

Robert Stine

Symphony No. 2

Score in C

Piccolo sounds 8ve higher than written.  
Contra Bassoon and Double Bass sound 8ve lower than written.

Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B flat  
Bass Clarinet in B flat  
2 Bassoons  
Contra Bassoon

4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba

Timpani  
Percussion:  
Triangle  
Crotales  
Marimba  
Vibraphone  
Chimes  
2 Suspended Cymbals  
Tam Tam

Wood blocks  
3 Tom Toms  
Snare Drum  
Bass Drum

Harp  
Piano

Strings

## Symphony No. 2

Robert Stine

3

The image shows a page of a musical score for a symphony. The score is written in standard musical notation with staves for each instrument. The tempo is marked "Maestoso, Poco Rubato" and "A Tempo". The time signature changes from 9/8 to 3/4 to 2/2 to 6/4 to 4/4. The score includes dynamics like ppp, pp, p, mp, and mf, and markings like "con sord." and "div.". The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Cor Anglais, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Contrabassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Bass drum, Cymbals, Triangle, Tam-tam, Crotales, Vibraphone, Marimba, Harp, Violin I, Violin II, Viola, Violoncello, and Double bass.

[illegible]

[illegible]

41 6 42 D 43 44 45 46 47 8 48 2 49 3 50 4 8

Picc. *f* *ff* *f* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

1st Fl. *f* *ff* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Fl. *f* *ff* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

1st Ob. *p* *ff* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Ob. *p* *ff* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

C. A. *f* *f* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

1st CL. *f* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd CL. *f* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. CL. *p* *f* *f* *mf* *f* *ff* *ff* *p* *ff* *ff*

1st Bsn. *p* *f* *f* *mf* *f* *ff* *ff* *ff* *ff* *ff*

2nd Bsn. *p* *f* *f* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Cbss. *mf* *f* *pp* *f*

1st Hrn. *mf* *f* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Hrn. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Hrn. *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4th Hrn. *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Tpt. *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Tpt. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Tpt. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. I. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. II. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *p* *ff* *pp* *f*

Tba. *p* *ff* *pp* *f* *mp*

41 6 42 D 43 44 45 46 47 8 48 2 49 3 50 4 8

Timp. *f*

S. D. *ppp*

B. D. *mp*

Cym. *mf*

T.-t. *mp*

Crot. *sfz*

Vib. *sfz* *ff*

Pno. *ff*

41 6 42 D 43 44 45 46 47 8 48 2 49 3 50 4 8

Vln. I. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II. *senza sord.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *sul pont.* *mp* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Db. *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- C. A.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- Cbss.
- 1st Hr.
- 2nd Hr.
- 3rd Hr.
- 4th Hr.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Tbn. I
- Tbn. II
- Tbn. III
- Tbn. IV
- Tbn. V
- Tbn. VI
- Timp.
- S. D.
- B. D.
- Tom-t.
- W. Bl.
- Cym.
- Tri.
- Crot.
- Vib.
- Hrp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*, *cresc.*, *dim.*). A section marked "Ritard" (Ritardando) is visible at the end of the page. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/8.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., C. A., 1st CL., 2nd CL., B. Cl., 1st Bsn., Cbsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Cym., Croc., Vib., Mar., Hp., Vla I, Vla II, Vla, Vc., and Db.

The score includes musical notation, dynamics (e.g., *ppp*, *pp*, *p*, *mp*, *f*), and performance instructions (e.g., *solo*, *con sord.*, *senza sord.*, *Strt. Mute*, *ord.*, *unis.*, *sul pont.*, *sul pont. div.*, *sul pont. ....*). The page is numbered 63 to 79 at the top.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The page is divided into systems, with each system containing staves for different instruments. The score includes dynamic markings (e.g., *pp*, *mp*, *f*, *ff*, *ppp*, *fff*), articulation (e.g., *acc.*, *rit.*, *tr.*), and tempo changes (e.g., *Accelerando*, *Allegro*). The page number 10 is visible in the top right corner.



[illegible]



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (e.g., *ff*, *mf*, *f*, *mp*, *p*) and articulation marks. A rehearsal mark 'M' is present at the top right. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo, 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., C. A., 1st Cl., 2nd Cl., B. Cl., 1st Bar., 2nd Bar., Cbn., 1st Hr., 2nd Hr., 3rd Hr., 4th Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Cro., Vib., Hp., Pno., Vln., Vln II, Vla., Vcl., and Db. The score includes various musical notations such as notes, rests, and dynamic markings.



