The Organ Recitalist.

A COLLECTION OF ORIGINAL COMPOSITIONS
FOR THE ORGAN
BY MODERN COMPOSERS.

No. 17

Elfentanz

BY

BERNARD JOHNSON

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PRICE 1/6 NET CASH.

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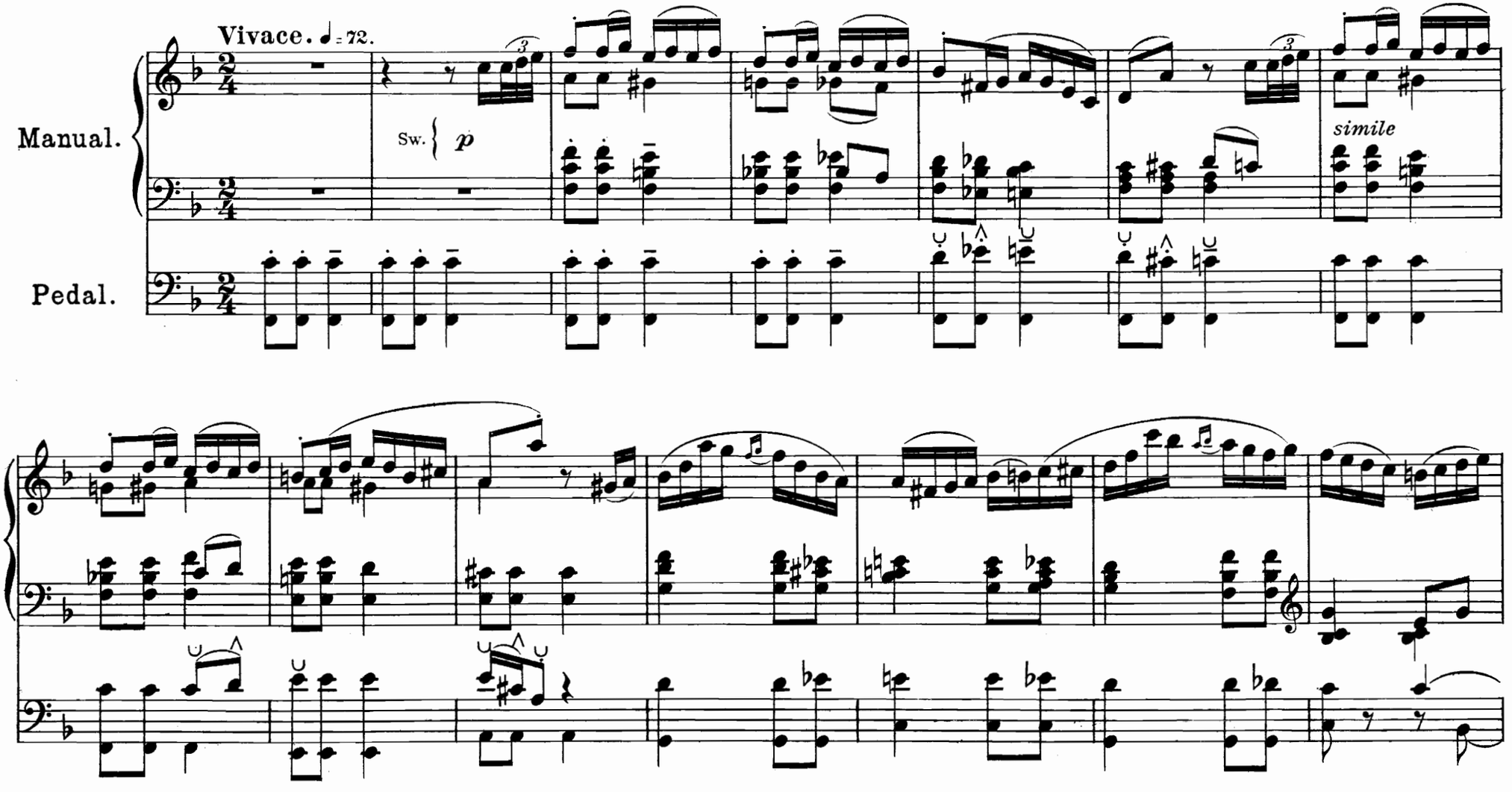
BOSTON, U.S.A.:
ARTHUR P. SCHMIDT,
120, BOYLSTON STREET.

