Theodore Kullak

The School of Octave Playing

Part II. Seven Octave Studies

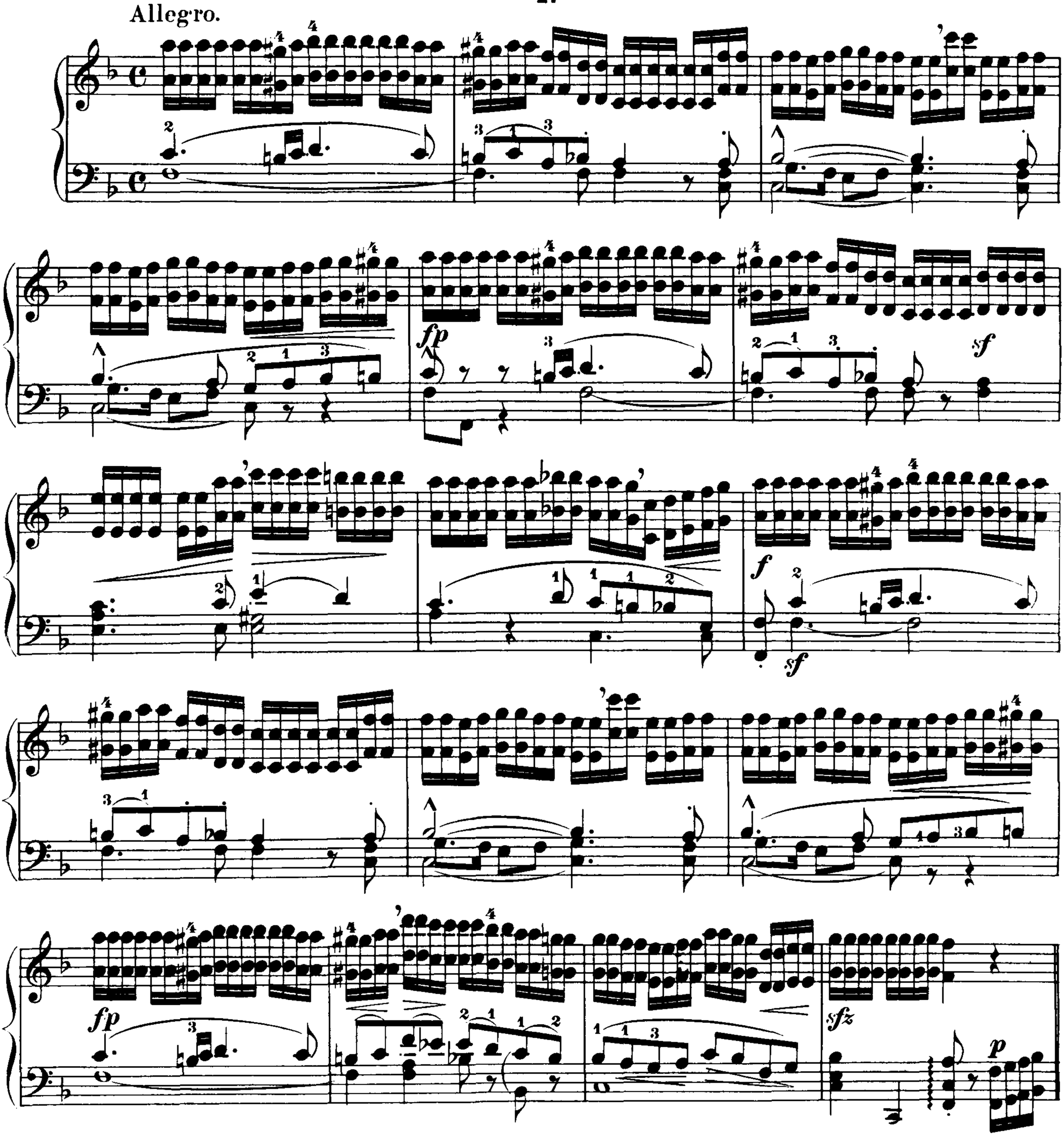
Part Second.

Seven Octave-studies.

The preliminary exercises for this study are found in Part I, Section I, of the School of Octave-playing, more especially under Nos. 1 and 4. The study itself should be executed with the utmost possible repose, great lightness, and with elegance and grace rather than passionate vehemence. When one and the same octave is uninterruptedly repeated for a long time, e. g., at the beginning of the second part of the study, and in the closing part, fatigue will be avoided by observing what was said in the "Preparatory Exercises" concerning the equal rise and fall of the wrist.

