

Concerto Romantique for piano and orchestra

Flutes 1.2.

I.

Allegro brillante ♩ = 164

♩ = 152

Geert Van Hoorick, Op. 7
1995 & 2006

3 4 7 3 3

18 *mp* *p* *mp* *mf deciso*

24 *f* *p* *pp* *mp*

32 *p* *mp* *p* *f deciso*

39 *ff* *f maestoso*

43 *ff*

48 **Moderato** ♩ = 92 *pp*

65 *rall.*

76 ♩ = 88 12

Flutes 1.2.

88 *ff* *maestoso* *mp*

92 $\text{♩} = 92$ *rall.* 2 4

99 *Tempo I* $\text{♩} = 164$ *p*

107 10 *accel.* *rall.* $\frac{3}{4}$ $\frac{2}{4}$

120 $\text{♩} = 86$ *rall.* 2 $\frac{3}{4}$ $\frac{2}{4}$

124 *Maestoso* $\text{♩} = 82$ *poco rall.* 2 $\text{♩} = 80$ *poco rall.* *ff* *poco rall.* $\frac{3}{4}$ $\frac{2}{4}$

129 $\text{♩} = 82$ 4 2

137 *Grandioso* $\text{♩} = 84$ *ff* *f* 3 3 3 3 3 3 3 3

143 *rall.* 2 *p*

150 *Moderato* $\text{♩} = 90$ 4 4 *pp* *mp* *mp*

Flutes 1.2.

Flutes 1.2.

3

165 **4** *a 2*

mf narrante

176 **4**

mf

f

186 *rall.*

193 **10** **3** **3**

mp

mp

211 **2**

f maestoso

217 *8va* *mp* *mf* *ff*

222 **Moderato** $\text{♩} = 92$ *pp*

232 *rall.*

242 $\text{♩} = 88$ **12** *a 2* *ff maestoso* *mp*

258 $\text{♩} = 92$ *rall.* **2** **4** **Tempo I** $\text{♩} = 156$ *accel.*

4

Flutes 1.2.

266 $\text{♩} = 82$ *rall.* $\text{♩} = 78$ *2* $\text{♩} = 76$ *accel.* *rall.*

273 $\text{♩} = 82$ *rall.* $\text{♩} = 70$ *rall.* $\text{♩} = 60$ *molto accel.* *4* *5*

286 $\text{♩} = 92$ *6* $\text{♩} = 92$ *rall.* *2*

295 *rall.* $\text{♩} = 82$ *2* *Moderato* $\text{♩} = 82$ *6* *poco rall.* *2*

307 *Grandioso* $\text{♩} = 84$ *10* *rall.* *2*

320 *Tempo I* $\text{♩} = 164$ *3* *pp*

329 *rall.* *22* *3* *rit.*

357 $\text{♩} = 68$ *2* *8'43"*

Flutes 1.2.

Concerto Romantique for piano and orchestra

Geert Van Hoorick, Op. 7
1995 & 2006

II.

Andante cantabile ♩ = 74

mp *leggero* **mf** *deciso*

10 **p** ♩ = 78 **mp** ♩ = 74 **pp**

14 **11** **2.** **p** **mp** *grave e pomposo* *leggero*

30 **8va** **mp** **p** *deciso* **mp** **mf**

36 **rall.** **p** **pp**

43 **pp** ♩ = 84 **mf** *espressivo* ♩ = 88

52 **accel.** **2** **mf** ♩ = 84

57 **mp** **rall.** **4** **4**

68 $\text{♩} = 74$ $\text{♩} = 68$ a 2

74 $\text{♩} = 74$ $\text{♩} = 78$ *p* *pp* *con malinconia* *pp* *Andante mesto* $\text{♩} = 72$ *poco rall.*

81 *p* *pp* *Andante mesto* $\text{♩} = 72$ *poco rall.*

87 $\text{♩} = 70$ *p* *rall.* *mp*

96 *mp* $\text{♩} = 64$ *mf* *rall.*

100 $\text{♩} = 66$ *mp* *rall.*

105 *rall.* *1.* *pp*

110 *Andantino grazioso* $\text{♩} = 102$ *f* *mf* *1.* *mp*

118 *3* *2* *mf* *mp*

126 *mp*

129

p

133

Tempo I ♩ = 74

8va

mf grave *leggiere* *p*

141

rall.

pp *p* *mp* *pp*

♩ = 78

146

pp *pp* *mf espressivo*

157

mf

♩ = 84

161

♩ = 88

accel.

♩ = 84

♩ = 88

mf *mp*

168

rall.

Andante mesto ♩ = 68 poco rall.

p espressivo *mp*

180

♩ = 62

pp

6'31"

Flutes 1.2.

Concerto Romantique for piano and orchestra

III.

Geert Van Hoorick, Op. 7
1995 & 2006

Allegro deciso ♩ = 120

15 **f cantabile** poco rall..

27 ♩ = 120 **f cantabile** poco rall..

41 **f cantabile** poco rall..

53 ♩ = 128 **f** **ff giocoso** 8va

64 **mf**

69 ♩ = 120 **mp**

77 **mp** **p** rall..

87 ♩ = 120 **p**

Flutes 1.2.

2

88 *p* *f* *ff*

97 *ff* *risolto*

105 *Allegro moderato* ♩ = 116 *mf* *grazioso* *molto rall.*

110 ♩ = 74 *poco rall.* ♩ = 74 *p*

119 *pp* *poco rall.*

125 ♩ = 112 *a 2* *f* *maestoso* ♩ = 118 *molto rall.*

129 *p* *con malinconia* *poco accel.* ♩ = 84 *rall.* *mp*

138 ♩ = 102 *p*

144 *8va* *6* *mp* *narrante* *p*

156 *molto rall.* *3* *2*

Flutes 1.2.

3

163 $\text{♩} = 98$ $\text{♩} = 96$ 8va

mf *mp*

171 *f* *pp* 8va

f *pp*

178 **Tempo I** $\text{♩} = 120$ $\text{♩} = 112$ **molto rall..** 20

201 $\text{♩} = 56$ $\text{♩} = 120$ $\text{♩} = 106$ accel. rall. 17 3

224 $\text{♩} = 106$ rall. $\text{♩} = 84$ rall. $\text{♩} = 84$ 2 2

229 $\text{♩} = 120$ 5 4 *mf* *mf*

244 2 1. 4 3 *f cantabile* poco rall..

256 $\text{♩} = 120$ 4 2. 3 *mf* *mf*

270 1. 5 2 rall. *f cantabile*

Flutes 1.2.

4

Allegro moderato ♩ = 102 ♩ = 120

282 **2** **2** **5**

f *maestoso* **molto rall.** ♩ = 74 **molto rall.**

293 1. **p** ♩ = 40 ♩ = 74 ♩ = 108 **poco rall.**

298 **3** **f** *maestoso* **rall.** **molto rall.**

306 ♩ = 110 **pp** *malinconia* ♩ = 54 **rall.** **3** **pp**

315 **2** **Maestoso** ♩ = 82 **poco rall.** ♩ = 80 **poco rall.**

321 **ff** **rall.**

326 **4** **ff** **rall.**

334 **Grandioso** ♩ = 84 **2** **f** **3** **3** **3** **3** **3** **3**

340 **3** **3** **3** **rall.** **3** **3** **3** ♩ = 50

344 **3** **3** **3** **3** **3** **3**

Flutes 1.2.

Flutes 1.2.

5

♩ = 74

Allegro brillante ♩ = 164

347

4

pp

357

24

Tempo I ♩ = 120

386

2

ff mp f

ff mp

397

f

ff

rit.

407

(8)

ff

8'38"

Oboes 1.2.

Concerto Romantique for piano and orchestra

I. **Allegro brillante** ♩ = 164 **I.** ♩ = 152 **Geert Van Hoorick, Op. 7**
1995 & 2006

3 7 2 1. 3
mp

17 1. 2. 1. 2. 1. *mp* *p* *p* *mp* *mf deciso*

24 4 1. *mp* *p*

33 2 1. *mp* *p* *mp* *mf*

41 *f maestoso* *ff*

47 **Moderato** ♩ = 92 16 1. *p narrante*

69 *rall.* *pp*

76 ♩ = 88 ♩ = 92 *rall.* 16 2 4

Oboes 1.2. **Tempo I** ♩ = 164

Oboes 1.2.

99 1. *p espressivo* *< mp*

107 6 2. 2 accel.. rall..

120 ♩ = 86 2 rall..

124 **Maestoso** ♩ = 82 poco rall.. 1. ♩ = 80 poco rall..

129 ♩ = 82 poco rall.. **Grandioso** ♩ = 84 f 3 3 3 3

140 3 3 3 3 3 3

144 3 3 1. rall.. 2. mp p pp

152 **Moderato** ♩ = 90 28 mf narrante

185 f rall..

193 **Tempo I** ♩ = 164 ♩ = 76 10 2 1. 3 1. mp mp

Oboes 1.2.

3

210 **3**

mp *f* *maestoso*

217

ff

222 **Moderato** ♩ = 92 **8** 1.

p *narrante*

235 **rall.**

pp

242 ♩ = 88 **16** ♩ = 92 **2** **rall.** **4**

264 **Tempo I** ♩ = 156 **accel.** ♩ = 82 **2** **rall.** ♩ = 78

269 **2** **accel.** ♩ = 76 **rall.** ♩ = 82 **2** **rall.**

275 ♩ = 70 **2** **rall.** ♩ = 60 **molto accel.** **4** **5**

286 ♩ = 92 **6** ♩ = 92 **rall.** **2**

295 ♩ = 82 **2** **2** **Moderato** ♩ = 82 **6** **poco rall.** **2**

4

Grandioso ♩ = 84

Oboes 1.2.
rall.

307 **10** **2**

320 **Tempo I** ♩ = 164
3 1. *pp* *espressivo* rall. rit. . .

330 **22** **3**

357 ♩ = 68
1. *pp*

Detailed description of the musical score: The score is for Oboes 1 and 2. It begins at measure 307 with a 'Grandioso' tempo change to ♩ = 84. The key signature is D major (two sharps). The first staff shows a 10-measure rest followed by a 2-measure rest. The second staff starts at measure 320 with a 'Tempo I' change to ♩ = 164. It begins with a 3-measure rest, followed by a first ending (1.) consisting of a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a 'rall.' instruction. The third staff starts at measure 330 with a 22-measure rest followed by a 3-measure rest. The fourth staff starts at measure 357 with a tempo change to ♩ = 68. It begins with a first ending (1.) consisting of a half note G4, a half note A4, a half note B4, and a half note C5. The score ends with a double bar line at measure 357. Dynamics include 'pp' and 'espressivo'. Performance instructions include 'rall.' and 'rit.'.

Concerto Romantique for piano and orchestra

Oboes 1.2.

Geert Van Hoorick, Op. 7
1995 & 2006

II.

Andante cantabile ♩ = 74

1. *mp* grave *leggiero* *mf* deciso *p*

8 *p* *rall.*

14 *mp* grave e pomposo *rall.*

31 *pp*

38 *p* *mp* espressivo *accel.*

52 *mp*

57 *rall.*

68 *rall.*

81

Oboes 1.2.

Oboes 1.2.

87 1. *un poco mesto*

p

Andante mesto ♩ = 72

92 1. *poco rall.*

p espressivo *mf*

♩ = 70

96 2. *rall.*

p *mf*

♩ = 64

100 1. 2. *rall.*

> p *p* *pp*

♩ = 66

105 *rall.*

p

Andantino grazioso ♩ = 102

110 1. 2. *mp* *p*

mp *p*

118 1. 2. 4. 1. *mp* *p*

mp *p*

127 *p* *rall.*

p

Tempo I ♩ = 74

132 1. *mp grave* *leggiero*

mp grave *leggiero*

Oboes 1.2.

rall. . .

3

139

$\text{♩} = 78$ *p*

146

$\text{♩} = 84$ $\text{♩} = 88$ *p mp espressivo* accel. . . $\text{♩} = 84$

160

$\text{♩} = 88$ rall. *mp*

165

Andante mesto $\text{♩} = 68$ poco rall.

176 1.

p espressivo mp $\text{♩} = 62$

180 1. 2. 1. 2.

p pp

Concerto Romantique for piano and orchestra

Oboes 1.2.

Allegro deciso ♩ = 120

III.

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13 2. 1. 6

poco rall.

24 1. ♩ = 120 10 2. mf

39 1. 6 poco rall..

51 1. ♩ = 128 9 p

66 ♩ = 120 mp

77 a 2. 3 2. rall. 2 mp ppp

87 p mp

96 2 ♩ = 120 ff

105 Allegro moderato ♩ = 116 6 3 1. p

117 molto rall. ♩ = 74 poco rall. pp

Oboes 1.2.

2

♩ = 74

122 2.

♩ = 112

poco rall. . . .

molto rall. .

mf maestoso

129 1.

♩ = 118

p con malinconia

3

mp

138

♩ = 76

poco accel. . . .

p

♩ = 84

rall. . . .

144

♩ = 102

6

p

mf narrante

156

3

2

molto rall..

163

♩ = 98

3

♩ = 96

mp

5

175

rall.

pp

Tempo I ♩ = 120

♩ = 112

molto rall..

179

20

201

♩ = 56 ♩ = 120

17

3

106

accel. .

rall. .

224

♩ = 106

rall..

2

♩ = 84

rall..

♩ = 84

2

Oboes 1.2.

3

229 $\text{♩} = 120$ 14 2. 1. 6

mp *f cantabile*

253 *poco rall.* $\text{♩} = 120$ 1. 10 2. *mf*

ppp

268 1. 7 *f cantabile*

Allegro moderato $\text{♩} = 102$

280 *rall.* 1. *pp* *p* *molto rall.*

$\text{♩} = 120$

286 2 3 1. *p* $\text{♩} = 74$ $\text{♩} = 40$ $\text{♩} = 74$

295 *molto rall.* 3 *pp* $\text{♩} = 108$ *poco rall.* $\text{♩} = 110$

302 *mf maestoso* *pp con malinconia* *molto rall.* 3

309 *rall.* 1. *p* $\text{♩} = 50$ 3

315 *p* $\text{♩} = 54$ *pp* 3 3

317 *rall.* 3

Oboes 1.2. **Mãestoso** ♩ = 82 *poco rall.* Oboes 1.2. ♩ = 80 *poco rall.*

321 **2** *f*

326 ♩ = 82 **6** *rall.*

334 **Grandioso** ♩ = 84 **2** *f* 3 3 3 3 3 3

340 3 3 3 *rall.* 3 ♩ = 50

344 3 3 3 3 3 3

347 ♩ = 74 **4** 1. *pp espressivo*

357 **24**

386 **Tempo I** ♩ = 120 *ff mp ff mp f ff mp ff mp*

397 *f ff*

407 *rit.* *fff*

Clarinets in B \flat 1.2.

Concerto Romantique for piano and orchestra

I.

Allegro brillante ♩ = 164 Geert Van Hoorick, Op. 7
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3 5 2.

p

11 ♩ = 152
a 2 2. a 2 2.

sostenuto mp p mp f p

19 2. 2.

p mp mf deciso

26 3

mp p

36 1.

mf mp f maestoso

42

ff p

48 **Moderato** ♩ = 92

8

The musical score is written for Clarinets in B \flat 1.2. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro brillante' with a quarter note equal to 164 beats. The score is divided into measures, with measure numbers 11, 19, 26, 36, 42, and 48 indicated. There are several musical notations including triplets (3, 5, 8), slurs, and dynamic markings (p, mp, mf, f, ff). The tempo changes to 'Moderato' at measure 48, with a quarter note equal to 92 beats. The score ends at measure 48.

56 1. *p* *narrante*

65 *mp* *rall.*

73 $\text{♩} = 88$ 14 *p* *rall.* *pp* *mf* *p*

92 2 2 1. *p* *espressivo* *pp*

99 **Tempo I** $\text{♩} = 164$ 9 1. *mp* *p*

117 *accel.* *rall.* $\text{♩} = 86$ 2 *rall.*

124 **Maestoso** $\text{♩} = 82$ *poco rall.* $\text{♩} = 80$ *poco rall.*

129 $\text{♩} = 82$ *poco rall.* **Grandioso** $\text{♩} = 84$ 6 2 *f* 3 3 3 3

141 3 3 3 3 1. *rall.* *f*

149 **Moderato** $\text{♩} = 90$ 2 4 1. *> p* *mf* *narrante*

Clarinet in B \flat 1.2.Clarinet in B \flat 1.2.

3

160 **4** *mf* **3** **4** a 2 *mf narrante*

173 **9** *f* *rall.*

188

193 **8** 2. $\text{♩} = 76$ a 2 2.

207 a 2 *p* 2. *sostenuto mp* **3** *p* *mp* *f* *maestoso*

216 *ff* *p*

222 **Moderato** $\text{♩} = 92$ 1. *p narrante*

231 *mp* *rall.*

239 $\text{♩} = 88$ **14** *p* *pp* *mf* *p*

258 $\text{♩} = 92$ **2** *rall.* **2**

4

Clarinet in B \flat 1.2. **Tempo I** ♩ = 156 **accel.**

262 1. *p* *espressivo* *pp*

266 ♩ = 82 **rall.** 2 ♩ = 78 2 ♩ = 76 **accel.** **rall.**

273 ♩ = 82 2 ♩ = 70 2 ♩ = 60 **molto accel.** 4 5

286 ♩ = 92 6 ♩ = 92 **rall.** 2

295 ♩ = 82 **rall.** 2 ♩ = 82 2 **Moderato** ♩ = 82 6 **poco rall.** 2

307 **Grandioso** ♩ = 84 10 **rall.** 2

320 **Tempo I** ♩ = 164 11 1. *espressivo* *p*

337 **rall.** 14 3 **rit.**

357 ♩ = 68 1. *p* 3

Concerto Romantique for piano and orchestra

Clarinets in B \flat 1.2.

II.

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1995 & 2006

Andante cantabile $\text{♩} = 74$

Staff 1: Measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*, *mp* grave, *leggiero*, *p*.

Staff 2: Measures 9-13. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p* deciso, *mp*, *pp*.

$\text{♩} = 78$

Staff 3: Measures 14-17. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *pp*.

$\text{♩} = 74$

Staff 4: Measures 25-31. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*, *mp* grave e pomposo, *mp* deciso.

rall.

Staff 5: Measures 32-37. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*.

$\text{♩} = 78$

Staff 6: Measures 38-47. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *mp* espressivo.

$\text{♩} = 84$

$\text{♩} = 88$

$\text{♩} = 84$

Staff 7: Measures 52-56. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*.

$\text{♩} = 88$

Staff 8: Measures 57-61. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*, *p*.

Clarinets in B \flat 1.2.

Clarinets in B \flat 1.2.

