time (C). It features a more rhythmic and complex melodic line with various ornaments and a bass line. Measure numbers 10, 19, 27, 35, 48, 56, and 68 are indicated at the start of their respective staves. Some measures include fingerings (e.g., 4, 2, 2) and repeat signs.

Grave

Grave section musical score for Oboe d'amore, measures 1-24. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a trill (tr.) in measure 1 and first/second endings in measures 10-11 and 24-25.

Vivace

Vivace section musical score for Oboe d'amore, measures 25-50. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes a repeat sign in measure 25 and a measure rest for 15 measures in measure 31.

**Menuet**

Concerto G-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Oboe d'amore

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 4)

Allegro

The musical score is written for Oboe d'amore in G major (one flat, B-flat). The tempo is Allegro. The score consists of 51 measures, organized into nine staves. Measure numbers 5, 9, 19, 24, 27, 30, 33, 37, 44, and 51 are indicated at the beginning of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), and a fermata. A 7-measure rest is present in measure 13, and 4-measure rests are present in measures 39 and 43. The key signature remains one flat throughout the excerpt.

54

57

61

65

69

72

75

Siciliano

12

4

7

10

Vivace

4

11

17

22

29

43

59

65

72

81

87

94

8

10

4

Detailed description: This is a musical score for the Oboe d'amore part of a concerto. The tempo is marked 'Vivace'. The score is written on a single staff in G-flat major (two flats) and 2/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several measures with rests, and the piece concludes with a double bar line. Measure numbers 11, 17, 22, 29, 43, 59, 65, 72, 81, 87, and 94 are indicated at the start of their respective lines. Rehearsal marks with repeat signs and measure counts (8, 10, 4) are also present.

Menuet

9

17

25

Da Capo

The musical score is written for Oboe d'amore in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note B-flat, followed by a quarter note A-flat, and then a series of eighth notes. The second staff (measures 9-16) begins with a repeat sign and a trill (tr) over the first note. The third staff (measures 17-24) continues the melody with various note values and rests. The fourth staff (measures 25-28) ends with a trill (tr) over the last note and a 'Da Capo' instruction. The score is written in a standard musical notation style with a treble clef, a key signature of two flats, and a 3/4 time signature.

Concerto h-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Oboe d'amore

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 5)

Adagio

Adagio section of the musical score for Oboe d'amore. The music is in G minor (one flat) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 16 and includes a trill (tr) above the eighth measure. The section concludes with a double bar line at the end of the fifth staff.

Allegro

Allegro section of the musical score for Oboe d'amore. The music is in G minor (one flat) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, followed by a 4-measure rest. The second staff starts at measure 9 and includes a 2-measure rest. The third staff starts at measure 16 and includes a [Solo] marking above the eighth measure. The fourth staff starts at measure 20 and includes a 2-measure rest. The fifth staff starts at measure 26 and includes a [Tutti] marking above the first measure. The sixth staff starts at measure 30 and includes a 2-measure rest. The section concludes with a double bar line at the end of the sixth staff.

49

55

60

Largo Oboe tacet

Presto

2

10

17

25

34

[Solo]

41

10 [Tutti]

59

68

Menuet

9

18

28

Da Capo

The musical score is written for Oboe d'amore in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff starts at measure 16 and ends at measure 27. The second staff starts at measure 9 and ends at measure 17. The third staff starts at measure 18 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills. There are also first and second endings marked at the end of the piece.

Concerto A-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Oboe d'amore

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 6)

Vivement

6

10

15

19

23

32

39

45

52

60

66



Adagio



Vivace



54

62

69

75

Menuet

9

18

26

Da Capo

Concerto D-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Violine

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 1)

Allegro

3

6

9

13

16

18

21

29

32

34

36

Solo

6

tr

tr

38  8

49 

51 

53 

57  *tr*

60  [Solo]

63 

65  [Tutti]

67 

70  2

74  *tr*

Adagio Violine tacet

Allegro

10

20

29

37

46

55

65

73

83

Menuet

9

9

17

23

28

33

41

Trill (tr) markings are present above measures 22, 27, 32, 33, and 41.