Composed for and dedicated to my friend Edwin H. Lemare.

Sw. Celeste. 8' Lieb. 8' & 16' soft Flute 4'. & Trem.
Gt. Wald Flöte 8'. coupled to Sw.
Ch. Soft 8' & 4'. coupled to Sw.
Pedal. Soft 16' & 8'. coupled to Sw.

ELFENTANZ.

BERNARD JOHNSON.



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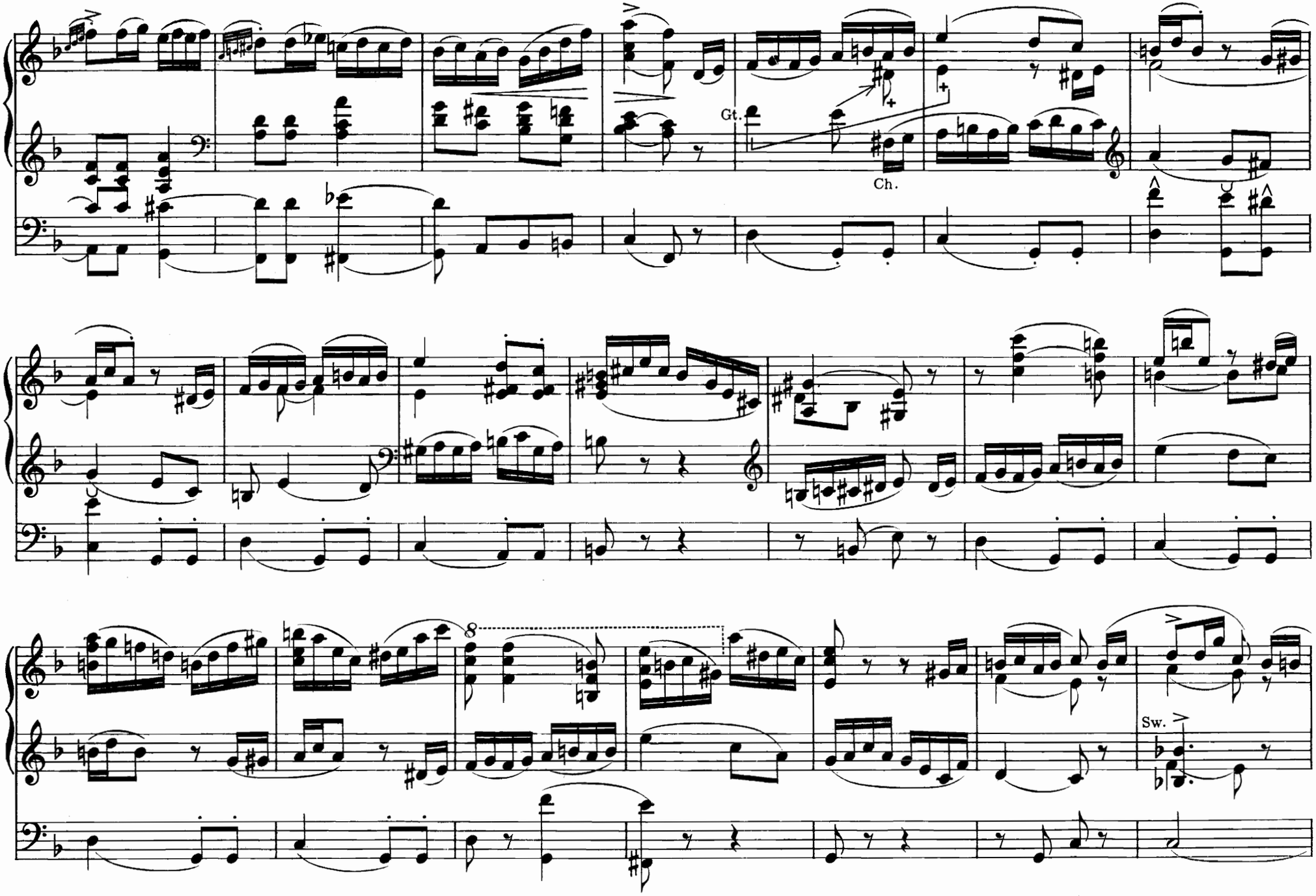