68 $\text{♩} = 74$

72 $\text{♩} = 68$ 8^{vb} mp mf *grave* *rall.*

81 $\text{♩} = 78$ *mf* *2. un poco mesto* *p* *pp*

Andante mesto $\text{♩} = 72$ $\text{♩} = 70$

92 *poco rall.* *rall.*

100 $\text{♩} = 64$ $\text{♩} = 66$ *rall.* *p* *pp*

Andantino grazioso $\text{♩} = 102$

109 *mp*

116 *p* *mp*

120 *p* *mp*

128 *rall.* *p* *2*

Tempo I $\text{♩} = 74$

133 *p* *mp grave* *leggero*

Clarinets in B \flat 1.2. *rall.* . . .

3

141 $\text{♩} = 78$ *p deciso* *mp* *pp*

146 $\text{♩} = 84$ $\text{♩} = 88$ *mp espressivo* *accel.* . . . $\text{♩} = 84$

160 $\text{♩} = 88$ *rall.* . . . *mp*

165 *mp* *p* *Andante mesto* $\text{♩} = 68$ *poco rall.* $\text{♩} = 62$

176 *2*

181 *1.* *p* *4*

Clarinets in B \flat 1.2.

Concerto Romantique for piano and orchestra

Allegro deciso $\text{♩} = 120$ **III.** Geert Van Hoorick, Op. 7
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1st, start on upper note

a 2 *tr* 1. *ff* *f < p* *ff* *deciso*

9 a 2 *f* *ff* *pp* **11** 2. *poco rall.*

27 a 2 $\text{♩} = 120$ 1st, start on upper note *tr* 1. *ff* *f < p* *ff* a 2

36 1. *f* 2. *mp*

43 *p* *pp* **2** 2. *poco rall.* *pp*

53 $\text{♩} = 128$ **12** *p* *mf*

$\text{♩} = 120$ 69 **4** 1. *f* *gentile ma deciso* 3 *p*

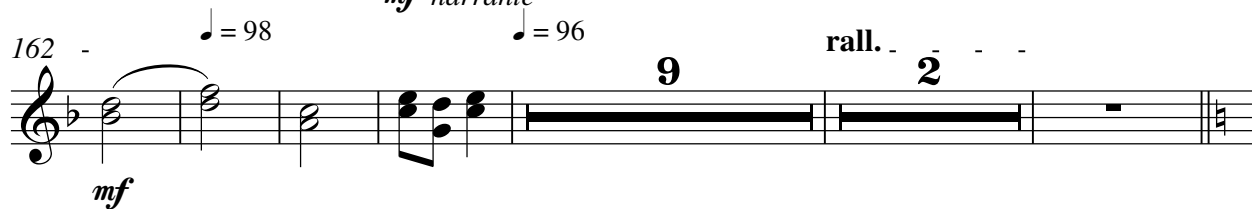
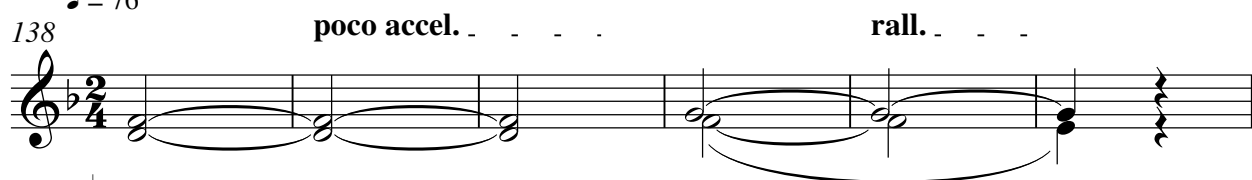
78 *rall.* *pp* *ppp* **2**

2

♩ = 120

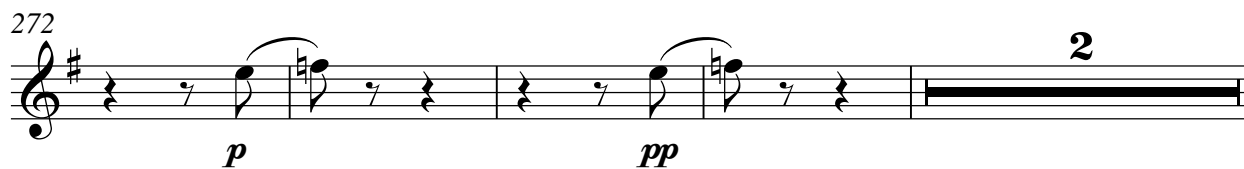
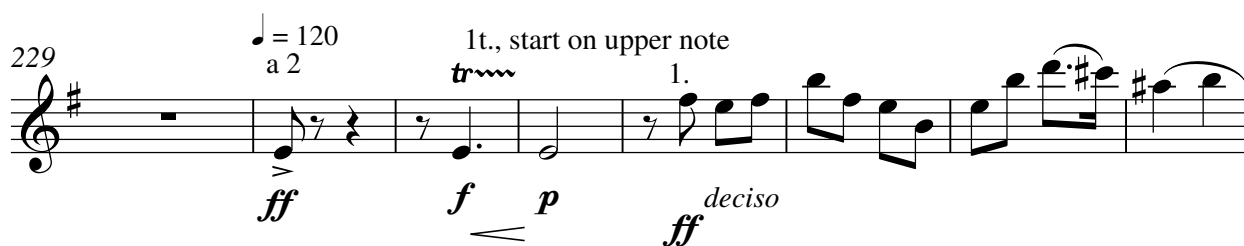
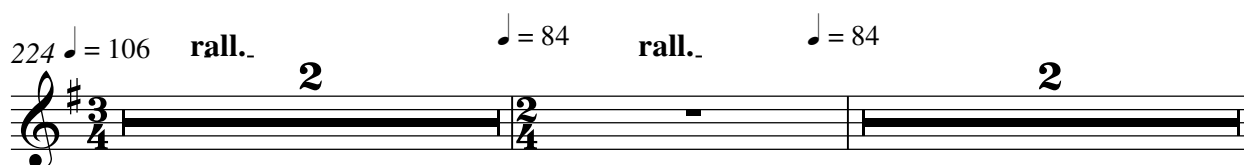
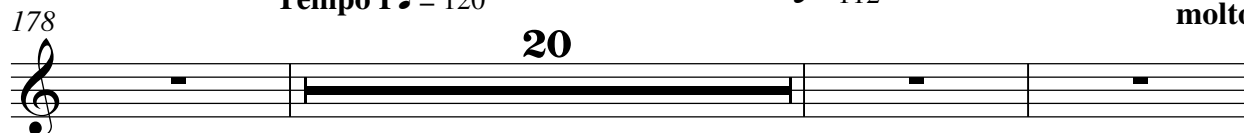
Clarinets in B \flat 1.2.

87 a 2



Clarinets in B \flat 1.2. **Tempo I** ♩ = 120 Clarinets in B \flat 1.2. ♩ = 112

3
molto rall..



Clarinets in B \flat 1.2.

278 2. **rall.** **Allegro moderato** $\text{♩} = 102$

pp *p* **molto rall.**

286 $\text{♩} = 120$

p con malinconia

$\text{♩} = 74$ $\text{♩} = 40$ $\text{♩} = 74$

295 **molto rall.** **3**

$\text{♩} = \text{pp}$ **poco rall.**

302 *mf* *f* **maestoso** **molto rall.**

306 $\text{♩} = 110$

p con malinconia **rall.**

$\text{♩} = 54$ **Maestoso** $\text{♩} = 82$ **poco rall.**

315 $\text{♩} = 50$ **rall.** **3** **2**

pp

$\text{♩} = 8$ **poco rall.** $\text{♩} = 82$ **rall.** **6**

324 *f*

334 **Grandioso** $\text{♩} = 84$ **2** *f* **3** **3** **3** **3** **3** **3** **3** **rall.**

340 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Clarinet in B \flat 1.2.

346 $\text{♩} = 50$ $\text{♩} = 74$ Clarinets in B \flat **Allegro brillante** $\text{♩} = 164$ 5

3 3 4 9 1. *pressivo*

364 4 *pp*

376 *p* *pp*

Tempo I $\text{♩} = 120$
386 a 2 1t., start on upper note *tr*
ff *f < ff* *deciso*

395 1t., start on upper note *tr*
f < ff *deciso* *ff*

404

410 *rit.* *fff*

Bassoons 1.2.

Concerto Romantique for piano and orchestra

I. *Allegro brillante* ♩ = 164 Geert Van Hoorick, Op. 7
1995 & 2006

3 7 *pp* *p* *pp*

16 *p* *p* *pp* *p*

27 2 1. *mp* *p* 1. *mp*

35 *p* *mf* *mp*

41 *mf* *f*

48 *Moderato* ♩ = 92 *rall.* 24 3

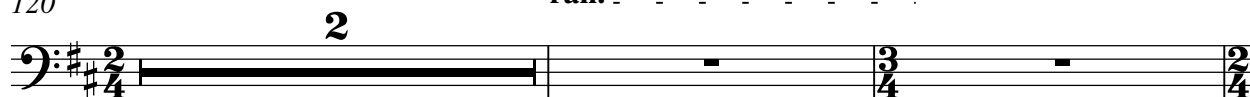
76 ♩ = 88 *f* *rall.* *f*

87 ♩ = 92 2 4

99 *Tempo I* ♩ = 164 *accel.* *rall.* 19 3/4 2/4

Bassoons 1.2.
120 ♩ = 86

Bassoons 1.2.
rall.



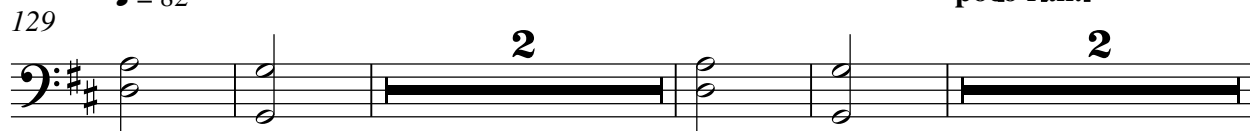
Maestoso ♩ = 80 poco rall. .

♩ = 80
poco rall. . . .



f
♩ = 82

poco rall..

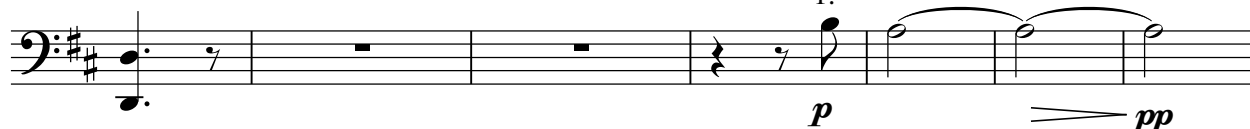


f
Grandioso ♩ = 84



145

rall. 1.

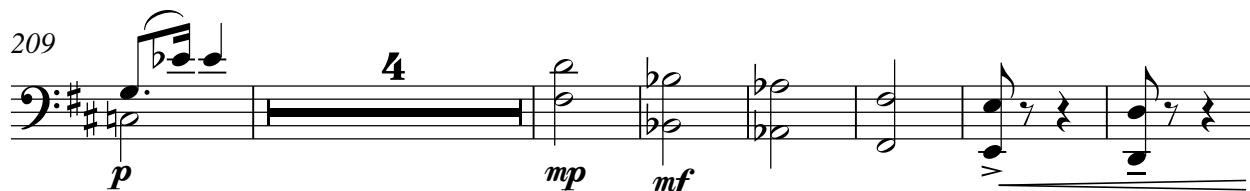


152 Moderato ♩ = 90

rall. . . .

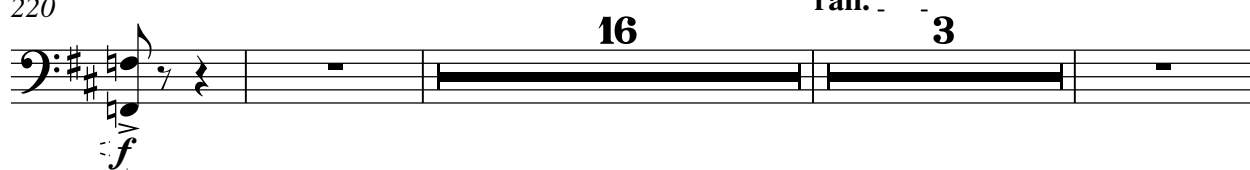


192 Tempo I ♩ = 164
mf ♩ = 76

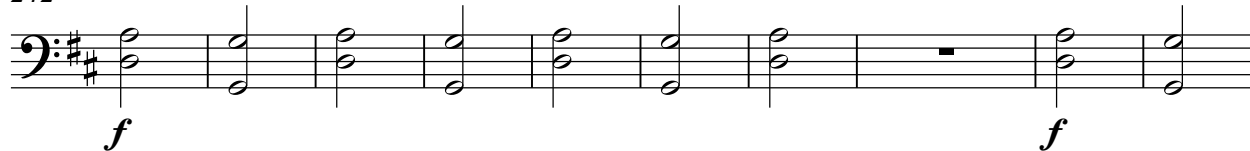


220 Moderato ♩ = 92

rall. . . 3



242 ♩ = 88



252



258 ♩ = 92

rall..

Tempo I ♩ = 156

accel. . .



266 ♩ = 82

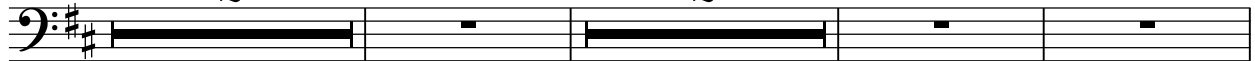
rall.. 2

♩ = 78

2

♩ = 76
accel.

rall..



273 ♩ = 82

2

♩ = 70

2

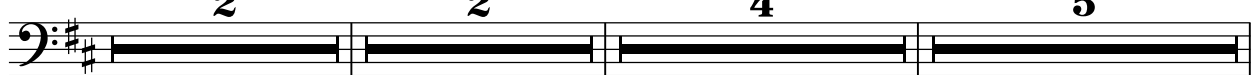
rall..

2

♩ = 60 molto accel..

4

5



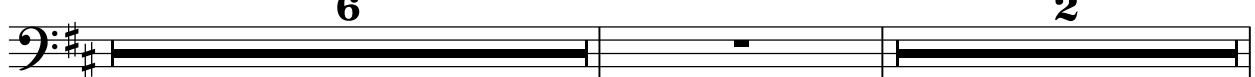
286 ♩ = 92

6

♩ = 92

rall.

2



295 ♩ = 82

2

♩ = 82

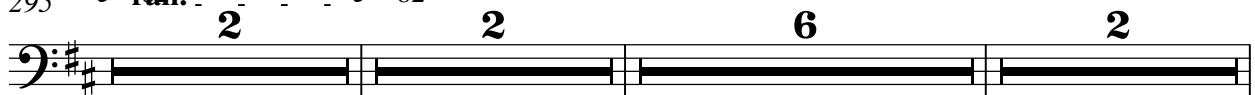
2

Moderato ♩ = 82

6

poco rall..

2



307 Grandioso ♩ = 84

10

rall.

2



320 Tempo I ♩ = 164

19

1.

2

*p* espressivo

rall.

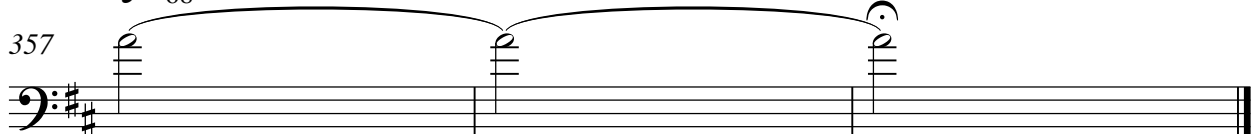
2

rit..

347

*p* ♩ = 68*pp*

357



Concerto Romantique for piano and orchestra

Bassoons 1.2.

Andante cantabile ♩ = 74

Geert Van Hoorick, Op. 7

1995 & 2006

II.

2

p grave

mp

2

p

8

1.

pp

rall.

14 ♩ = 78

11

2

p

mp

grave e pomposo

rall.

29

2

2

3

2

♩ = 78

38

10

p

♩ = 88

♩ = 84

52 ♩ = 84

accel.

2

♩ = 88

57

3

rall.

4

4

68 ♩ = 74

mp grave

rall.

72 ♩ = 68

♩ = 74

2

2

3

2

♩ = 78

Andante mesto ♩ = 72

81

10

2

Bassoons 1.2.

2

94 **poco rall.** 1. 2 rall. 1.

100 $\text{♩} = 64$ 1. **rall.** **mp**

105 **rall.** **mp** *espressivo* **p**

110 **Andantino grazioso** $\text{♩} = 102$ **pp** 1. 4 **p**

118 8 1. 2 **rall.**

132 **Tempo I** $\text{♩} = 74$ 2 **p** *grave* **mp** **rall.**

139 2 1. **pp**

146 10 $\text{♩} = 84$ $\text{♩} = 88$ **p** **accel.** $\text{♩} = 84$

160 2 $\text{♩} = 88$ **rall.**

165 3 4 4 **Andante mesto** $\text{♩} = 68$ $\text{♩} = 62$ **poco rall.**

176 2 6

Bassoons 1.2.

Concerto Romantique for piano and orchestra

III.

Allegro deciso ♩ = 120

Geert Van Hoorick, Op. 7
1995 & 2006

5 1. *p* > *pp* 2 1. *f* deciso

13 *pp* poco rall. .

27 ♩ = 120 7 1. *ff* 3 2. *mf*

40 8 poco rall. . . *pp*

53 ♩ = 128 16 8 *p*

78 rall. . . 2 3

87 ♩ = 120 6 *mp*

98 2 *ff*

105 Allegro moderato ♩ = 116 ♩ = 120 4

Bassoons 1.2.

111 *1.* *molto rall..*

p *poco rall..*

mf *poco rall..*

mf *poco accel..*

rall..

molto rall..

mp *mf*

rall..

Tempo I *molto rall..*

accel.. *rall..*

224 ♩ = 106 *rall.* Bassoons 1.2. ♩ = 84 *rall.* ♩ = 84 3

2

229 1. ♩ = 120

6 2 1.

p *pp* *f deciso*

242 7

pp *poco rall.*

256 ♩ = 120

7 1. 3 2.

ff *mf*

269 8

pp *rall.*

Allegro moderato ♩ = 102 ♩ = 120

282 1.

p *p*

288 5 2 2

molto rall. ♩ = 74 *molto rall.*

298 ♩ = 40 ♩ = 74 ♩ = 108 *poco rall.*

♩ = 110 *pp* *mf* *molto rall.*

306 2 3

rall. ♩ = 50 *mp*

314 2

♩ = 54

Bassoons 1.2. **Maestoso** ♩ = 82

318 **rall.** **pp** **f** **poco rall.**

324 **poco rall.** ♩ = 80 **f** **rall.** ♩ = 82

333 **Grandioso** ♩ = 84 **f** **rall.** ♩ = 50

341

347 **Allegro brillante** ♩ = 164 **4** **33** ♩ = 74

386 **Tempo I** ♩ = 120 **ff** **mf** **ff**

396 **mf** **f**

407 **ff** **ff** **rit.**

Horns in F 1.2.