Concerto E-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Violine

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 2)

Presto

4

6

9

12

15

29

32

34

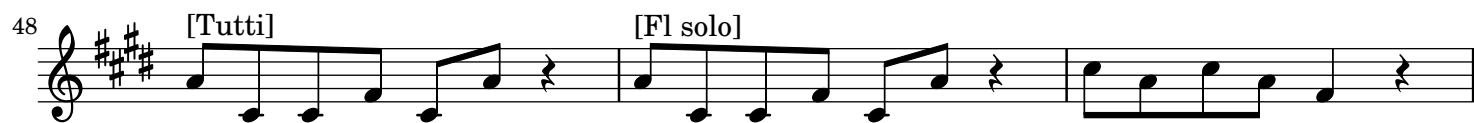
36

39

12

[Solo]

[Tutti]



Largo



Vivace





Menuet



Concerto e-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Violine

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 3)

Largo

6

Measures 1-24 of the Largo section. The key signature is one sharp (F#), and the time signature is 3/2. The music features a mix of eighth and quarter notes, with some rests and a trill in measure 24.

Presto

Measures 25-67 of the Presto section. The key signature is one sharp (F#), and the time signature is common time (C). The music is more rhythmic, featuring eighth and sixteenth notes, with some rests and a repeat sign in measure 67.

Grave

Grave section, measures 1-24. The music is in common time (C). Measures 1-5 show a slow, descending melodic line. Measures 6-9 continue the melodic development. Measures 10-13 feature a first ending with a trill (tr) and a repeat sign. Measures 14-16 show a second ending with a trill (tr). Measures 17-19 continue the melodic line. Measures 20-23 show a first ending with a trill (tr) and a repeat sign. Measure 24 shows a second ending with a trill (tr).

Vivace

Vivace section, measures 25-29. The music is in 3/8 time. Measures 25-27 show a fast, ascending melodic line. Measures 28-29 continue the melodic development. Measure 28 has a circled note (F#4).

32

44

50

57

63

71

Menuet

9

17

25

Concerto G-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Violine

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 4)

Allegro

4

7

11 *tr* [Solo]

14

17 [Tutti]

21

26 2

32

36

38

40 3

Vivace

Violin score for Concerto G f. Fl, Ob d'am, Vl, Bc, S-Uu Instr. mus. i hs. 62:4 (Nr. 4), V.: 27.01.2024. The score is in G major, 2/4 time, and consists of 92 measures. It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-11: Initial melodic phrase with a trill on the first measure.

Measures 12-20: Continuation of the melodic line with slurs and rests.

Measures 21-29: Further development of the melody with slurs and rests.

Measures 30-38: Section marked [Solo] with a trill on the first measure.

Measures 39-46: Section marked [Tutti] with a trill on the first measure.

Measures 47-55: Section marked [Fl solo] with a trill on the first measure.

Measures 56-64: Section marked [Tutti] with a trill on the first measure.

Measures 65-72: Continuation of the melodic line with slurs and rests.

Measures 73-81: Continuation of the melodic line with slurs and rests.

Measures 82-91: Continuation of the melodic line with slurs and rests.

Measures 92: Final measure with a trill.

Menuet

First system of music (measures 1-8):

Second system of music (measures 9-16):

Third system of music (measures 17-24):

Da Capo

Concerto h-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Violine

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 5)

Adagio

4

7

10

13

16

Allegro

Musical score for "The Rose Tree" in G major, common time (C). The score is written for a single melodic line, likely for a flute or violin. It consists of six staves of music. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions: "[Ob solo]" at measure 17 and "[Tutti]" at measure 23. The score ends with a double bar line and repeat dots.

37

42

46

51

56

61

Largo Violine tacet

Presto

9

18

26

34

10 [Fl solo]

52 [Tutti]

59

67

Menuet

9

18

4

3 Da Capo

Concerto A-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Violine

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 6)

Vivement

4

7

10

13

17

21

24

27

30

34

tr

tr

[Solo]