160 161 162 163 164 165 Cymbal 166 167 168  $\frac{5}{8}$  169 170 171

172 173 174  $\frac{6}{8}$  175 176  $\frac{5}{8}$  177  $\frac{3}{4}$  178 179 180 181  $\frac{4}{8}$  182 183

This page of a musical score contains staves for the following instruments: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., C. A., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., Cbn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn. I, Tbn. II, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes musical notation, dynamics, and rehearsal marks P and Q.



200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc.  $sf$   $p$   $f$   $ff$   $ff$   $mf$   $p$

1st Fl.  $sf$   $p$   $f$   $ff$   $ff$   $mf$   $p$

2nd Fl.  $sf$   $p$   $f$   $ff$   $ff$   $mf$

1st Ob.  $sf$   $p$   $f$   $ff$   $ff$   $mf$   $p$

2nd Ob.  $sf$   $p$   $f$   $ff$   $ff$   $mf$

C. A.  $sf$   $p$   $ff$   $ff$   $mf$

1st Cl.  $sf$   $p$   $ff$   $ff$   $mf$   $p$

2nd Cl.  $sf$   $p$   $ff$   $ff$   $mf$

B. Cl.  $p$   $f$   $ff$   $f$   $p$

1st Bsn.  $mp$   $ff$   $ff$   $mf$   $f$   $p$

2nd Bsn.  $mp$   $ff$   $ff$

Cbss.  $mp$   $ff$   $ff$

1st Hn.  $sf$   $sf$   $mp$   $f$   $mf$   $f$   $p$

2nd Hn.  $f$   $mp$   $f$   $mf$

3rd Hn.  $f$   $mp$   $f$   $mf$   $f$

4th Hn.  $f$   $mp$   $f$   $mf$   $f$

1st Tpt.  $f$   $f$   $sf$   $p$

2nd Tpt.  $f$   $f$   $sf$

3rd Tpt.  $f$   $f$   $sf$

Tbn. I.  $f$   $sf$   $mp$   $f$   $ppp$

Tbn. II.  $f$   $sf$   $mp$   $f$   $ppp$

B. Tbn.  $f$   $sf$   $mp$   $f$   $ppp$

Tba.  $sf$   $mp$   $f$   $ppp$

Timp.  $\frac{3}{16}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{3}{4}$   $\text{♩} = 116$   $p$   $pp$

Hp.  $mf$   $f$   $D\flat$

R

Vln.  $sf$   $f$   $ff$   $div.$   $ff$   $ff$   $f$   $sf$   $pp$

Vln. II.  $sf$   $f$   $ff$   $div.$   $ff$   $ff$   $f$   $sf$   $pizz.$   $arco$   $pp$

Vla.  $f$   $ff$   $div.$   $div.$   $f$   $pp$

Vc.  $f$   $ff$   $ff$   $pp$

Db.  $ff$   $ff$   $pp$   $pp$



This page of the musical score contains the following elements:

- Measures:** The score spans from measure 238 to 252.
- Tempo and Time Signature:** The tempo is marked *accel.* (accelerando) and the time signature changes to 3/4 at measure 242.
- Instrumentation:** The staves include Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Tuba, Harp, Violin I and II, Viola, Violoncello, and Double Bass.
- Dynamic Markings:** Various dynamics are used throughout, including *ppp* (pianississimo), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *p* (piano), and *pp* (pianissimo).
- Articulation:** The score includes numerous accents, slurs, and other articulation marks to guide the performers.
- Rehearsal Markers:** Rehearsal marks labeled 'T' are placed at measures 248 and 250.
- Performance Instructions:** Specific instructions like 'senza sord' (without mutes) are provided for the brass instruments.

U



281 282 283 284 285 286 287 288 289 290

6/8 5/16 3/8

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. I

Tbn. II

Vln.

Vln. II

Vla.

Vc.

Db.

W

X

X

6/8

5/16

3/8

ff

f

mp

pp

p

mf

sfz

arco

pizz

This page contains the musical score for measures 290 through 305. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/8 to 7/16, 5/16, 2/4, 5/4, 3/4, 4/8, and back to 3/4.

**Woodwinds:**

- Picc.** (Piccolo): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 1st Fl.** (First Flute): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 2nd Fl.** (Second Flute): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 1st Ob.** (First Oboe): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 2nd Ob.** (Second Oboe): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 1st Cl.** (First Clarinet): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 2nd Cl.** (Second Clarinet): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- B. Cl.** (Bass Clarinet): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 1st Bsn.** (First Bassoon): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 2nd Bsn.** (Second Bassoon): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Cbn.** (Contrabassoon): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.