I.

Allegro.



p dolce

high low

sf

p

cresc. *rall.*

a tempo

ff

Ped.

fp *sfz* *p*

1.

2.

sfz

high

mf

low

sotto voce

dim. ed un poco riten.

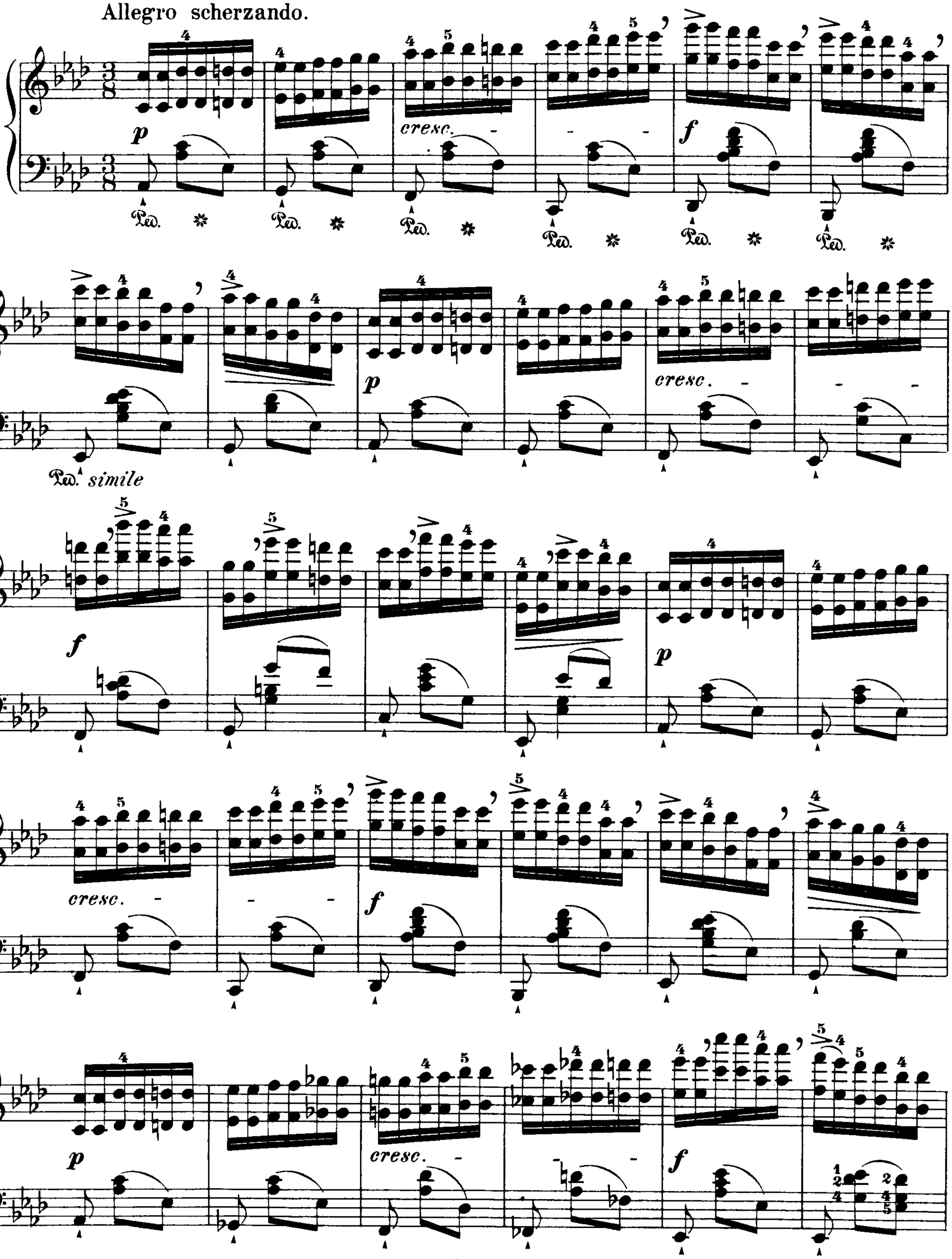
a tempo

f

II.