[Tutti]

tr

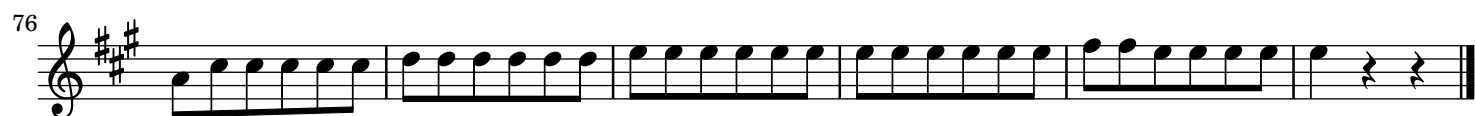
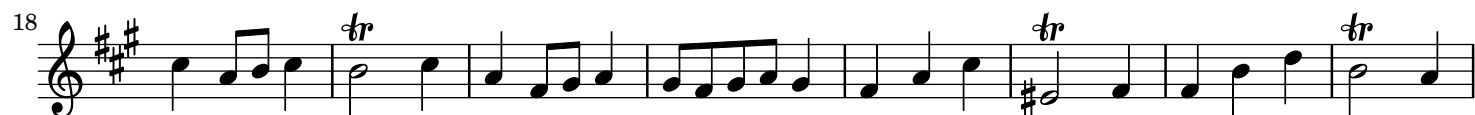
Violin score for measures 38 to 80. The key signature is three sharps (F#, C#, G#). The score consists of ten staves, each containing four measures. Measure numbers 38, 43, 47, 51, 57, 61, 65, 68, 71, 74, 77, and 80 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (tr), and a double bar line at the end of measure 80.

Adagio

Adagio section, measures 1-15. The music is in A major (three sharps) and common time (C). It features a slow, melodic line with various rests and eighth-note patterns. Measure 15 ends with a double bar line and repeat dots.

Vivace

Vivace section, measures 16-47. The music is in A major (three sharps) and 3/4 time. It features a fast, rhythmic line with many eighth and sixteenth notes, including slurs and trills. Measure 47 ends with a double bar line and repeat dots.

**Menuet**

Concerto D-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 1)

Allegro

[illegible]

52

6 — 6 $\frac{6}{4}$ $\frac{6}{4}$ 7 — 6 5 7 $\frac{7}{3}$ 7 — 7 — 7 $\frac{7}{5}$

57

— 6 — — — # — $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 # 6 6 # 6 6

62 [Vl solo]

6 6 — $\frac{7}{3}$ 6 — $\frac{7}{3}$ 6 — 6 6 $\frac{6}{5}$ 6 6 [Tutti]

67

6 6 — — $\frac{6}{5}$ 6 6 6 — 7 — [Fl solo]

72 [Tutti]

6 — 7 — 6 5 6 — — $\frac{4}{2}$ 6 — 6 — 6 — $\frac{6}{4}$ $\frac{5}{3}$

Adagio

6 7 — $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{5}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

9

6 $\frac{9}{5}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{5}$ 6 7 $\frac{7}{5}$ $\frac{7}{4}$ $\frac{7}{3}$ 1. 2. # 6 #

17

6 7 6 7 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 —

26

6 — 7 6 $\frac{7}{3}$ $\frac{6}{4}$ — — — 7 4 $\frac{3}{3}$ 1. 2.

Allegro

12

24

35

46

57

68

81

7 4 2 8 3 7 3 6 4 7 3

5 6 #4 2 6 6 6 6 7 4 #3

6 5 # # # 7 #5 7

7 #3 7 6 6 # # 6 #4 2 6

6 #5 #3 #5 #3 #5 #3 #5 #3 #5 #3 #5 #3

#5 #3 #5 #3 6 6 6 #5 #3

6 5 6 5 6 6 4 #3 # 6

5 6 6 5 6 5 6 5 7 6 5 4 3

Menuet

9

6 7 7 4 2 6 6 7 6 5 7 6 6 5 7 6 4 3

17

6 # 6 # # 7 6 5 7 6 5

25

#5 7 6 7 6 6 7 6 7 7 6 #5 6 #5 6 #5 3

33

6 7 7 6 6 7 6 5 6 5

41

6 7 7 6 6 7 6 5 7 6 6 7 6 5 3

Concerto E-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 2)

Presto

5

9

13

18 [Ob solo]

23

28 [Vi solo]

33 [Tutti]

39 [Ob solo]

44 [Tutti]

6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ # $\frac{6}{5}$ $\frac{6}{5}$ # $\frac{7}{3}$ $\frac{7}{3}$ 7 7 7 # — 6 #

49 [Fl solo]