Concerto Romantique for piano and orchestra

I.

Allegro brillante ♩ = 164
4

Geert Van Hoorick, Op. 7
1995 & 2006

11 **5** 1. **3** *mf* *p* *pp* *p*

25 **2** **2** *pp* *pp*

36 2. *mf* *f* *mf* *f* *mp* *mf*

44 *ff* *pp* Moderato ♩ = 92 **24** rall. **3**

75 ♩ = 88 a 2 *ff* *maestoso*

82 *p* *ff*

89 ♩ = 92 **2** **4** rall. *p*

Horns in F 1.2. **Tempo I** ♩ = 164

Horns in F 1.2.

99 **9** 1.

mp

116 *accel. rall.* ♩ = 86 **2** *rall.*

p *pp*

124 **Maestoso** ♩ = 82 *poco rall.* . . . ♩ = 80 *poco rall.*

ff *maestoso* *poco rall.*

129 ♩ = 82 **2** **2**

ff

137 **Grandioso** ♩ = 84

f

145 *rall.*

mp *p* *pp*

Moderato ♩ = 90

152 **20** 1. **9**

mf *narrante* *rall.*

185 *mf* **2**

Tempo I ♩ = 164

193 *mf* ♩ = 76 *p* *pp*

203 **5** 1. 1. **3**

p *p* *mp*

214 *mp* *Moderato* ♩ = 92 *mf* *f pp*

222 16 rall. 3

242 ♩ = 88 a 2 *ff* *maestoso* *p*

250 *ff* *p*

258 ♩ = 92 rall. Tempo I ♩ = 156 accel.

266 ♩ = 82 rall. 2 ♩ = 78 2 ♩ = 76 accel. rall.

273 ♩ = 82 rall. 2 ♩ = 70 2 ♩ = 60 molto accel. 4 5

286 ♩ = 92 6 ♩ = 92 rall. 2

295 ♩ = 82 rall. 2 ♩ = 82 2 Moderato ♩ = 82 poco rall. 6 2

307 Grandioso ♩ = 84 10 rall. 2

Horns in F 1.2.

Tempo I ♩ = 164

320 **3** 1.

pp espressivo

331 **8** 1.

p espressivo rall. *pp* rit. 1.

347

p *pp* *pp*

p ♩ = 68

357

pp

Concerto Romantique for piano and orchestra

Horns in F 1.2.

Geert Van Hoorick, Op. 7

1995 & 2006

Andante cantabile ♩ = 74

II.

1. *mp* grave

8 *p* *leggi* *rall.* *pp*

14 *p* grave e pomposo *mp* *rall.* *a 2*

31 *p* *p* *deciso* *mp* *mf* *p*

38 *acc.* *2*

56 *rall.* *pp* *dolce*

63 *ppp* *rall.* *p* *grave* *a 2*

72 *Andante mesto* ♩ = 72

81 *poco rall.* *2*

96 *rall.* *2* *3*

Horns in F 1.2.

♩ = 66

Horns in F 1.2.

104 2. *pp* rall. 2

110 Andantino grazioso ♩ = 102 3 1. 10 1. *mp* *mp*

126 2. *p* rall. - - - - - Tempo I ♩ = 74 *p*

132 1. *mp* grave *mf* rall. - *p* leggiero

138 ♩ = 78 2 ♩ = 84 2 ♩ = 88 3 *pp* accel. -

146 14 ♩ = 84 ♩ = 88 2 rall. - - - - -

164 2 *pp* dolce Andante mesto ♩ = 68 poco rall. - - - - -

172 2 2 *ppp* ♩ = 62

180 6

Horns in F 1.2.

Concerto Romantique for piano and orchestra

III.

Geert Van Hoorick, Op. 7
1995 & 2006

Allegro deciso ♩ = 120

1. 4 15

p *pp*

24 3 4 1. 16

p *pp*

50 3 9 2. 4

f *mf*

69 1. 3 5

f *gentile ma deciso* ♩ = 120

82 *rall.* 2 3 a 2

ff deciso *f* *ff* *f*

92 1. 2. a 2

ff deciso

100 5 4

Allegro moderato ♩ = 116

110 2 5 4 1. 3

molto rall. *mp*

119 ♩ = 74 *poco rall.* 2 3

♩ = 74

2

♩ = 112 **poco rall.** Horns in F 1.2. ♩ = 118

125 *mf* *f* *maestoso* **molto rall.** ♩ = 76

2 3

134 1. *mp* ♩ = 84 ♩ = 102 **poco accel.** 2

141 **rall.** 2 10 1. *mp* *narrante*

157 3 **molto rall.**

163 ♩ = 98 a 2 ♩ = 96 *mf* *f* *nobilmente* *mf*

171 2 **rall.** 2

178 **Tempo I** ♩ = 120 ♩ = 112 **molto rall.** 20

201 ♩ = 56 ♩ = 120 ♩ = 106 **accel.** **rall.** 17 3

224 ♩ = 106 **rall.** 2 ♩ = 84 **rall.** ♩ = 84 2

229 ♩ = 120 1. 5 15 *p* *pp*

253 $\text{♩} = 120$ **poco rall.** Horns in F 1.2. 3

3 4 1. 17

p *pp*

280 **rall.** **Allegro moderato** $\text{♩} = 102$

2 a 2

f **maestoso**

286 $\text{♩} = 120$ **molto rall.**

2 5 4 1. 3

mp

295 $\text{♩} = 74$ **molto rall.** $\text{♩} = 40$ $\text{♩} = 74$

2 3

302 $\text{♩} = 108$ **poco rall.**

mf *f* **maestoso**

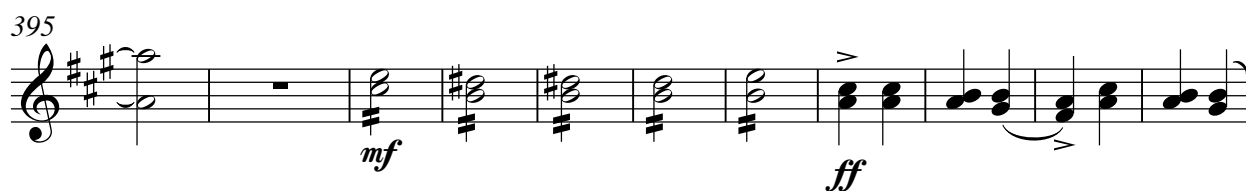
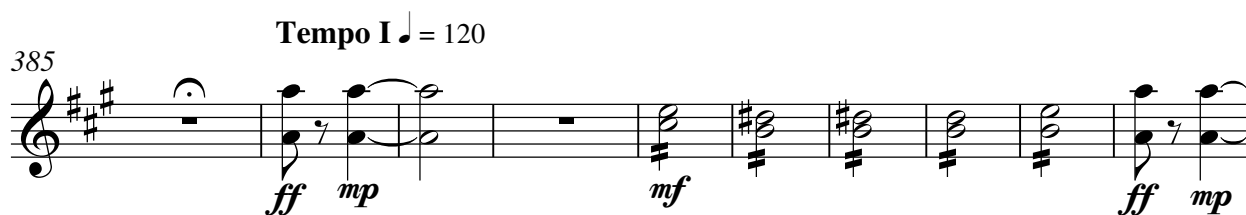
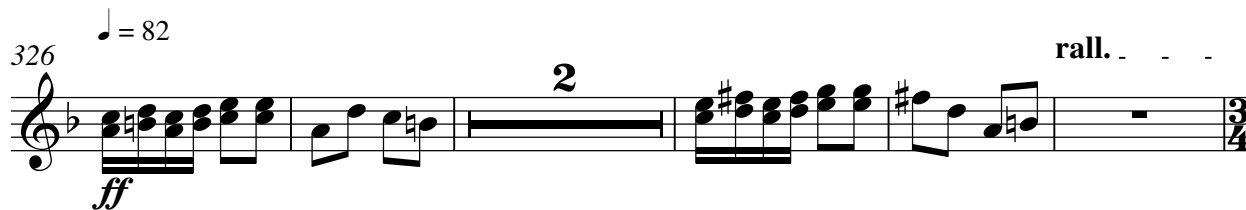
306 $\text{♩} = 110$ **molto rall.**

2 3 rall. 3 *pp*

315 $\text{♩} = 50$ $\text{♩} = 54$ **rall.** 3

pp

Horns in F 1.2. **Maestoso** ♩=82 **poco rall.** Horns in F 1.2. ♩=80 **poco rall.**



Concerto Romantique for piano and orchestra

Trumpets in B♭ 1.2.

I.

Geert Van Hoorick, Op. 7
1995 & 2006

Allegro brillante ♩ = 164

1. 4 3

mf *espressivo* < *f* >

11 10 *pp* *p*

27 7 1. > > *p* < *p* *f* *mf* *f* *mf*

39 *f* *mp* *mf* *f* *pp* *deciso*

48 **Moderato** ♩ = 92 **24** *rall.* **3**

76 ♩ = 88 **8** *ff* *maestoso* a 2 1.

89 ♩ = 92 **2** **4** *rall.*

99 **Tempo I** ♩ = 164 **9** 1. *mp* *espressivo* < *mf*

113 **3** *accel.* *rall.* **3** **2**

Trumpets in B \flat 1.2.

Trumpets in B \flat 1.2.

120 $\text{Maestoso } \text{♩} = 86$ **rall.** $\text{♩} = 80$ **poco rall.**

124 $\text{Maestoso } \text{♩} = 82$ **poco rall.**

129 $\text{ff } \text{maestoso } \text{♩} = 84$ **Grandioso** **a 2**

137 **ff grandioso**

147 **rall.** **Moderato** $\text{♩} = 90$ **mf narrante** **rall.**

182 **mf**

193 **Tempo I** $\text{♩} = 164$ **mf espressivo** **< f** **>**

203 **mp** **p**

215 **mf** **Moderato** $\text{♩} = 92$ **f pp** **rall.**

222 **mp** **13** **1.** **2.**

Trumpets in B \flat 1.2.

3

242 $\text{♩} = 88$

8 a 2

ff *maestoso*

254 1.

258 $\text{♩} = 92$

2 rall.. 4 Tempo I $\text{♩} = 156$ accel. . .

266 $\text{♩} = 82$ rall.. $\text{♩} = 78$ 2 $\text{♩} = 76$ accel. rall..

273 $\text{♩} = 82$ rall.. $\text{♩} = 70$ 2 rall.. $\text{♩} = 60$ molto accel.. 4 5

286 $\text{♩} = 92$ 6 $\text{♩} = 92$ rall.. 2

295 $\text{♩} = 82$ rall.. $\text{♩} = 82$ Moderato $\text{♩} = 82$ poco rall.. 2 2 6 2

307 Grandioso $\text{♩} = 84$ 10 rall.. 2

320 Tempo I $\text{♩} = 164$ 11 1. 21 3 rall.. rit. .

pp

357 $\text{♩} = 68$ 2

Trumpets in B \flat 1.2.

Concerto Romantique for piano and orchestra

II.

Geert Van Hoorick, Op. 7

1995 & 2006

Andante cantabile $\text{♩} = 74$

rall. . . .

6 2 3 2

$\text{♩} = 78$ $\text{♩} = 74$

14 11 2 1. 2

mp grave e pomposo rall. . . .

31 1. 1. 3

mp deciso $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 88$ *p* *mp* *pp*

38 14 2

$\text{♩} = 84$ $\text{♩} = 88$ accel. . . .

56 3 4 4

rall. . . .

68 4 2 2 3 2

$\text{♩} = 74$ $\text{♩} = 68$ $\text{♩} = 74$ $\text{♩} = 78$ Andante mesto $\text{♩} = 72$

81 10 2 2

$\text{♩} = 70$ $\text{♩} = 64$ rall. . . .

96 2 2 3 2

$\text{♩} = 66$ rall. . . .

105 2

rall. . . .

Trumpets in B \flat 1.2.

Trumpets in B \flat 1.2.

Andantino grazioso ♩ = 102

110 **5** **1.** **12** *mf* *p*
rall. *-mp*

129 *p* *rall.*
Tempo I ♩ = 74

133 **6** **2** **3** **2**
 ♩ = 78 ♩ = 84 ♩ = 88 *accel.*

146 **14** **2**
 ♩ = 84 ♩ = 88 *rall.*

164 **3** **4** **4**
Andante mesto ♩ = 60 *poco rall.* ♩ = 62

176 **2** **6**

Concerto Romantique for piano and orchestra

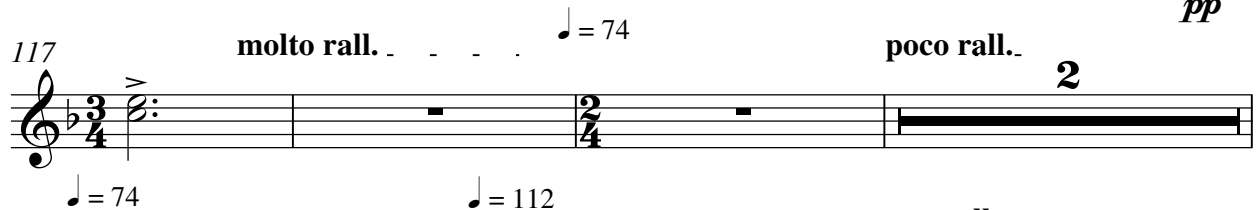
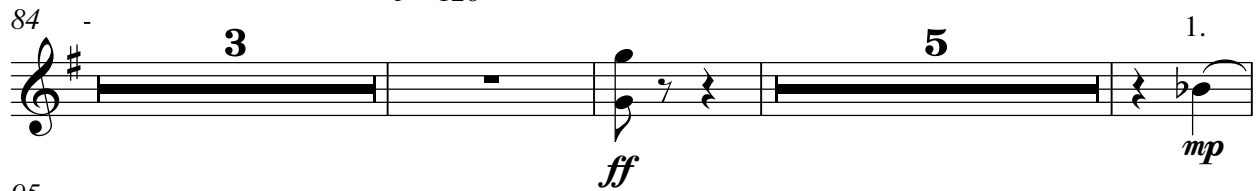
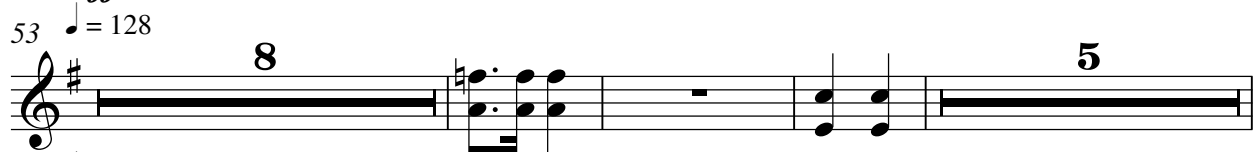
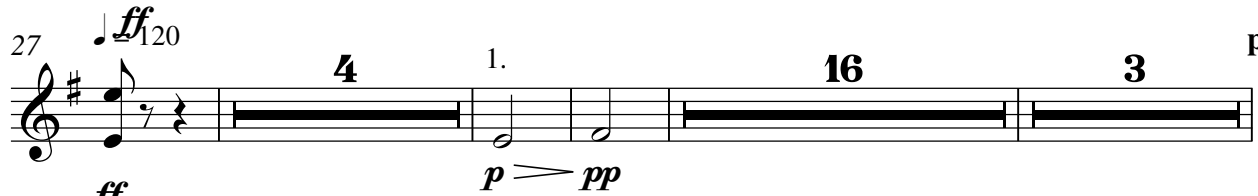
Trumpets in B♭ 1.2.

Allegro deciso ♩ = 120

III.

Geert Van Hoorick, Op. 7

1995 & 2006 **poco rall..**



♩ = 76
Trumpets in B \flat 1.2.

138 *poco accel.* $\frac{2}{2}$ $\frac{2}{2}$ *rall.* $\frac{2}{2}$

♩ = 102

144 **6** *p* **2.** **7** *molto rall.* $\frac{2}{2}$

163 ♩ = 98

3 ♩ = 96 *mp* **5**

175 *rall.* $\frac{2}{2}$

179 **Tempo I** ♩ = 120

20 ♩ = 112 *molto rall.*

201 - - - ♩ = 56 ♩ = 120

17 ♩ = 106 **3** *accel.* *rall.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

224 ♩ = 106

rall. $\frac{2}{4}$ ♩ = 84 *rall.* ♩ = 84 $\frac{2}{4}$

229 ♩ = 120

ff **22** **3** *poco rall.*

256 ♩ = 120

ff **4** 1. **17** *rall.* $\frac{2}{4}$ $\frac{3}{4}$ *p > pp*

Allegro moderato ♩ = 102 Trumpets in B♭ 1.2. **molto rall.** . . . 3

282 ♩ = 120 4 2 4 3

295 ♩ = 74 **molto rall.** . . . ♩ = 40 ♩ = 74 *pp* 2 3

302 ♩ = 108 **poco rall.** . . . ♩ = 110 *f* **maestoso** *mf* **rall.** . . . *p* **molto rall.** . . . *p con malinconia*

309 ♩ = 50 *p* **molto espressivo e dolce** *mp* **rall.** . . . 3

315 *pp* *ppp* 3

Maestoso ♩ = 82 **poco rall.** . . . ♩ = 80 **poco rall.** . . .

321 *f* ♩ = 82 **rall.** . . .

326 *ff* **maestoso** 2 *ff* 3

333 **Grandioso** ♩ = 84 2 *ff* **grandioso** **rall.** . . . ♩ = 50

341 ♩ = 74

Allegro brillante ♩ = 164

347 4 9 1. 15 *pp*

Trumpets in B♭ 1.2.

Trumpets in B♭ 1.2.

377 1.

p *pp* *p* *pp*

Tempo I ♩ = 120

386 2

ff *mf deciso* *f* *ff*

395 2

mf deciso *ff*

405

411 rit.

fff

Timpani

Concerto Romantique for piano and orchestra

I.

Allegro brillante ♩ = 164

Geert Van Hoorick, Op. 7
5 1995 & 2006

11 *ff* ♩ = 152

5 21

39 4

48 *mp mf f mp* *rall.* 3 *mf ff*

76 ♩ = 88 *ff maestoso*

84

92 ♩ = 92 *rall.* 2 4

99 **Tempo I** ♩ = 164 19 *accel.* *rall.* 3/4 2/4

120 ♩ = 86 2 *rall.* 3/4 2/4

Timpani **Maestoso** ♩ = 82 **poco rall.** . . . Timpani ♩ = 80 **poco rall.** . . .

124

ff *maestoso* *f* *ff* *poco rall.*

129

ff *f* *ff* *poco rall.*

Grandioso ♩ = 84

137

ff *ff* *f*

147 *rall.* . . .

Moderato ♩ = 90

rall. . . . *f*

186

rall. . . . *f*

Tempo I ♩ = 164

193

ff *76* *mp* *f* *mp*

203

p *mf* *mp* *mf* *f* *mp*

219

mf *88* *ff* *Moderato* ♩ = 92 *rall.* . . .