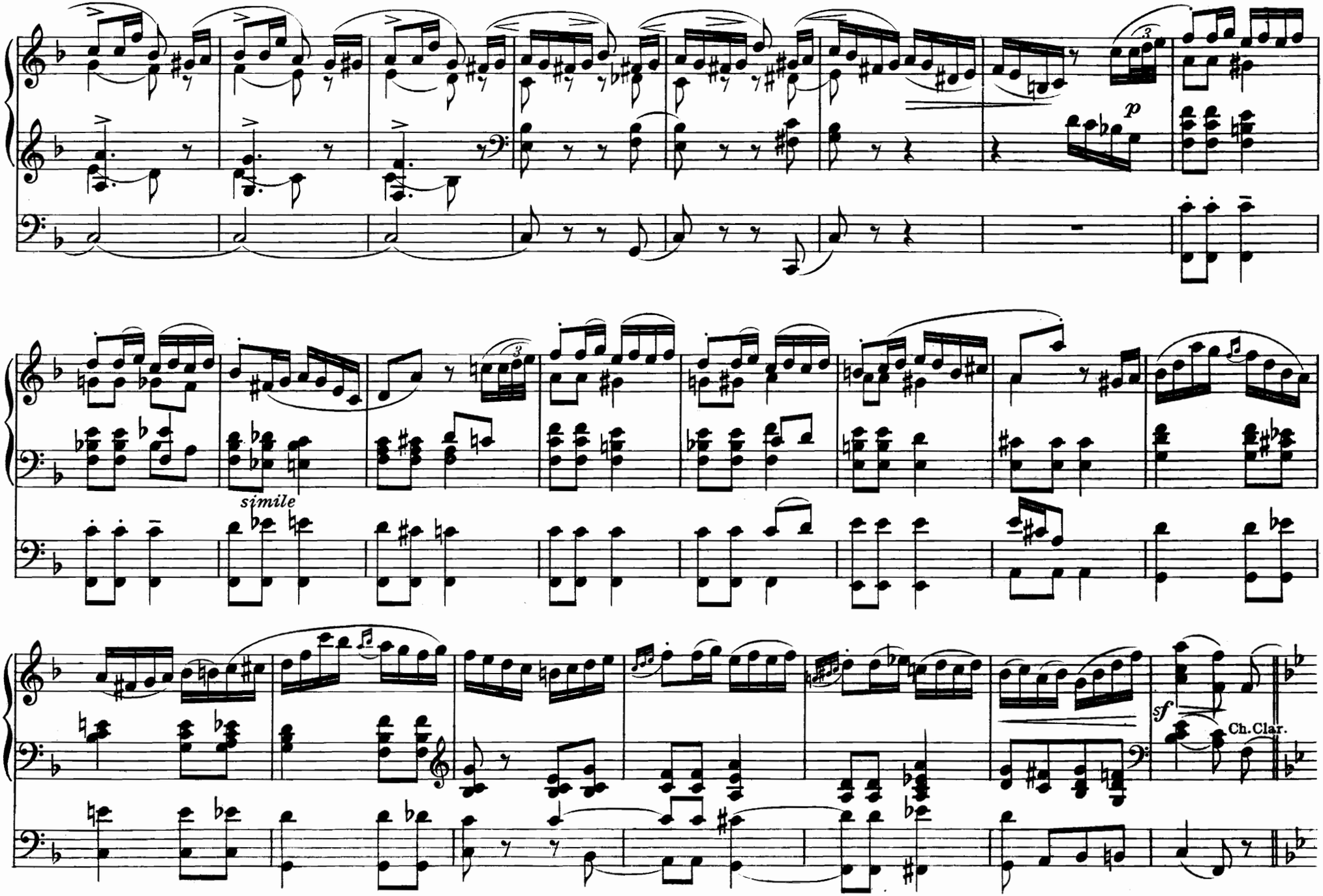
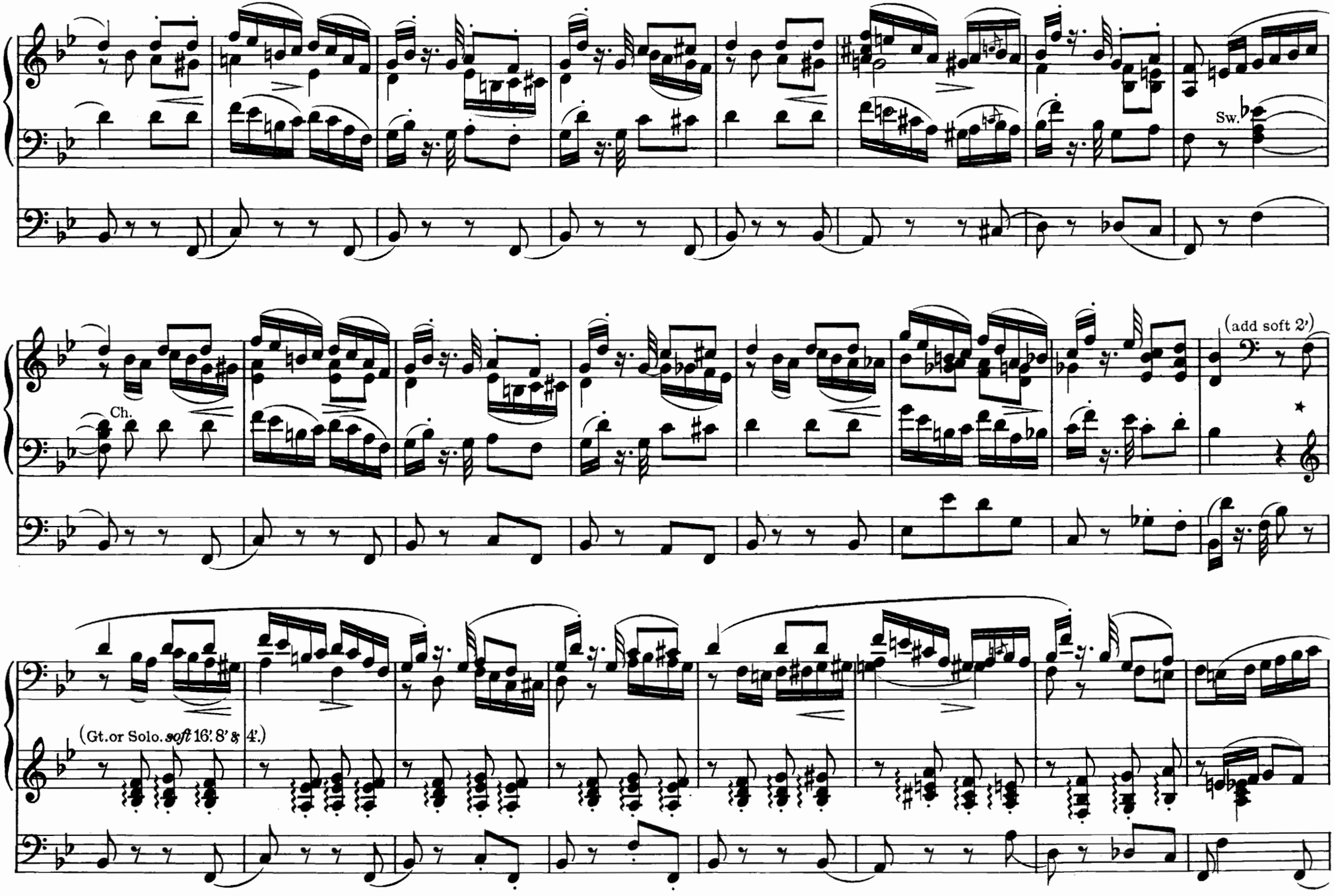
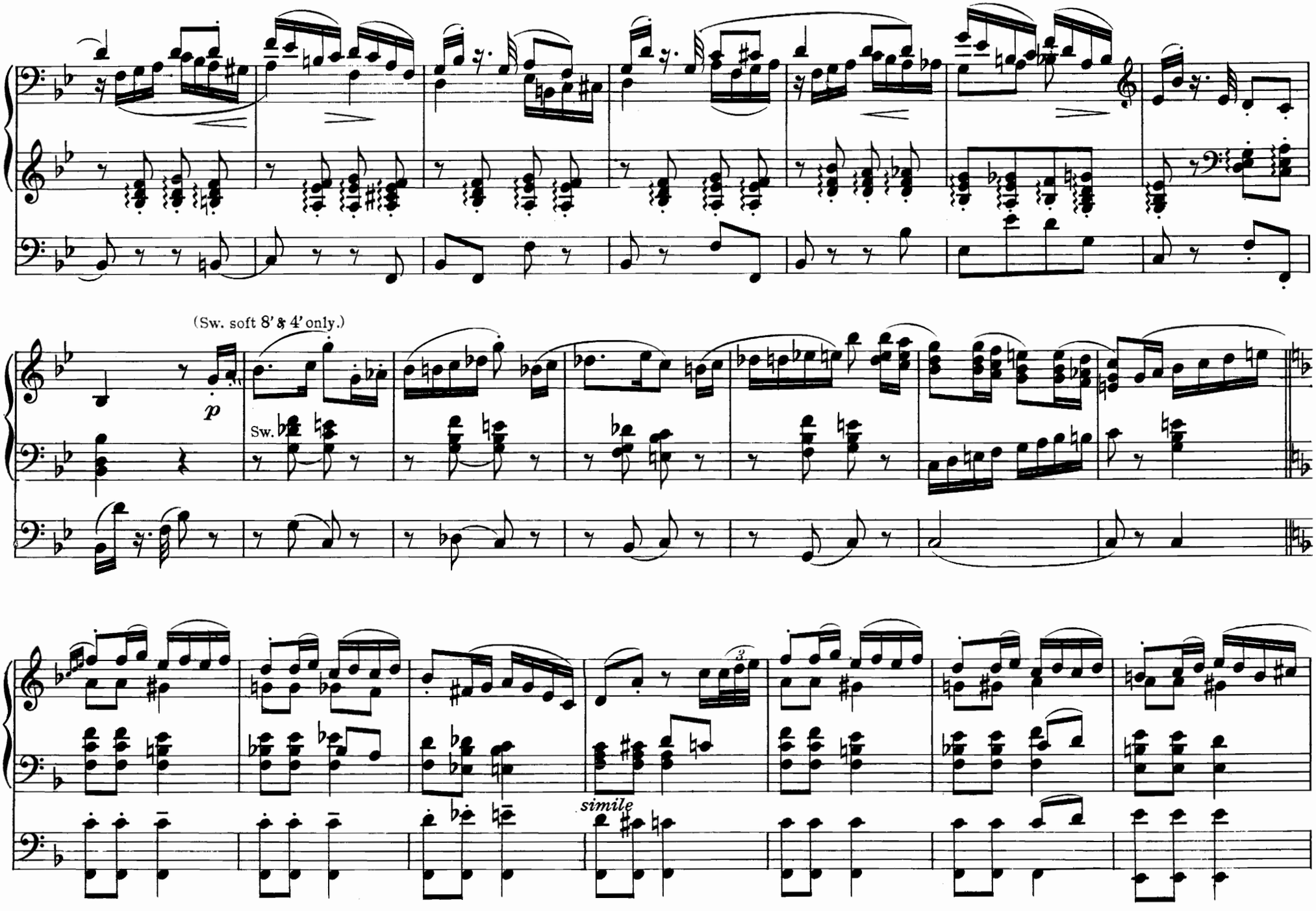
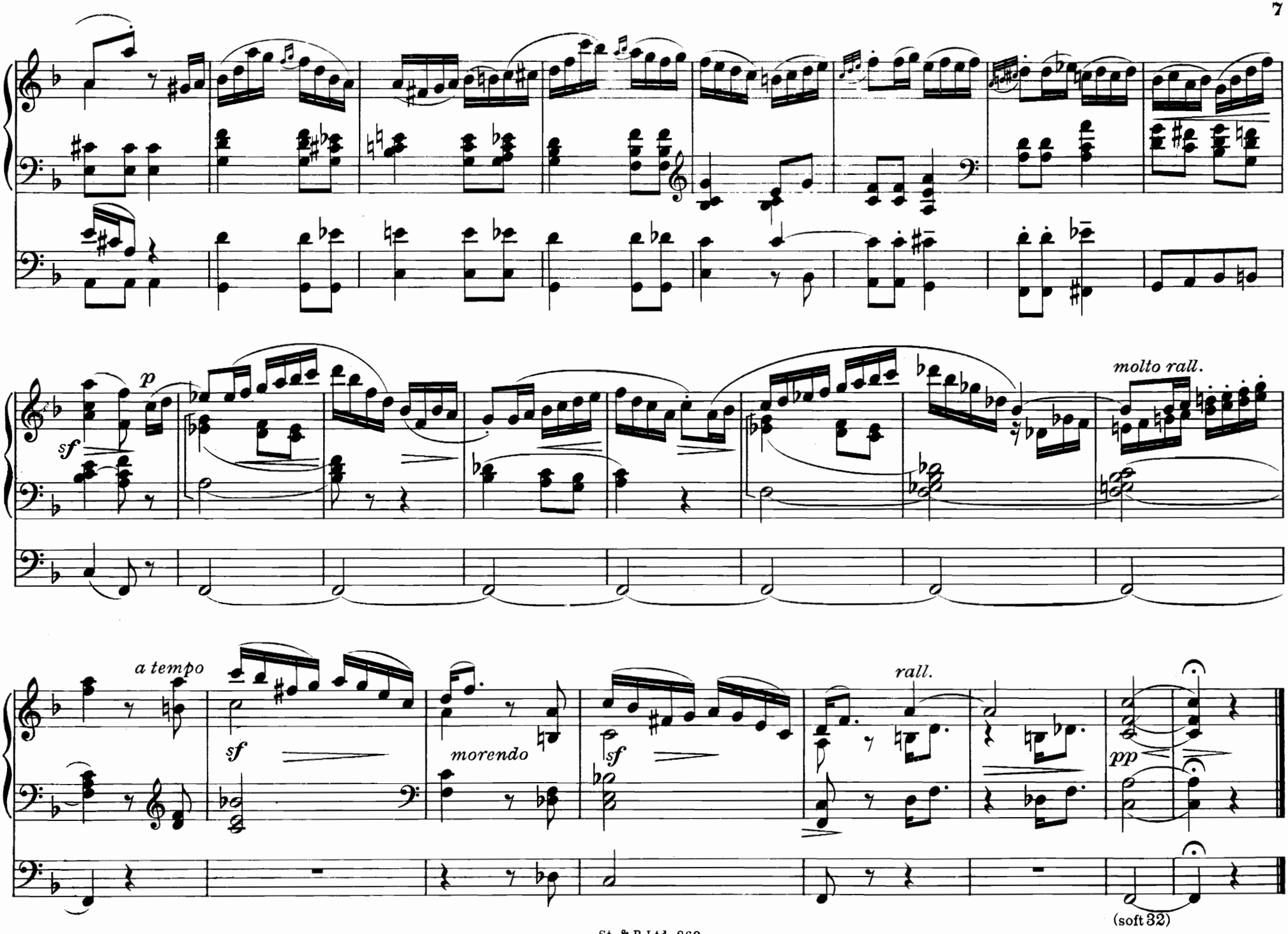

Gt.
Ch.
8
Sw.


p
simile
sf
Ch. Clar.



* (Or right hand Ch. soft 8′. 4′ & 2′ with Trem. & left hand Sw. with Celeste 8′. Lieblichs 16′ & 8′ & Sub. & Super.)


(Sw. soft 8' & 4' only.)
p
Sw.
simile


p
sf
molto rall.
a tempo
sf
morendo
sf
rall.
pp
(soft 32)

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