— 6 # 6 — 7 6 — 7 6 — $\frac{7}{3}$ 6 — $\frac{7}{3}$

54 [VI solo] [Tutti]

6 — 7 6 — 7 6 — 6 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ 6 —

59 Da Capo

$\frac{6}{4}$ $\frac{6}{5}$ 6 — 6 6 $\frac{6}{3}$ 6 $\frac{6}{3}$ $\frac{6}{3}$ 6 —

Largo

6 $\frac{6}{5}$ # $\frac{4}{2}$ 6 6 — $\frac{7}{3}$ 6 # $\frac{6}{4}$ 6 # 6

9

6 # — # $\frac{7}{3}$ $\frac{6}{5}$

17

$\frac{6}{5}$ $\frac{6}{5}$ 9 8 6 $\frac{7}{3}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$

Vivace

6 7 — 6 — $\frac{6}{5}$ 7 —

6 3

6 — 6 7 — 6 — 6 7 — 7

14

7 7 7 7 — $\frac{7}{5}$ 7

20

26

33

40

50

57

63

Menuet

9

17

25

Concerto e-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 3)

Largo

6 6 7 6 6 7 6 5 # # # 6 5
#3 5

9 6 6 6 6 6 5 3

16 6 6 7 6 7 6 7 6 5 7 #3

23 9 8 7 #7 8 7 6 5 6 6 6 5
#3 #3 #3 #4 3 #4 4 2 6 4 #3

Presto

6 5 6 4 5 3 7 7

11 6 5 6 4 5 3 7 7 7 7 7 6 6

24 #7 8 6 7 9 8 6 7 9 8 6 7 #9 8 6 #5 #
#4 2 5 #3 4 3 5 4 3 5 #3 4 3 4 #3

35 # # 7 6 5 7 6 6 5 7
#3 4 #3 #3 4 4 #3 #3

43 7 7 #5
#3

Vivace

10

6 # 6 # 6 4 6 4 6 4 #4 2

10

6 4 2 6 6 4 3 6 #4 2

17

6 6 6 # 6 # 6

25

6 6 7 7 7 7 6 6 2

38

7 6 6 9 8 7 6 9 8 6 # 6 # # 6

50

6 7 6 7 6 #4 6

57

6 [43] # [43] # 6 7 6 # 6 #

67

6 # 6 4 6 4

75

6 4 5 3 6 4 6 6 4 5 3

Menuet

7 6 6 # 6 6 6

9

7 #3 6 5 6 6 #5 4 #3

17

7 6 6 #5 #3 6 6 6 5 4 #3

24

6 # 6 6 6 5 4 #3

Detailed description: This is a musical score for a Basso continuo part, titled 'Menuet'. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music, each with figured bass notation below the notes. The first staff contains measures 1 through 8. The second staff starts at measure 9 and ends with a repeat sign. The third staff starts at measure 17 and ends with a repeat sign. The fourth staff starts at measure 24 and ends with a repeat sign. The figured bass notation includes numbers 7, 6, 5, 4, 3, and #, indicating specific intervals or chords for the continuo player. Some figures are underlined or have a sharp sign above them. The music features a mix of eighth and sixteenth notes, with some rests.

Concerto G-Dur

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 4)

Allegro

7

13

17

22

27

33

38

43

[VI solo]

[Tutti]

[Fl solo]

[Tutti]