242

ff *maestoso*

250

f

258 $\text{♩} = 92$ **2** **rall.** **Timpani** **4** **Tempo I** $\text{♩} = 156$ **accel.** 3

266 $\text{♩} = 82$ **2** **rall.** $\text{♩} = 78$ **2** $\text{♩} = 76$ **accel.** **rall.**

273 $\text{♩} = 82$ **2** **rall.** $\text{♩} = 70$ **2** **rall.** $\text{♩} = 60$ **molto accel.** **4** **5**

286 $\text{♩} = 92$ **6** $\text{♩} = 92$ **rall.** **2**

295 $\text{♩} = 82$ **2** **rall.** $\text{♩} = 82$ **2** **Moderato** $\text{♩} = 82$ **6** **poco rall.** **2**

307 **Grandioso** $\text{♩} = 84$ **10** **rall.** **2**

320 **Tempo I** $\text{♩} = 164$ **11** **21** **3** **rall.** **rit.**

357 $\text{♩} = 68$ **p**

Timpani

Concerto Romantique for piano and orchestra

II.

Geert Van Hoorick, Op. 7
1995 & 2006

Andante cantabile ♩ = 74

6 **2** **3** **rall.**

♩ = 78 ♩ = 74 *p > pp*

14 **11** **3** **2**

mf pomposo **rall.**

31 **2** **3**

♩ = 78 ♩ = 84 ♩ = 88 *p > pp*

38 **14** **2** **accl.**

♩ = 84 ♩ = 88

56 **3** **4** **4** **rall.**

68 ♩ = 74 **3** **2** ♩ = 68

mf pomposo **rall.**

74 ♩ = 74 **2** **3**

♩ = 78 **Andante mesto** ♩ = 72 *p > pp*

81 **10** **2** **2** **poco rall.**

♩ = 70

96 **2** **rall.**

Timpani

99 - - - - $\text{♩} = 64$ Timpani rall. **2** **2** $\frac{2}{4}$

mp

105 $\text{♩} = 66$ rall. **2** $\frac{2}{4}$

110 Andantino grazioso $\text{♩} = 102$ rall. **19** **2** $\frac{2}{4}$ $\frac{3}{4}$

133 Tempo I $\text{♩} = 74$ rall. **6** **2** **3** $\frac{2}{4}$ $\frac{3}{4}$ *p > pp*

146 $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 88$ accel. **14** **2** $\frac{2}{4}$ $\frac{3}{4}$

164 $\text{♩} = 84$ $\text{♩} = 88$ rall. **3** **4** **4**

176 Andante mesto $\text{♩} = 68$ poco rall. $\text{♩} = 62$ **2** **6** $\frac{2}{4}$ $\frac{3}{4}$

Concerto Romantique for piano and orchestra

Timpani

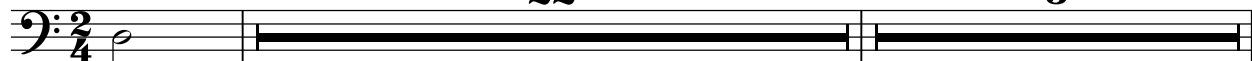
Allegro deciso ♩ = 120

III.

Geert Van Hoorick, Op. 7

1995 & 2006 **poco rall.**

22 3



27 **ff** ♩ = 120 7 14 3 **poco rall.**



53 **ff** ♩ = 128 8 **ff** 5




69 ♩ = 120 13 **rall.** 2 3



87 ♩ = 120 11 2 **ff**



102 **ff**



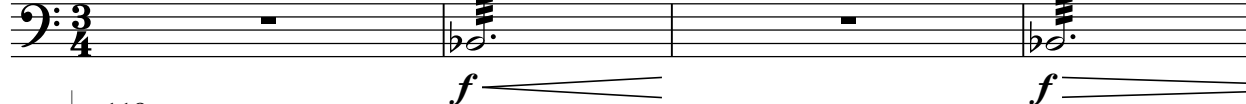
Allegro moderato ♩ = 116 106 ♩ = 120 4 2 4 3 **molto rall.**



119 ♩ = 74 **poco rall.** 2 3 **pp**



125 ♩ = 112 **poco rall.** **f**



129 ♩ = 118 2 4



Timpani

molto rall. . . ♩ = 76

Timpani

135 **poco accel.** **2**

♩ = 84 **p**

141 **rall.** **2** **17** **molto rall.**

♩ = 102 **mf**

163 **ff** **2** **9** **2** **rall.**

♩ = 98 ♩ = 96

178 **Tempo I** ♩ = 120 **20** ♩ = 112 **molto rall.**

201 **56** ♩ = 56 ♩ = 120 **17** ♩ = 106 **3** **accel.** **rall.**

224 ♩ = 106 **rall.** **2** ♩ = 84 **rall.** ♩ = 84 **2**

229 ♩ = 120 **22** **3** **poco rall.**

ff

256 ♩ = 120 **7** **15** **2** **rall.**

ff **ff**

Allegro moderato ♩ = 102 **4** **2** **4** **3** **molto rall.**

295 ♩ = 74 **molto rall.** **2** ♩ = 40 **3** **pp** ♩ = 74

Timpani

♩ = 108 **poco rall.** ♩ = 110

302 **Timpani** 3

311 **rall.** **f** **molto rall.** 2 3

315 **p** **mp** 54 **rall.** 3

321 **pp** **Maestoso** ♩ = 82 **poco rall.** ♩ = 80 **poco rall.**

326 **ff** **maestoso** ♩ = 82 **f** **ff** **rall.**

334 **Grandioso** ♩ = 84 2 2 2

343 **ff** **rall.** ♩ = 50 ♩ = 74 4

352 **ff** **Allegro brillante** ♩ = 164 9 15 7

385 **Tempo I** ♩ = 120 **p** **mf** 6 6

403 **ff** **mf = f** **ff** **mf = f** **ff**

410 **rit.** **fff**

Concerto Romantique for piano and orchestra

I.

Allegro brillante ♩ = 164
with stick

Geert Van Hoorick, Op. 7
1995 & 2006

Cymbals $\frac{2}{4}$ *ff*

Snare Drum $\frac{2}{4}$

♩ = 152

Cym. 4 7 33

S. D. 7 33 *mp* <

Moderato ♩ = 92 **rall.**

Cym. 45 2 24 3

S. D. 2 24 3 *f*

♩ = 88 ♩ = 92 **rall.**

Cym. 75 16 2 4

S. D. 16 2 4

Tempo I ♩ = 164 with stick

Cym. *mf*

S. D.

102 **accel.** **rall.** ♩ = 86 **rall.** . . .

Cym. **16** **3/4** **2** **3/4**

S. D. **16** **3/4** **2** **3/4**

poco rall. **Maestoso** ♩ = 82 **poco rall.** ♩ = 80 ♩ = 82

123

Cym. **3/4** **2** **3/4** **2** **6**

S. D. **3/4** **2** **3/4** **2** **6**

poco rall. **Grandioso** ♩ = 84 **rall.** . . .

135

Cym. **2** **8** **2**

S. D. **2** **8** **2**

ff

149 **with stick** **Moderato** ♩ = 90

Cym. **34**

S. D. **34**

mp

rall. **Tempo I** ♩ = 164 **with stick**

187

Cym. **3** **ff**

S. D. **3**

194 ♩ = 76

Cym. **8** **15**

S. D. **8** **15**

218

Cym. **2**

S. D. **2**

mp ————— *f*

222 **Moderato** ♩ = 92 **rall.** ♩ = 88

Cym. **16** **3** **16**

S. D. **16** **3** **16**

♩ = 92 **rall.** **Tempo I** ♩ = 156 with stick *mp*

258 Cym. **2** **4**

S. D. **2** **4**

265 **accel.** ♩ = 82 **rall.** ♩ = 78 **accel.**

Cym. **2** **2** **2**

S. D. **2** **2** **2**

rall. ♩ = 82 **rall.** ♩ = 70 **rall.** ♩ = 60 **molto accel.**

272 Cym. **2** **2** **4** **5**

S. D. **2** **2** **4** **5**

rall. ♩ = 92 **rall.** ♩ = 82 **rall.** ♩ = 82

286 Cym. **6** **2** **2** **2**

S. D. **6** **2** **2** **2**

299 **Moderato** ♩ = 82 **poco rall.** **Grandioso** ♩ = 84 **rall.**

Cym. **6** **2** **10** **2**

S. D. **6** **2** **10** **2**

320 **Tempo I** ♩ = 164 **rall.** . . . **rit.** ♩ = 68

Cym. **33** **3** **2**

S. D. **33** **3** **2**

Concerto Romantique
for piano and orchestra

II.

Geert Van Hoorick, Op. 7
1995 & 2006

Andante cantabile ♩ = 74

Tam-tam

Triangle

rall. $\text{♩} = 78$

p $\text{♩} = 74$

The musical score for the T. trit. and Tri. parts is as follows:

| Interval | T. trit. | Tri. |
|----------|--------------|--------------|
| 12 | Interval 12 | Interval 12 |
| 2 | Interval 2 | Interval 2 |
| 11 | Interval 11 | Interval 11 |
| 3/4 | Interval 3/4 | Interval 3/4 |
| 3 | Interval 3 | Interval 3 |
| 3/4 | Interval 3/4 | Interval 3/4 |
| 3 | Interval 3 | Interval 3 |
| mf | mf | mf |

29

T. t.

Tri.

2/4

2

3/4

2/4

2

3/4

rall.

34

T. t.

Tri.

p

pp

$\text{♩} = 78$

$\text{♩} = 84$

$\text{♩} = 88$

accel.

$\text{♩} = 84$

37

T. t.

Tri.

2/4 14 2 3/4 2/4

2/4 14 2 3/4 2/4

2 $\text{♩} = 88$

57 **rall.** $\text{♩} = 74$

T.-t. $\frac{2}{4}$ 3 4 4 $\frac{3}{4}$ 3 *mf*

Tri. $\frac{2}{4}$ 3 4 4 $\frac{3}{4}$ 3

72 $\text{♩} = 68$ $\text{♩} = 74$

T.-t. $\frac{2}{4}$ 2 $\frac{3}{4}$

Tri. $\frac{2}{4}$ 2 $\frac{3}{4}$

rall.

77

T.-t.

Tri. *p* *pp* **poco rall.**

$\text{♩} = 78$ **Andante mesto** $\text{♩} = 72$ $\text{♩} = 70$

81 10 3 2 2 2 $\frac{3}{4}$

T.-t.

Tri. 10 3 2 2 2 $\frac{3}{4}$

rall. $\text{♩} = 64$ **rall.** $\text{♩} = 66$ **rall.**

98 2 3 2 2 3 2 $\frac{4}{4}$

T.-t.

Tri. 2 3 2 2 3 2 $\frac{4}{4}$

Andantino grazioso $\text{♩} = 102$

109 3 3 *p* *p*

T.-t. $\frac{4}{4}$

Tri. $\frac{4}{4}$

115

T.-t. **9** **3**

Tri. **9** **3** *pp*

rall. *p*

129

T.-t. **2/4** **3/4**

Tri. **2/4** **3/4**

Tempo I ♩ = 74

133

T.-t. **3/4** **4** **2/4** **2** **3/4** **3**

Tri. **3/4** **4** **2/4** **2** **3/4** **3** *p*

rall. ♩ = 78 ♩ = 84 ♩ = 88 accel. .

144

T.-t. **2** **2/4** **14** **2** **3/4**

Tri. **2** **2/4** **14** **2** **3/4**

♩ = 84 ♩ = 88 rall. . .

164

T.-t. **3/4** **2/4** **3** **4** **4**

Tri. **3/4** **2/4** **3** **4** **4**

Andante mesto ♩ = 68 poco rall. ♩ = 62

176

T.-t. **2** **4/4** **3/4** **5** **p**

Tri. **2** **4/4** **3/4** **5**

Concerto Romantique for piano and orchestra

III.

Geert Van Hoorick, Op. 7
1995 & 2006
with stick

Allegro deciso ♩ = 120

with stick

Cymbals $\frac{2}{4}$ *ff* *mp* *f*

Snare Drum $\frac{2}{4}$ *f* *mf* *f* *f*

Tam-tam $\frac{2}{4}$

4 4 4

10 **poco rall.**

Cym. 12 3

S. D. 12 3

T.-t. 12 3

mf *f*

♩ = 120

27 with stick

Cym. *ff* *mp* *f*

S. D. *f* *mf* *f* *f*

T.-t.

4 4 4

36 **poco rall..**

Cym. 13 3 16

S. D. 13 3 16

T.-t. 13 3 16

♩ = 128

2

$\text{♩} = 120$ **rall.** $\text{♩} = 120$

69

Cym. **13** **2** **3** **18**

S. D. **13** **2** **3** **18**

T.-t. **13** **2** **3** **18**

Allegro moderato $\text{♩} = 116$ **molto rall.**

$\text{♩} = 120$

105

Cym. $\frac{3}{4}$ **4** **2** $\frac{2}{4}$ **5** $\frac{3}{4}$ **2** $\frac{2}{4}$

S. D. $\frac{3}{4}$ **4** **2** $\frac{2}{4}$ **5** $\frac{3}{4}$ **2** $\frac{2}{4}$

T.-t. $\frac{3}{4}$ **4** **2** $\frac{2}{4}$ **5** $\frac{3}{4}$ **2** $\frac{2}{4}$

poco rall. $\text{♩} = 74$ $\text{♩} = 74$ $\text{♩} = 112$ **poco rall.**

119

Cym. $\frac{2}{4}$ **2** **3** $\frac{3}{4}$ **3**

S. D. $\frac{2}{4}$ **2** **3** $\frac{3}{4}$ **3**

T.-t. $\frac{2}{4}$ **2** **3** $\frac{3}{4}$ **3**

molto rall. $\text{♩} = 76$ **poco accel.**

$\text{♩} = 118$

129

Cym. **2** $\frac{2}{4}$ **5** $\frac{3}{4}$ **2** $\frac{2}{4}$ **2**

S. D. **2** $\frac{2}{4}$ **5** $\frac{3}{4}$ **2** $\frac{2}{4}$ **2**

T.-t. **2** $\frac{2}{4}$ **5** $\frac{3}{4}$ **2** $\frac{2}{4}$ **2**

♩ = 84 **rall.** ♩ = 102 **molto rall.** ♩ = 98 3

141

Cym. **2** **17** **2** **3**

S. D. **2** **17** **2** **3**

T.-t. **2** **17** **2** **3**

166 ♩ = 96 **rall.** - - - - -

Cym. **9** **2**

S. D. **9** **2**

T.-t. **9** **2**

179 **Tempo I** ♩ = 120 ♩ = 112 **molto rall.** - - ♩ = 56

Cym. **20**

S. D. **20**

T.-t. **20**

202 ♩ = 120 ♩ = 106 **accel.** **rall.** - -

Cym. **17** **3** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. D. **17** **3** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

T.-t. **17** **3** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

224 ♩ = 106 **rall.** ♩ = 84 **rall.** ♩ = 84 ♩ = 120 with stick

Cym. $\frac{3}{4}$ **2** $\frac{2}{4}$ **2**

S. D. $\frac{3}{4}$ **2** $\frac{2}{4}$ **2**

T.-t. $\frac{3}{4}$ **2** $\frac{2}{4}$ **2**

ff **f** **mf** <

232 with stick

Cym. *mp*

S. D. *f*

T.-t. *f*

4

4

4

with stick

f

mf

240

Cym. *ff*

S. D. *f*

T.-t. *f*

12

3

12

3

12

3

poco rall..

with stick

with stick

ff

mf

mp

f

259

Cym. *f*

S. D. *f*

T.-t. *f*

4

4

4

with stick

14

14

14

Allegro moderato ♩ = 102

rall.. ♩ = 120

280

Cym. 2 3/4 4 2 2/4 5 3/4

S. D. 2 3/4 4 2 2/4 5 3/4

T.-t. 2 3/4 4 2 2/4 5 3/4

335

Cym. *fff*

S. D. *mf* \rightarrow *f*

T.-t.

339

Cym.

S. D. *mf* \rightarrow *f*

T.-t.

rall. ♩ = 50

343

Cym.

S. D. *mf* \rightarrow *f*

T.-t.

♩ = 74
with stick

347

Cym. *ff*

S. D. *ff*

T.-t. *ff*

Allegro brillante ♩ = 164

32

32

32

Tempo I ♩ = 120

386 with stick

Cym. *ff* *mf* *ff*

S. D. *f* *mf* *f* *mf*

T.-t. 4 4 4

396 with stick

Cym. *mf*

S. D. *f* *mf* *f*

T.-t. 5 5 5

405

Cym.

S. D. *mf* *f* *mf* *f*

T.-t.

rit.

409

Cym. 2 2

S. D. 2 2

T.-t. 2 2

Concerto Romantique for piano and orchestra

Violin I

I.

Allegro brillante ♩ = 164

Geert Van Hoorick, Op. 7
1995 & 2006

11 ♩ = 152

22

29

39 div.

45

72 rall. ♩ = 88

80

86

92 ♩ = 92

2 4

Tempo I ♩ = 164

Violin I

99 *p* *mp*

110 *p* *pp* *accel. rall.*

120 ♩ = 86 *rall.* 2 3 2

124 *Maestoso* ♩ = 82 *poco rall.* ♩ = 80 *poco rall.* *ff* *maestoso* *ff*

129 *ff* *Grandioso* ♩ = 84 *poco rall.* 2 2 *ff*

137 *ff* *grandioso* *f* *rall.*

148 *Moderato* ♩ = 90 2 4 *p* *mf*

160 4 *mf* *p*

171 4 *mp* *mf*

183 *f*

Violin I

rall. _ _ _

Tempo Violin I $\text{♩} = 164$

Tempo I = 164

3

190 **2** *mf* $\text{♩} = 76$

201

mp p pp pp p mp

212

div.

mf *ff* *maestoso*

217

fff

222 **Moderato** ♩ = 92 **12**

The musical score for the piano part of 'The Little Boat' begins at measure 222. It is marked 'Moderato' with a tempo of ♩ = 92. The key signature has two sharps (F# and C#). The score starts with a 12-measure rest, indicated by a double bar line with a '12' above it. After the rest, the music begins with a series of eighth and sixteenth notes. The dynamics are marked 'mp narrante' (mezzo-piano, narrative) and 'p' (piano). The tempo changes to 'rall.' (rallentando) in the final measures, which are marked with a 'rall.' and a series of dashes. The score ends with a double bar line.

mp narrante *p*

240 - - - $\text{♩} = 88$



ff maestoso


247

mp *ff*

252

mp

258 $\text{♩} = 92$ **rall.** **Tempo I** $\text{♩} = 156$ **accel.**



2 4

266 ♩ = 82 **rall.** ♩ = 78 **2** **accel.** **2** **rall.**

4

Violin I

273 ♩ = 82 *rall.* - - - ♩ = 70 *rall.* ♩ = 60 *molto accel.*

2 2 4 5

286 ♩ = 92 6 ♩ = 92 *rall.* 2

295 ♩ = 82 *rall.* - - - ♩ = 82 Moderato ♩ = 82 poco rall.