Same preliminary exercises as for Study № 1. Pay special attention to № 4 in Part I. Section 1, of the "School of Octave-playing."

Allegro scherzando.



p

cresc.

f

p

cresc.

f

f

ten.

sff

ten.

sff

p

più f

sfz

sfz

f

sf

f

f

p

poco a poco cresc.

a tempo

ff

rit. e dim.

p

f

Ped. *simili*

p *cresc.* *f*

p

f *p*

cresc. molto *f*

ff

Ped. ✲ Ped.

p *sf*

p

sf

f

Ped.

p

sfz

p

high. low.

sf

p

pp

a tempo

ff furioso

morendo e ritard.

Ped.

III.

Preliminary exercises, № 2, in Part I, Section 1, of the "School of Octave-playing."

Andante legato assai.

p dolce con espress.

mf

f

p dolce

p

1. 2.

IV.

Preliminary exercises: Scale-playing, in Part I, Section 2, of the "School of Octave-playing."

Allegro con fuoco.

f *sff* Ped. *sf* Ped. *sffz* Ped. *ten.* *ten.* *ten.* *ten.* *f* *cresc.* *ff*

f

sff

Ped.

mf

Ped.

sff

cresc.

f

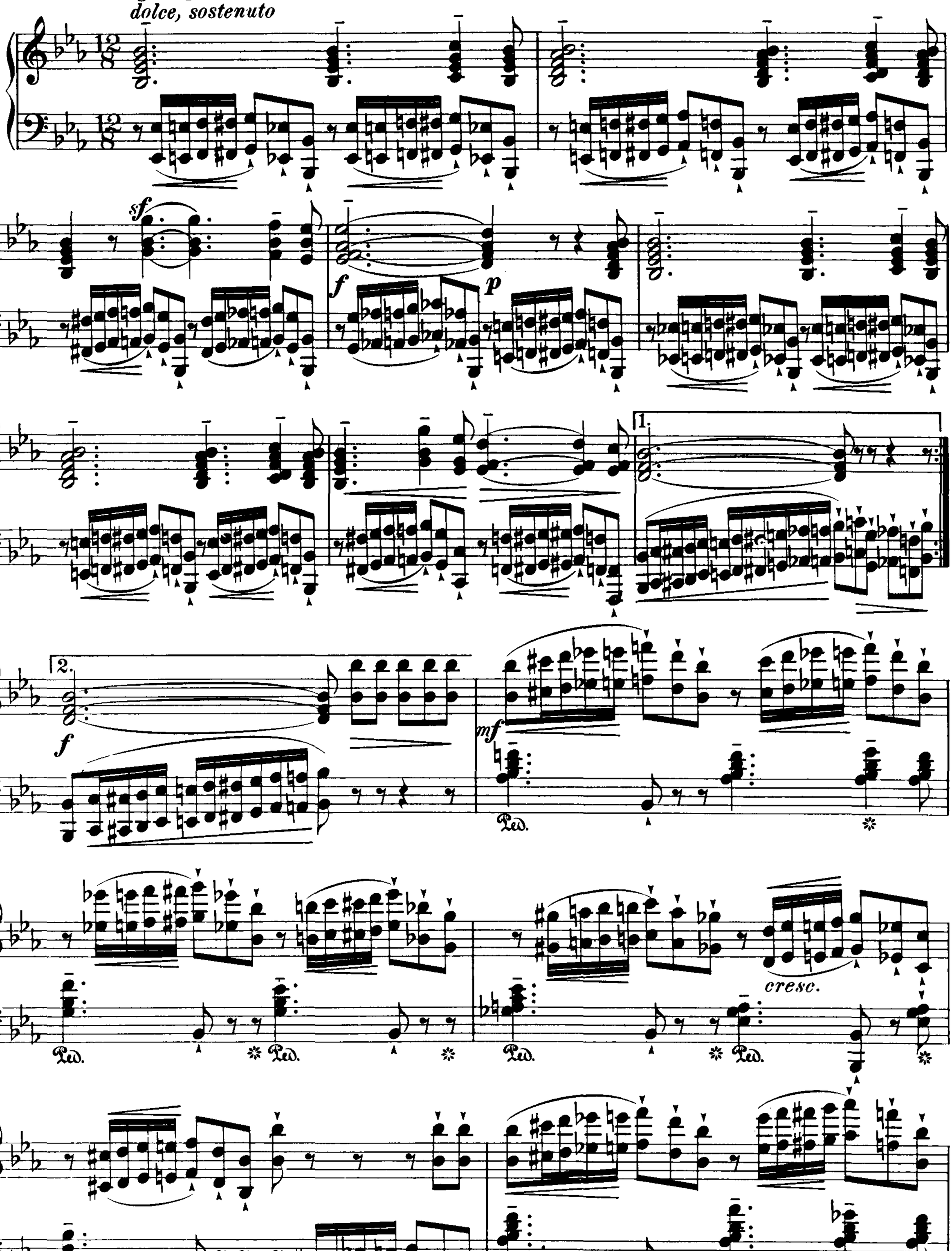
cresc.