47

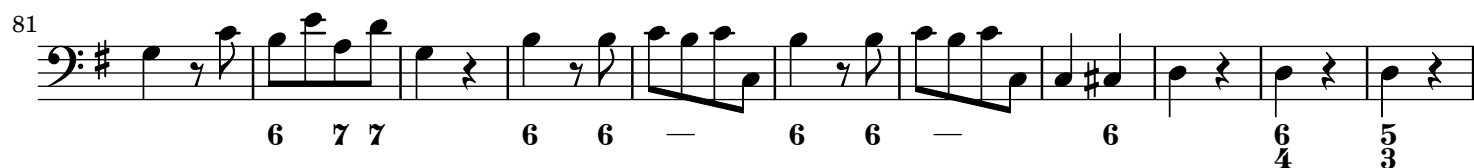
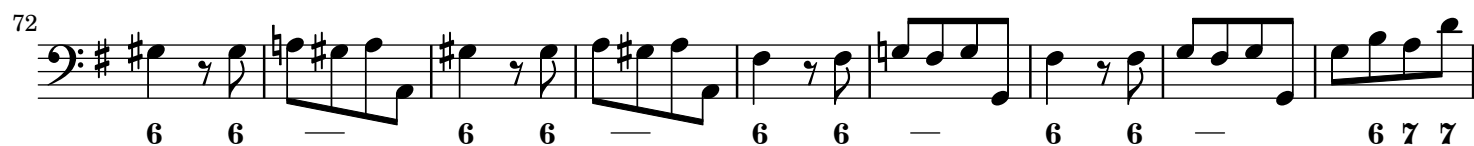
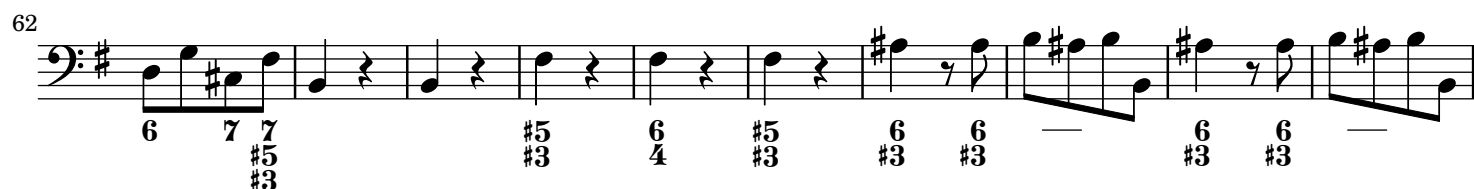
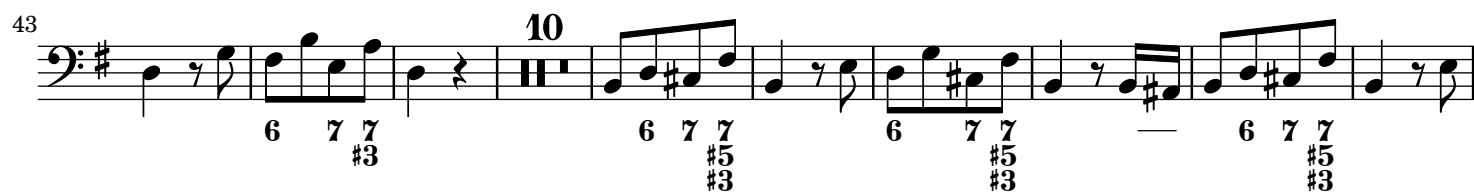
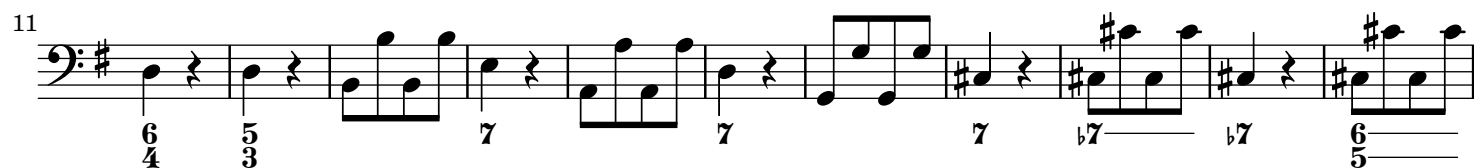
Siciliano

12

Vivace

[Fl solo]

[Tutti]



Menuet

9

17

25

Da Capo

Concerto h-Moll

für Traversflöte, Oboe d'amore, Violine und Basso continuo

Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 5)

Adagio

6

11

16

Allegro

4

7

10

17

22

26 [Tutti]

31

35

39

43

47

50

53

56

59

62

7 6 6 6 6 7 6 6 6

[illegible]

17

7 6 6 6 5 6 6 6

23

4 3 6 #5 6 7 6 6 6 4 7

3/2

[illegible]

11 

19

27

7 6 6 6 6 5 4 3 2 3 3 3

34 [Ob solo]

5 3 7 6 6 5 3 6 5 3 3 5 3 3 3 5 3 3 3

43 **10** [Tutti] **#3**

The musical notation is for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final whole note C4. The tempo and mood are indicated as 'Allegretto' and 'Moderato' respectively. The instrumentation is for a single melodic line.