2 2 6 2

307 Grandioso ♩ = 84 rall. 2

320 Tempo I ♩ = 164 13 div. *pp*

341

351 rall. - - - - - rit. *ppp*

357 ♩ = 68 *pp*

Concerto Romantique for piano and orchestra

Violin I

Geert Van Hoorick, Op. 7

1995 & 2006

Andante cantabile ♩ = 74

II.

p *mp* grave

9 *p* *mp* *rall.*

14 *pp* *pp* *p* *pp*

25 *mp* leggiero *mp* deciso *rall.*

33 *mp* deciso *mf* *mp*

38 *mf* espressivo

52 *mp* *accel.*

57 *p* *pp* *dolce* *ppp*

68 *f*

74

Violin I

rall.

77 *mf* deciso $\text{♩} = 78$ 3 *f* 3 *mp*

81 2 div. 2 *pp* *pp* *p* poco rall. *pp*

92 *Andante mesto* $\text{♩} = 72$ *p* $\text{♩} = 70$ *espressivo* *mp* rall.

96 *mp* $\text{♩} = 64$ *mf* rall.

100 2 *pp* $\text{♩} = 66$

105 rall. . 2

110 *Andantino grazioso* $\text{♩} = 102$ 4 *mf* div. 4

120 *mp* *p* *mp* 2

125 rall. *mp*

129 2 3 4

Violin I Tempo I ♩ = 74

Violin I

3

133 *div.*

p *mp grave* *p*

rall. . . .

141

pp *p deciso* *mp* *p*

♩ = 78

146

mf espressivo *p*

♩ = 84

♩ = 88

accel. . .

♩ = 84

160

mp

♩ = 88

rall. . . .

165 *div.*

p *pp* *dolce* *ppp*

Andante mesto ♩ = 68

poco rall. . . .

176

p espressivo *mp* *p*

♩ = 62

180

p *pp* *p* *p*

Concerto Romantique for piano and orchestra

Violin I

III.

Geert Van Hoorick, Op. 7
1995 & 2006

Allegro deciso ♩ = 120
non div.

ff **p** **pp** **f**

4

11 **poco rall.**

p

27 ♩ = 120
non div.

ff **p** **pp** **f**

4 **8** **non div.**

44 **poco rall.**

mf cantabile **p**

53 ♩ = 128

8 **f giocoso** **p**

68 ♩ = 120

mf gentile

77 **rall.**

mp **3** **p** **pp**

87 ♩ = 120
non div.

ff deciso **f** **ff** **f** **ff** **mp**

94

f risoluto **ff** **2**

102 *ff*

Allegro moderato ♩ = 116 ♩ = 120

106 *p* *div.* *mp con malinconia* *molto rall.*

114 *p* *poco rall.* ♩ = 74 ♩ = 74

119 *p* *poco rall.* ♩ = 112 *mp* *molto rall.* .

125 *f maestoso* ♩ = 118 *molto rall.* .

129 ♩ = 76 *mp con malinconia* ♩ = 84 *p*

138 *poco accel.* *rall.* *mp* *p*

144 ♩ = 102 **6** *mp narrante* *p*

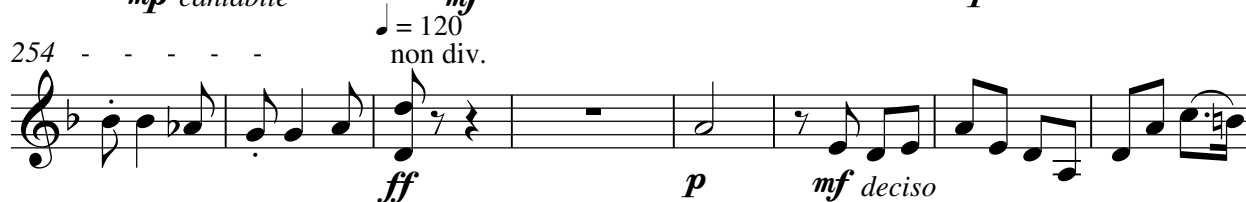
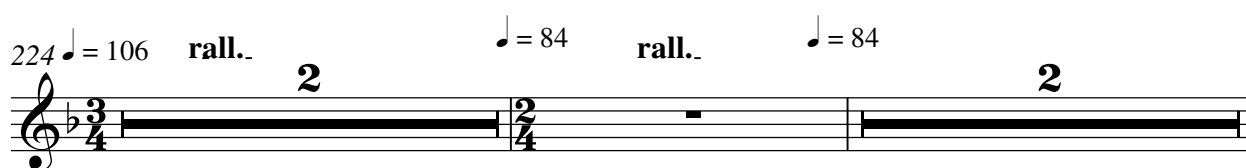
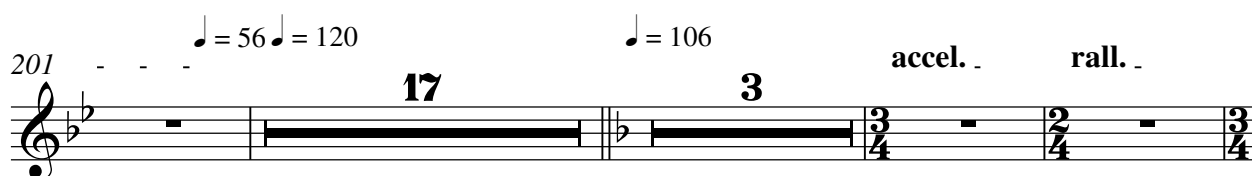
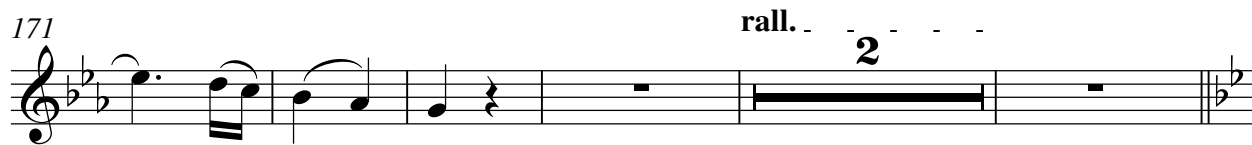
157 *molto rall.* .

163 ♩ = 98 ♩ = 96 *mf* *nobilmente* *f*

Violin I

Violin I

3



Violin I

278 *p* **rall.**

Allegro moderato ♩ = 102 ♩ = 120

282 *mf* **maestoso** *div.* *mp con malinconia* **molto rall.**

290 ♩ = 74 ♩ = 40 ♩ = 74

295 **molto rall.** **3**

302 *p* ♩ = 108 **poco rall.** **molto rall.** .

306 ♩ = 110 *p con malinconia* ♩ = 54 **rall.** **molto rall.** .

315 ♩ = 50 **rall.** **3**

321 *pp* **Maestoso** ♩ = 82 **poco rall.** ♩ = 80 **poco rall.**

326 *ff* ♩ = 82 **ff**

331 **rall.**

Violin I

Violin I

5

334 **Grandioso** ♩ = 84

2

ff *grandioso*

rall. - - - ♩ = 50 ♩ = 74

342

non div.

4

352 **Allegro brillante** ♩ = 164

11

pp

div.

369

10

pp

div.

386 **Tempo I** ♩ = 120

ff

deciso

394

deciso

403

410

rit. - - -

fff

Violin II

Concerto Romantique for piano and orchestra

I.

Allegro brillante ♩ = 164

Geert Van Hoorick, Op. 7
1995 & 2006

11 *mf* ♩ = 152 *mp* *p*

22 *pp* *pp* *p* *f*

29 *mfleciso*

39 *p* *pp* *pp* *p* *pp* *mp*

46 *ff* *ff* *maestoso* Moderato ♩ = 92

68 *fff* *pp* *rall.*

76 ♩ = 88 *ff* *maestoso* *p*

84 *ff* ♩ = 92 *p* *rall.*

92 *2* *4*

Tempo I ♩ = 164

Violin II

99 *p* *mp*

110 *accel. rall.* *p* *pp*

120 ♩ = 86 *rall. div.* *Maestoso* ♩ = 82 *poco rall.* *mp* *ff* *maestoso*

127 ♩ = 80 *poco rall.* ♩ = 82 *ff* *maestoso* *ff*

134 *ff* *poco rall.* *Grandioso* ♩ = 84 *ff* *grandioso*

143 *rall.* *f* *p*

152 *Moderato* ♩ = 90 *p* *p*

166 *p* *mp*

176 *p* *pp* *f* *rall.*

186 *2*

Violin II **Tempo I** ♩ = 164

Violin II

3

193 *mf* *mp* *p*

203 ♩ = 76 *pp* *pp* *p* *mp*

213 *mf* *ff* *maestoso*

220 **Moderato** ♩ = 92 *fff* *pp*

234 *rall.*

242 ♩ = 88 *ff* *maestoso* *p*

250 *ff* *p*

258 ♩ = 92 *rall.* **Tempo I** ♩ = 156 *accel.*

266 ♩ = 82 *rall.* ♩ = 78 *accel.* ♩ = 76 *rall.*

273 ♩ = 82 *rall.* ♩ = 70 *rall.* ♩ = 60 *molto accel.*

Violin II

286 $\text{♩} = 92$ **6** $\text{♩} = 92$ **2** *rall.*

295 *rall.* $\text{♩} = 82$ **2** **2** **6** **2** *Moderato* $\text{♩} = 82$ *poco rall.*

307 *Grandioso* $\text{♩} = 84$ **10** **2** *rall.*

320 *Tempo I* $\text{♩} = 164$ **11** *div.* *pp*

340

350 *rall.* *rit.* *ppp*

357 $\text{♩} = 68$ *pp* *p*

Concerto Romantique for piano and orchestra

Violin II

Andante cantabile ♩ = 74

II.

Geert Van Hoorick, Op. 7
1995 & 2006

9 *p* 2 *pizz.* *p*

14 *p* *arco* 3 *p deciso* 3 *mp* *rall.* *p*

25 *p* 2 *pp* 2 *pp* *pp*

35 *mp* *leggiere* *p* *pp* *rall.* 10 *mp* *espressivo*

49 *p* *pp* *accel.* 2

56 *mp* *div.* *p* *pp* *div.*

63 *ppp*

68 *p* 4

Violin II

Violin II

rall. . .

73 $\text{♩} = 74$

mf 8 *p* *mp* *p*

81 *pp* *Andante mesto* $\text{♩} = 72$ *pp* *p* poco rall. . .

90 *pp* $\text{♩} = 70$ *p espressivo* *mp*

96 *mp* $\text{♩} = 64$ rall. . .

100 *pp* $\text{♩} = 66$ *div.*

105 *rall.* 2

Andantino grazioso $\text{♩} = 102$

110 *mp* 4

120 *mp* 2 *mp*

126 *p* *div.* *rall.* 2

132 *Tempo I* $\text{♩} = 74$ *p* *div.* 2 *p*

The image shows a page of a musical score for Violin II. It consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf*, *p*, *mp*, *pp*, and *p* are used throughout. Tempo and performance instructions include *Andante mesto*, *Andantino grazioso*, *Tempo I*, *rall.*, *poco rall.*, *div.*, and *p*. Rehearsal marks are numbered 73, 81, 90, 96, 100, 105, 110, 120, 126, and 132. Time signatures change from 2/4 to 3/4 and back to 2/4. Some measures contain multi-measure rests for 2, 4, and 8 measures.

Violin II

rall. . . .

3

140 *arco* *p deciso* *mp* *p* $\text{♩} = 78$

146 *mp espressivo* *accel.* $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 84$

160 *rall.* *mp* $\text{♩} = 88$

165 *div.* *p* *pp* *poco rall.* *ppp* *div.*

174 *Andante mesto* $\text{♩} = 68$ *p espressivo* *mp*

180 *p* *pp*

Violin II

Concerto Romantique for piano and orchestra

III.

Geert Van Hoorick, Op. 7

1995 & 2006

Allegro deciso ♩ = 120

non div. div. non div.

ff *p* *pp* *mp* *mp* *mp* *mp* *f* *f*

10

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

18

p *p* *p* *p* *p* *p* *p* *p*

27

ff *p* *pp* *mp* *mp* *mp* *mp* *f* *f* *f*

37

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

49

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

61

f *f* *f* *f* *f* *f* *f* *f*

Violin II

♩ = 120

65 *p* *mf* *gentile*

74 *mp* *p* *rall.*

84 *pp* *ff* *deciso* *f* *ff* *f* *ff* *non div.*

93 *mp* *f* *risoluto* *ff*

100 *ff*

Allegro moderato ♩ = 116

105 *p*

110 *p* *molto rall.* *div.*

119 *pp* *poco rall.* ♩ = 74

125 *f* *maestoso* *poco rall.* *molto rall.* ♩ = 112

129 *p* *con malinconia* *div.* ♩ = 118

Violin II

Violin II

3

138 $\text{♩} = 76$ poco accel. $\text{♩} = 84$ rall.

144 $\text{♩} = 102$ div. *pp* *mp* narrante

153 *p* molto rall. *mf* nobilmente

163 $\text{♩} = 98$ $\text{♩} = 96$ *mp* *f*

171 rall. 2 *mp* *p* Tempo I $\text{♩} = 120$ $\text{♩} = 112$ molto rall.

178 20

201 $\text{♩} = 56$ $\text{♩} = 120$ $\text{♩} = 106$ accel. rall. 17 3

224 $\text{♩} = 106$ rall. 2 $\text{♩} = 84$ rall. $\text{♩} = 84$ 2


229 $\text{♩} = 120$ non div. *ff* *p* 2 div. *mp*

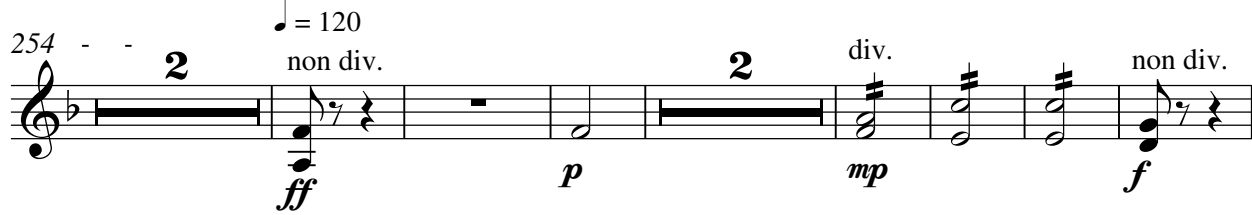
236 non div. *f* 2


Violin II


4


poco rall..

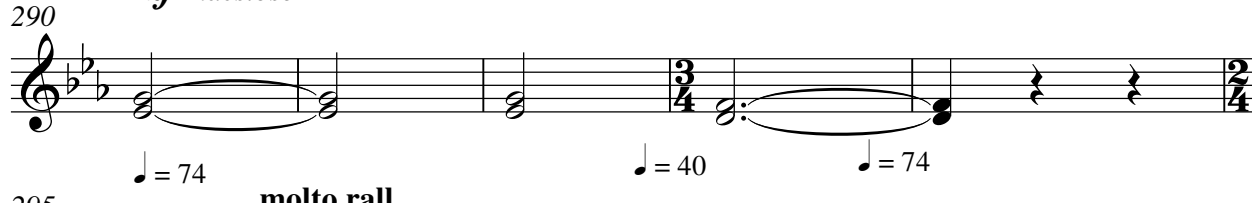
243 

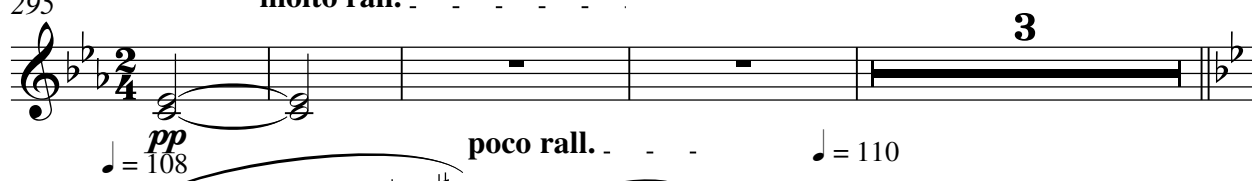
254  $\text{♩} = 120$
non div. $\text{♩} = 120$ div. non div.


265 

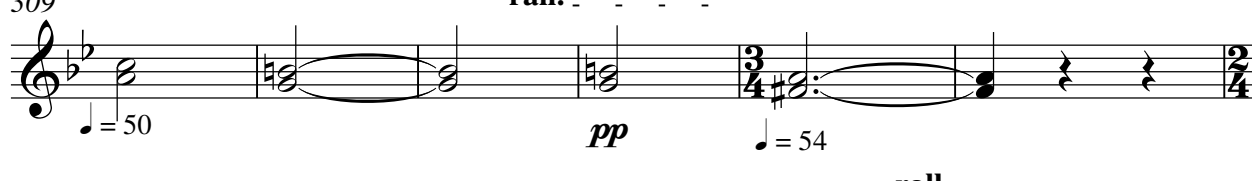
274 

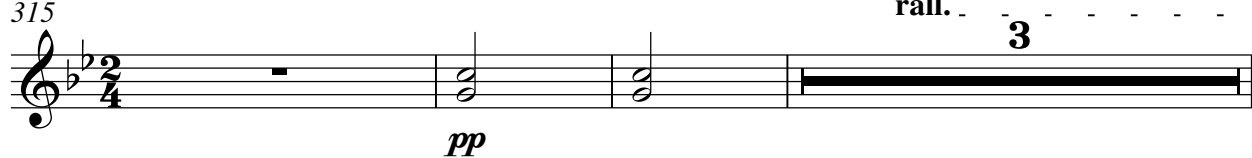
282  $\text{♩} = 102$ $\text{♩} = 120$
div. div. $\text{♩} = 120$
mf maestoso *p* molto rall..

290  $\text{♩} = 74$ $\text{♩} = 40$ $\text{♩} = 74$
molto rall..

295 

302  $\text{♩} = 108$ $\text{♩} = 110$
f maestoso *p* con malinconia
molto rall..

309  $\text{♩} = 50$ $\text{♩} = 54$
pp

315  $\text{♩} = 50$ $\text{♩} = 54$
pp

Violin II

Violin II

5

321 **Maestoso** ♩ = 82 **poco rall.** ♩ = 80 **poco rall.**

ff **maestoso** *ff* **rall.**

326 ♩ = 82 **2** *ff* **rall.**

334 **Grandioso** ♩ = 84 **2** *ff* **andioso** **rall.** ♩ = 50 ♩ = 74

342 **non div.** **4**

352 **Allegro brillante** ♩ = 164 **9** **div.** *pp*

369 **8** **div.** *pp*

386 **Tempo I** ♩ = 120 *ff* **deciso**

394 **deciso**

403

410 **rit.** *fff*

Viola

Concerto Romantique for piano and orchestra

I.

