

# Concerto ~ *Hob. XVIII:11*

## - III -

### Rondo alle Ungherese

Allegro assai ♩ = 152

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arr. Jacques Larocque

7

13

19

25

31

37

44

50

56 *mf* *f*

61

67

73 *p*

79 *mp*

85 *mf* *f*

91 *fp*

97 *cresc. poco a poco* *fp*

103 *cresc. poco a poco*

109 *mf* *cresc. poco a poco*

116 *f*

Detailed description: This is a musical score for a Ténor (sib) / Quatuor de sax : SATB. The score consists of ten staves, each containing a single melodic line. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo), and *cresc. poco a poco* (crescendo poco a poco). There are also crescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes. The score is numbered 56, 61, 67, 73, 79, 85, 91, 97, 103, 109, and 116 at the beginning of each staff.

122

*p*

130

*mp*

137

*mf*

144

*f*

150

*p*

*cresc. poco a poco*

156

*f*

162

168

*p*

*mp*

174

*mf*

180

*f*

186

*mf*

192 *mp* *p*

198 *mf*

203 *p* *mf*

209 *dim.* *p*

215

221

226

231

236

241

246 *cresc. poco a poco* *f*

Detailed description: This is a musical score for a Tenor (soprano) or Saxophone Quartet (SATB). The score consists of ten staves, each representing a measure of music. The key signature is one flat (B-flat major or D-flat minor). The time signature is not explicitly shown but is implied to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc. poco a poco* (crescendo poco a poco). The score is numbered 192 to 246, with some measures containing multiple staves of music.

252 *mf* *p*

258 *mf*

264 *p* *mf*

270 *f*

276 3 *p* *mp*

284 *cresc. poco a poco*

290 2

297 *mf* *p*

303 *mp* *mf* *cresc.* *f*

309 *p* *f*

315 *p* *cresc. poco a poco* *f*