60



68



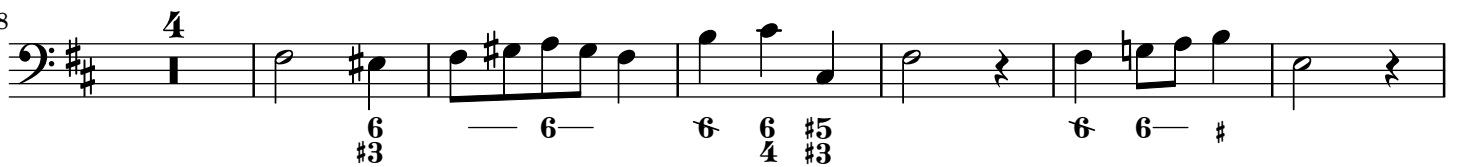
Menuet



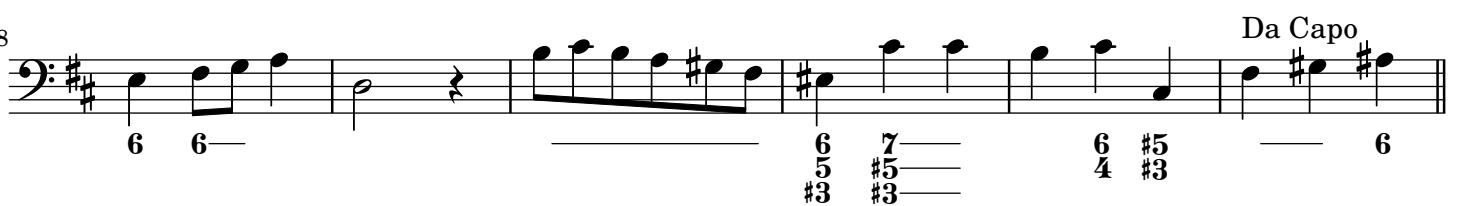
10



18



28



für Traversflöte, Oboe d'amore, Violine und Basso continuo

Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 62:4 (Nr. 6)

18

6 6 4 3 # # 6 # 6 6 5 4 3 6 6 5 4 3

23

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 6/8. The score is divided into two parts: a solo section for the [V] (Violoncello) and a tutti section for the [Tutti] (Tutti). The solo section consists of three measures, each starting with a 6/8 time signature and a key signature change to one sharp (F#). The tutti section consists of two measures, each starting with a key signature change to one sharp (F#) and a 6/4 time signature. The notes are as follows: Measure 1 (solo): F#4, G4, A4, B4, C5, D5. Measure 2 (solo): F#4, G4, A4, B4, C5, D5. Measure 3 (solo): F#4, G4, A4, B4, C5, D5. Measure 4 (tutti): F#4, G4, A4, B4, C5, D5. Measure 5 (tutti): F#4, G4, A4, B4, C5, D5.

[V] solo

[Tutti]

[illegible]

33

Musical notation for measure 33, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some measures containing rests. Fingering numbers are indicated below the staff.

Fingering:

6
#4
#2

6

7
#3

6 6 6 6

#5
#4
#2

#3 #5

#3 #5

6 #5
#3 #3

38

6 6—
4—
3—

— 7— 6— # — #7— 6— — 7— 6—

43

6/4

49

54

60

66

73

78

Adagio

5

8

14

Vivace

tasto

8

6

6 7

22

6 6

tasto

29

6 6

36

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{3}$ # $\frac{\sharp 4}{2}$ 6 6 $\frac{6}{4}$ $\frac{3}{3}$

45

6 $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ 6 $\frac{6}{4}$ $\frac{5}{\sharp 3}$ $\frac{6}{4}$ $\frac{7}{\sharp 3}$ $\frac{6}{4}$ $\frac{3}{3}$ 6

52

6 # 7 # $\frac{\sharp 4}{2}$ 6 4 $\sharp 3$

59

$\frac{\sharp 4}{2}$ $\frac{\sharp 4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{\sharp 3}$ 6

tasto

68

75

$\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{3}{3}$ 6 $\frac{6}{5}$ 4 3

Menuet

9

18

26

Da Capo