Allegro brillante ♩ = 164

Geert Van Hoorick, Op. 7
1995 & 2006

11 *mf* = 152 *mp* *p*

22 *pp* *pp* *p* *f*

30 *mp* *p*

40 *pp* *pp* *p* *pp* *mp* *ff*

47 **Moderato** ♩ = 92 *ff*

72 *rall.* *p* = 88 *f*

82 *p* *f* *p*

92 ♩ = 92 *rall.*

96 - - pizz. - **Tempo I** $\text{♩} = 164$ **Viola**
arco

pp *ppp* *p*

107 arco

mp *p*

117 accel.. rall.. $\text{♩} = 86$ rall..

pp *p*

124 **Maestoso** $\text{♩} = 82$ poco rall.. $\text{♩} = 80$ poco rall..

ff *ff*

129 $\text{♩} = 82$ poco rall..

f *f*

137 **Grandioso** $\text{♩} = 84$ rall..

ff *f*

148 Moderato $\text{♩} = 90$

p *p*

160

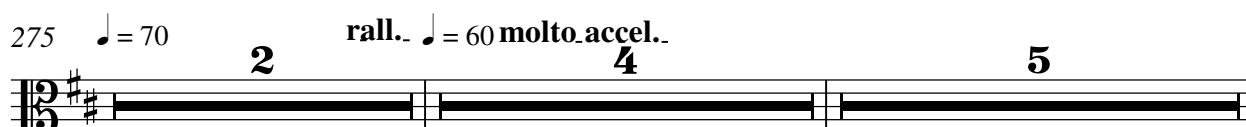
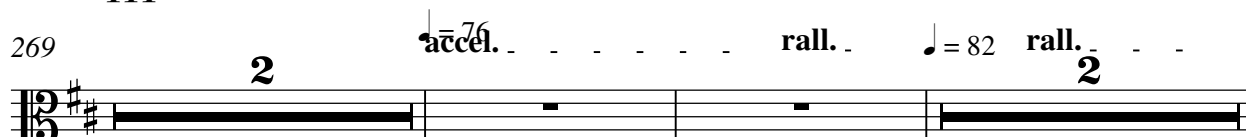
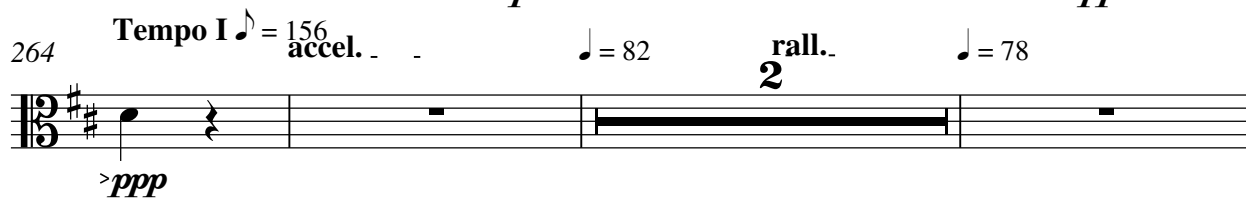
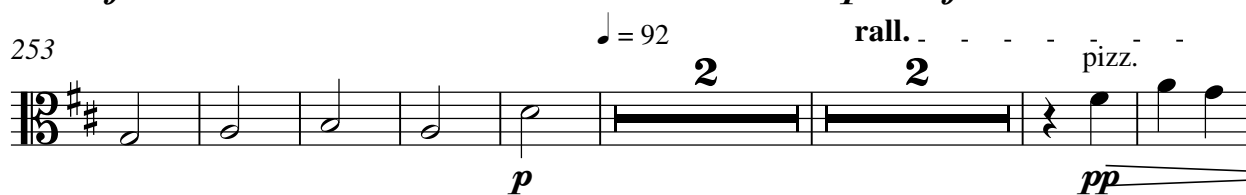
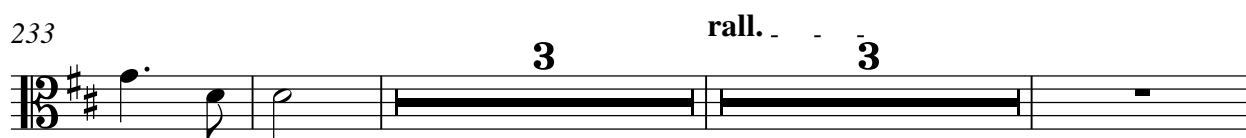
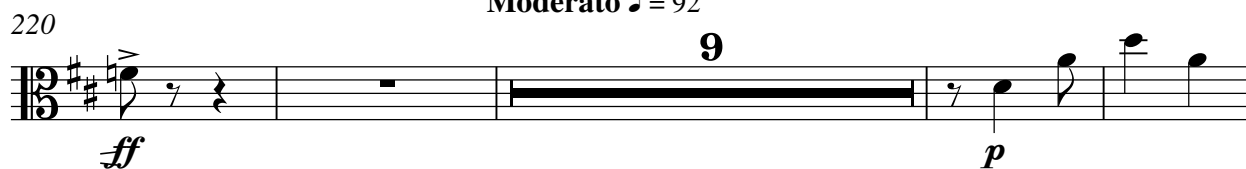
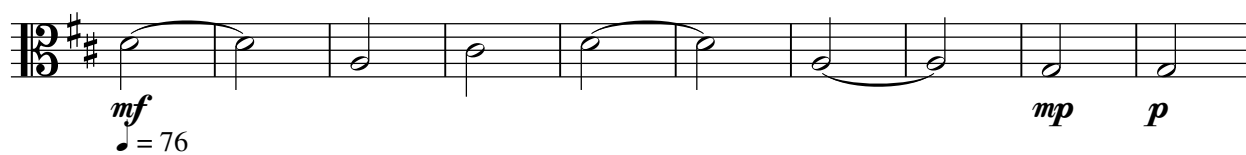
p *p*

172

mp *p*

184 rall..

pp *f*



4

Viola

286 ♩ = 92

♩ = 92 rall. - - - - -



295 ♩ = 82 rall. - - - - - ♩ = 82

Moderato ♩ = 82

poco rall. - - - - -



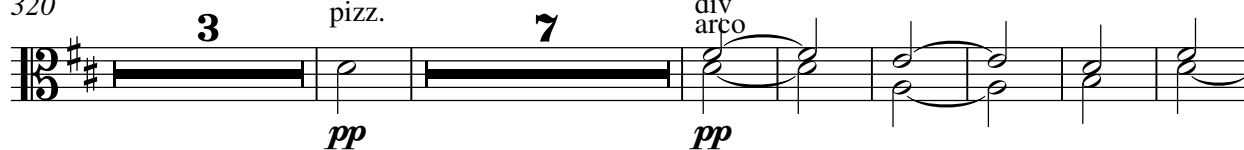
307 Grandioso ♩ = 84

rall. - - - - -



320 Tempo I ♩ = 164

pizz.

div
arco

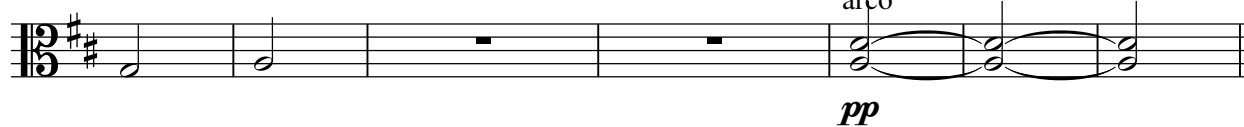
337 pizz.



347



353 rall. - - - - - rit. - - - - - ♩ = 68

div.
arco

Concerto Romantique for piano and orchestra

Viola

Geert Van Hoorick, Op. 7
1995 & 2006

Andante cantabile ♩ = 74

II.

7 *mp* grave *p* *leggiero* *div.* *rall.* *pp*

14 *pizz.* *pp* *♩ = 74* *div.* *pizz.* *arco* *rall.*

25 *p* *pp* *leggiero* *p* *p*

32 *♩ = 78* *arco* *pp* *4*

38 *pp* *3* *♩ = 88* *♩ = 84* *acc.* *2*

48 *mp* *espressivo* *♩ = 84* *♩ = 88* *mp*

52 *rall.* *div.* *2* *pp* *ppp* *ppp* *ppp*

57 *♩ = 74* *♩ = 68* *4*

68

Viola

73

$\text{♩} = 74$

Viola

rall. . .



81

$\text{♩} = 78$
pizz.

arco



90

Andante mesto $\text{♩} = 72$

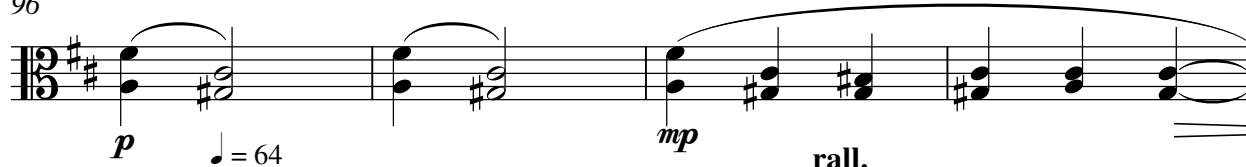
poco rall. . .



96

$\text{♩} = 70$

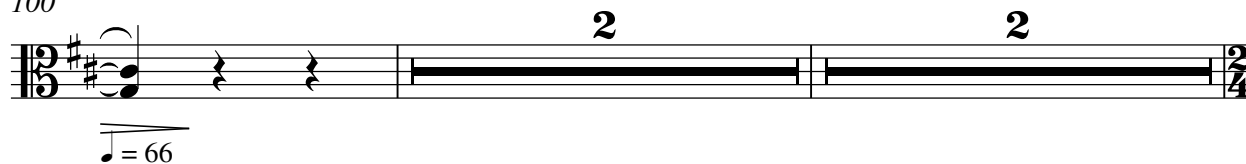
rall. . .



100

$\text{♩} = 64$

rall..



105

rall. .



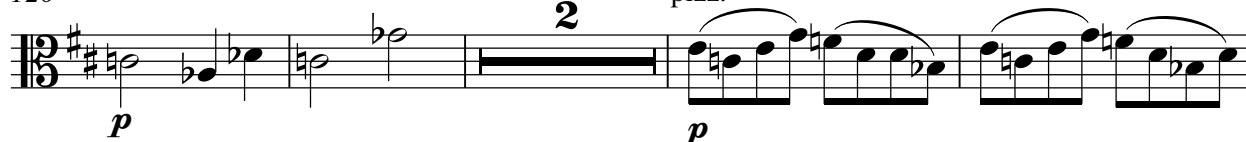
110

Andantino grazioso $\text{♩} = 102$



120

pizz.



126

div.
arco

rall. . .



133

Tempo I $\text{♩} = 74$

div.



3

div.

♩ = 78

arco

156

$\text{♩} = 84$

♩ = 88

♩ = 84

2

♩ = 88

rall. _ _ _ _ _

165

div.

Andante mesto ♩ = 68

poco rall. _ _ _ _ _

♩ = 62

176

182

182

Viola

Concerto Romantique for piano and orchestra

III.

Geert Van Hoorick, Op. 7
1995 & 2006

Allegro deciso ♩ = 120
non div.

div.
non div.

ff **p** **mp** **f** **p**

11

f **mp** **poco rall.** **p**

22

pizz. **arco** **non div.** **div.**
p **ff** **p** **mp**

33

non div.
f **mp**

43

pizz. **poco rall.**
p **p**

53 ♩ = 128

4 **pizz.** **2** **arco**
p **mf** **mp**

65 ♩ = 120

div.
mp

76

p **rall.** **2** **3**

2

♩ = 120

Viola

87

non div.



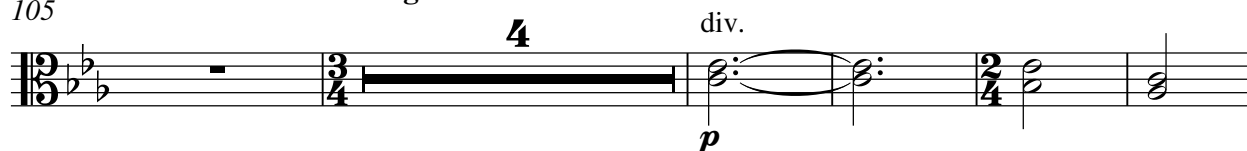
96



105

Allegro moderato ♩ = 116 ♩ = 120

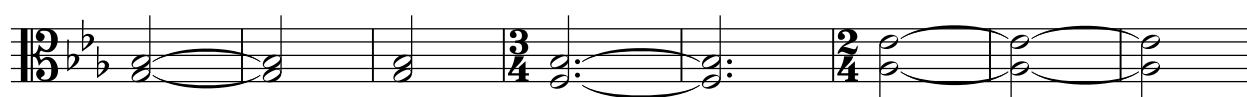
div.



114

molto rall. ♩ = 74

poco rall. ♩ = 74



122

♩ = 74

♩ = 112

poco rall. ♩ = 74



129

♩ = 118

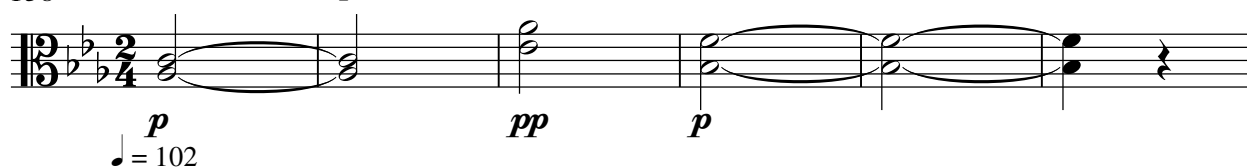
div.



138

poco accel. ♩ = 102

rall. ♩ = 102



144

div.



154

molto rall. ♩ = 98



163

♩ = 98

♩ = 96



Viola

Viola

3

171

rall. div.



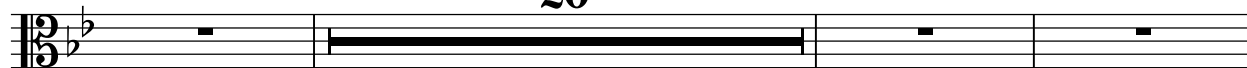
Tempo I ♩ = 120

♩ = 112

178

20

molto rall..



201

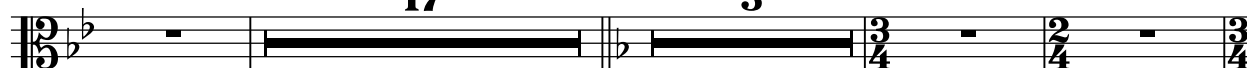
♩ = 56 ♩ = 120

♩ = 106

accel. rall. .

17

3



224 ♩ = 106

rall..

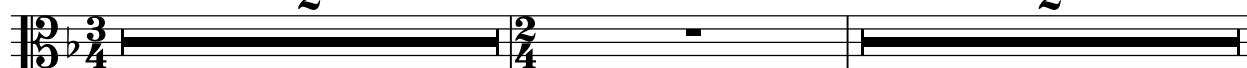
♩ = 84

rall..

♩ = 84

2

2

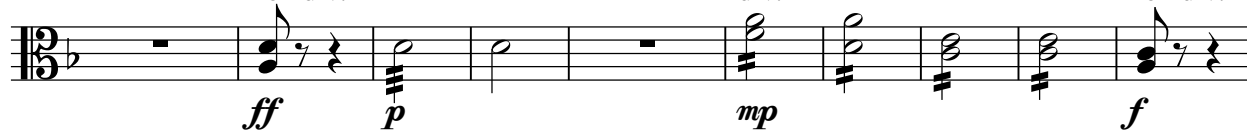


229

♩ = 120
non div.

div.

non div.



239



247

pizz.

poco rall.

♩ = 120
non div.

div.

non div.



267



275

pizz.

rall.



4

Allegro moderato ♩ = 102 **Viola**

282 arco

f *maestoso*

286 div. **molto rall.**

p

295 **molto rall.** ♩ = 74 ♩ = 40 ♩ = 74

pp **ppp**

302 **f** *maestoso* **poco rall.**

molto rall.

306 div. **rall.**

p **pp**

315 ♩ = 54 **rall.**

2

Maestoso ♩ = 82 **poco rall.** ♩ = 80 **poco rall.**

ff *maestoso* **ff**

326 ♩ = 82 **rall.**

f **f**

Viola

Viola

5

334 **Grandioso** ♩ = 84

2

ff grandioso

rall. . . ♩ = 50 ♩ = 74

345

non div. 4 pizz. 7 div. arco

pp

362

8

pp

377

div. arco

pp

386

Tempo I ♩ = 120

div.

ff mp ff mf ff mp ff

397

mf ff

mf ff

407

rit. . . .

fff

Violoncello

Concerto Romantique for piano and orchestra

I.