**Brass:**

- 1st Hn.** (First Horn): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 2nd Hn.** (Second Horn): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 3rd Hn.** (Third Horn): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 4th Hn.** (Fourth Horn): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 1st Tpt.** (First Trumpet): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 2nd Tpt.** (Second Trumpet): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- 3rd Tpt.** (Third Trumpet): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Tbn. I.** (First Trombone): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Tbn. II.** (Second Trombone): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- B. Tbn.** (Baritone Trombone): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Tba.** (Tuba): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.

**Strings:**

- Vln.** (Violins): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Vln II** (Violins II): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Vla.** (Viola): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Vc.** (Violoncello): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.
- Db.** (Double Bass): Measures 290-294 in 3/8, 295-299 in 7/16, 300-302 in 5/16, 303-305 in 2/4.

**Performance Instructions:**

- 290-294:** *ppp* (pianissimo) for woodwinds; *p* (piano) for strings.
- 295-299:** *ff* (fortissimo) for woodwinds; *f* (forte) for strings.
- 300-302:** *ppp* (pianissimo) for woodwinds; *p* (piano) for strings.
- 303-305:** *pp* (pianissimo) for woodwinds; *pp* (pianissimo) for strings.

**Rehearsal Markers:**

- 290:** *p cresc.* (piano crescendo)
- 292:** *p cresc.* (piano crescendo)
- 294:** *p cresc.* (piano crescendo)
- 296:** *p cresc.* (piano crescendo)
- 298:** *p cresc.* (piano crescendo)
- 300:** *p cresc.* (piano crescendo)
- 302:** *p cresc.* (piano crescendo)
- 304:** *p cresc.* (piano crescendo)

**Other Instructions:**

- 290-294:** *ppp* (pianissimo) for woodwinds; *p* (piano) for strings.
- 295-299:** *ff* (fortissimo) for woodwinds; *f* (forte) for strings.
- 300-302:** *ppp* (pianissimo) for woodwinds; *p* (piano) for strings.
- 303-305:** *pp* (pianissimo) for woodwinds; *pp* (pianissimo) for strings.





BB

CC

25

3203213223233243253263273/4♩=723283293303/8♩=1043313323333343353363373383393403413423433443/4♩=72345346347

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tba.

Temp.

B. D.

Tom-t.

T.-L.

Crot.

Vib.

Mar.

Hp.

Pno.

Vln.

Vln II.

Vla.

Vcl.

Db.

[illegible]

EE

369 370 371 372 373 374 375 376 377 378 379 380 381 382

*4* *8* *46* *accel.* *pp* *54* *6* *8* *5* *16* *80*

Picc. *pp* *ff*

1st Fl. *pp* *ff*

2nd Fl. *pp* *ff*

1st Cl. *ff*

B. Cl. *mf*

1st Bsn. *mp* *mf*

Cbn. *mf*

1st Hn. *pp* *f* *ff*

2nd Hn. *pp* *f* *ff*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *f*

2nd Tpt. *f*

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp* *p*

Tba. *pp* *p*

2 players *mf* *accel.* *mp* *5* *16* *2* *80*

Temp. *mf* *mp* *f*

Cym. *mp*

T.-t.

EE

369 370 371 372 373 374 375 376 377 378 379 380 381 382

*4* *8* *46* *accel.* *pp* *54* *6* *8* *5* *16* *80*

Vln. *pp* *mp* *p* *f* *mp* *ff*

Vln II *pp* *mp* *p* *f* *mp* *ff*

Vla. *p* *p* *f* *mp* *f* *ff*

Vc. *p* *pp* *mp* *f* *mp* *ff*

Db. *p* *pp* *mp* *p* *f* *mp*

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Pic.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st Ob.** (First Oboe)
- C. A.** (Corno Alto)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- B. Cl.** (Bass Clarinet)
- 1st Bsn.** (First Bassoon)
- 2nd Bsn.** (Second Bassoon)
- Chsn.** (Chamber Horn)
- 1st Hn.** (First Horn)
- 2nd Hn.** (Second Horn)
- 3rd Hn.** (Third Horn)
- 4th Hn.** (Fourth Horn)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- Tbn. I** (First Trombone)
- Tbn. II** (Second Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Tom-t.** (Tom-tom)
- Cym.** (Cymbal)
- T.-t.** (Tamtam)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln.** (Violin)
- Vln II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*. Performance instructions like *rit.* (ritardando) and specific playing techniques for the harp and piano are also present.