ff

Regarding the execution of legato octaves in chromatic succession, compare with No 2, in Part I, Section 1, "School of Octave-playing."

Allegro grazioso.

dolce, sostenuto



8

f

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

f *p* *cresc.*

Ped. ✱ Ped. ✱

f *p* *cresc.*

Ped. ✱ Ped. ✱

f *p* *cresc.*

Ped. ✱ Ped. ✱

f *p* *sf* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8

8

sf *ff*

dim.e riten.

Tempo I.

dolce, sostenuto

p

sf

f

p

cresc.

espressivo

f

dim.

ten.

cresc.

ten.

f

sf

ten.

f

p

cresc.

3

4 5 4 5 4 5 4 5 4 5 4

f *p* *cresc.* *ff* *fff*

Ped. ✱

VI.

When chords alternate with simple octaves, as in this study, play the chords by pressing the keys down (i.e., with the pressure-touch), and the simple octaves by striking (i. e., with the wrist-stroke).

Allegro maestoso.

f energico

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped.

Ped. *simile*

Ped.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ritard.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. simile.

1

Ped.

2
Ped.
Ped simili.
8

VII.

Preliminary exercises: Nos 6 and 7, in Part I, Section 2, of the "school of Octave-playing."

Allegro.

Meno Allegro e maestoso.

quasi trillo

ff

sf

ff con strepito

Ped.

sf *p* *cresc.* *sf* *ff*

Ped. Ped. Ped.

dim. *pp*

sf

Ped. Ped. Ped. Ped. Ped. Ped.

Più mosso.

con grazia

poco ritard. *dolce*

Ped. Ped. Ped. Ped. Ped.

agitato

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

tranquillo

p

Ped. Ped. Ped. Ped. Ped. Ped.

mf *cresc.*

Ped. Ped. Ped.

appassionato

molto cresc.

f

Ped.

Ped.

Ped.

Ped.

8

p

f

8

p

f

p

f

p

f

Ped. *simile*

p

f

p

f

p

f

p

f

p

f

8

p

f

8

p

f

p

f

p

f

cresc. molto

e ritard.

al

8

Ped.

Ped.

Tempo I.

ffp *mf*

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. *

Ped. Ped. Ped. Ped.

p

cresc.

sf *sf* *sf* *sf*

sf *p*

Ped. *sf* *p*

Ped. * *sf* Ped. * Ped. * *sf*

più f *ff* *sf*

Ped. * Ped. Ped. Ped. * Ped. * Ped. *

Meno Allegro e maestoso.
ff
sf
p
mf
ff con strepito

sf p più f sf sf ff

Ped. * Ped. * Ped.

cresc.

sf p sf sf sf sf

Ped. * Ped. * Ped. * Ped.

sf ff

Ped.

dimin.

Ped. Ped. Ped. * Ped.

pp poco rit.

Ped. *

Piu mosso.
con grazia

dolce

agitato

cresc.

p tranquillo

mf

cresc.

molto cresc.

f

Ped. *simili*

p *f* *p* *f* *p* *f* *p* *f*

cresc - - e - - rit. - - - al - -

Tempo I.

ffp *con bravura*

mf

Ped. * Ped. * Ped. * Ped. *

p

cresc. molto

sf

sf sf sf sf sf sf sf sf sf sf sf sf

sf ff

Ped. Ped.

ff poco rit. ten. ten. a tempo f

Ped. Ped. Ped.

Ped. Ped. Ped.

quasi trillo ff

Ped. Ped.

Ped.