Allegro brillante $\text{♩} = 164$ **7** **2** **Geert Van Hoorick, Op. 7**
1995 & 2006

pp **pp**

17 **5** **pp** **mp**

29 **2** **2** **p** **pp** **pp** **mf**

40 **f** **ff**

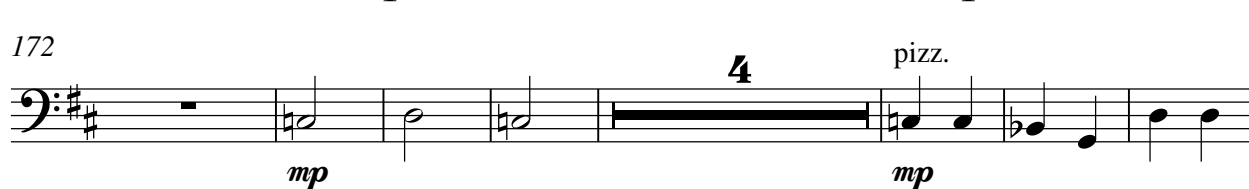
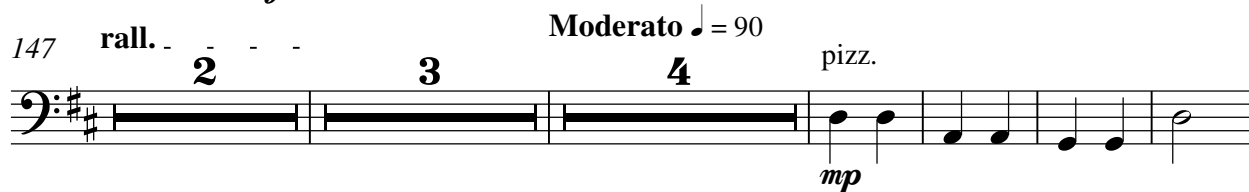
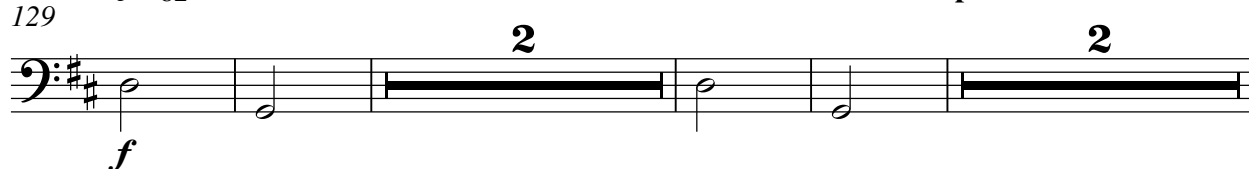
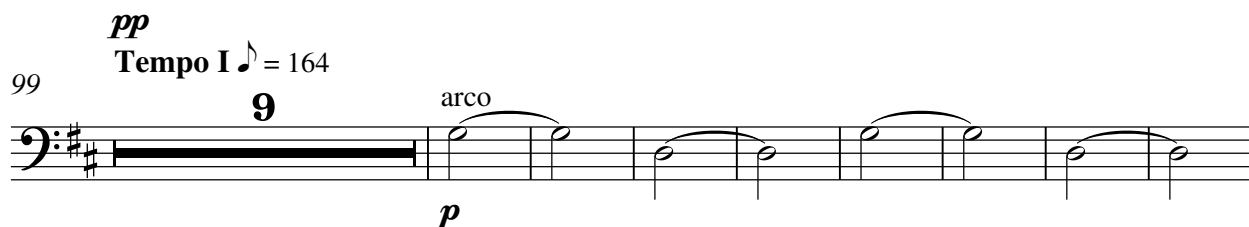
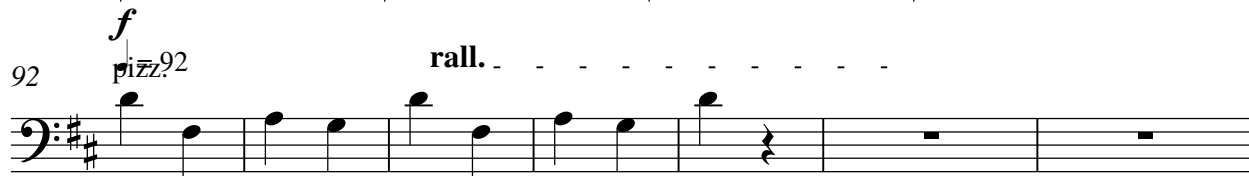
Moderato $\text{♩} = 92$ **8** **pizz.** **p**

62 **mp**

69 **rall.** **p** **pp**

76 arco $\text{♩} = 88$ **f**

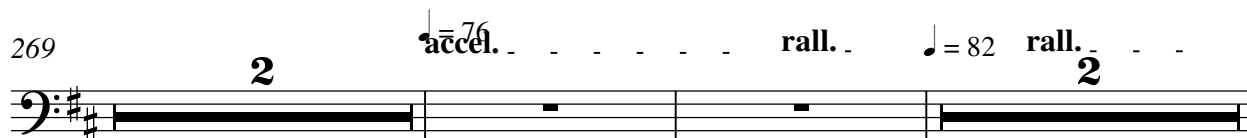
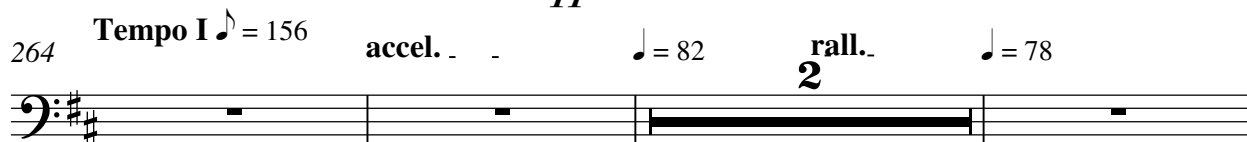
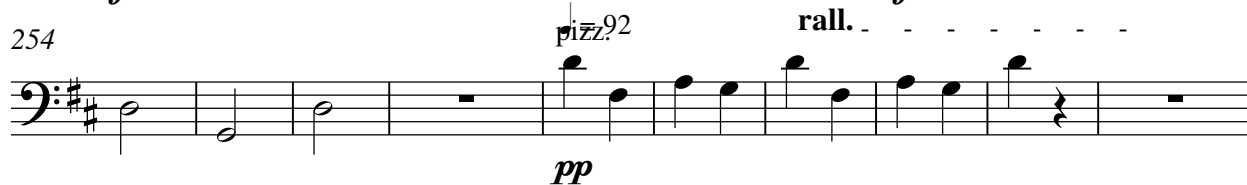
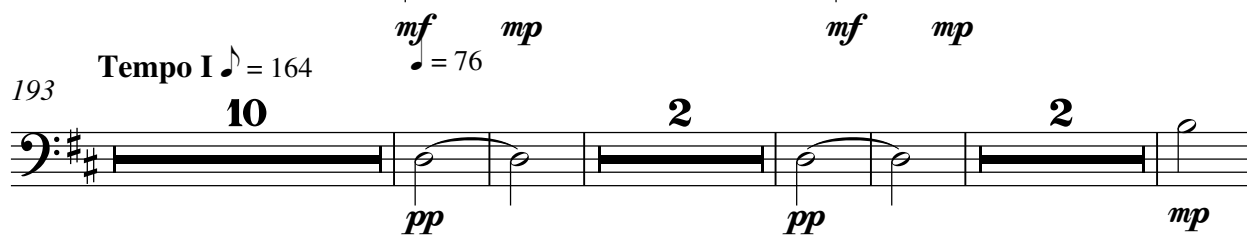
84



Violoncello

Violoncello

3



4

Violoncello

275 ♩ = 70

rall. ♩ = 60 molto accel.

2

4

5



286 ♩ = 92

♩ = 92 rall. - - - -

6

2



295 ♩ = 82 rall. - - - - ♩ = 82

Moderato ♩ = 82

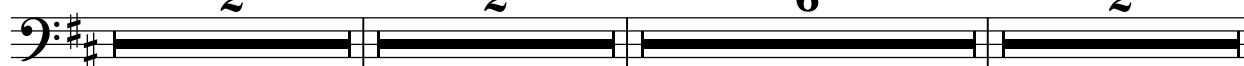
poco rall.

2

2

6

2



307 Grandioso ♩ = 84

rall. - - - -

10

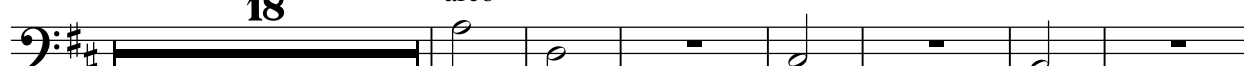
2



320 Tempo I ♩ = 164

18

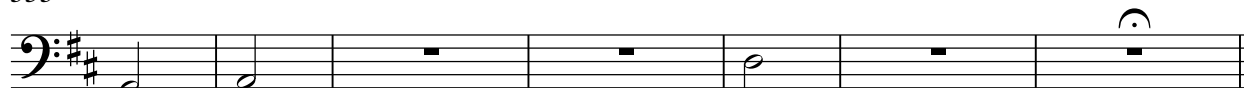
arco pizz.

*pp*

345



353 rall. - - - - - rit. - - ♩ = 68

*pp*

Concerto Romantique for piano and orchestra

Violoncello

Geert Van Hoorick, Op. 7
1995 & 2006

Andante cantabile ♩ = 74 **II.**

div. *p* grave

mp pizz. *p* div. arco

8 *mp* pizz. rall. *p* *pp*

14 8 arco *p* *pp*

♩ = 74

25 *mp* grave e pomposo pizz. arco *p* rall.

31 2 *p*

♩ = 78

38 10 *p*

♩ = 84 ♩ = 88 ♩ = 84

52 accel. 2 *mp*

♩ = 88

57 rall. 4 *p* *pp* *ppp*

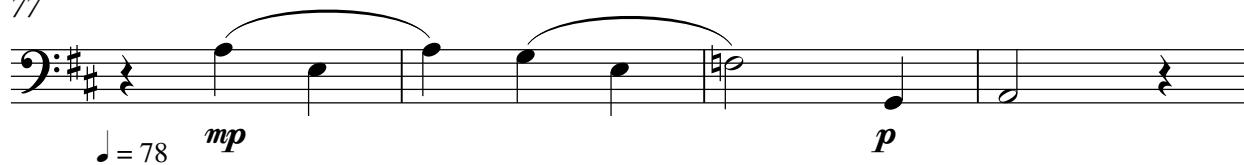
68 ♩ = 74 *p* grave

72 ♩ = 68 ♩ = 74 2 *mp*

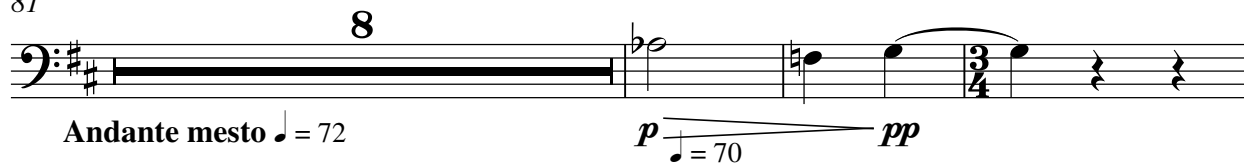
Violoncello

Violoncello *rall.*

77



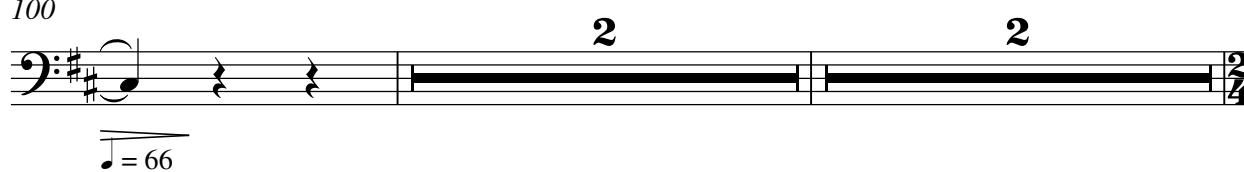
81



92



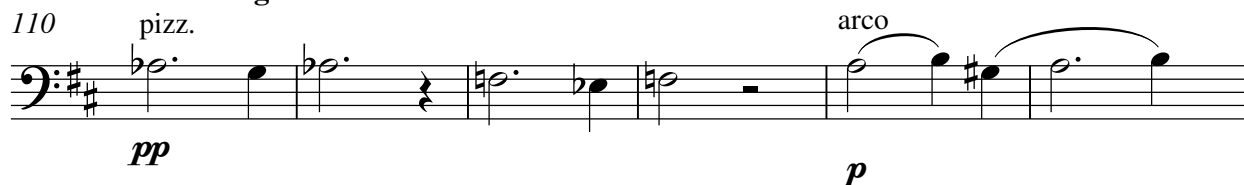
100



105



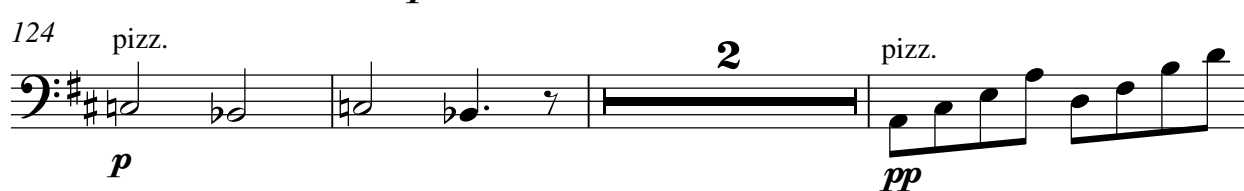
Andantino grazioso ♩ = 102



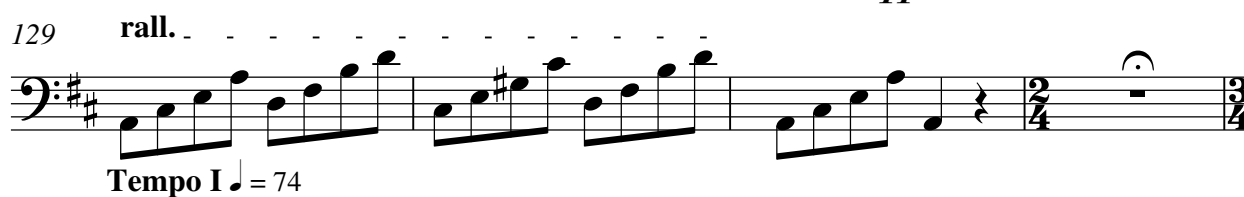
116



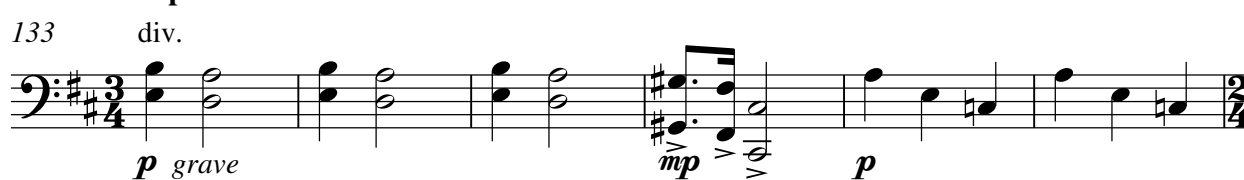
124



129



133



Violoncello

rall. . .

3

139

2 pizz. mp p pp

146

10 p accel. . . mp

160

2 mp rall.

165

4 p pp ppp mp

Andante mesto p = 68 poco rall. mp = 62

176

2 2

182

arco pp

Violoncello

Concerto Romantique for piano and orchestra

III.

Geert Van Hoorick, Op. 7
1995 & 2006

Allegro deciso ♩ = 120

pizz. arco div.

11 *ff* *p* *f* *p* *pp*

22 *ff* *p* *poco rall.* *pizz.* *arco* *div.*

33 *f* *p*

43 *pizz.* *pp* *poco rall.*

53 *♩* = 128 *arco* *pizz.*

69 *♩* = 120 *arco* *pizz.*

79 *rall.* *pp*

87 *♩* = 120

88 arco *ff* *p* *ff* *p* *ff* *f* risoluto *ff* div.

97 *ff* 2

105 Allegro moderato ♩ = 116 molto rall.. 4 ♩ = 120 2 5 2

119 ♩ = 74 pizz. poco rall.. 2 arco ♩ = 74

125 *pp* div. ♩ = 112 poco rall.. ♩ = 118 pizz. *pp* molto rall.. *mf*

131 arco

138 ♩ = 76 div. poco accel. ♩ = 84 rall. *p*

144 6 pizz. *p*

155 arco molto rall.. *p* *mp*

163 ♩ = 98 ♩ = 96 *f* nobilmente *mf*

Violoncello

Violoncello

3

171 *pizz.* *rall.* *arco div.* *pp*

p **Tempo I** ♩ = 120 ♩ = 112 **molto rall.**

178 **20**

201 ♩ = 56 ♩ = 120 ♩ = 106 **17** **3** *accel.* *rall.*

224 ♩ = 106 *rall.* ♩ = 84 *rall.* ♩ = 84 **2** **2**

229 ♩ = 120 *pizz.* *arco* *div.* *ff* *p* *f*

239 *p* *f* *p*

248 *pizz.* *pp* **3** **poco rall.**

256 ♩ = 120 *arco* *pizz.* *arco* *div.* *ff* *p* *p* *f* *p*

267 *pizz.* *pp*

278 **2** *rall.* **2** **3**

4

Allegro moderato ♩ = 102 Violoncello

282 arco *f* *maestoso*

286 ♩ = 120 **2** **5** **2** **2** *molto rall.*

295 ♩ = 74 pizz. *pp* *molto rall.* **2** ♩ = 40 arco div. *pp* ♩ = 74

302 ♩ = 108 *mf* *poco rall.* ♩ = 110 pizz. *ppp* *pp* *molto rall.*

309 *rall.* arco *pp*

315 ♩ = 50 *pp* ♩ = 54 *rall.* *pp*

Maestoso ♩ = 82 *poco rall.* ♩ = 80 *poco rall.*

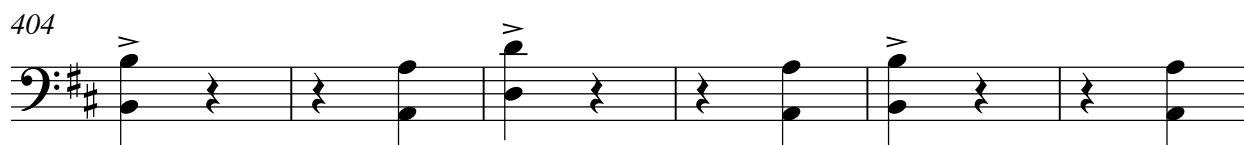
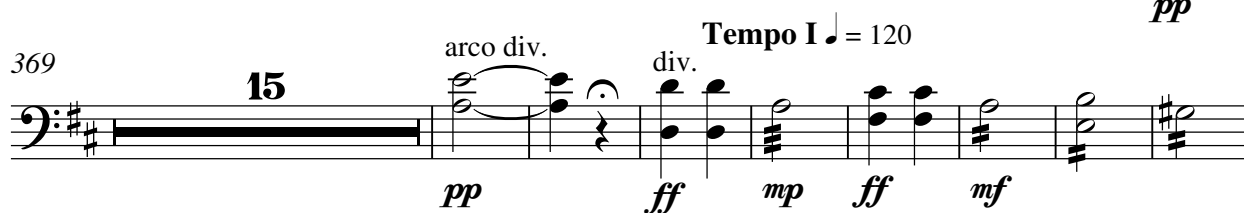
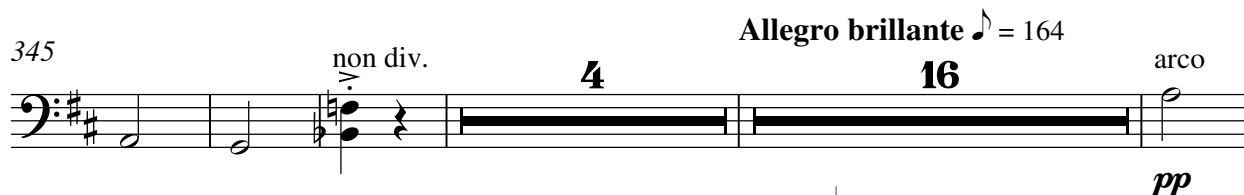
321 div. *f* div. *f*

326 ♩ = 82 **2** *rall.* *f* *mf* < *f*

Violoncello

Violoncello

5

334 **Grandioso** ♩ = 84**rall.** . . . ♩ = 50 ♩ = 74

Contrabass

Concerto Romantique for piano and orchestra

I.
Allegro brillante ♩ = 164
3 4 7 12
Geert Van Hoorick, Op. 7
1995 & 2006

26
8 pizz.
mf

40
arco
f ff

48
Moderato ♩ = 92
9 pizz.
p

65
rall.
p pp

76
arco ♩ = 88
f f

87
♩ = 92
rall. 2 4

99
Tempo I ♩ = 164
12

Contrabass

Contrabass

111 arco **3** **2** accel. . rall..

120 $\text{♩} = 86$ rall. Maestoso $\text{♩} = 60$ rall..

127 pp p mp f poco rall. $\text{♩} = 82$ poco rall..

137 f Grandioso $\text{♩} = 84$ f **2** **2**

147 rall. Moderato $\text{♩} = 90$ **2** **3** **33** mf

186 rall.

193 mp Tempo I $\text{♩} = 164$ mf mp $\text{♩} = 76$ **10** **8** pizz. mp

214 arco f ff

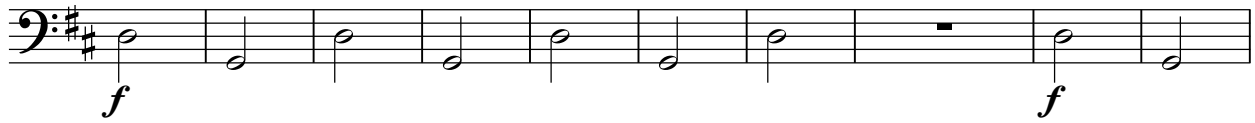
222 Moderato $\text{♩} = 92$ pizz. p p

232 rall. pp

Contrabass

3

242 arco ♩ = 88



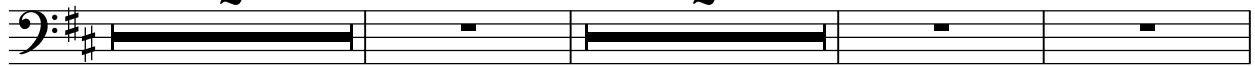
252



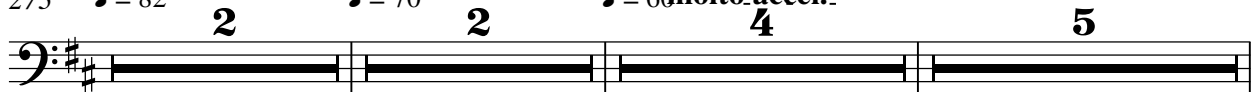
258 ♩ = 92 rall. Tempo I ♩ = 156 accel.



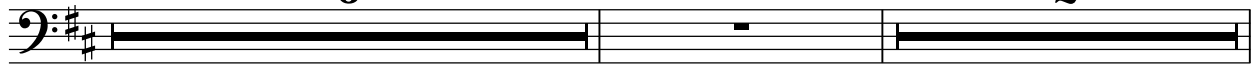
266 ♩ = 82 rall. ♩ = 78 2 ♩ = 76 accel. rall.



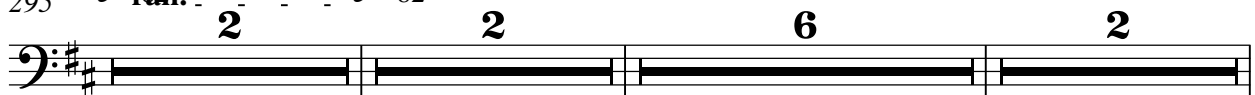
273 ♩ = 82 rall. ♩ = 70 2 ♩ = 60 molto accel.



286 ♩ = 92 6 ♩ = 92 rall. 2



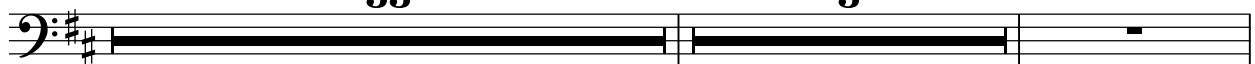
295 ♩ = 82 rall. ♩ = 82 Moderato ♩ = 82 poco rall. 2



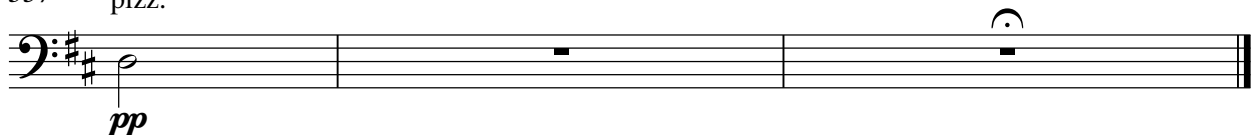
307 Grandioso ♩ = 84 10 rall. 2



320 Tempo I ♩ = 164 33 rall. 3 rit.



357 ♩ = 68 pizz.



Concerto Romantique for piano and orchestra

Contrabass

Geert Van Hoorick, Op. 7
1995 & 2006

Andante cantabile ♩ = 74

II.

9 *p* grave *mp* 2 2

14 ♩ = 78 *mp* ♩ = 74 pizz. rall. . . . *p* *pp*

31 11 3 pizz. *mp* rall. . .

38 2 pizz. *p* 10 arco *p* 84 88 84

52 accel. . . 2 *mp* 88

57 3 rall. . . 4 4

68 ♩ = 74 *p* grave rall. . .

72 ♩ = 68 ♩ = 74 2 2 pizz. *mp* *p* 78

81 10 Andante mesto ♩ = 72 poco rall. 2 2

Contrabass

2 ♩ = 70

Contrabass ♩ = 64

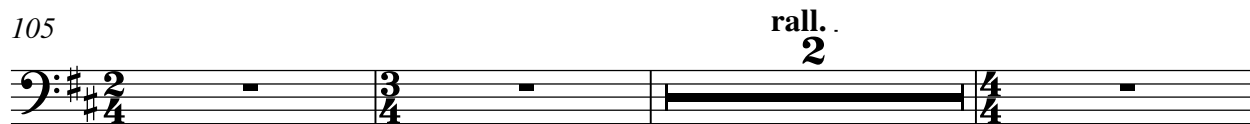
rall.

96



♩ = 66

105

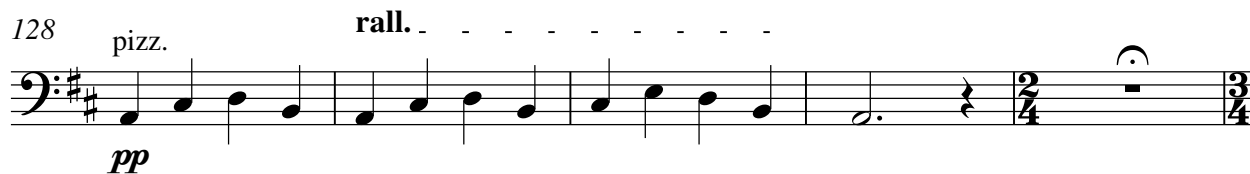


Andantino grazioso ♩ = 102

110



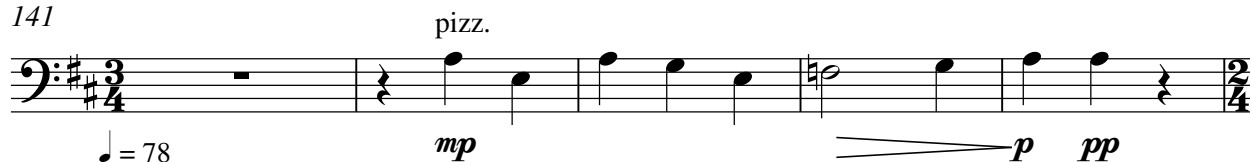
128



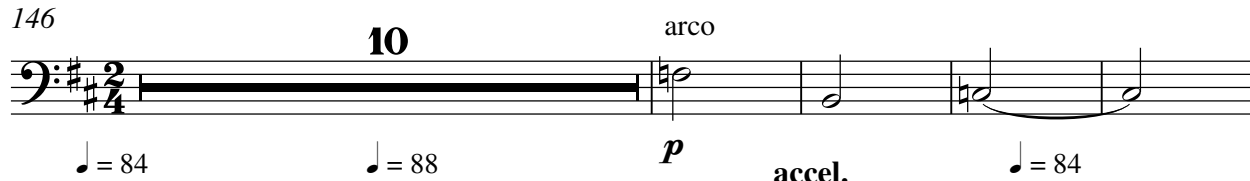
133



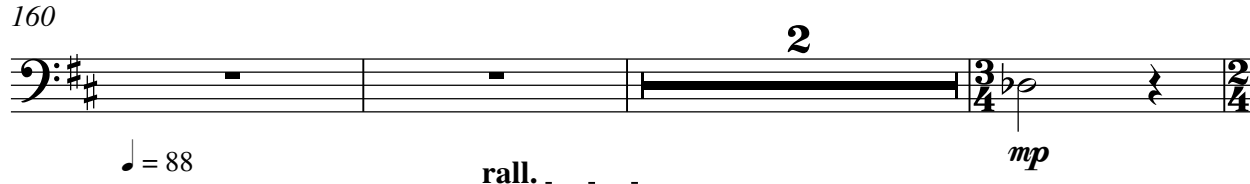
141



146



160



165

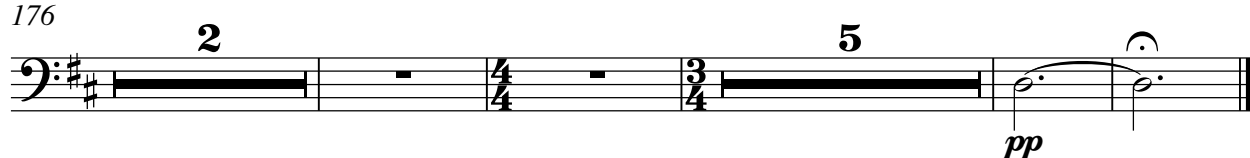


Andante mesto ♩ = 68

♩ = 62

poco rall.

176



Contrabass

Concerto Romantique for piano and orchestra

III.

Allegro deciso ♩ = 120

Geert Van Hoorick, Op. 7
1995 & 2006

10 *ff* *pizz.* *p* **5** *f* *arco* **12** **3** *poco rall.*

27 ♩ = 120 *ff* *pizz.* *p* **5** *f* *arco* **14**

50 ♩ = 128 *poco rall.* **3** **8** *mf* *pizz.* *p*

66 ♩ = 120 *pizz.* **2** *mp*

76 *rall.* **4** *p* *pp* **2**

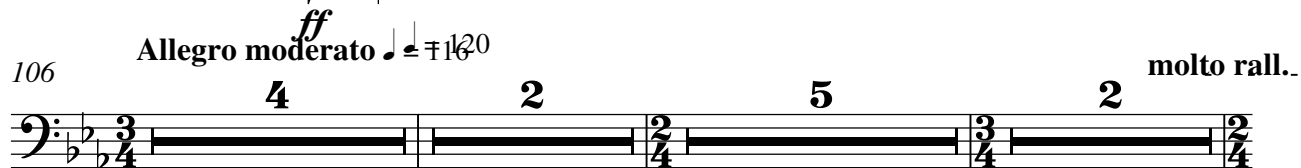
87 ♩ = 120 *arco* *ff* *f* *risoluto*

95 *ff* **2**

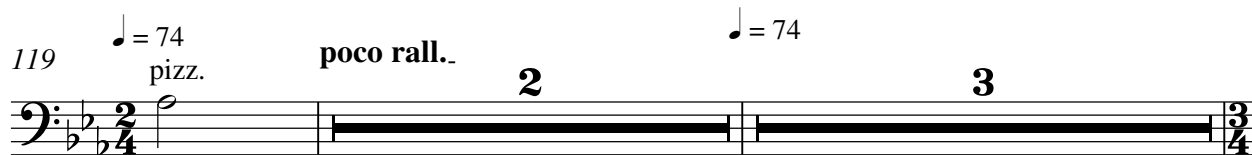
102



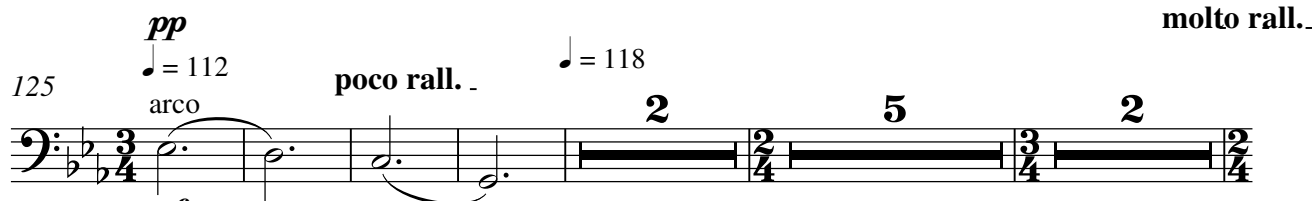
106



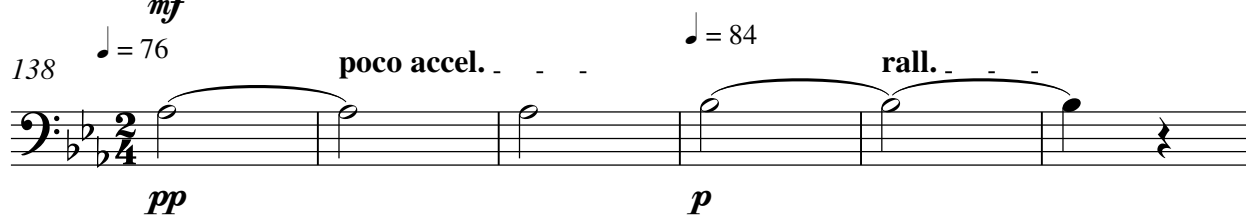
119



125



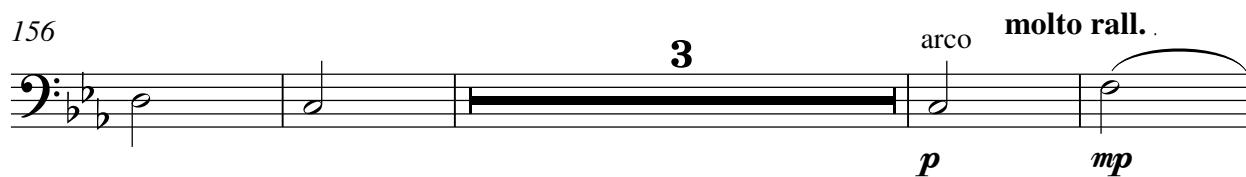
138



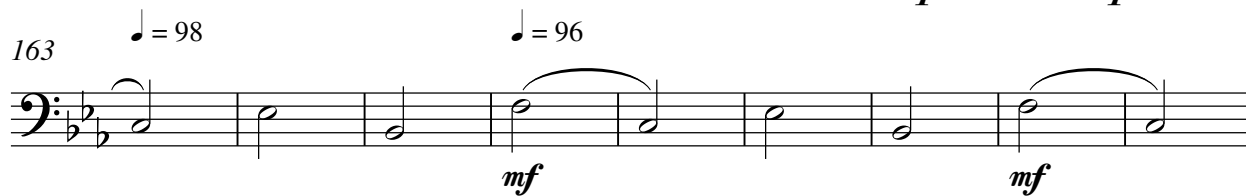
144



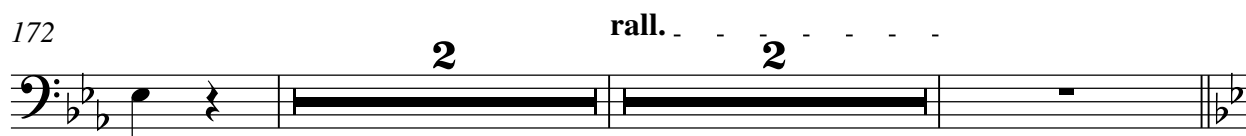
156



163



172



178



Contrabass $\text{♩} = 56$ $\text{♩} = 120$
201 - - -

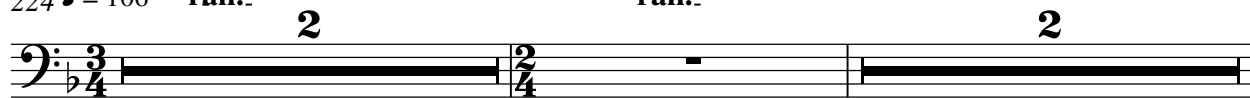
Contrabass $\text{♩} = 106$

accel. . rall. .

3



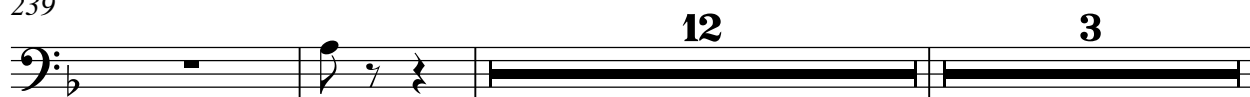
224 $\text{♩} = 106$ rall.. $\text{♩} = 84$ rall.. $\text{♩} = 84$



229 $\text{♩} = 120$



239



poco rall..

256 $\text{♩} = 120$

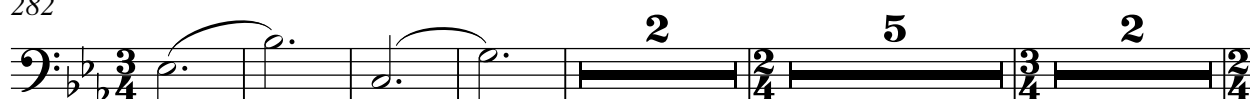


265



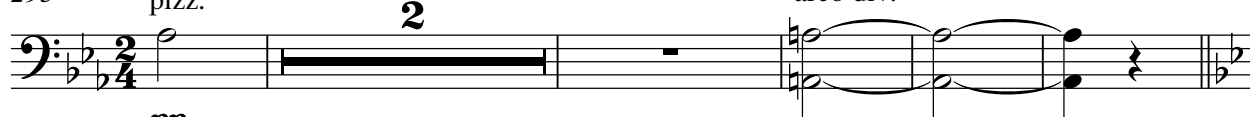
282 Allegro moderato $\text{♩} = 102$ $\text{♩} = 120$

molto rall..



mf maestoso

295 $\text{♩} = 74$ $\text{♩} = 40$ $\text{♩} = 74$
pizz. molto rall. . arco div.



302 $\text{♩} = 108$ poco rall. . $\text{♩} = 110$



mf

molto rall. . $\text{♩} = 50$

312 - - -



pp

Contrabass $\text{♩} = 54$ *rall.* Contrabass *Maestoso* $\text{♩} = 82$ *poco rall.*

317

pp *f*

324 *poco rall.* $\text{♩} = 82$ *rall.*

f *f*

333 *Grandioso* $\text{♩} = 84$

mf < f *f*

rall. $\text{♩} = 50$

341

$\text{♩} = 74$

347 *Allegro brillante* $\text{♩} = 164$

> *pp*

Tempo I $\text{♩} = 120$

386

ff *ff*

397

f *>*

408

> *pizz.* *ff* *rit.* *arco* *fff*